# Metric 1.2.1 & 1.2.2

# **LIST of CERTIFICATE COURSES**

### A.Y. 2020-21

| No. | Name of Add on /Certificate /Value added programs offered                    | Course<br>Code (if<br>any) | No. of<br>times<br>offered | Duration of course | Number of<br>students<br>enrolled | Number of<br>Students<br>completed |
|-----|--|----------------------------|----------------------------|--------------------|-----------------------------------|------------------------------------|
|     | Year 2 (2020-2   | 1)                         |                            |                    |                                   |                                    |
| 8   | Certificate Course in Appropriation of Chhand and Alankar in Gujarati Poetry | CCA101                     | 1                          | 30 Hours           | 49                                | 49                                 |
| 9   | Certificate Course in Environmental Awareness                                | CEA101                     | 1                          | 30 Hours           | 54                                | 54                                 |
| 10  | Certificate Course in Environmental Economics                                | CEE101                     | 1                          | 30 Hours           | 62                                | 62                                 |
| 11  | Certificate Course in Ethics of Professional Counselling                     | CEPC101                    | 1                          | 30 Hours           | 50                                | 50                                 |
| 12  | Certificate Course in Functional English Learning Course                     | CFE101                     | 1                          | 30 Hours           | 60                                | 60                                 |
| 13  | Certificate Course in Physical Education                                     | CPE101                     | 1                          | 30 Hours           | 60                                | 60                                 |
| 14  | Certificate Course in Women & Human Rights                                   | CWHR101                    | 1                          | 30 Hours           | 55                                | 55                                 |

# Declaration by the college

# This is to certify that the documents are

# As per SOP of metric 1.2.1 & 1.2.2

### Certificate programs were

- Not conducted under university curriculum
- Not less than 30 hours
- Conducted within assessment period: 2019-20 to 2023-24
- · counted one only if repetition of the programs

### Each document of a certificate program contains

- Resolution of IQAC
- Appointment of member for the course design and development board of study
- Brochure
- Notice circular
- List of students
- Sample of three Registration forms
- Time table
- Attendance Sheet- List of the students enrolled with signature
- Curriculum assessment procedure
  - Exam notices circular
  - Question paper with answers given by students (three)
  - Model certificate
  - Marksheet
  - Sample feedback from students (three)
- Feedback Analysis
- Sample Certificate (three)
- Report with one photograph submitted to IQAC

# Certificate course in Appropriation of Chhand and Alankar in **Gujarati Poetry**

# Smt. M. M. Shah Mahila Arts College, Kadi

| P | o | etry | , |
|---|---|------|---|
| 1 | n | dex  |   |

|            | Course in Appropriation of Chhand and A<br>Poetry<br>Index | ***              |
|------------|--|------------------|
| Sr.<br>No. | Document   | (6)383           |
| 1          | Resolution in Gujarati                                     | % # 30°          |
| 2          | Resolution in English                                      |                  |
| 3          | Board of Study   |                  |
| 4          | Brochure   |                  |
| 5          | Notice   |                  |
| 6          | List of Students   |                  |
| 7          | Students Registration Forms                                |                  |
| 8          | Time Table of Course                                       | Charles Salaring |
| 9          | Syllabus of Certificate Course                             |                  |
| 10         | Present Sheet of Participants                              |                  |
| 11         | Exam Notice of Certificate Course                          |                  |
| 12         | Sample of Examination Paper                                |                  |
| 13         | Result with Interpretation                                 |                  |
| 14         | Feedback Forms   |                  |
| 15         | Analysis of Feedback Forms                                 |                  |
| 16         | Model Certificate  |                  |
| 17         | Report of Certificate Course                               |                  |

Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072



Maniben M.P. Shah Mahila Arts College, Kadi

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(Managed by M.P.Shah Education Society, Kadi)

Email: mmsmac@yahoo.com Email: prinhmpatel@gmail.com Website: www.mahilaartskadi.org NAAC ACCREDITED "B" GRADE (2,48 CGPA)

Ref. No.

Date: 26 8 2018

### Certificate Course नी ६२। प

તા. ૨૬.૦૬.૨૦૧૮ ના રોજ IQACની એક મિટિંગ આયાર્યશ્રીની ઓફિસમાં રાખવામાં આવી જેમાં Certificate Course ગોઠવવા બાબતની ચર્ચા કરી ઠરાવ પસાર કરવામાં આવ્યો. જેમાં નીચેની બાબતોની ચર્ચા કરવામાં આવી.

- (૧) શૈક્ષણિક વર્ષ ૨૦૧૮-૧૯ થી ૨૦૨૨-૨૩ દરમિયાન પ્રતિ વર્ષ કુલ ૫ Certificate Course શરૂ કરવા. જેમાં ્રેમેન્ટ મુજબ ૩ કોર્સ કરવાના થશે.
- (૨) દરેક વિષયના અધ્યાપકશ્રીને બોર્ડ ઓફ સ્ટડીમાં મૂકવા જેથી જે તે વિષયના કોર્ષનું યોગ્ય આયોજન થઈ શકે.
- (3) આ મિટિંગમાં નક્કી થયા પ્રમાણે કોલેજમાં ચાલતા તમામ વિષયો (ગ્રાન્ટ-ઇન-એઇડ અને સેલ્ફ ફાયનાન્સ) તેમજ Add-on Coursesના સર્ટિફિકેટ કોર્સ તૈયાર કરવા.
- (૪) 3 આ કોર્સનો સમય બપોરે ૧૨ થી ૨ નો રાખવો.
- (૫) આ સર્ટિકિકેટ કોર્સ કલ ૩૦ કલાક અને ૧૫ દિવસનો નક્કી કરવો અને તે પ્રમાણે ટાઈમ ટેબલ બનાવવું.
- (૬) આ કોર્સમાં વધુમાં વધુ ૫૦ સંખ્યા લેવાની રહેશે.
- (૭) સર્ટિફિકેટ કોર્સના છેલ્લા દિવસે ૪૦ માર્ક્સની પરીક્ષા લેવાની રહેશે જેમાં MCQ પધ્ધતિ પ્રમાણે ૨૦ પ્રશ્નો પૂછવા, ૧ પ્રશ્ન ૨ માર્કસનો રહેશે.
- અપરીક્ષા પૂર્ણ થયા પછી રિઝલ્ટ શીટ તૈયાર કરવી અને તેની ઉત્તરવઠી તૈયાર કરી પોતાની પાસે સાયવવાની રહેશે.
- (૯) કોર્સમાં દરેક વિષેની વિદ્યાર્થિનીઓની ફાજરી દર્શાવી તેમની સફી લેવાની રફેશે.
- (૧૦) કોર્સના અંતે વિદ્યાર્થિની પાસે ફિડબેક ફોર્મ ભરાવી તેમના સૂચનો લેવા.
- (૧૧) નક્કી કરેલ નિયમ મુજબ પ્રતિ વર્ષ આ સર્ટિફિકેટ કોર્સ કરવાના રહેશે.
- (૧૨) દરેક કોર્સનો એક ટૂંકમાં અંગ્રેજી ભાષામાં રિપોર્ટ તૈયાર કરવાનો રહેશે.

**IQAC** Committee

Dr. Bhanubhai D. Dhila - Lele

Dr. Sangitaben C. Acharya - JCAl

Dr. Varshaben C. Brahmbhatt -

Prof. Dharmendrabhai K. Chaudhari

Principal Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440

# NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072



Maniben M.P. Shah Mahila Arts College, Kadi

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Email: prinhmpatel@gmail.com

Ref. No. P/2020-21

Date: 26/6/2020

### Resolution

Resolution for Certificate Courses during the Academic Year 2020-21 Organized by IQAC, Maniben M.P. Shah Mahila Arts College, Kadi.

Whereas, the pursuit of knowledge and skill enhancement is a cornerstone of academic excellence; Whereas, Maniben M.P. Shah Mahila Arts College, Kadi, through its Internal Quality Assurance Cell (IQAC), endeavours to provide holistic education and skill development opportunities to its students;

Whereas, certificate courses play a pivotal role in augmenting the academic curriculum by offering specialized knowledge and practical skills to students;

The list of Certificate Courses shall include, but not be limited to

- 1. Ethics of Professional Counselling
- 2. Appropriation of Chhand and Alankar in Gujarati Poetry
- 3. Physical Education
- 4. Functional English Learning Course
- 5. Environmental Economics
- 6. Women & Human Rights
- 7. Environment Awareness

Whereas, the IQAC of Maniben M.P. Shah Mahila Arts College, Kadi, has meticulously planned various certificate courses catering to the diverse interests and career aspirations of the student body; Whereas, the successful completion of certificate courses enhances the employability prospects and overall competency of the students;

Therefore, Be It Resolved:

- The administration and faculty of Maniben M.P. Shah Mahila Arts College, Kadi, extend their wholehearted support to the certificate courses organized by the IQAC during the academic year.
- The certificate courses offered shall adhere to the highest standards of academic rigor, ensuring that they contribute significantly to the intellectual and professional development of the students.
- Necessary infrastructure, faculty support, and resources shall be allocated to facilitate
  the smooth conduct of certificate courses, thereby fostering an environment conducive
  to learning and skill acquisition.
- Regular monitoring and evaluation mechanisms shall be implemented to assess the
  effectiveness and relevance of the certificate courses, with periodic reviews conducted
  to incorporate feedback and improve course offerings.
- Collaboration with industry partners, academic institutions, and experts in relevant fields shall be encouraged to enrich the content and practical applicability of certificate courses, aligning them with emerging trends and industry requirements.

- Efforts shall be made to promote awareness and participation among students regarding
  the various certificate courses available, ensuring equitable access and opportunities for
  all.
- The IQAC shall actively engage in the promotion, coordination, and evaluation of certificate courses, working in close collaboration with relevant departments and stakeholders to enhance their impact and reach.
- This resolution shall be communicated to all concerned departments, faculty members, and students of Maniben M.P. Shah Mahila Arts College, Kadi, to ensure their active involvement and support in the successful implementation of certificate courses during the academic year.

Date:

Dr. S. C. Acharya

IQACoGei Ardinator

IQAC Maniben M.F.Shah Mahila Arts College, Kadi Dr. Hina M. Patel

Principal

Moniben M.P.Shah Mahila Arts College March - (N.G.) - 324440

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NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Ref. No. P/2020-21

Email: mmsmac@yahoo.com

Email: prinhmpatel@gmail.com

Date: 22 106 12020

### Certificate Courses Board of Study

The Board of Study for Certificate Courses for three years from Academic year 2020-21 to 2022-23 below faculty members are appointed as a member of certificate course Board of Study.

| Name                              | Sign.   |
|-----------------------------------|---------|
| Prin. Dr. Hinaben M. Patel        | Hutch.  |
| Dr. Sangitaben C. Acharya         | 3c Agus |
| Prof. Madhuben S. Thakor          | NA      |
| Prof. Harsukhbhai H. Parmar       | Parel   |
| Dr. Vandanaben S. Thakkar         | 188     |
| Prof. Dharmendrabhai K. Chaudhari | ح واده  |
| Dr. Swati Nigam                   | Niger   |

IQAC Coordinator

Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440



# M. P. Shah Education Society, Kadi Managed



Maniben M. P. Shah Mahila Arts College, Kadi NAAC Accredited "B" Grade (2.48 CGPA)

# Certificate Courses

2020-21

- \* Ethics of Professional Counselling
- \* Appropriation of Chhand and Alankar in Gujarati Poetry
- \* Physical Education
- \* Functional English Learning Course
- \* Environmental Economics
- Women & Human Rights
- \* Environment Awareness

Those students who are interested to do this Certificate Course Kindly Contact College Admin Office.

Date: 31-08-2020

All the students have to informed that a 15 days course on "Appropriation of chhand and Alankar in Gujarati Poetry" Gujrati was Conducted by Maniben M.P.Shah Mahila Arts Collage this certificate course will be helpful for all students so the students who want to participate they should write their names to prof: H.H Parmar by 31-08-2020.the following information as below.

Name of the course: "Appropriation of chhand and Alankar in Gujarati Poetry"

Course During period: 07-09-2020 to 23-09-2020

Course Timing: 12:00 PM TO 2:00 PM

Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440

1897

# Certificate Course in Gujarati 2020-21 Appropriation of chhand & Alankar in Gujarati poetry

Date: 07-09-2020 to 23-09-2020

## STUDENT LIST

| Sr. | Student Name                   | Sem    | Roll.No. |
|-----|--------------------------------|--------|----------|
| 1   | DABHI ANCHALBEN PRAVINSINH     | BA 5   | 5        |
| 2   | DABHI MITTALBEN DINESHSINH     | BA 5   | 6        |
| 3   | DESAI KAJALBEN KANUBHAI        | BA 5   | 7        |
| 4   | GOSWAMI MAMTABEN BHARATGIRI    | BA 5   | 8        |
| 5   | LUHAR MINALBEN JITENDRABHAI    | BA 5   | 9        |
| 6   | NAYAK HETALBEN MAHESHBHAI      | BA 5   | 10       |
| 7   | PATEL BHUMIKABEN JYANTIBHAI    | BA 5   | 11       |
| 8   | PATEL DIMPALBEN DINESHBHAI     | BA 5   | 12       |
| 9   | PATEL HETALBEN JAGDISHBHAL     | BA 5   | 13       |
| 10  | PATEL MANSI PARESHBHAI         | BA 5   | 14       |
| 11  | PATEL RASHMIKA RAJENDRAKUMAR   | BA 5   | 15       |
| 12  | PRAJAPATI AMISHABEN BHARATBHAI | BA 5   | 16       |
| 13  | PRAJAPATI HINABEN BHARATBHAI   | BA 5   | 17       |
| 14  | PRAJAPATI NIDHIBEN RAJESHBHAI  | BA 5   |          |
| 15  | PRAJAPATI NISHABEN RAMABHAI    | BA 5   | 18       |
| 16  | PRAJAPATI PALAKBEN MANSUKHBHAI | BA 5   | 19       |
| 17  | PRAJAPATI VISHAKHA SURESHBHAI  | BA 5   | 20       |
| 18  | RABARI PINKIBEN SAGARBHAI      | BA 5   | 21       |
| 9   | RATHOD SHILPA BADUSHIH         | BA 5   | 22       |
| 20  | RAVAL ANITABEN JOITABHAI       | BA 5   | 23       |
| 21  | RAVAL KOMALBEN RAMABHAL        | BA 5   | 24       |
| 22  | RAVAL NIKITABEN BABUBHAI       | BA 5   | 25       |
| 23  | RAVAL RIDDHIBEN AMRUTBHAI      | BA 5   | 26       |
| 4   | RAVAL SONALBEN DASHRATHBHAI    | BA 5   | 27       |
| 5   | SHAH PANKTI MOHANBHAL          | BA 5   | 28       |
| 6   | SOLANKI DIMPALBEN AMRATBHAI    | BA 5   | 29       |
| 7   | SOLANKI HINABEN RAJESHBHAI     |        | 30       |
| 28  | SOMESHVARA LATTABEN JIBANBHAI  | BA 5   | 31       |
| 29  | THAKOR BHAVNABEN GALABHAI      | BA 5   | 32       |
| 30  | THAKOR DAXABEN JAGMALJI        | BA 5   | 33       |
| 31  | THAKOR HINABEN PRAKASHBHAI     | BA 5   | 34       |
| 32  | THAKOR JIGNASABEN RAJESHJI     | BA 5   | 35       |
| 13  | THAKOR MANISHABEN NATUJI       | BA 5   | 36       |
| 34  | THAKOR NILAMBEN RAMESHBHAI     | BA 5   | 37       |
| 35  | THAKOR PAYALBEN BHARATJI       | BA 5   | 38       |
| 6   | VALAND RITUBEN BIPINBHAI       | BA 5   | 39       |
| 7   | MODI HIRALBEN GHSNSYAMBHAI     | BA 5   | - 40     |
| 8   | CHAYDA PRABHABEN VIRAMBHAI     | B.A -5 | 50       |
| 9   | LEUVA KINJALBEN MANUBHAI       | MA 3   | 37       |
| 0   | PARMAR LALITA SATISHBHAI       | MA 3   | 38       |
| 1   | PATEL REEYABEN MUKESHBHAI      | MA 3   | 39       |
| 2   | PRAJAPATI HEMLATA PRKASHBHAI   | MA 3   | 40       |
| 3   | PRAJAPATI KAJALBENUMEDBHAI     | MA 3   | 41       |
|     | PRAJAPATI KOMALBEN SURESBHAI   | MA 3   | 42       |
|     | PRAJAPATI RITABEN GANPATBHAI   | MA 3   | 43       |
|     | RABARI KINJAL VIHABHAI         | MA 3   | 44       |
|     | RATHOD PRIYANKABEN BAJUJI      | MA 3   | 45       |
| 1   | THAKOR BHARATIBEN VINODKUMAR   | MA 3   | 46       |
| )   | THAKOR JYOTIBEN PUNITBHAI      | MA 3   | 47       |
|     | ZALA JAYASHRIBEN BALAVANTSANG  | MA 3   | 48       |
|     | OALATANISANG                   | MA 3   | . 49     |

Prof: Harshukhabhai H.Parmar Dr: Varshaben C.Brahmbhatt V

Maniben M.P.Shah Mahila Arts Colle-

Kadi - (N.G.)-384440

# Registration Form

# Maniben M. P. Shah Mahila Arts College, Kadi Managed by

# M. P. Shah Education Society, Kadi (NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Certificate Program

Date: 07 - 09 - 7070 to 23 - 09 - 7070

| Name of the Student :   | Ruburi Pinkiben Sugurbhai                          |
|-------------------------|--|
| Class:                  | B. A. sem - 5 Roll No .: 22                        |
| Subject:                | Crijuradi  |
| Date of Birth:          |  |
| Mobile No:              | 9979701209   |
| Name of Course :        | Approprition of chhand und<br>Alumkur in orijuruti |
| Signature of Participan | t:   |
| •                       | Pinki Rubari                                       |

# Registration Form

# Maniben M. P. Shah Mahila Arts College, Kadi Managed by

# M. P. Shah Education Society, Kadi (NAAC ACCREDITED "B" GRADE (2.48 CGPA)

# **Certificate Program**

Date: 07-9-2020 to 23-9-2020

| Name of the Student :    | Someshwor Lutto      | uben Ji Bankhui |
|--------------------------|----------------------|-----------------|
| Class:                   | B.A - 5 Roll No.: _  | 32              |
| Subject:                 | gui akati            |                 |
| Date of Birth:           |                      |                 |
| Mobile No:               | 8401984263           |                 |
| Name of Course :         | APP 20 Policition of | chhand and      |
| Signature of Participant | : latter +           | 9430204         |

# **Registration Form**

# Maniben M. P. Shah Mahila Arts College, Kadi Managed by

# M. P. Shah Education Society, Kadi (NAAC ACCREDITED "B" GRADE (2.48 CGPA)

# **Certificate Program**

Date: 7-9-2020 +023-9-2020

| Name of the Student :   | thakor Nilamben Ramech bhei                     |
|-------------------------|---|
| Class:                  | BA 5 Roll No.: 88                               |
| Subject:                | guiarce+1'                                      |
| Date of Birth:          |   |
| Mobile No:              | 9904181561                                      |
| Name of Course :        | APPropriation of chhand and Alanker in guircuti |
| Signature of Participan | t: Nilamor                                      |

# Certificate Course in Gujarati

"Appropriation of chhand and Alankar in Gujarati Poetry"

Date: 07-09-2020 to 23-09-2020

# TIME TABLE

| Sr.n | Date       | Time     | Name of Faculty     | Topic                              |
|------|------------|----------|---------------------|------------------------------------|
| 1    | 07-09-2020 | 12 to 01 | Prof. H. H.Parmar   | છંદની સામાન્ય સમજ                  |
|      |            | 01 to 02 | Dr. V. C.Brahmbhatt | છંદના પ્રકાર                       |
| 2    | 08-09-2020 | 12 to 01 | Prof. H. H.Parmar   | છંદના લક્ષણો                       |
|      |            | 01 to 02 | Dr. V. C.Brahmbhatt | અક્ષર મેળ છંદ પ્રકારો              |
| 3    | 09-09-2020 | 12 to 01 | Prof. H. H.Parmar   | માત્રામેળ છંદ પ્રકારો              |
|      |            | 01 to 02 | Dr. V. C.Brahmbhatt | છંદના બંધારણ                       |
| 4    | 10-09-2020 | 12 to 01 | Prof. H. H.Parmar   | ગુજરાતી કવિતામાં છંદનો ઉપયોગ       |
|      |            | 01 to 02 | Dr. V. C.Brahmbhatt | અલંકારના પ્રકારો                   |
| 5    | 11-09-2020 | 12 to 01 | Prof. H. H.Parmar   | શબ્દા અલેકાર                       |
|      |            | 01 to 02 | Dr. V. C.Brahmbhatt | અર્થ અલંકાર                        |
| 6    | 12-09-2020 | 12 to 01 | Prof. H. H.Parmar   | શબ્દ અલંકારના લક્ષનો               |
|      |            | 01 to 02 | Dr. V. C.Brahmbhatt | અલંકારની સામાન્ય સમજ               |
| 7    | 14-09-2020 | 12 to 01 | Prof. H. H.Parmar   | અર્થા અલંકારના લક્ષનો              |
|      |            | 01 to 02 | Dr. V. C.Brahmbhatt | ગુજરાતી સાહિત્યમાં અલંકારોનો ઉપયોગ |
| 8    | 15-09-2020 | 12 to 01 | Prof. H. H.Parmar   | શીખરીણી છંદ સમજુતી                 |
|      |            | 01 to 02 | Dr. V. C.Brahmbhatt | માંન્દાકાનતા છંદ સમજુતી            |
| 9    | 16-09-2020 | 12 to 01 | Prof. H. H.Parmar   | ફરિગીત છંદ સમજુતી                  |
|      |            | 01 to 02 | Dr. V. C.Brahmbhatt | શબ્દનું પ્રાસ અલેકાર               |
| 10   | 17-09-2020 | 12 to 01 | Prof. H. H.Parmar   | અર્થાનુંપાસ અલંકાર                 |
|      |            | 01 to 02 | Dr. V. C.Brahmbhatt | વર્ણનનુંપાસ અલંકાર                 |
| 11   | 18-09-2020 | 12 to 01 | Prof. H. H.Parmar   | ઉપમા અલેકાર                        |
|      |            | 01 to 02 | Dr. V. C.Brahmbhatt | ઉત્પ્રેક્ષા અલંકાર                 |
| 12   | 19-09-2020 | 12 to 01 | Prof. H. H.Parmar   | અનન્વય અલંકાર                      |
|      |            | 01 to 02 | Dr. V. C.Brahmbhatt | થમક અલંકાર                         |
| 13   | 21-09-2020 | 12 to 01 | Prof. H. H.Parmar   | વસંતતિલકા છંદ                      |
|      |            | 01 to 02 | Dr. V. C.Brahmbhatt | પૃથ્વી છંદ                         |
| 14   | 22-09-2020 | 12 to 01 | Prof. H. H.Parmar   | લધુ અને ગુરુ શબ્દો                 |
|      |            | 01 to 02 | Dr. V. C.Brahmbhatt | ઉપમેચ,ઉપમાન એટલે શું               |
| 15   | 23-09-2020 | 12 to 01 | Prof. H. H.Parmar   | પરિક્ષા                            |
|      |            | 01 to 02 | Dr. V. C.Brahmbhatt | પરિક્ષા                            |

Principal Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440

(1)= Prof. Harsukhbhai H.Parmar

(2)= Dr. Varshaben C.Brahmbhatt

Certificate Course in Gujarati
"Appropriation of chhand and Alankar in Gujarati Poetry" CCA101
Date: 07-09-2020 to 23-09-2020

# **SULLABUS**

# UNIT:1 છંદ પરિચય

- છંદની સામાન્ય સમજ
- છંદના પુકાર
- છંદના લક્ષણો
- અક્ષર મેળ છંદ પ્રકારો
- માત્રામેળ છંદ પ્રકારો
- છંદના બંધારણ
- ગુજરાતી કવિતામાં છંદનો ઉપયોગ

# UNIT:2 અલંકાર પરિચય

- અલંકારના પ્રકારો
- શબ્દા અલકાર
- અર્થ અલંકાર
- શબ્દ અલંકારના લક્ષનો
- અલંકારની સામાન્ય સમજ
- અર્થા અલંકારના લક્ષનો
- ગુજરાતી સાહિત્યમાં અલંકારોનો ઉપયોગ

(1)= Prof. Harsukhbhai H.Parmar

(2)= Dr. Varshaben C.Brahmbhatt

Principal
Maniben M.P.Shah Mahila Arts College
Kadi - (N.G.)-384440

Certificate Course in Gujarati 2020-21

Appropriation of chhand & Alankar in Gujarati Po etay

Date: 07-09-2020 to 23-09-2020

| Sr. | Student Name                      | Sem. | Roll. | 7        | 8       | 9      | 10      | 11      | 12      | 14     | 15             | 16       | 17   | 18                       | 19       | 21      | 22  | 23     |
|-----|-----------------------------------|------|-------|----------|---------|--------|---------|---------|---------|--------|----------------|----------|--|--------------------------|----------|---------|---|--------|
| 1   | DABHI ANCHALBEN<br>PRAVINSINH     | BA 5 | 5     | tackel   | rechel  | Archel | (lond)  | Berich  | Archi   | mach   | Andu<br>Costel | arrela   | Andrews Andrew | cycle                    | adel     | withe   | Ackel<br>Ackel<br>Ackel<br>Ackel<br>Ackel | nurd   |
| 2   | DABHI MITTALBEN<br>DINESHSINH     | BA 5 | 6     | Sker     | , shall | -000   | 0000    | mosh    | neku    | NOTE ! | 19th           | CONTRACT | no Shir  | D'Day                    | CS       | Sept.   | KKD<br>WAR                                | CONT.  |
| 3   | DESAI KAJALBEN<br>KANUBHAI        | BA 5 | 7     | remb     | K.KD    | K # 2  | KKD     | K.KO    | CXX     | KKD    | 1240           | CHY      | KK2  | CXD                      | R.R.D    | KKD     | 2XD                                       | u.K    |
| A   | GOSWAMI MAMTABEN<br>BHARATGIRI    | BA 5 | 8     | TENT     | nexed   | MEKAN  | THENTH  | ME FLAK | respect | proper | CKHAPO.        | TEN PE   | TATTINE  | UCKUK.                   | MELERY   | CUKE    | mel se                                    | nild.  |
| 5   | LUHAR MINALBEN<br>JITENDRABHAI    | BA 5 | 9     | M        | M       | 27     | M       | WAL     | 200     | Was    | W7.            | W.       | U.S.   | 21.4                     | 4 (1)    | ALL     | an)                                       | 25     |
| 6   | NAYAK HETALBEN<br>MAHESHBHAI      | BA 5 | 10    | HEAL     | HERI    | HEKIL  | nexal   | reten   | depell  | Held   | nekil          | HEPI     | HERI   | Hekil                    | Heki     | HERI    | nekil                                     | pel    |
| Y   | PATEL BHUMIKABEN<br>JYANTIBHAI    | BA 5 | 11    | SB (     | B       | B      | 82 C    | 8       | (A)     | 8      | 90 (           | B) (     | B)   | a                        | R        | B       | (B)                                       | B      |
| 8/  | PATEL DIMPALBEN<br>DINESHBHAI     | BA 5 | 12    | Bell     | Ber     | eyes   | 1890)   | RHG     | R.K.    | RIE!   | exe)           | ENG)     | RHO  | PH9                      | exe      | RHE)    | 249                                       | 6 Th   |
| 9   | PATEL HETALBEN JAGDISHBHAI        | BA 5 | 13    | peter    | MERI    | refer  | Hereit  | HERI    | MERH    | HERLI  | AE XII         | deki     | nerel  | uch                      | HER      | nepl    | petel                                     | ME     |
| 10  | PATEL MANSI<br>PARESHBHAI         | BA 5 | 14    | (D) fals | DA EHE  | Office | R P. P. | CACHE   | HERI    | DEPLE  | MEAN           | UNEX     | HERL   | nekto                    | HEAM     | MARK    | Med                                       | ner    |
| 11  | PATEL RASHMIKA<br>RAJENDRAKUMAR   | BA 5 | 15    | (R)      | B       | P      | P       | 0       | P       | D      | P              | 0        | @  | (9)                      | ex       | DI      | 0   | B      |
| 12  | PRAJAPATI AMISHABEN<br>BHARATBHAI | BA 5 | 16    | K.A.B    | PAB     | AAB    | PAB     | PAB     | PAID    | PAB    | PAB            | BRB      | PAP  | 8(AB                     | EAB      | MIN     | RAB                                       | ME     |
| 13/ | PRAJAPATI HINABEN<br>BHARATBHAI   | BA 5 | 17    | HXMA     | Hirel   | HIME   | Jene !  | you     | Hind    | Hered  | Amel           | High     | Hima   | Henel                    | ind      | Hipped  | Hiros                                     | Mich   |
| 14/ | PRAJAPATI NIDHIBEN<br>RAJESHBHAI  | BA 5 | 18    | N.R.)    | N.R.S   | NRS    | N.R.)   | NRJ     | NRO     | N.RS   | NRS            | CAN      | W.RS   | NRS)                     | KR)      | NRS     | NRO                                       | N.F    |
| 15  | PRAJAPATI NISHABEN<br>RAMABHAI    | BA 5 | 19    | 434      | NEW     | 16/5   | row     | NEW     | Mely    | Non    | Now            | Mal      | Bell   | NBU                      | Bu       | Bly     | NON                                       | B      |
| 16  | PRAJAPATI PALAKBEN<br>MANSUKHBHAI | BA 5 | 20    | 195A     | The     | Mar    | Kly     | Nota    | RH      | Bu     | Bla            | Bho      | Bul  | Dy                       | Igh      | The     | My  | BU     |
| 17  | PRAJAPATI VISHAKHA<br>SURESHBHAI  | BA 5 | 21    | 67.2     | 9.45    | 1.43   | 8×5     | 145     | 9.45    | P. 45  | PUS            | 1.45     | 2.43   | 245                      | 245      | 9.48    | PV5                                       | P.V    |
| 18  | RABARI PINKIBEN<br>SAGARBHAI      | BA 5 | 22    | pjenk    | a park  | giank  | Just,   | Sak!    | 6 Junk  | Sperk, | 6 July         | Juk      | Sork   | 6 Jank                   | Ser. Kis | 6 Leux  | bf-uk)                                    | pley   |
| 19  | RATHOD SHILPA<br>BADUSHIH         | BA 5 | 23    | Ship     | filler  | July   | Jule1   | shill!  | July    | Shirl  | Shills         | grip     | AMPC1  | dip                      | Ampel    | grite   | dil                                       | field  |
| 20  | RAVAL ANITABEN<br>JOITABHAI       | BA 5 | 24    | BOR      | Dox     | DOR    | SON!    | BAR     | RX      | 000    | POR            | Bor      | NOR  | BOS                      | OBX      | 48R     | (M)                                       | MI     |
| 21  | RAVAL KOMALBEN<br>RAMABHAI        | BA 5 | 25    |          | REACH   | Rent   | ESTICA! | Ernen!  | erral.  | Karnel | Consi          | tonel    | Kerner   | Rentil                   | Faler    | Harrel. | Ronal                                     | Kenn   |
| 22  | RAVAL NIKITABEN<br>BABUBHAI       | BA 5 | 26    | DAKI     | NK!     | NK!    | riki    | VIK!    | rik!    | MEI    | VIK,           | rik'     | NKI  | ixi                      | WK,      | iki     | SIKI                                      | NY     |
| 23  | RAVAL RIDDHIBEN<br>AMRUTBHAI      | BA 5 | 27    | R.to     | L.R.D   | R.P.D  | 683     | P. R.D  | 180     | RRD    | 99             | 6829     | 620  | 200                      | 94       | 120     | 290                                       | 23     |
| 24  | RAVAL SONALBEN<br>DASHRATHBHAI    | BA 5 | 28    | Due      | Bre     | 5000   | Shell   | South   | Sonel   | Sonal  | Spell          | WACI.    | Sonul  | SOLUTION OF THE PARTY OF | 5000     | Spell   | - Mel                                     | Sne    |
| 25  | SHAH PANKTI<br>MOHANBHAI          | BA 5 | 29    | Dri      | Mar (   | Du.    | TOO!    | Dre!    | John    | Dur    | Deles          | TENE     | Bur  | Di                       | Por      | DW      | P   | Gay    |
| 26  | SOLANKI DIMPALBEN<br>AMRATBHAI    | BA 5 | 30    | ASS.     | A.      | A.     | 525     | DA      | 599     | 20     | 520            | DA.      | an   | SA                       | AGE.     | STR.    | an  | 290    |
| 27  | SOLANKI HINABEN<br>RAJESHBHAI     | BA 5 | 31    | HERE     | ived    | HACH   | 17mc4   | HAVEL   | April   | (hal)  | direct         | Wrog !   | you  | MAS                      | wood     | ikel    | HYP                                       | wer    |
| 28  | SOMESHVARA LATTABEN<br>JIBANBHAI  | BA 5 | 32    | 31)      | 515     | 513    | 5.17    | W.      | 563     | 503    | 50)            | gL)      | 9.67   | avo                      | SU       | SUS     | SU  | SV     |
| 29  | THAKOR BHAVNABEN<br>GALABHAI      | BA 5 | 33    | Planet   | etre    | Logor  | Letun   | James   | Level   | JOEN!  | Librar         | Laker    | Jalen  | JULI                     | duna     | Juency  | done                                      | 400    |
| 30  | THAKOR DAXABEN JAGMALII           | BA 5 | 34    | GODY     | CAN     | rote)  | Ole     | de      | BEL     | Call   | Spel           | Core     | Jegy   | DECK                     | CALCY    | 10/2    | 120                                       | Ago Co |
| 31  | THAKOR HINABEN<br>PRAKASHBHAI     | BA 5 | 35    | THE      | THE     | EMP    | 1-4/8   | MP      | 418     | FMP    | THP            | FHP      | 1118   | THE                      | THP      | THP     | 148                                       | CHP    |
| 32  | THAKOR JIGNASABEN<br>RAJESHJI     | BA 5 | 36    | Skrel    | 19re    | 194    | Corre   | 19al    | 1904    | Toll   | 200            | 19al     | Spel   | joel                     | ga       | -674    | -color                                    | Str.   |

| 33 | THAKOR MANISHABEN<br>NATUJI      | BA 5 | 37 | MUNTE   | Me And | conp   | semp.  | remp.   | man'   | MAMIN  | remi  | TEENV     | MIN     | nerniv  | TELTIV | TELTH  | Takni D | 14 |
|----|----------------------------------|------|----|---------|--------|--------|--------|---------|--------|--------|-------|-----------|---------|---------|--------|--------|---------|----|
| 34 | THAKOR NILAMBEN<br>RAMESHBHAI    | BA 5 | 38 | 176     | KN9    | 149    | W.F.   | MY.F    | My.    | TNE    | 10x   | MX        | 124     | 1N4     | W.E    | KNR    | (NX     | 1  |
| 35 | THAKOR PAYALBEN<br>BHARATJI      | BA 5 | 39 | RIVE    | Rivell | RIVE   | Rifell | RIMI    | REELI  | perya) | RIFE  | krell     | ethi)   | RHI     | RIFI   | etell  | hoter)  | p  |
| 36 | VALAND RITUBEN<br>BIPINBHAI      | BA 5 | 40 | (RHd    | EH4    | etal   | DH     | 5 XX    | PHY    | 244    | EH!   | PHY       | DH      | Hig     | oke    | EH4    | OH      | 2  |
| 37 | CHAVDA PRABHABEN<br>VIRAMBHAI    | MA 3 | 37 | C.P.V   | CPV    | CFV    | CP.V   | Ce.V    | CPN    | CRV    | CPV   | CP.V      | chy     | CRV     | CRV    | CP.V   | cP.V    | C  |
| 38 | LEUVA KINJALBEN<br>MANUBHAI      | MA 3 | 38 | Kur     | Kur    | KUL    | KMI    | KIN     | ASTEL  | uml    | KMF   | KMI       | KUI     | KWS     | KW     | ru,    | Rail    | X  |
| 39 | PARMAR LALITA<br>SATISHBHAI      | MA 3 | 39 | Calk    | wife   | wife   | Lait   | Lain    | Calife | ulter  | rite  | wiik      | wit     | ulth    | wit    | printe | wiit    | 14 |
| 40 | PATEL REEYABEN<br>MUKESHBHAI     | MA 3 | 40 | Duy.    | bell   | 000    | oul    | OBJEL ( | CASIEL | out    | been  | Progo     | Deall   | segul ( | Den 1  | Deed   | oed!    | 2  |
| 41 | PRAJAPATI HEMLATA<br>PRKASHBHAI  | MA 3 | 41 | 641     | PHP    | PHP    | 149    | PHI     | 248    | PHP    | 348   | 8418      | 6418    | EHP     | PHP    | MAP    | ette    | 8  |
| 42 | PRAJAPATI<br>KAJALBENUMEDBHAI    | MA 3 | 42 | Rusci   |        | RIF    | Kalan, | pet !!  | WIN.   | 18Th   | MODE! | KILI      | KETT    | way!    | Way    | RIK    | her?    | K  |
| 43 | PRAJAPATI KOMALBEN<br>SURESBHAI  | MA 3 | 43 | A TEL   | CONSIL | Karel  | Merray | MOUREL  | MARIL  | KEIRL  | PATEL | Kuku      | MESTELL | Karist  | W TE   | PEUTEN | CETIEN  | H  |
| 44 | PRAJAPATI RITABEN<br>GANPATBHAI  | MA 3 | 44 | RIKL    | Rike   | RHO    | 14/s   | Riv     | Ryel   | Right  | Right | RIFL      | Rixel   | Rife    | RIPH   | RIF    | RIX     | 5  |
| 45 | RABARI KINJAL<br>VIHABHAI        | MA 3 | 45 | W. Jest | K inde | King   | KANA   | V. Many | KIRA   | Kleen  | Rindu | Khan      | KANA    | RANT    | Kinga  | KINGO  | wes.    | ¥  |
| 46 | RATHOD PRIYANKABEN<br>BAJUJI     | MA 3 | 46 | R.P.B   | 298    | RPB    | 288    | R.P.B   | RAB    | RPB    | RPB   | RIB       | RP.B    | RPB     | EPB    | 29.9   | 493     | 0  |
| 47 | THAKOR BHARATIBEN<br>VINODKUMAR  | MA 3 | 47 | Canell  | Hel )  | B) out | Deck   | Held?   | Bas    | plan   | B198  | The state | Elel    | hard    | Har    | Pa     | W.      | 1  |
| 48 | THAKOR JYOTIBEN PUNITBHAI        | MA 3 | 48 | 304     | Hotel  | May    | 20/21  | 744     | Sych   | 1981   | Dud!  | Jack      | May     | Hay     | May    | 1481   | Johan   | 7  |
| 49 | ZALA JAYASHRIBEN<br>BALAVANTSANG | MA 3 | 49 | 138     | 236    | 258    | 738    | 738     | 238    | 258    | 25    | 238       | 258     | 258     | 209    | 1238   | 208     | 1  |

pro. HH. Forman Py

Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440

# NOTICE

# Certificate course -Exam

All the students who have participaten in the certicate course are informed that the course Appropriation of chhand and Alankar in gujarati poetry subjects in gujtari language has been completed on 23-09-2020. The exam for this course will be taken on 23-09-2020.

Exam Date: 23-09-2020

Exam Time: 1:00 To 2:00

Total Marks of Exam: 40

Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440

# મણીબેન એમ.પી. શાહ્ર મહિલા આર્ટ્સ કોલેજ કડી 🚬

તા.૦૭-૦૯-૨૦૨૦ થી ૨૩-૦૯-૨૦૨૦ સર્ટીકીકેટ કોર્સ

વિષય :Appropriation of Chhand and Alankar in Gujarati કલ ગણ:૪૦ સમય:૧:૦૦થી૨:૦૦

विद्यार्थिनीनं नामः Dudhi mitterben Disteshersinh

así: B. A semis

\_\_\_\_\_

<u>સ્</u>ય<u>ન</u>ો: [૧]=કુલ ૨૦ પ્રશ્નોના જવાબ આપવાના છે [૨]=બધા જ પ્રશ્નોના જવાબ આપવાના રહેશે [૩]=દરેક પ્રશ્નના બે ગુણ (૨ માર્ક્સ) છે

્પ્ર૧-અક્ષરમેળ છંદ કોને કહેવાય ?

[A]=અક્ષરોને આધારે [B]=માત્રાને આધારે [C]=મેળને આધારે [D]=છંદને આધારે પ્રશ્-માત્રામેળ છંદ એટલે શું ?

[A]=અક્ષરોને આધારે [B]=માત્રાને આધારે [C]=મેળને આધારે [D]=છંદને આધારે × પ્ર.3- શિખરિણી છંદનું બંધારણ લખો?

[A]=યમનસભલગા [B]=મભનતતગાગા [C]=જસજસયલગા [D]=તભજજગાગા પ્રત્ર- પૃથ્વી છંદનું બંધારણ લખો?

[A]=યમનસભલગા [B]=મલનતતગાગા [C]=જસજસયલગા [D]=તભજજગાગા પ્ર.પ- ૧૪ અક્ષરના છંદનું નામ લખો ?

[A]= વસંતતિલક્ષ્ [B]=પૃથ્વી [C]=દોફરા [D]=ચોપાઈ

પ્ર.૬- વસંત તિલકા છંદનું બંધારણ લખો ?

[A]=યમનસભલગા [B]=મભનતતગાગા [C]=૪સ૪સયલગા [D]=તભ૪૪ગાગા

્. પ્ર.૭ –શિખરિણી છંદનાઅક્ષરોની સંખ્યા લખો ?

[A]= 9.9 [B]=28 [C]=3.9 [D]=88

પ્રત -૧૭ અક્ષર ધરાવતા છંદોના નામ લખો ?

[A]= પૃથ્વી [B]= ચોપાઈ [3C]=દિપક [D]=પ્રણય

પ્ર.૯ –લધુ અક્ષર કોને કહેવાય છે ?

[A]= હસ્વ [B]=દીર્ધ [C]= પીર્ધ [D]=લધુતા

૫.૧૦ -ગુરુ અક્ષર કોને કહેવાય છે?

[A]= હસ્વ [B]=દીર્ધ [C]= પીર્ધ [D]=લધુતા

્રાપ્ર.૧૧-રામબાણ વાગ્યા રે હોય તે જાણે આ વાક્યમાં કયો અલંકાર છે [A]=અંત્યાનુપ્રાસ અલંકાર [B]= ઉપમા અલંકાર [C]=રૂપક અલંકાર [D]= ઉત્પ્રેક્ષા અલંકાર પ્રતર-અલંકાર શબ્દ ક્યાં ધાતુ પરથી બનેલો છે ્[A]=અલમ+કૃ [B]= અ+લમ+કૃ [C]=અલ+મ+કૃ [D]= કૃ+અલમ 🙏 પ્ર.૧૩ 'રવિને પોતાનો તડકો ન ગમે તો તે ક્યાં જાય'આ ઉદાહરણ ક્યાં અલંકાર નું છે [A]=શ્લેષઅલંકાર [B]=રૂપક અલંકાર, [C]= અનન્વય અલંકાર [D]= સજીવારોપણ ્રા.૧૪-દરેક યરણને અંતે સરખા ઉચ્ચાર વાળા શબ્દો આવ્યો હોય ત્યારે કયો અલંકાર બન છે ુ[A]= અંત્યાનુપ્રાસ અલંકાર [B]=રૂપક અલંકાર [C]= ઉપમા અલંકાર [D]= ઉત્પ્રેક્ષા અલંકાર પૂ.૧૫-અલંકાર ના કેટલા પ્રકાર છે [A]=યાર [B]=બે [C]=પાંચ [D]=ત્રણ 🙏 પ્ર.૧૬-નીચેના માંથી અનન્વયનું ઉદાહરણ કયું છે [A]=માં તે માં [B]=દમયંતી નું મુખ યંદ્ર જેવું છે, [C]=નટવર નીરખ્યા નેન [D]=હૈયું જાણે હિમાલય પ્ર.૧૭-જેને માટે કોઈ સરખામણી કરવામાં આવી હોય તેને શું કહેવામાં આવે છે , [A]=ઉપમેય [B]= ઉપમાન [C]= ઉપમાવાયક [D]=વાયકપદ પૂ.૧૮-'મારી આશા મારી ગઈ' આ વાક્યમાં કયો અલંકાર છે · [A]= શ્લેષઅલંકાર [B]= અંત્યાનુપાસ અલંકાર C]= રૂપક અલંકાર [D]= ઉત્પ્રેક્ષા અલંકાર પ્ર.૧૯-'ઈશ્વર જેવો ઈશ્વર કેવળ એક જ છે' આ વાક્ય માં કચી અલંકાર છે ્ [A]=અનન્વયઅલંકાર [B]=સજવારોપણ [C]= ઉપમા અલંકાર [D]= ઉત્પેક્ષા અલંકાર પ્ર.૨૦-આ પોતાની ડોલ છે વાક્યનો અલંકારનો પ્રકાર જણાવો [A]=અનન્વચઅલંકાર ,[B]=સજીવારોપણ [C]= ઉપમા અલંકાર [D]= ઉત્પેક્ષા અલંકાર

# મણીબેન એમ.પી. શાહ્ર મહિલા આર્ટ્સ કોલેજ કડી

पा 09-06-5050 शी 53-06-5050 સર્ટીકીકેટ કોર્સ

વિષય :Appropriation of Chhand and Alankar in Gujarati સમય:૧:૦૦થી૨:૦૦ इस गुए:४०

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así: B. Asem- 5

તારીખ: ૨૩-૦૯-૨૦૨૦

સૂચની: [૧]=કુલ ૨૦ પ્રશ્નોના જવાબ આપવાના છે [ર]=બધા જ પ્રશ્નોના જવાબ આપવાના રહેશે [3]=દરેક પ્રશ્નના બે ગુણ (૨ માર્ક્સ) છે

પ્ર.૧-અક્ષરમેળ છંદ કોને કહેવાય ?

[A]=અક્ષરોને આધારે [B]=માત્રાને આધારે [C]=મેળને આધારે [D]=છંદને આધારે પ્રશ્નાત્રામેળ છંદ એટલે શું ?

[A]=અક્ષરોને આધારે [B]=માત્રાને આધારે [C]=મેળને આધારે [D]=છંદને આધારે . પ્ર.૩- શિખરિણી છંદનું બંધારણ લખો?

∠[A]=યમનસભલગા [B]=મભનતતગાગા [C]=જસજસયલગા [D]=તભજજગાગા પ્ર૪- પૃથ્વી છંદનું બંધારણ લખો?

[A]=યમનસભલગા [B]=મભનતતગાગા [C]=૪સ૪સયલગા [D]=તભ૪૪ગાગા

પ્ર.પ ૧૪ અક્ષરના છંદનું નામ લખો ?

્રાહ્ય]= વસંતતિલકા [B]=પૃથ્વી [C]=દોફરા [D]=ચોપાઈ

🙏 પ્ર.૬- વસંત તિલકા છંદનું બંધારણ લખો ?

[A]=યમનસભલગા [B]=મભનતતગાગા [C]=૪સ૪સયલગા [D]=તભ૪૪ગાગા

પ્ર.૭ -શિખરિણી છંદનાઅક્ષરોની સંખ્યા લખો ?

[A]= 9.9 [B]=28 [C]= 3.9 [D]=88

પૂ.૮ -૧૭ અક્ષર ધરાવતા છંદોના નામ લખો ?

[A]= પૃથ્વી [B]= ચોપાઈ [3C]=દિપક [D]=પ્રણય

ત્ર્ય.૯ –લધુ અક્ષર કોને કહેવાય છે ?

્ર[A]= ફસ્વ [B]=દીર્ધ [C]= પીર્ધ [D]=લધુતા

∖ પ્ર.૧૦ –ગુરુ અક્ષર કોને કહેવાય છે?

[A]= ફરવ [B]=દીર્ધ [C]= પીર્ધ [D]=લઘુતા

'પ્ર.૧૧-રામબાણ વાગ્યા રે હોય તે જાણે આ વાક્યમાં કયો અલંકાર છે NA=અંત્યાનુપાસ અલંકાર [B]= ઉપમા અલંકાર [C]=રૂપક અલંકાર [D]= ઉત્પ્રેક્ષા અલંકાર પ્ર.૧૨-અલંકાર શબ્દ ક્યાં ધાતુ પરથી બનેલો છે

[A]=અલમ+કૃ [B]= અ+લમ+કૃ [C]=અલ+મ+કૃ [D]= કૃ+અલમ

પ્ર.૧૩ 'રવિને પોતાનો તડકો ન ગમે તો તે ક્યાં જાય'આ ઉદાહરણ ક્યાં અલંકાર નું છે

([A]=શ્લેષઅલંકાર [B]=રૂપક અલંકાર [C]= અનન્વય અલંકાર [D]= સજીવારોપણ

પ્રA8-દરેક ચરણને અંતે સરખા ઉચ્ચાર વાળા શબ્દો આવ્યો હોય ત્યારે કયો અલંકાર બન છે [A]= અંત્યાનુપાસ અલંકાર [B]=રૂપક અલંકાર [C]= ઉપમા અલંકાર [D]= ઉત્પ્રેક્ષા અલંકાર

પ્રવય-અલંકાર ના કેટલા પ્રકાર છે

[A]= યાર [B]= બ [C]= પાંચ [D]= ત્રણ

પ્ર.૧૬-નીયેના માંથી અનન્વયનું ઉદાહરણ કયું છે

[A]=માં તે માં [B]=દમયંતી નું મુખ યંદ્ર જેવું છે [C]=નટવર નીરખ્યા નેન [D]=હૈયું જાણે હિમાલય પ્ર.૧૭-જેને માટે કોઈ સરખામણી કરવામાં આવી હોય તેને શું કહેવામાં આવે છે [A]=ઉપમેય [B]= ઉપમાન [C]= ઉપમાવાયક [D]=વાયકપદ

, પ્ર.૧૮-'મારી આશા મારી ગઈ' આ વાક્યમાં કયો અલંકાર છે

[B]= અંત્યાનુપાસ અલંકાર C]= રૂપક અલંકાર [D]= ઉત્પેક્ષા અલંકાર પ્ર.૧૯-'ઈશ્વર જેવો ઈશ્વર કેવળ એક જ છે' આ વાક્ય માં કયો અલંકાર છે

[A]=અનન્વયઅલંકાર [B]=સજીવારોપણ [C]= ઉપમા અલંકાર [D]= ઉત્પ્રેક્ષા અલંકાર જ્યારે ૨૦-આ પોતાની ડોલ છે વાક્યનો અલંકારનો પ્રકાર જણાવો

[A]=અનન્વયઅલંકાર [B]=સજવારોપણ [C]= ઉપમા અલંકાર [D]= ઉત્પ્રેક્ષા અલંકાર

# મણીબેન એમ.પી. શાહ્ર મહિલા આર્ટ્સ કોલેજ કડી

તા.૦૭-૦૯-૨૦૨૦ થી ૨૩-૦૯-૨૦૨૦

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સર્ટીફીકેટ કોર્સ

વિષય :Appropriation of Chhand and Alankar in Gujarati કલ ગૂણ:૪૦ સમય:૧:૦૦થી૨:૦૦

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así: R. Asem: 5

તારીખ: ૨૩-૦૯-૨૦૨૦

<u>સ્ચનો</u>: [૧]=કુલ ૨૦ પ્રશ્નોના જવાબ આપવાના છે [૨]=બધા જ પ્રશ્નોના જવાબ આપવાના રહેશે [૩]=દરેક પ્રશ્નના બે ગુણ (૨ માર્ક્સ) છે

પ્રશ્નઅક્ષરમેળ છંદ કોને કહેવાય ?

(A)=અક્ષરોને આધારે [B]=માત્રાને આધારે [C]=મેળને આધારે [D]=છંદને આધારે પ્રસ્માત્રામેળ છંદ એટલે શું ?

[A]=અક્ષરોને આધારે [B]=માત્રાને આધારે [C]=મેળને આધારે [D]=છંદને આધારે ]પ્ર.3- શિખરિણી છંદનું બંધારણ લખો?

[A]=યમનસભલગાપ[B]=મભનતતગાગા [C]=જસજસયલગા [D]=તભજજગાગા

પ્ર.૪- પૃથ્વી છંદનું બંધારણ લખો?

[A]=યમનસભલગા [B]=મભનતતગાગા**([C**]=જસજસયલગા [D]=તભજજગાગા

પ્રમ-૧૪ અક્ષરના છંદનું નામ લખો ?

(A]= વસંતતિલકા [B]=પૃથ્વી [C]=દોફરા [D]=ચોપાઈ

પ્રક- વસંત તિલકા છંદનું બંધારણ લખો ?

[A]=યમનસભલગા [B]=મભનતતગાગા [C]=જસજસયલગા [D]=તભજજગાગા

પ્ર.૭ –શિખરિણી છંદનાઅક્ષરોની સંખ્યા લખો ?

(A)= 9.9 [B]=28 [C]=3.9 [D]=88

પ્રદ-૧૭ અક્ષર ધરાવતા છંદોના નામ લખો ?

[A]= પૃથ્વી [B]= ચોપાઈ **(**3**૯**]=દિપક [D]=પ્રણય

પ્ર.૯ –લધુ અક્ષર કોને કહેવાય છે ?

(A]= હસ્વ [B]=દીર્ધ [C]= પીર્ધ [D]=લધુતા

પ્ર.૧૦ –ગુરુ અક્ષર કોને કફેવાય છે?

[A]= હસ્વ [B]=દીર્ઘ [C]= પીર્ધ [D]=લધુતા

પ્ર૧૧-રામબાણ વાગ્યા રે હોય તે જાણે આ વાક્યમાં કયો અલંકાર છે [A]=અંત્યાનુપાસ અલંકાર [B]= ઉપમા અલંકાર [C]=રૂપક અલંકાર [D]= ઉત્પેક્ષા અલંકાર પ્ર.૧૨-અલંકાર શબ્દ ક્યાં ધાતુ પરથી બનેલો છે

[A]=અલમ+કૃ [B]= અ+લમ+કૃ [C]=અલ+મ+કૃ [D]= કૃ+અલમ

પ્ર.૧૩ 'રવિને પોતાનો તડકો ન ગમે તો તે ક્યાં જાય'આ ઉદાફરણ ક્યાં અલંકાર નું છે

[A]=શ્લેષઅલંકાર L[B]=રૂપક અલંકાર [C]= અનન્વય અલંકાર [D]= સજીવારોપણ
પ્ર.૧૪-દરેક યરણને અંતે સરખા ઉચ્ચાર વાળા શબ્દો આવ્યો હોય ત્યારે કયો અલંકાર બન છે

L[A]= અંત્યાનુપાસ અલંકાર [B]=રૂપક અલંકાર [C]= ઉપમા અલંકાર [D]= ઉત્પ્રેક્ષા અલંકાર પ્ર.૧૫-અલંકાર ના કેટલા પ્રકાર છે

[A]= 2117 [B]= A [C]= 112 [D]= 219

🔀 પ્ર.૧૬-નીચેના માંથી અનન્વયનું ઉદાહરણ કયું છે

[A]=માં તે માં [B]=દમયંતી નું મુખ યંદ્ર જેવું છે [C]=નટવર નીરખ્યા નેન [D]=દૈયું જાણે હિમાલય

પ્ર૧૭-જેને માટે કોઈ સરખામણી કરવામાં આવી હોય તેને શું કહેવામાં આવે છે

[A]=ઉપમેય [B]= ઉપમાન [C]= ઉપમાવાયક [D]=વાયકપદ

્રપ્ર.૧૮-'મારી આશા મારી ગઈ' આ વાક્યમાં કચો અલંકાર છે

[A]= શ્લેષઅલંકાર [B]= અંત્યાનુપાસ અલંકાર C]= રૂપક અલંકાર [D]= ઉત્પેક્ષા અલંકાર

પાલલ-'ઇશ્વર જેવો ઈશ્વર કેવળ એક જ છે' આ વાક્ય માં કયો અલંકાર છે

[A]=અનન્વયઅલંકાર [B]=સજવારોપણ [C]= ઉપમા અલંકાર [D]= ઉત્પેક્ષા અલંકાર

પ્ર.૨૦-આ પોતાની ડોલ છે વાક્યનો અલંકારનો પ્રકાર જણાવો

[A]=અનન્વયઅલંકાર [B]=સજવારોપણ [C]= ઉપમા અલંકાર [D]= ઉત્પ્રેક્ષા અલંકાર

# Certificate Course in Gujarati 2020-21

Appropriation of chhand & Alankar in Gujarati poetry Date: 07-09-2020 to 23-09-2020

### MARKS SEFT

| Sr. | Student Name                   | Sem    | Roll.No. | Marks | Gred |
|-----|--------------------------------|--------|----------|-------|------|
| 1   | DABHI ANCHALBEN PRAVINSINH     | BA 5   | 5        | 28    | B    |
| 2   | DABHI MITTALBEN DINESHSINH     | BA 5   | 6        | 28    |      |
| 3   | DESAI KAJALBEN KANUBHAI        | BA 5   | 7        | 30    | B    |
| 4   | GOSWAMI MAMTABEN BHARATGIRI    | BA 5   | 8        | 28    | 0    |
| 5   | LUHAR MINALBEN JITENDRABHAI    | BA 5   | 9        | 30    | 8    |
| 6   | NAYAK HETALBEN MAHESHBHAI      | BA 5   | 10       | 30    |      |
| 7   | PATEL BHUMIKABEN JYANTIBHAI    | BA 5   | 11       | 28    | A    |
| 8   | PATEL DIMPALBEN DINESHBHAI     | BA 5   | 12       | 30    | 8    |
| 9   | PATEL HETALBEN JAGDISHBHAI     | BA 5   | 13       | 24    | B    |
| 10  | PATEL MANSI PARESHBHAI         | BA 5   | 14       | 32    | 1    |
| 11  | PATEL RASHMIKA RAJENDRAKUMAR   | BA 5   | 15       | 30    | 1/2  |
| 12  | PRAJAPATI AMISHABEN BHARATBHAI | BA 5   | 16       | 30    | B    |
| 13  | PRAJAPATI HINABEN BHARATBHAI   | BA 5   | 17       | 3.6   | B    |
| 14  | PRAJAPATI NIDHIBEN RAJESHBHAI  | BA 5   | 18       | 32    | A    |
| 15  | PRAJAPATI NISHABEN RAMABHAI    | BA 5   | 19       | 32    | 1    |
| 16  | PRAJAPATI PALAKHEN MANSUKHBHAI | BA 5   | 20       | 32    | A    |
| 17  | PRAJAPATI VISHAKHA SURESHBHAI  | BA 5   | 21       | 30    | B    |
| 18  | RABARI PINKHEN SAGARBHAI       | BA 5   | 22       | 30    | 8    |
| 19  | RATHOD SHILPA BADUSHIH         | BA 5   | 23       | 3.5   | 9    |
| 20  | RAVAL ANITABEN JOITABHAI       | BA 5   | 24       | 28    |      |
| 21  | RAVAL KOMALBEN RAMABHAI        | BA 5   | 25       | 28    | B    |
| 22  | RAVAL NIKITABEN BABUBHAI       | BA 5   | 26       |       |      |
| 23  | RAVAL RIDDHIBEN AMRUTBHAI      | BA 5   | 27       | 32    | 8    |
| 24  | RAVAL SONALBEN DASHRATHBHAI    | BA 5   | 28       |       | A    |
| 25  | SHAH PANKTI MOHANBHAI          | BA 5   | 29       | 30    | B    |
| 26  | SOLANKI DIMPALBEN AMRATBHAI    | BA 5   | .30      | 32    | A. B |
| 27  | SOLANKI HINABEN RAJESHBHAI     | BA 5   | 31       | 32    | B B  |
| 28  | SOMESHVARA LATTABEN JIBANBHAI  | BA 5   | 32       | 32    | A    |
| 29  | THAKOR BHAVNABEN GALABHAI      | BA 5   | 33       | 30    | B    |
| 30  | THAKOR DAXABEN JAGMALJI        | BA 5   | 34       | 30    | B    |
| 31  | THAKOR HINABEN PRAKASHBHAI     | BA 5   | 35       | 28    | 1 2  |
| 32  | THAKOR JIGNASABEN RAJESHJI     | BA 5   | 36       | 36    | B    |
| 33  | THAKOR MANISHABEN NATUJI       | BA 5   | 37       | 26    | В    |
| 34  | THAKOR NILAMBEN RAMESHBHAI     | BA 5   | 38       | 32    |      |
| 35  | THAKOR PAVALBEN BHARATJI       | BA 5   | 39       | 34    | 1 2  |
| 36  | VALAND RITUHEN BIPINBHAI       | BA 5   | 40       | 26    | B    |
| 37  | MODI HIR VEREN GHSNSYAMBHAI    | B.A -5 | 50       | 28    | B    |
| 38  | CHAVDA PRABIJABEN VIRAMBHAI    | MA 3   | 37       | 30    | B    |
| 39  | LEUVA KINJAUBEN MANUBHAI       | MA 3   | 38       | 34    | A    |
| 40  | PARMAR LALUTA SATISHBHAI       | MA 3   | 39       | 32    | 0    |
| 41  | PATEL RELYABLA MUKESHBHAI      | MA3    | 40       | 35    | 13   |
| 12  | PRAJAPATI HEMI ATA PRKASHBHAI  | MA 3   | 41       | 3.0   | 6    |
| 13  | PRAJAPATI KAJALBENUMEDBHAI     | MA3    | 42       | 78    |      |
| 14  | PRAJAPA ITEOMETIBEN SURESBHAT  | MA 3   | 43       | 30    | B    |
| 15  | PRAJAPATI RITABEN GANPATBHAL   | MA3    | 44       | 32    | A    |
| 16  | RABARI KINJAL VIHABHAI         | MA 3   | 45       | 38    | 13   |
| 17  | RATHOD PRIVANKABEN BAJUJI      | MA 3   | 46       | 30    | 8    |
| 18  | THAKOR BUARATUBEN VINODKUMAR   | MA 3   | 47       | 30    | B    |
| 19  | THAKOR JYOTHEN PUNITBHAI       | MA 3   | 48       | 5.5   | A    |
| 50  | ZALA JAYASHRIHEN BALAVANTSANG  | MA 3   | 49       | 32    | A    |

Prof: Harshukhabhai H.Parmar

Dr: Varshaben C.Brahmbhatt 🖓

Maniben M.P.Shah Mahila Arts College Kadi · (N.G.)-384440

# Interpretation of Certificate course

| Marks            | Grade |
|------------------|-------|
| 3 <b>I</b> to 40 | A     |
| 21 to 30         | В     |
| Below 20         | C     |

Haniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440

# Smt. M. M. Shah Manila Arts College, Kadi

|     | Feedbackform of Certificate Co   | urse |       |        |         |      |
|-----|--|------|-------|--------|---------|------|
|     | Department QUI 97911 Year: 2   | 250- | 11    |        |         |      |
| 1   | . Full Name: Dubhi Anchalben Pruvi   | nsin | h     |        |         |      |
| 2   | . Class: <u>BA - 5</u>   |      |       |        |         |      |
| ٠,  |  | Par  | amete | rswhe  | re 1 is | the  |
|     | Department Wyndfl Year: 2020-71  Ill Name: Dybhi Anchalben Provinsinh  lass: BA - 5  (Rate the Faculty on the Parameters where 1 is the lowest and 5 is the higher than the lowest and 5 is the lowest and 5 is th | 5    |       |        |         |      |
| 3   | Communication Skill  |      | =     | 771 1  |         | 2    |
| 4   | Presentation   |      |       |        | V       |      |
| 5   | Content Knowledge  |      |       |        | ~       |      |
| 6   | Overall Impression about the Course  |      |       |        |         | V    |
| 7   | How Satisfied with Subject (Topic) with You Learn  |      |       |        |         | V    |
| Sug | gestion: This certificat   | 0    | 0     | uz     | 150     | 0    |
|     | is very yseful.  | •    |       | ×      |         |      |
| ,-  |  |      |       |        |         |      |
| 2   |  |      |       |        | (X)     |      |
|     |  |      |       |        |         |      |
|     |  |      |       | :1:    |         |      |
|     |  | 5    | Signa | ture o | of Stu  | dent |
|     |  |      | D ./  | 7      | 9       |      |

# Smt. M. M. Shah Mahila Arts College, Kadi

|      | Feedbackform of Certificate Col                   | ırse   |            |        |         |      |
|------|---|--|------------|--------|---------|------|
|      | Department (auj quat) Year: 201                   | 0-7  | 1          |        |         |      |
| 1    | Full Name: My yuk Hetulben Muhe                   | (Rate the Faculty on the belonger and 5 is the highest)  1 2 3 4 5  ou Learn |            |        |         |      |
| 2    | . Class: 8. 1-3.5                                 |  | _          |        |         |      |
|      |   | Para   | amete      | rswhe  | re 1 is | the  |
|      |   | 1  | 2          | 3      | 4       | 5    |
| 3    | Communication Skill                               |  |            |        | V       | _    |
| 4    | Presentation                                      |  |            |        |         | V    |
| 5    | Content Knowledge                                 |  |            |        |         | ~    |
| 6    | Overall Impression about the Course               |  |            |        | 1       |      |
| 7    | How Satisfied with Subject (Topic) with You Learn |  |            |        | ~       |      |
| Sugg | gestion: This cortificate                         |  | Co         | 43     | Se      |      |
|      |   |  | -          |        |         |      |
|      |   |  |            |        |         |      |
|      |   |  |            |        |         |      |
|      |   | 5  | Signa<br>U | ture o | of Stu  | dent |

# Smt. M. M. Shah Mahila Arts College, Kadi

Feedbackform of Certificate Course

|   |   | amete | rswhe | ity on the<br>ere 1 is<br>the hig | the |
|---|---|-------|-------|-----------------------------------|-----|
|   | 1 | 2     | 3     | 4                                 | 5   |
| 3 Communication Skill                               |   |       |       |                                   | L   |
| 4 Presentation                                      |   |       |       | ~                                 |     |
| 5 Content Knowledge                                 |   |       |       | -                                 |     |
| 6 Overall Impression about the Course               |   |       |       |                                   | -   |
| 7 How Satisfied with Subject (Topic) with You Learn |   |       |       |                                   | L   |
| Suggestion: This certificate                        |   | Co    | ras   | se.                               |     |
|   |   |       |       |                                   |     |
|   |   |       |       |                                   |     |

Signature of Student

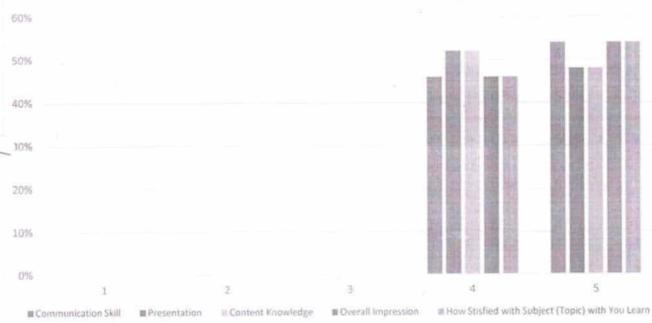
# Certificate Course - "Chhand And Alankar in Gujarati Poetry "

Date: 07/09/2020 to 23/09/2020

Total Studens: 50

| Questions  | Rate between 1 to 5 |    |    |     |     |  |
|--|---------------------|----|----|-----|-----|--|
|  | 1                   | 2  | 3  | 4   | 5   |  |
| Communication Skill                              | 0%                  | 0% | 0% | 46% | 54% |  |
| Presentation                                     | 0%                  | 0% | 0% | 52% | 48% |  |
| Content Knowledge                                | 0%                  | 0% | 0% | 52% | 48% |  |
| Overall Impression                               | 0%                  | 0% | 0% | 46% | 54% |  |
| How Stisfied with Subject (Topic) with You Learn | 0%                  | 0% | 0% | 46% | 54% |  |

Certificate Course - "Chhand And Alankar in Gujarati Poetry "



Maniben M.P.Shan Mahila Arts College Kadi - (N.G.)-384440



Shah Mahila Arts College.Kabl College.Kabl Grade (2.48 CGPA)
Shah Mahila Arts College.Kabl Grade (2.48 CGPA)



Certificate

This is to certify that Kum. Smt. Shri Delbhi Anchalben Pravinsinh

Course Appropriation of Chloma has successfully completed Certificate

from 07-09-2020 to 23-09-2020 with

Smt. M.M.Shah Mahila Arts College, Kadi Programme Co-Ordinator

Date: 23/9/20

Place: Kad

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Smt. M.M.Shah Mahila Arts College, Kadi



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(Managed by Meghji Pethraj Education Society, Kadi)

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Smt. M.M.Shah Mahila Arts College, Kadi

Date: 23/9/20

Place: Kadi

Smt. M.M.Shah Mahila Arts College, Kadi Programme Co-Ordinator



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MANIBEN M. P. SHAH MAHILA ARTS COLLEGE. KADI
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(Managed by Meghji Pethraj Education Society, Kadi)



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Smt. M.M.Shah Mahila Arts College, Kadi

Date: 23-9-20

Place: Kadi

Smt. M.M.Shah Mahila Arts College, Kadi Programme Co-Ordinator

# NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072



(Managed by M.P.Shah Education Society, Kadi)
Website: www.mahilaartskadi.org

Email: prinhmpatel@gmail.com

Ref. No. 0 | 2020 - 21

Date: 24 09 2020

### Certificate Course-2020-21

Appropriation of Chand & Alankar in Gujarati Poetry subject in Gujarati

Date: -07-09-2020 to 23-09-2020

The IQAC, Maniben M.P. Shah Mahila Arts College, Kadi has organized 15 days' certificate course in "Appropriation of Chand & Alankar in Gujarati Poetry subject in Gujarati" on 07-09-2020 to 23-09-2020. The prime aim of this Certificate course was to provide comprehensive understanding of Chand Parichay and alankar Parichay. Total 49 students have attended this course. Dr. Varshaben C. Brahmbhatt and Prof. Harsukhbhai H. Parmar were serving as a resource person of this certificate course.

Gujarati poetry, a rich tradition dating back centuries, has undergone numerous transformations. Among the pivotal elements influencing its evolution are Chhand (meter) and Alankar (figures of speech). This report delves into the appropriation of Chhand and Alankar in Gujarati poetry and its resultant outcomes.

### Historical Context:

Gujarati literature boasts a diverse array of poetic forms and styles. Traditionally, poets employed various meters and rhetorical devices to craft their verses, creating a unique aesthetic. Over time, the appropriation of these elements has shaped the trajectory of Gujarati poetry.

## Appropriation of Chhand:

Chhand, the rhythmic pattern of a verse, plays a fundamental role in Gujarati poetry. Traditional Chhands such as Matra Chhand, Akshar Chhand, and Varna Chhand have been appropriated by contemporary poets. This appropriation involves experimentation with traditional forms, blending them with modern sensibilities to create innovative poetic expressions.

### Appropriation of alankar:

Alankara, the embellishments or figures of speech used in poetry, add depth and beauty to verses. Gujarati poets have appropriated classical Alankaras such as Upama (simile), Rupaka (metaphor), and Anuprasa (alliteration) in their works. However, modern poets have expanded the repertoire of Alankaras by incorporating elements from other literary traditions and cultures.

### Key Outcomes:

- Innovation and Experimentation: The appropriation of Chhand and Alankara has led to a
  surge in innovation and experimentation within Gujarati poetry. Poets are exploring new
  forms, breaking conventional norms, and pushing the boundaries of traditional aesthetics.
- Fusion of Tradition and Modernity: The appropriation of Chhand and Alankara facilitates
  the fusion of tradition and modernity in Gujarati poetry. Poets adeptly blend ancient
  forms with contemporary themes, creating works that resonate with both classical and
  contemporary audiences.
- Revitalization of Poetry: The appropriation of Chhand and Alankara breathes new life into Gujarati poetry, revitalizing the literary landscape. It encourages poets to engage with their cultural heritage while also embracing the dynamic nature of artistic expression.
- Expansion of Poetic Horizons: By appropriating Chhand and Alankara, Gujarati poetry
  expands its horizons, embracing diverse influences and perspectives. This inclusivity
  fosters a vibrant literary ecosystem, enriching the tapestry of Gujarati literature.

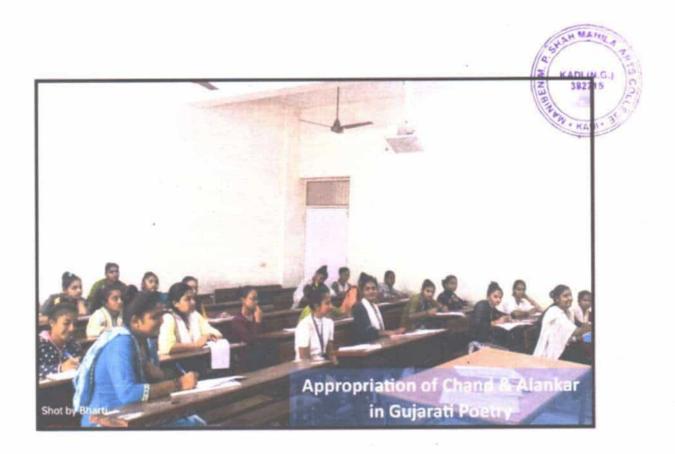
### Conclusion:

The appropriation of Chhand and Alankara in Gujarati poetry signifies a dynamic interplay between tradition and innovation. It reflects the resilience and adaptability of the Gujarati literary tradition, evolving to meet the demands of changing times. As poets continue to experiment and push boundaries, the legacy of Chhand and Alankara in Gujarati poetry will endure, enriching the cultural heritage for generations to come.

Maniben M.P.Shah Mahila Arts College, Kadi

Maniben M. P. Shah Mahila Arts College Kadi - (N.G.) - 382 745.

# Certificate Course Date: 07 to 23 – Sep -2020



# Certificate course in Environmental Awareness

# Smt. M. M. Shah Mahila Arts College, Kadi Year 2020-21 Certificate Course in Environment Awareness

| Sr. | Document                          |     |
|-----|-----------------------------------|-----|
| No. | 60,300                            | 303 |
| 1   | Resolution in Gujarati            | 30  |
| 2   | Resolution in English             |     |
| 3   | Board of Study                    |     |
| 4   | Brochure                          |     |
| 5   | Notice                            |     |
| 6   | List of Students                  |     |
| 7   | Students Registration Forms       |     |
| 8   | Time Table of Course              |     |
| 9   | Syllabus of Certificate Course    |     |
| 10  | Present Sheet of Participants     |     |
| 11  | Exam Notice of Certificate Course |     |
| 12  | Sample of Examination Paper       |     |
| 13  | Result with Interpretation        |     |
| 14  | Feedback Forms                    | -   |
| 15  | Analysis of Feedback Forms        |     |
| 16  | Model Certificate                 |     |
| 17  | Report of Certificate Course      |     |
| 18  | Photographs of Certificate Course |     |

Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072



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Email: mmsmac@yahoo.com Email: prinhmpatel@gmail.com Website: www.mahilaartskadi.org NAAC ACCREDITED "B" GRADE (2,48 CGPA)

Ref. No.

Date: 26 8 2018

# Certificate Course नी ६२। प

તા. ૨૬.૦૬.૨૦૧૮ ના રોજ IQACની એક મિટિંગ આયાર્યશ્રીની ઓફિસમાં રાખવામાં આવી જેમાં Certificate Course ગોઠવવા બાબતની ચર્ચા કરી ઠરાવ પસાર કરવામાં આવ્યો. જેમાં નીચેની બાબતોની ચર્ચા કરવામાં આવી.

- (૧) શૈક્ષણિક વર્ષ ૨૦૧૮-૧૯ થી ૨૦૨૨-૨૩ દરમિયાન પ્રતિ વર્ષ કુલ ૫ Certificate Course શરૂ કરવા. જેમાં ્રેમેન્ટ મુજબ ૩ કોર્સ કરવાના થશે.
- (૨) દરેક વિષયના અધ્યાપકશ્રીને બોર્ડ ઓફ સ્ટડીમાં મૂકવા જેથી જે તે વિષયના કોર્ષનું યોગ્ય આયોજન થઈ શકે.
- (3) આ મિટિંગમાં નક્કી થયા પ્રમાણે કોલેજમાં ચાલતા તમામ વિષયો (ગ્રાન્ટ-ઇન-એઇડ અને સેલ્ફ ફાયનાન્સ) તેમજ Add-on Coursesના સર્ટિફિકેટ કોર્સ તૈયાર કરવા.
- (૪) 3 આ કોર્સનો સમય બપોરે ૧૨ થી ૨ નો રાખવો.
- (૫) આ સર્ટિકિકેટ કોર્સ કલ ૩૦ કલાક અને ૧૫ દિવસનો નક્કી કરવો અને તે પ્રમાણે ટાઈમ ટેબલ બનાવવું.
- (૬) આ કોર્સમાં વધુમાં વધુ ૫૦ સંખ્યા લેવાની રહેશે.
- (૭) સર્ટિફિકેટ કોર્સના છેલ્લા દિવસે ૪૦ માર્ક્સની પરીક્ષા લેવાની રહેશે જેમાં MCQ પધ્ધતિ પ્રમાણે ૨૦ પ્રશ્નો પૂછવા, ૧ પ્રશ્ન ૨ માર્કસનો રહેશે.
- અપરીક્ષા પૂર્ણ થયા પછી રિઝલ્ટ શીટ તૈયાર કરવી અને તેની ઉત્તરવઠી તૈયાર કરી પોતાની પાસે સાયવવાની રહેશે.
- (૯) કોર્સમાં દરેક વિષેની વિદ્યાર્થિનીઓની ફાજરી દર્શાવી તેમની સફી લેવાની રફેશે.
- (૧૦) કોર્સના અંતે વિદ્યાર્થિની પાસે ફિડબેક ફોર્મ ભરાવી તેમના સૂચનો લેવા.
- (૧૧) નક્કી કરેલ નિયમ મુજબ પ્રતિ વર્ષ આ સર્ટિફિકેટ કોર્સ કરવાના રહેશે.
- (૧૨) દરેક કોર્સનો એક ટૂંકમાં અંગ્રેજી ભાષામાં રિપોર્ટ તૈયાર કરવાનો રહેશે.

**IQAC** Committee

Dr. Bhanubhai D. Dhila - Lele

Dr. Sangitaben C. Acharya - JCAl

Dr. Varshaben C. Brahmbhatt -

Prof. Dharmendrabhai K. Chaudhari

Principal Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440

# NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072



Maniben M.P. Shah Mahila Arts College, Kadi

Website: www.mahilaartskadi.org

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India (Managed by M.P.Shah Education Society, Kadi)

Email: prinhmpatel@gmail.com

Ref. No. P/2020-21

Date: 26/6/2020

# Resolution

Resolution for Certificate Courses during the Academic Year 2020-21 Organized by IQAC, Maniben M.P. Shah Mahila Arts College, Kadi.

Whereas, the pursuit of knowledge and skill enhancement is a cornerstone of academic excellence; Whereas, Maniben M.P. Shah Mahila Arts College, Kadi, through its Internal Quality Assurance Cell (IQAC), endeavours to provide holistic education and skill development opportunities to its students;

Whereas, certificate courses play a pivotal role in augmenting the academic curriculum by offering specialized knowledge and practical skills to students;

The list of Certificate Courses shall include, but not be limited to

- 1. Ethics of Professional Counselling
- 2. Appropriation of Chhand and Alankar in Gujarati Poetry
- 3. Physical Education
- 4. Functional English Learning Course
- 5. Environmental Economics
- 6. Women & Human Rights
- 7. Environment Awareness

Whereas, the IQAC of Maniben M.P. Shah Mahila Arts College, Kadi, has meticulously planned various certificate courses catering to the diverse interests and career aspirations of the student body; Whereas, the successful completion of certificate courses enhances the employability prospects and overall competency of the students;

Therefore, Be It Resolved:

- The administration and faculty of Maniben M.P. Shah Mahila Arts College, Kadi, extend their wholehearted support to the certificate courses organized by the IQAC during the academic year.
- The certificate courses offered shall adhere to the highest standards of academic rigor, ensuring that they contribute significantly to the intellectual and professional development of the students.
- Necessary infrastructure, faculty support, and resources shall be allocated to facilitate
  the smooth conduct of certificate courses, thereby fostering an environment conducive
  to learning and skill acquisition.
- Regular monitoring and evaluation mechanisms shall be implemented to assess the
  effectiveness and relevance of the certificate courses, with periodic reviews conducted
  to incorporate feedback and improve course offerings.
- Collaboration with industry partners, academic institutions, and experts in relevant fields shall be encouraged to enrich the content and practical applicability of certificate courses, aligning them with emerging trends and industry requirements.

- Efforts shall be made to promote awareness and participation among students regarding the various certificate courses available, ensuring equitable access and opportunities for all.
- The IQAC shall actively engage in the promotion, coordination, and evaluation of certificate courses, working in close collaboration with relevant departments and stakeholders to enhance their impact and reach.
- This resolution shall be communicated to all concerned departments, faculty members, and students of Maniben M.P. Shah Mahila Arts College, Kadi, to ensure their active involvement and support in the successful implementation of certificate courses during the academic year.

Date:

Dr. S. C. Acharya

IQACoGei Ardinator

IQAC Maniben M.F.Shah Mahila Arts College, Kadi Dr. Hina M. Patel

Principal

Moniben M.P.Shah Mahila Arts College March - (N.G.) - 324440

Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072

Maniben M.P. Shah Mahila Arts College, Kadi

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Website: www.mahilaartskadi.org

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Ref. No. P/2020-21

Email: mmsmac@yahoo.com

Email: prinhmpatel@gmail.com

Date: 22 106 12020

# Certificate Courses Board of Study

The Board of Study for Certificate Courses for three years from Academic year 2020-21 to 2022-23 below faculty members are appointed as a member of certificate course Board of Study.

| Name                              | Sign.   |
|-----------------------------------|---------|
| Prin. Dr. Hinaben M. Patel        | Hutch.  |
| Dr. Sangitaben C. Acharya         | 3c Agus |
| Prof. Madhuben S. Thakor          | NA      |
| Prof. Harsukhbhai H. Parmar       | Parel   |
| Dr. Vandanaben S. Thakkar         | 188     |
| Prof. Dharmendrabhai K. Chaudhari | et e    |
| Dr. Swati Nigam                   | Niger   |

IQAC Coordinator

Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440



# M. P. Shah Education Society, Kadi Managed



Maniben M. P. Shah Mahila Arts College, Kadi NAAC Accredited "B" Grade (2.48 CGPA)

# Certificate Courses

2020-21

- \* Ethics of Professional Counselling
- \* Appropriation of Chhand and Alankar in Gujarati Poetry
- \* Physical Education
- \* Functional English Learning Course
- \* Environmental Economics
- Women & Human Rights
- \* Environment Awareness

Those students who are interested to do this Certificate Course Kindly Contact College Admin Office.

Maniben M. P. Shah Mahila Arts College, Kadi

**Notice** 

Date: 18/08/2020

To inform all the students that a 15 days certificate course on "Environment Awareness" is being organize by the Department of Economics of the College Which will make you all aware of the Environment Awareness in students. Name of the course and other details are as follows interested students should register their name in Department of Economics by this date.

Name of the Course:

**Environment Awareness** 

Course During period: 2nd September 2020 to 18th September 2020

Course Timing:

12:00 pm to 2:00 pm

Maniben M. P. Shah Mahile Arts College Kadi - (N.G.) - 382 715.

# Maniben M P Shah Mahila Arts College, kadi Year:2020 - 21

# **Certificate Course Department of Economics** " Environment Awareness "

|         | List Of Students               |
|---------|--------------------------------|
| Sr. No. | Name                           |
| 1       | BHAVAYA URMILA DASHRATHBHAI    |
| 2       | CHAVDA GAYATRIBEN RAMESHBHAI   |
| 3       | CHAVDA PINKIBEN KAMLESHBHAI    |
| 4       | DANTANI SEJAL RASIKBHAI        |
| 5       | GAUD RUPALIBEN PAPPUGAUD       |
| 6       | GHANCHI FIJABEN ALLARAKHABHAI  |
| 7       | GHANCHI SAMINABEN AHEMADHUSEN  |
| 8       | GUPTA SIMA TEKAI               |
| 9       | NADIYA HIRALBEN SIHVARBHAI     |
| 10      | PARMAR DARSHITA DILIPBHAI      |
| 11      | PATEL DEVANSHIBEN MAHESHBHAI   |
| 12      | PATEL HANKIABEN BHARATKUMAR    |
| 13      | PATEL NIDHIBEN MAHESHKUMAR     |
| 14      | PATEL SANGITABEN AMRUTBHAI     |
| 15      | PRAJAPATI KAJALBEN BALDEVBHAI  |
| 16      | RABARI HINABEN BHIKHABHAI      |
| 17      | RABARI SHILPABEN SAIJIBHAI     |
| 18      | SENMA KIRANBEN JAGDISHBHAI     |
| 19      | SHRIMALI SOBHNABEN RATILAL     |
| 20      | SODHA MEGHA BACHISINH          |
| 21      | THAKOR ANJALIBEN VIKRAMJI      |
| 22      | THAKOR ARPITABEN MANGAJI       |
| 23      | THAKOR HETALBEN DASRATHJI      |
| 24      | THAKOR JANKIBEN BHARATJI       |
| 25      | ZALA BHAVNABEN NARENDRSINH     |
| 26      | GHANCHI SALAMABANU SULTANBI.AI |
| 27      | JADAV HIRALBA ARJUNSINH        |
| 28      | MAKWANA NIKITABEN NARENDRABHAI |
| 29      | PARMAR KAJALBEN BIPINBHAI      |
| 30      | PATEL ARTIBEN SURESHBHAI       |
| 31      | PRAJAPATI ARTIBEN HARGOVANBHAI |
| 32      | PRAJAPATI RAJALBEN BHARATBHAI  |
| 33      | RABARI ASHAHBEN RAGHABHAI      |

| 34 | RAVAL ANJUBEN AMRUTBHAI         |  |
|----|---------------------------------|--|
| 35 | SOLANKI ALKABEN ANILBHAI        |  |
| 36 | VAGHELA JAGRUTIBEN TULSIBHI     |  |
| 37 | VAGHELA KANCHANBEN DASHRATHBHAI |  |
| 38 | VALMIKI NITABEN ISHAVARBHAI     |  |
| 39 | CHAUHAN KANCHANBEN BHALAJI      |  |
| 40 | CHAUHAN RAJKUVARBA KALUJI       |  |
| 41 | CHAVDA DIVYABEN KANJIBHAI       |  |
| 42 | DABHI HIRALBEN MAHENDRASINH     |  |
| 43 | DABHI VIDHIBEN PRADHUMANSINH    |  |
| 44 | DESAI ASHABEN NAGAJIBHAI        |  |
| 45 | DESAI BHAGVATIBEN ISHVARBHAI    |  |
| 46 | DESAI KAJALBEN RAMESHBHAI       |  |
| 47 | DESAI PAYALBEN KANUBHAI         |  |
| 48 | DHABHI VASNTABEN JOGABHAI       |  |
| 49 | GHANCHI NAMEERABEN ISABBHAI     |  |
| 50 | MAKWANA DAXABEN DINESHBHAI      |  |
| 51 | MAKWANA DIPIKABEN MUKESHSINH    |  |
| 52 | PATEL HETALBEN KANUBHAI         |  |
| 53 | PRAJAPATI GAYATRIBEN KANUBHAI   |  |
| 54 | PRAJAPATI KINJALBEN SURESHBHAI  |  |

Programme Co-Ordinator:

Dr. Sangitaben C. Acharya:

Maniben M. P. Shah Mahila Arts College Kadi - (N.G.) - 382 715.

# Maniben M. P. Shah Mahila Arts College, Kadi

Managed by

M. P. Shah Education Society, Kadi

(NAAC Accredited "B" Grade (2.48 CGPA)

Certificate Course

Registration

Date: 02/09/2020 to 18/09/2020

Name of Course: Environment Awareness

| Signature          | B.U.A.                         | C.K.R.                     | 2                         | 2 6 7                     | Cantaly.                        | Pimiai                      | Hine                           | D.V.D                           | Soul                    | NAC                      |
|--------------------|--------------------------------|----------------------------|---------------------------|---------------------------|---------------------------------|-----------------------------|--------------------------------|---------------------------------|-------------------------|--------------------------|
| Mobile No.         | 8511899854                     | 8238268214                 | 7041682904                | 8153876010                | 9723323147                      | 9714631860                  | 9328540623                     | 6352444715                      | 8511617030              | 9316564277               |
| Grades<br>Obtained | A                              | A+                         | В                         | А                         | A                               | А                           | A                              | A                               | A                       | A                        |
| Subject            | ECONOMICS                      | ECONOMICS                  | ECONOMICS                 | ECONOMICS                 | ECONOMICS                       | ECONOMICS                   | ECONOMICS                      | ECONOMICS                       | ECONOMICS               | ECONOMICS                |
| Roll No.           | 1                              | 2                          | m                         | 4                         | S                               | 9                           | 7                              | 00                              | 6                       | 10                       |
| Class              | B.A.<br>SEM-5                  | M.A.<br>SEM -1             | M.A.<br>SEM -1            | M.A.<br>SEM -1            | B.A.<br>SEM-5                   | B.A.<br>SEM-5               | M.A.<br>SEM -1                 | M.A.<br>SEM -1                  | B.A.<br>SEM-5           | M.A.                     |
| Students Name      | BHAVAYA URMILA<br>DASHRATHBHAI | CHAUHAN KANCHANBEN BHALAJI | CHAUHAN RAJKUVARBA KALUJI | CHAVDA DIVYABEN KANJIBHAI | CHAVDA GAYATRIBEN<br>RAMESHBHAI | CHAVDA PINKIBEN KAMLESHBHAI | DABHI HIRALBEN<br>MAHENDRASINH | DABHI VIDHIBEN<br>PRADHUMANSINH | DANTANI SEJAL RASIKBHAI | DESAI ASHABEN NAGAJIBHAI |
| No.                | 1                              | 2                          | 3                         | 4                         | 2                               | 9                           | 7                              | 00                              | 6                       | 10                       |

|     |                            | SEM -4         |    |           |   |            |          |
|-----|----------------------------|----------------|----|-----------|---|------------|----------|
|     | DESAI BHAGVATIBEN          | M.A.           |    | ECONOMICS | В |            | 1        |
| 11  | ISHVARBHAI                 | SEM -1         | 11 |           |   | 7016560523 | 17.8. L. |
| 12  | DESAI KAJALBEN RAMESHBHAI  | M.A.<br>SEM -1 | 12 | ECONOMICS | A | 6354547619 | D.H. R.  |
| 13  | DESAI PAYALBEN KANUBHAL    | M.A.<br>SEM -1 | 13 | ECONOMICS | A | 6354550097 | D. P. K. |
| 2 2 | DHABHI VASNTABEN IOGABHAI  | M.A.<br>SEM -1 | 14 | ECONOMICS | А | 7041843521 | J.V. T.  |
| 15  | GAUD RUPALIBEN PAPPUGAUD   | B.A.<br>SEM-5  | 15 | ECONOMICS | А | 8401521523 | D.R.P    |
| 16  | GHANCHI FIJABEN            | B.A.<br>SEM-5  | 16 | ECONOMICS | A | 9726952331 | G. P. A  |
| 17  | GHANCHI NAMEERABEN         | M.A.<br>SEM -1 | 17 | ECONOMICS | А | 9979179665 | Gr.N.T.  |
| 18  | GHANCHI SALAMABANU         | M.A.<br>SEM -3 | 18 | ECONOMICS | A | 9824146843 | de       |
| 10  | GHANCHI SAMINABEN          | B.A.<br>SEM-5  | 19 | ECONOMICS | A | 9913632808 | (A.S.A.  |
| 20  | GIIPTA SIMA TEKAI          | B.A.<br>SEM-5  | 20 | ECONOMICS | A | 9033505834 | Sprid    |
| 21  | JADAV HIRALBA ARJUNSINH    | M.A.<br>SEM -3 | 21 | ECONOMICS | A | 8511949731 | 1 Use    |
| 22  | MAKWANA DAXABEN            | M.A.<br>SEM -1 | 22 | ECONOMICS | А | 7096628541 | m. D. D. |
| 23  | MAKWANA DIPIKABEN          | M.A.<br>SEM -1 | 23 | ECONOMICS | A | 9328189243 | M.O.M    |
| 24  | MAKWANA NIKITABEN          | M.A.<br>SEM -3 | 24 | ECONOMICS | А | 7778082686 | *        |
| 25  | NADIYA HIRALBEN SIHVARBHAI | B.A.<br>SEM-5  | 25 | ECONOMICS | А | 9726220729 | X. H.S.  |
| 26  | PARMAR DARSHITA DILIPBHAI  | B.A.<br>SEM-5  | 26 | ECONOMICS | Α | 9998669421 | 0.00     |

| 27 | PARMAR KAJALBEN BIPINBHAI         | M.A.<br>SEM -3 | 27 | ECONOMICS | a  | 9228246890 | Herry   |
|----|-----------------------------------|----------------|----|-----------|----|------------|---------|
| 28 | PATEL ARTIBEN SURESHBHAI          | M.A.<br>SEM -3 | 28 | ECONOMICS | A  | 8488834908 | A.S.P.  |
| 29 | PATEL DEVANSHIBEN MAHESHBHAI      | B.A.<br>SEM-5  | 59 | ECONOMICS | A+ | 9327267275 | P. H.B. |
| 30 | PATEL HANKIABEN<br>BHARATKUMAR    | B.A.<br>SEM-5  | 30 | ECONOMICS | A+ | 9327785131 | O.H.B   |
| 31 | PATEL HETALBEN KANUBHAI           | M.A.<br>SEM -1 | 31 | ECONOMICS | А  | 9974778425 | HotaAL  |
| 32 | PATEL NIDHIBEN MAHESHKUMAR        | B.A.<br>SEM-5  | 32 | ECONOMICS | А  | 9624501762 | PNM     |
| 33 | PATEL SANGITABEN AMRUTBHAI        | B.A.<br>SEM-5  | 33 | ECONOMICS | A+ | 7621881728 | RSA     |
| 34 | PRAJAPATI ARTIBEN<br>HARGOVANBHAI | M.A.<br>SEM -3 | 34 | ECONOMICS | В  | 9879155219 | THO     |
| 35 | PRAJAPATI GAYATRIBEN<br>KANUBHAI  | M.A.<br>SEM -1 | 35 | ECONOMICS | A  | 9662752623 | P.C.V   |
| 36 | PRAJAPATI KAJALBEN<br>BALDEVBHAI  | B.A.<br>SEM-5  | 36 | ECONOMICS | А  | 9726135857 | 0.18.5. |
| 37 | PRAJAPATI KINJALBEN<br>SURESHBHAI | M.A.<br>SEM -1 | 37 | ECONOMICS | A  | 7069801648 | R.K.S.  |
| 38 | PRAJAPATI RAJALBEN<br>BHARATBHAI  | M.A.<br>SEM -3 | 38 | ECONOMICS | A  | 9727081714 | PRB     |
| 39 | RABARI ASHAHBEN RAGHABHAI         | M.A.<br>SEM -3 | 39 | ECONOMICS | Α  | 7041990803 | R.A.R.  |
| 40 | RABARI HINABEN BHIKHABHAI         | B.A.<br>SEM-5  | 40 | ECONOMICS | A  | 9898937874 | Hind    |
| 41 | RABARI SHILPABEN SAIJIBHAI        | B.A.<br>SEM-5  | 41 | ECONOMICS | Α  | 9909763649 | Q.5.9   |
| 42 | RAVAL ANJUBEN AMRUTBHAI           | M.A.<br>SEM -3 | 42 | ECONOMICS | В  | 8990453353 | R.A.A.  |
| 43 | SENMA KIRANBEN JAGDISHBHAI        | B.A.<br>SEM-5  | 43 | ECONOMICS | А  | 9727351270 | S.A.J.  |

| Schamalisobhnaben Ratilal   Sem-5   44   Economics   A   9016652391  |     |  | B.A.           |    | ECONOMICS | ¥ |            | -       |
|--|-----|--|----------------|----|-----------|---|------------|---------|
| B.A.       ECONOMICS       A       9016652391         SEM-5       45       ECONOMICS       A       9998490507         SEM-3       46       ECONOMICS       A       6355701085         B.A.       47       ECONOMICS       A       8758095569         B.A.       48       ECONOMICS       A       9054282533         B.A.       49       ECONOMICS       A       9106398632         B.A.       50       ECONOMICS       A       9106398632         AI       M.A.       ECONOMICS       A       914770036       V         AI       M.A.       ECONOMICS       A       9714770036       V         AI       M.A.       ECONOMICS       A       9998088878         AINH       SEM-5       54       ECONOMICS       A       9998088878   | 44  | SHRIMALI SOBHNABEN RATILAL   | SEM-5          | 44 |           |   | 9586092152 | Sobher. |
| SODHA MEGHA BACHISINH         SEM-5         45         ECONOMICS         A         998490507           SOLANKI ALKABEN ANILBHAI         SEM-3         46         ECONOMICS         A         998490507           THAKOR ANJALIBEN VIKRAMJI         SEM-5         47         ECONOMICS         A         8758095569           THAKOR ARPITABEN MANGAJI         SEM-5         48         ECONOMICS         A         8758095569           THAKOR HETALBEN DASRATHJI         SEM-5         49         ECONOMICS         A         9054282533           THAKOR HETALBEN BHARATJI         SEM-5         50         ECONOMICS         A         9106398632           VAGHELA JAGRUTIBEN TULSIBHI         SEM-3         51         ECONOMICS         A         9714770036         V           VAGHELA JAGRUTIBEN TULSIBHI         SEM-3         52         ECONOMICS         A         9998088878           VAGHELA JAGRUTIBEN ISHAVARBHAI         M.A.         ECONOMICS         A         999808878           ZALA BHAVNABEN NARENDRSINH         SEM-5         54         ECONOMICS         A         999808878   |     | OF EACH PROPERTY AND THE PROPERTY OF THE PROPE | B.A.           |    | ECONOMICS | A | 1000       | 2       |
| SOLANKI ALKABEN ANILBHAI   SEM-3   |     | SODHA MEGHA BACHISINH  | SEM-5          | 45 |           |   | 9016652391 | ングイン    |
| THAKOR ANJALIBEN VIKRAMJI         SEM-5 A7 ECONOMICS         ECONOMICS         A 8758095569           THAKOR ARPITABEN MANGAJI         SEM-5 A8 ECONOMICS         A 9054282533           THAKOR HETALBEN DASRATHJI         SEM-5 A9 ECONOMICS         A 9054282533           THAKOR JANKIBEN BHARATJI         SEM-5 S0 ECONOMICS         A 7622056559           VAGHELA JAGRUTIBEN TULSIBHI         SEM-3 S1 ECONOMICS         A 9714770036           VAGHELA KANCHANBEN         M.A. SEM-3 S2 ECONOMICS         A 9898751136           VALMIKI NITABEN ISHAVARBHAI         SEM-3 S3 ECONOMICS         A 9898751136           ZALA BHAVNABEN NARENDRSINH         SEM-5 S4 ECONOMICS         A 9998088878   |     | SOLANKI ALKABEN ANILBHAI   | M.A.<br>SEM -3 | 46 | ECONOMICS | A | 9998490507 | S.A.A.  |
| THAKOR ANJALIBEN VIKRAMJI         SEM-5         47         ECONOMICS         A         6355701085           THAKOR ARPITABEN MANGAJI         SEM-5         48         ECONOMICS         A         8758095569           THAKOR HETALBEN DASRATHJI         SEM-5         49         ECONOMICS         A         9054282533           THAKOR JANKIBEN BHARATJI         SEM-5         50         ECONOMICS         A         7622056559           VAGHELA JAGRUTIBEN TULSIBHI         M.A.         SEM-3         51         ECONOMICS         A         9714770036         V           VAGHELA KANCHANBEN         M.A.         SEM-3         53         ECONOMICS         A         999808878           VALMIKI NITABEN ISHAVARBHAI         SEM-3         53         ECONOMICS         A         999808878           ZALA BHAVNABEN NARENDRSINH         SEM-5         54         ECONOMICS         A         999808878   |     |  | B.A.           |    | ECONOMICS | A |            |         |
| THAKOR ARPITABEN MANGALI         B.A.         ECONOMICS         A         8758095569           THAKOR HETALBEN DASRATHJI         SEM-5         49         ECONOMICS         A         9054282533           THAKOR JANKIBEN BHARATJI         SEM-5         50         ECONOMICS         A         9106398632           VAGHELA JAGRUTIBEN TULSIBHI         M.A.         51         ECONOMICS         A         7622056559           VAGHELA JAGRUTIBEN TULSIBHI         M.A.         SEM-3         51         ECONOMICS         A         9714770036         V           VAGHELA KANCHANBEN         M.A.         SEM-3         52         ECONOMICS         A         9898751136         I           VALMIKI NITABEN ISHAVARBHAI         B.A.         SEM-3         53         ECONOMICS         A         9998088878           ZALA BHAVNABEN NARENDRSINH         SEM-5         54         ECONOMICS         A         9998088878  |     | THAKOR ANJALIBEN VIKRAMJI  | SEM-5          | 47 |           |   | 6355701085 | ·>· +·  |
| THAKOR ARPITABEN MANGAJI         SEM-5         48         8758095569           THAKOR HETALBEN DASRATHJI         SEM-5         49         ECONOMICS         A         9054282533           THAKOR HETALBEN DASRATHJI         SEM-5         50         ECONOMICS         A         9106398632           THAKOR JANKIBEN BHARATJI         SEM-5         50         ECONOMICS         A         7622056559           VAGHELA KANCHANBEN         M.A.         SEM-3         51         ECONOMICS         A         9714770036         V           VAGHELA KANCHANBEN         M.A.         SEM-3         52         ECONOMICS         A         9898751136         V           VALMIKI NITABEN ISHAVARBHAI         SEM-3         53         ECONOMICS         A         9998088878           ZALA BHAVNABEN NARENDRSINH         SEM-5         54         ECONOMICS         A         9998088878   |     |  | B.A.           |    | ECONOMICS | A |            | -       |
| THAKOR HETALBEN DASRATHJI         SEM-5         49         ECONOMICS         A         9054282533           THAKOR JANKIBEN BHARATJI         SEM-5         50         ECONOMICS         A         9106398632           VAGHELA JAGRUTIBEN TULSIBHI         SEM-3         51         ECONOMICS         A         7622056559           VAGHELA KANCHANBEN         M.A.         SEM-3         52         ECONOMICS         A         9714770036         V           VALMIKI NITABEN ISHAVARBHAI         SEM-3         53         ECONOMICS         A         9898751136         I           ZALA BHAVNABEN NARENDRSINH         SEM-3         54         ECONOMICS         A         999808878   | 1.5 | THAKOR ARPITABEN MANGAJI   | SEM-5          | 48 |           |   | 8758095569 | 1.4.M.  |
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# Maniben M. P. Shah Mahila Arts College, Kadi

# Department Of Economics

# Subject: Environment Awareness

Time-Table: Year 2020-21

| Sr No | Date       | Time-table     | Topic  | Name Of Faculty           |
|-------|------------|----------------|--|---------------------------|
| or No | Date       | Time those     |  | Dr. Hinaben M. Patel      |
| 1     | 02.09.2020 | 12:00 To 02:00 | Open Ceremony  | Dr. Sangitaben C. Acharya |
| _     |            |                | The state of the s | Dr. A. K. Patel           |
| 2     | 03.09.2020 | 12:00 To 02:00 | Environmental Problem  | Dr. Hinaben M. Patel      |
| -     |            |                | OTE IN   | Dr. Sangitaben C. Acharya |
| 3     | 04.09.2020 | 12:00 To 02:00 | Land Air And Water   | Dr. A. K. Patel           |
| _     |            |                |  | Dr. Hinaben M. Patel      |
| 4     | 05.09.2020 | 12:00 To 02:00 | Population Growth  | Dr. Sangitaben C. Acharya |
| -     |            |                | 672 · V 7447   | Dr. A. K. Patel           |
| 5     | 07.09.2020 | 12:00 To 02:00 | Urbanization   | Dr. Hinaben M. Patel      |
| _     |            |                |  | Dr. Sangitaben C. Acharya |
| 6     | 08.09.2020 | 12:00 To 02:00 | Industrialization  | Dr. A. K. Patel           |
|       |            |                |  | Dr. Hinaben M. Patel      |
| 7     | 09.09.2020 | 12:00 To 02:00 | Elements of Environment  | Dr. Sangitaben C. Acharya |
|       |            |                | Atmosphere   | Dr. A. K. Patel           |
| 8     | 10.09.2020 | 12:00 To 02:00 | Hydrosphere  | Dr. Sangitaben C. Acharya |
| 9     | 11.09.2020 |                | Lithosphere  | Dr. Hinaben M. Patel      |
| 10    | 12.09.2020 | 12:00 To 02:00 | Biosphere  | Dr. Sangitaben C. Acharya |
| 11    | 14.09.2020 |                | Awareness about<br>Eniromental Protection  | Dr. Hinaben M. Patel      |
| 12    | 15.09.2020 | 12:00 To 02:00 | Agricultural waste   | Dr. Sangitaben C. Achary  |
| 13    | 16.09.2020 |                | Sewage and sludge  | Dr. Hinaben M. Patel      |
| 14    | 17.09.2020 | 12:00 To 02:00 | Demolition and construction waste  | Dr. Sangitaben C. Achary  |
| 15    | 18.09.2020 | 42.00 T- 02.00 | When waste is not disposed properly.   | Dr. Hinaben M. Patel      |
| 16    | 19,09,2020 | 12:00 To 02:00 | Questions and Answer   | Dr. Sangitaben C. Achary  |

Programme Co-Ordinator:

Dr. Sangitaben C. Acharya

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# Maniben M. P. Shah Mahila Arts College, Kadi

# Certificate Course of Environment Awareness CEA101 Year 2020-21

| Unit-1 | Environmental Problem                                    |  |
|--------|--|--|
|        | <ul> <li>Land Air And Water</li> </ul>                   |  |
|        | <ul> <li>Population Growth</li> </ul>                    |  |
|        | <ul> <li>Urbanization</li> </ul>                         |  |
|        | Industrialization  |  |
| Unit-2 | Elements of Environment                                  |  |
|        | <ul> <li>Atmosphere</li> </ul>                           |  |
|        | <ul> <li>Hydrosphere</li> </ul>                          |  |
|        | <ul> <li>Lithosphere</li> </ul>                          |  |
|        | Biosphere  |  |
| Unit-3 | Awareness about Environmental Protection                 |  |
|        | <ul> <li>Agricultural waste</li> </ul>                   |  |
|        | <ul> <li>Sewage and sludge</li> </ul>                    |  |
|        | <ul> <li>Demolition and construction waste</li> </ul>    |  |
|        | <ul> <li>When waste is not disposed properly.</li> </ul> |  |

# References

- Chemistry & Environment Engineering; by Dr. T. L. Rajawat, Dr. Vivek Pandey, Dr. Deepshikha Sharma & Dr. Sama Jain, chapter 3.
- IT for Water Resource Management ,by Radhey Shyam, Assistant Professor, INDIA Com –
   2015: 9th INDIA Com; 2015 2nd International Conference on "Computing for Sustainable Global Development" published in Conference having ISSN 0973 7529 and ISBN 978-93-80544-15-1 serials, (IEEE Xplore).PP-153. (IEEE ConferenceID:35071)
- Social Science Std-11<sup>th</sup> Chapter 09 & 10 CBSC

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|      | Subject: Environment Awareness | nent Aw    | arene          | SS                          |           |                               |  | ٥   | uring P              | eriod         | 05/00        | /2020                   | (During Period - 02/09/2020 To 18/09/2020)   | 09/202    | 0             |                |
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|      | Name of Students               | 1          | 2              | 3                           | 4         | 2                             | 9  | 7   | 00                   | 6             | 10           | 11                      | 12   | 13        | 14            | 15             |
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# Exam Notice

| This is to inform you             | all students, the examination | ations of certi | ficate course on   |
|-----------------------------------|-------------------------------|-----------------|--------------------|
| Environment                       | Awareness                     | held on         | 1917/2023          |
| at to 2 am in room no.            |                               |                 | %                  |
| Total marks of examinat           | tion are 40 marks. Those who  | have passed th  | is exam, they will |
| get completion certificate of cou | urse.                         |                 |                    |

Principal
Maniben M.P.Shah Mahila Arts College
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Dagontami Sejal Reislikbheri Roll. No - B MANIBEN M.P.SHAH MAHILA ARTS COLLEGE, KADI **ENVIRONMENT AWARENESS** Date - 21/09/2020 CERTIFICATE COURSE Time:30 Minite Total Marks: 40 વિભાગ A નીચે આપેલા પ્રશ્નોના માગ્યા મુજબ ઉત્તર લખો. (પ્રત્યેકના 2 ગુણ) [40] ભારતની પ્રમાણસમયની રેખા કયા રાજ્યમાંથી પસાર થતી નથી ? (A) (अत्तरप्रदेश (B) છત્તીસગઢ (C) મધ્યપ્રદેશ કઈ પરિસ્થિતિએ ભારતીય સંસ્કૃતિના ધડતર અને વિકાસમાં પણ મહત્ત્વનો ભાગ ભજવ્યો છે ? (A) વર્તમાન પરિસ્થિત (B) ભાગોલિક પરિસ્થિત (C) સાંસ્કૃતિક પરિસ્થિત (D) તત્કાલીન પરિસ્થિત નીચે દર્શાવેલ ભારતના સ્થાન અંગેના ભૂપૃષ્ઠ વિસ્તારને દક્ષિણથી ઉત્તરના સાચા ક્રમમાં ગોઠવો. (1) હિમાલય પર્વત શ્રેણી (2) ગંગાનો મેદાની પ્રદેશ (3) દ્રીપકલ્પીય ઉચ્ચ પ્રદેશ (4) હિન્દ મહાસાગર (A) 4, 3, 2, 1 (B) 2, 3, 4, 1 (C) 4, 3, 1, 2 (D) 3, 4, 2, 1 એકબીજાર્ચી વિપરીત દિશામાં ખસી જવાની આ પરસ્પર પ્રતિક્રિયા જ પૃથ્વીની બધી ....... ક્રિયાઓ માટે જવાબદાર છે. (B) અતિવૃષ્ટિ અને અનાવૃષ્ટિ 14- ભુકંપીય અને જવાળામુખીય (C) વાતાવરણીય અને પર્યાવરણીય (D) ખવાણ, धोवाण અને निकेपण નદીઓના વિસર્પણને કારણે કેવાં સરોવરો સ્થાય છે ? (C) લંબગોળ (D) ચોરસ (B) ધોડાની નાળ જેવા કોઈ પર્વત કે ઉચ્ચ ભૂમિ નદીઓના વહેણને એકબીજાથી અલગ કરે તેને શું કહેવાય ? (B) જ્યાવિભાજક (C) નદી પ્રશાલી (D) બેસિન (A) જવારચના ભારતના જળપરિવાહની રચના ....... રચનાના આધારે કરવામાં આવે છે. (B) પર્યાવરણીય HT ભૌગોલિક (C) આનુવંશિક (D) ભુગર્ભ નદી - પ્રદૂષણ માટેનાં વિધાનોમાં એક વિધાન સાચું નથી. (A) નદીના પાણીનું પ્રદૂષણ આપણી રાષ્ટ્રીય સમસ્યા બની ગઈ છે. (B) ઔદ્યોગિકીકરણ અને શહેરીકરણના પરિણામે જળપ્રદૂષણમાં સતત વધારો થયા કરે છે. (C) આપણે લોકમાતા તરીકે પવિત્ર માનીએ છીએ તેમ છતાં નદીઓમાં ઉદ્યોગોનું મલિન જળ છોડીએ છીએ. (D) કરેક નાગરિકે નદીમાં સ્વચ્છ પાણી રહે તે માટે ઘરનો કચરો નદીના પાણીમાં ન ભળે તેની કાળજી રાખવી જોઈએ. વનસ્પતિની વિવિધતાની દષ્ટિએ વિશ્વમાં ભારતનું સ્થાન કેટલામું છે ? (A) प्रथम (B) ચોધું HET ERIH (D) **પાંચ**મું જંગલો ...... જેવા હાનિકારક વાયુનું શોપણ કરે છે. LIBY કાર્બન ડાયોકસાઇડ (C) સલ્ફર ડાયોક્સાઇડ (D) નાઇટોજન 1952 ની રાષ્ટ્રીયનીતિ પ્રમાણે ભારતમાં ....... % વિસ્તારમાં જંગલો આવેલાં છે. L 11 23 (D) 43 ગુજરાતમાં જંગલોનું પ્રમાશ લગભગ ...... % છે. VCL10-(A) 5 (D) 15 જંગલોનું જતન અને સંવર્ષન કરવાના હેતુથી ભારત સરકારે છેલ્લી નવી રાષ્ટ્રીય વનનીતિ કયારે જાહેર કરી છે ? (B) 1962 (C) 1972 (D) 1988 વૈચિક લોકજાગૃતિ લાવવાના હેતુથી કયા વર્ષને 'વિશ્વ વન વર્ષ' ધોષિત કરવામાં આવ્યું હતું ? (D) 2011 (C) 2010 (B) 2008

> 36 40)

# Theekoo Aony Libert Vikotagy Roll. Wo મો MANIBEN M.P.SHAH MAHILA ARTS COLLEGE, KADI ENVIRONMENT AWARENESS Date - 21/09/2020 Total Marks: 40 CERTIFICATE COURSE Time: 30 Minite વિભાગ A

| 1     |  |                                  |                        |      |
|-------|--|----------------------------------|------------------------|------|
|       | નીચે આપેલા પ્રશ્નોના માગ્યા મુજબ ઉત્તર લખો. (પ્રત્યેકના 2 ગુણ)               |                                  |                        | [40] |
| 24    | ભારતની પ્રમાણસમયની રેખા કયા રાજ્યમાંથી પસાર થતી નથ                           | a ?                              |                        |      |
|       | (A) ઉત્તરપ્રદેશ (B) છત્ત્રીસગઢ (C)   | ) मध्यप्रदेश (D) त               | મિલનાડુ                |      |
| 2     | કઈ પરિસ્થિતિએ ભારતીય સંસ્કૃતિના ઘડતર અને વિકાસમાં પ                          | ણ મહત્ત્વનો ભાગ ભજવ્યો છે ?      |                        |      |
| 4     | (A) વર્તમાન પરિસ્થિતિ (B) ભૌગોલિક પરિસ્થિતિ                                  | (C) સાંસ્કૃતિક પરિસ્થિતિ         | (D) તત્કાલીન પરિસ્થિતિ |      |
| 3.    | નીચે દર્શાવેલ ભારતના સ્થાન અંગેના ભૂપૃષ્ઠ વિસ્તારને દક્ષિ                    | ણથી ઉત્તરના સાચા ક્રમમાં ગોઠ     | વો.                    |      |
| y     | (1) હિમાલય પર્વત શ્રેણી (2) ગંગાનો મેદાની પ્રદેશ                             |                                  |                        |      |
| 1     | (3) દ્વીપકલ્પીય ઉચ્ચ પ્રદેશ (4) હિન્દ મહાસાગર                                |                                  |                        |      |
|       | (A) 4, 3, 2, 1 (B) 2, 3, 4, 1  | (C) 4, 3, 1, 2                   | (D) 3, 4, 2, 1         |      |
| 4.    | એકબીજાથી વિપરીત દિશામાં ખસી જવાની આ પરસ્પર પ્રતિક્રિ                         | યા જ પૃથ્વીની બધી ઉ              | ક્યાઓ માટે જવાબદાર છે. |      |
| 2/    | (A), ભૂકંપીય અને જવાળામુખીય  | (B) અતિવૃષ્ટિ અને અનાવૃષ્ટિ      |                        |      |
| 7     | (C) વાતાવરશ્રીય અને પર્યાવરશીય   | (D) ખવાલ, પોવાલ અને નિવે         | ાપલ                    |      |
| 5.    | નદીઓના વિસર્પક્ષને કારણે કેવાં સરોવરો સ્થાય છે ?                             |                                  |                        |      |
| 2     | (A) લગૂન (B) ઘોડાની નાળ જેવા   | (C) લંબગોળ                       | (D) ચોરસ               |      |
| 6.    | કોઈ પર્વત કે ઉચ્ચ ભૂમિ નદીઓના વહેણને એકબીજાથી અલ                             | ગ કરે તેને શું કહેવાય ?          |                        |      |
| V     |  | (C) નદી પ્રશાલી                  | (D) બેસિન              |      |
| 7 7-  | ભારતના જળપરિવાહની સ્થના સ્થનાના આધારે ક                                      | રવામાં આવે છે.                   |                        |      |
| 10    | (A) ભૌગોલિક (B) પર્યાવરણીય   | (C) આનુવંશિક                     | (D) ભૂગર્ભ             |      |
| 8.    | નદી – પ્રદૂષણ માટેનાં વિધાનોમાં એક વિધાન સાચું નથી.                          |                                  |                        |      |
| V     | <ul><li>(A) નદીના પાણીનું પ્રદૂષણ આપણી રાષ્ટ્રીય સમસ્યા બની ગઈ છે.</li></ul> |                                  |                        |      |
| 7     | <ul><li>(B) ઔદ્યોગિકીકરણ અને શહેરીકરણના પરિણામે જળપ્રદૂષણમાં સ</li></ul>     | તત વધારો થયા કરે છે.             |                        |      |
| 7     | (C) આપણે લોકમાતા તરીકે પવિત્ર માનીએ છીએ તેમ છતાં નદીએ                        | ોમાં ઉદ્યોગોનું મલિન જળ છોડીએ ઇ  | ીએ.                    |      |
|       | (D) દરેક નાગરિકે નદીમાં સ્વચ્છ પાણી રહે તે માટે ઘરનો કચરો                    | ો નદીના પાણીમાં ન ભળે તેની ક     | ાળજી રાખવી જોઈએ.       |      |
| h ">  | . વનસ્પતિની વિવિધતાની દષ્ટિએ વિશ્વમાં ભારતનું સ્થાન કેટલાર્                  | j 0 ?                            |                        |      |
| 15    | (A) પ્રથમ (B) ચોથું  | (C) દસમું                        | (D) પાંચમું            |      |
| 7 10. | જંગલો જેવા હાનિકારક વાયુનું શોષણ કરે છે.                                     |                                  |                        |      |
| 1     | (A) ઑક્સિજન (B) કાર્બન ડાયોક્સાઇડ  | (C) સલ્ફર ડાયોક્સાઇડ             | (D) નાઇટ્રોજન          |      |
| 11.   | 1952 ની રાષ્ટ્રીયનીતિ પ્રમાણે ભારતમાં % વિસ્તાર                              | માં જંગલો આવેલાં છે.             |                        |      |
|       | (A) 20 (B) 23  | (C) 33                           | (D) 43                 |      |
| 12.   | ગુજરાતમાં જંગલોનું પ્રમાણ લગભગ % છે.   | . *                              |                        |      |
| 1     | (A) 5 (B) 8  | (C) 10                           | (D) 15                 |      |
| 13.   | જંગલોનું જતન અને સંવર્ષન કરવાના હેતુથી ભારત સરકારે દ                         | છેલ્લી નવી રાષ્ટ્રીય વનનીતિ કયા  | રે જાહેર કરી છે ?      |      |
| 7     | (A) 1952 (B) 1962  | (C) 1972                         | (D) 1988               |      |
| 14.   | વૈચિક લોકજાગૃતિ લાવવાના હેતુથી કયા વર્ષને 'વિશ્વ વન વ                        | ર્ષ' ઘોષિત કરવામાં આવ્યું હતું 🕺 |                        |      |
| 17    | (A) 2005 (B) 2008  | (C) 2010                         | (D) 2011               |      |
| L     |  |                                  |                        |      |

શંકુદુમ જંગલોમાં વૃક્ષોનો આકાર રીકેફ્ર.. હોય છે. 16.પ<્રેફેટ્સ નાં પાનમાંથી બીડી બનાવવામાં આવે છે. 5 મી જૂનેઓક્લિકિવસ ઊજવવામાં આવે છે. િછલ પરી હાઇ છા વિશ્વ ઓઝોન દિવસ ...... ના રોજ આવે છે. 16 એરટિંગ્લા હ વન મહોત્સવ ...... માસમાં આવે છે. 🧺 🤄 પ્રાકૃતિક સૌંદર્યના કારણે પૃથ્વીનું સ્વર્ગ ગણાય છે. (D) જમ્મુ-કશ્મીર (B) હિમાચલપ્રદેશ (C) ઉત્તરપ્રદેશ (A) ઉત્તરાખંડ

Reibeni Asherbon Reigherbheii MANIBEN M.P.SHAH MAHILA ARTS COLLEGE, KADI

# **ENVIRONMENT AWARENESS**

Total Marks: 40

# CERTIFICATE COURSE

Date - 21/09/2020 Time:30 Minite

વિભાગ A

|       |   | and .                         |                        |      |
|-------|---|-------------------------------|------------------------|------|
|       | નીચે આપેલા પ્રશ્નોના માગ્યા મુજબ ઉત્તર લખો. (પ્રત્યેકના 2 ગુણ)            |                               |                        | [40] |
| d·/   | ભારતની પ્રમાણસમયની રેખા કયા રાજ્યમાંથી પસાર થતી નથે                       | 1 ?                           |                        |      |
|       | (A) ઉત્તરપ્રદેશ (B) છત્ત્રાંસગઢ (C.)                                      | मध्यप्रदेश (D) त              | મિલનાડુ                |      |
| 2     | કઈ પરિસ્થિતિએ ભારતીય સંસ્કૃતિના ધડતર અને વિકાસમાં પણ                      | ા મહત્ત્વનો ભાગ ભજવ્યો છે ?   |                        |      |
|       | (A) વર્તમાન પરિસ્થિતિ (B) ભૌગોલિક પરિસ્થિતિ                               | (C) સાંસ્કૃતિક પરિસ્થિતિ      | (D) તત્કાલીન પરિસ્થિતિ |      |
| 3/    | નીચે દર્શાવેલ ભારતના સ્થાન અંગેના ભૂપૃષ્ઠ વિસ્તારને દક્ષિ                 |                               |                        |      |
| /     | (1) હિમાલય પર્વત શ્રેણી (2) ગંગાનો મેદાની પ્રદેશ                          |                               |                        |      |
|       | (3) ઢીપકલ્પીય ઉચ્ચ પ્રદેશ (4) હિન્દ મહાસાગર                               |                               |                        |      |
| 1     | (A) 4-3, 2, 1 (B) 2, 3, 4, 1  | (C) 4, 3, 1, 2                | (D) 3, 4, 2, 1         |      |
| 12    | એકબીજાથી વિપરીત દિશામાં ખસી જવાની આ પરસ્પર પ્રતિક્રિય                     | ા જ પૃથ્વીની બધી કિ           | યાઓ માટે જવાબદાર છે.   |      |
| /     | (A) મુકપીય અને જવાળામુખીય   | (B) અતિવૃષ્ટિ અને અનાવૃષ્ટિ   |                        |      |
|       | (C) વાતાવરણીય અને પર્યાવરણીય  | (D) ખવાલ, ધોવાલ અને નિલે      | પણ                     |      |
| 95.   | નદીઓના વિસર્પણને કારણે કેવાં સરોવરો રચાય છે ?                             |                               |                        |      |
| 9     | (A) अगून (B) धोंअनी नाण केवा  | (C) લંબગોળ                    | (D) ચોરસ               |      |
| O6.   | કોઈ પર્વત કે ઉચ્ચ ભૂમિ નદીઓના વહેલને એકબીજાથી અલગ                         | કરે તેને શું કહેવાય ?         |                        |      |
| 4     | (A) अणरथना (B) अलाविभाअ:  | (C) નદી પ્રશાલી               | (D) બેસિન              |      |
| 7:/   | ભારતના જળપરિવાહની રચના રચનાના આધારે કર                                    | વામાં આવે છે.                 |                        |      |
| 9     | (A) ભાગોલિક (B) પર્યાવરણીય  | (C) આનુવંશિક                  | (D) ભૂગર્ભ             |      |
| 18/   | નદી – પ્રદૂષણ માટેનાં વિધાનોમાં એક વિધાન સાચું નથી.                       |                               |                        |      |
| 1     | A) નદીના પાણીનું પ્રદૂષણ આપણી રાષ્ટ્રીય સમસ્યા બની ગઈ છે.                 |                               |                        |      |
|       | <ul><li>(B) ઔદ્યોગિકીકરણ અને શહેરીકરણના પરિણામે જળપ્રદૂષણમાં સત</li></ul> |                               |                        |      |
| · .   | (C) આપશે લોકમાતા તરીકે પવિત્ર માનીએ છીએ તેમ છતાં નદીઓ                     |                               |                        |      |
| 2     | 49) દરેક નાગરિકે નદીમાં સ્વચ્છ પાણી રહે તે માટે ઘરનો કચરો                 |                               | ળજી રાખવી જોઈએ.        |      |
| W     | વનસ્પતિની વિવિધતાની દષ્ટિએ વિશ્વમાં ભારતનું સ્થાન કેટલામું                | · 9                           |                        |      |
| ^     | (A) પ્રથમ (B) ચોધું   | (C) इसम्                      | (D) પાંચમુ             |      |
| 210   | જંગલો જેવા હાનિકારક વાયુનું શોષણ કરે છે.                                  |                               |                        |      |
|       | (A) ઑક્સિજન (B) કૉર્બન ડાયોક્સાઇડ   | (C) સલ્કર ડાયોક્સાઇડ          | (D) નાઇટ્રોજન          |      |
| EHT.  | 1952 ની રાષ્ટ્રીયનીતિ પ્રમાણે ભારતમાં % વિસ્તારમાં                        | જંગલો આવેલાં છે.              |                        |      |
|       | (A) 20 (B) 23   | (C) 33                        | (D) 43                 |      |
| A 12. | ગુજરાતમાં જંગલોનું પ્રમાણ લગભગ 🖔 છે.                                      |                               |                        |      |
|       | (A) 5 (B) 8   | (C) 10                        | (D) 15                 |      |
| 213   | જંગલોનું જતન અને સંવર્ધન કરવાના હેતુથી ભારત સરકારે છેલ                    | લી નવી રાષ્ટ્રીય વનનીતિ કયારે | . જાહેર કરી છે ?       |      |
| 01    | (A) 1952 (B) 1962   | (C) 1972                      | (D) 1988               |      |
| 14.   | વૈશ્વિક લોકજાગૃતિ લાવવાના હેતુથી કયા વર્ષને 'વિશ્વ વન વર્ષ'               | ઘોષિત કરવામાં આવ્યું હતું ?   |                        |      |
|       | (A) 2005 (B) 2008   | (C) 2010                      | (D) 2011               |      |
|       |   |                               |                        |      |

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રાકુદ્વમ જંગલોમાં વૃક્ષોનો આકાર લ્ડી હોય છે પ્લાપ્યમાં પાનમાંથી બીડી બનાવવામાં આવે છે 5 મી જૂને વિશ્વસાય કરિવામાં આવે છે વિશ્વ આંઝોન દિવસ 16 લી ના રાજ આવે છે વન મહોત્સવ જીડી પાસમાં આવે છે. પ્રાકૃતિક સૌંદર્યના કારણે પૃથ્લીનું સ્વર્ગ ગણાય છે (A) ઉત્તરાખંડ (B) હિમાચલપ્રદેશ



(C) उत्तरभटेश

(D) જમ્મુ-કરમીર

g.c. Aug

# Maniben M. P. Shah Mahila Arts College, Kadi

# Managed by

# M. P. Shah Education Society, Kadi

# **Certificate Course Department of Economics**

# **Environment Awareness**

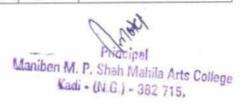
# Result Sheet 2020-21

| Roll<br>No. | Seat<br>No. | Total Marks | Obtain Marks | Grade | Remarks |
|-------------|-------------|-------------|--------------|-------|---------|
| 1           | 1           | 40          | 38           | A     |         |
| 2           | 2           | 40          | 40           | A+    |         |
| 3           | 3           | 40          | 28           | В     |         |
| 4           | 4           | 40          | 36           | A     |         |
| 5           | 5           | 40          | 36           | A     |         |
| 6           | 6           | 40          | 36           | A     |         |
| 7           | 7           | 40          | 38           | A     |         |
| 8           | 8           | 40          | 38           | A     |         |
| 9           | 9           | 40          | 38           | A     |         |
| 10          | 10          | 40          | 36           | A     |         |
| 11          | 11          | 40          | 32           | В     |         |
| 12          | 12          | 40          | 38           | A     |         |
| 13          | 13          | 40          | 36           | A     |         |
| 14          | 14          | 40          | 36           | A     |         |
| 15          | 15          | 40          | 36           | A     |         |
| 16          | 16          | 40          | 38           | A     |         |
| 17          | 17          | 40          | 38           | A     |         |
| 18          | 18          | 40          | 38           | A     |         |
| 19          | 19          | 40          | 38           | A     |         |
| 20          | 20          | 40          | 36           | A     |         |
| 21          | 21          | 40          | 38           | A     |         |



rts College

| 22 | 22 | 40 | 38   | A   |    |
|----|----|----|------|-----|----|
| 23 | 23 | 40 | 36   | A   |    |
| 24 | 24 | 40 | 36   | A   |    |
| 25 | 25 | 40 | 36   | A   |    |
| 26 | 26 | 40 | 38   | A   | +  |
| 27 | 27 | 40 | 34   | В   |    |
| 28 | 28 | 40 | 36   | A   |    |
| 29 | 29 | 40 | 40   | A+  |    |
| 30 | 30 | 40 | 40   | A+  |    |
| 31 | 31 | 40 | 38   | A   | 71 |
| 32 | 32 | 40 | 38   | . A |    |
| 33 | 33 | 40 | 40   | A+  |    |
| 34 | 34 | 40 | 28   | В   |    |
| 35 | 35 | 40 | 36   | A   |    |
| 36 | 36 | 40 | 36   | A   |    |
| 37 | 37 | 40 | 36   | A   |    |
| 38 | 38 | 40 | 38   | A   |    |
| 39 | 39 | 40 | 38   | A   |    |
| 40 | 40 | 40 | 38   | A   |    |
| 41 | 41 | 40 | 36   | A   |    |
| 42 | 42 | 40 | 32   | В   |    |
| 43 | 43 | 40 | 38   | A   |    |
| 44 | 44 | 40 | 36   | A   |    |
| 45 | 45 | 40 | 36   | A   |    |
| 46 | 46 | 40 | 36   | A   |    |
| 47 | 47 | 40 | 38   | A   |    |
| 48 | 48 | 40 | 38   | A   |    |
| 49 | 49 | 40 | 38   | A   |    |
| 50 | 50 | 40 | . 38 | A   |    |
| 51 | 51 | 40 | 36   | A   |    |
| 52 | 52 | 40 | 38   | A   |    |



| 53 | 53 | 40 | 38 | A |  |
|----|----|----|----|---|--|
| 54 | 54 | 40 | 36 | A |  |

Maniben M. P. Shah Mahila Arts College Kadi - (N.G.) - 382 715.

# Maniben M. P. Shah Mahila Arts College, Kadi

Managed by

M.P.Shah Education Society, Kadi

Certificate Course

# **Environment Awareness**

# Year 2020-21

# The interpretation of the Grading system is as follows

| Grade | Mark     |
|-------|----------|
| A+    | 38 above |
| A     | 36-38    |
| В     | 28-34    |
| C     | 20-26    |
| D     | FAIL     |
|       |          |

Maniben M. P. Shah Mahila Arts College Kadi - (M.G.) - 382 715.

# Smt. M. M. Shah Mahila Arts College, Kadi

Feedbackform of Certificate Course

Department E(o. Year: 2020-71

| 1. | Full Name:_ | Bhavaya | Urmila | Dusharathbhai |
|----|-------------|---------|--------|---------------|
|    |             |         |        | 3/            |

2. Class: T. y. B. A

(Rate the Faculty on the below Parameterswhere 1 is the lowest and 5 is the highest)

|   |   | 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|---|---|
| 3 | Communication Skill                               |   |   |   |   | L |
| 4 | Presentation                                      |   |   |   |   | ~ |
| 5 | Content Knowledge                                 |   |   |   |   | 1 |
| 6 | Overall Impression about the Course               |   |   |   |   | - |
| 7 | How Satisfied with Subject (Topic) with You Learn |   |   |   |   | - |

| Suggestion: | Thank  | you | fo | 8  | Worksho | P |
|-------------|--------|-----|----|----|---------|---|
| Such        | Knoule | dge | a. | au | dence.  |   |
|             |        |     |    |    |         | _ |
|             |        |     |    |    |         |   |

Signature of Student

U. D. Bhavaya

# Smt. M. M. Shah Manila Arts College, Kadi

Feedbackform of Certificate Course

|    | . Full Name: Coupter sime. Tek  | 41  | _                |        | Leg    |     |
|----|---|-----|------------------|--------|--------|-----|
| 2  | Class: TY. B. A   |     |                  |        |        |     |
| -  |   | Par | te the<br>ameter | rswher | e 1 is | the |
|    |   | 1   | 2                | 3      | 4      | 5   |
| }  | Communication Skill   |     |                  |        |        | L   |
|    | Presentation  |     |                  |        |        | L   |
| 5  | Content Knowledge   |     |                  |        |        | L   |
| ;  | Overall Impression about the Course   |     |                  |        |        | L   |
|    |   |     |                  |        |        |     |
| 10 | How Satisfied with Subject (Topic) with You Learn   | 7.0 | clo              | 90 t   | 211    | )   |
|    | How Satisfied with Subject (Topic) with You Learn  gestion: in Fucture must you  topic of certificate |     |                  |        |        |     |
|    | gestion: infucture must you   |     |                  |        |        |     |
|    | gestion: infucture must you topic of certificate  |     |                  |        |        |     |
|    | gestion: infucture must you   | Co  |                  | ue.    |        |     |

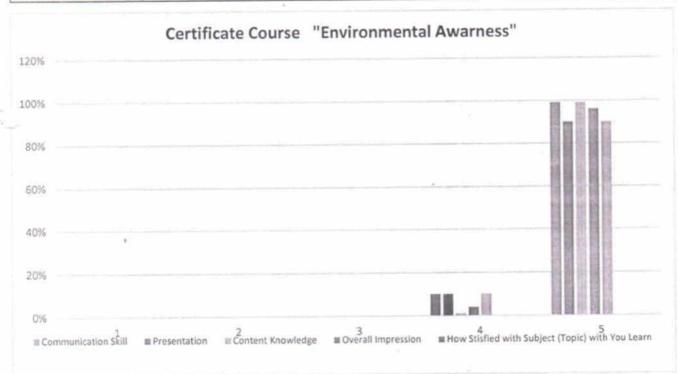
34

# Maniben M. P. Shah Mahila Arts College, Kadi

Feedback form Certificate Course

|     | Name of Student : Raval : Se  | Rate th | ne Facult | y on the l                | below Pa |     |
|-----|---|---------|-----------|---------------------------|----------|-----|
|     | I compared to the compared to | 1       | 2         | 3                         | 4        | 5   |
| 4   | Communication Skill   |         |           |                           |          |     |
| 5   | Presentation  |         |           | The state of the state of |          | 2   |
| 0   | Content Knowledge   |         |           |                           |          | 2   |
| ?   | Overall Impression about the Course   | 1       |           |                           |          | 2   |
| 8   | How satisfied with subject (Topic) with you learn   |         |           |                           |          | 1   |
| ugį | gestion Seminar had   | cor     | duct      | ed                        | pac      | pes |

| Maniben M. P. Shah M                             | lahila Arts C       | ollege, Ka | di  |     |     |
|--|---------------------|------------|-----|-----|-----|
| Certificate Course - "En                         | vironmental         | Awarnes    | s'' |     |     |
| Date: 02/09/2020 to 19/09/2020                   | Total -54           |            |     |     |     |
| Questions  | Rate between 1 to 5 |            |     |     |     |
|  | 1                   | 2          | 3   | 4.  | 5   |
| Communication Skill                              | 0%                  | 0%         | 0%  | 10% | 99% |
| Presentation                                     | 0%                  | 0%         | 0%  | 10% | 90% |
| Content Knowledge                                | 0%                  | 0%         | 0%  | 1%  | 99% |
| Overall Impression                               | 0%                  | 0%         | 0%  | 4%  | 96% |
| How Stisfied with Subject (Topic) with You Learn | 0%                  | 0%         | 0%  | 10% | 90% |



Maniben M.P.Shah Maniba Arts Cottons Kadi - (N.G.)-584440



Shah Mahila Arts College MANIBEN M. P. SHAH MAHILA ARTS COLLEGE MANCH ACCREDITED COLLEGE MANCH ACCREDITED COLLEGE (2.48 CGPA)

Meghji Pethraj Education Society, Kadi



# Certificate

This is to certify that Kum. / Smt. / Shri Personer Leyalber BEP Parbher

has successfully completed Fon Moonant Acocerements Course 20080 - 21

Programme Co-Ordinator Smt. M.M.Shah Mahila Arts College, Kadi

Date: 18 10912020

Place: Kadi

Principal Smt. M.M.Shah Mahila Arts College, Kadi



# M. Shah Mahila Arts Colle.

Managed by "8" GRADE (2.48 CGPA)



Meghji Pethraj Education Society, Kadi Fertificale This is to contify that Kum. / Smit. / Shri Dettern? & elect Reushir bheir

has successfully completed Forking monant Accourse Course 2080-21

Programme Co-Ordinator Smt. M.M. Shah Mahila Arts College, Kadi S.C. Aus

Date: 18 10912020

Place: Kadi

Principal

Smt. M.M.Shah Mahila Arts College, Kadi



# shah Mahila Arts Coll

MANIBEN M. P. SHAH MAHILAARTS COLLEGE - KARC ACCREDITED @

WANIBEN M. P. SHAH MAHILAARTS COLLEGE - KARC ACCREDITED @

Managed by "B" GRADE (2.48 CGPA)

Meghji Pethraj Education Society, Kadi



# Certificate

This is to certify that Kum. / Smt. / Shri Mak wagna Wikitaben Narsandouble

Course 8080 - 08 has successfully completed Envisorment Acousements Rounse & Grown 08/09/8080 to 18/09/8080 with A grade.

Programme Co-Ordinator Smt. M.M.Shah Mahila Arts College, Kadi & C. House

Principal

Smt. M.M.Shah Mahila Arts College, Kadi

#### NAAC ACCREDITED "B" GRADE (2.48 CGPA)



Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072

Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India (Managed by M.P.Shah Education Society, Kadi)

Website: www.mahilaartskadi.org

Email: prinhmpatel@gmail.com

Ref. No. P 2020-21

Date: 21 09 2020

Report of certificate Course-2020-21 Environment Awareness. -2020-21 02-09-2020 to 19-09-2020

The IQAC, Maniben M.P. Shah Mahila Arts College, Kadi has organized 15 days' certificate course in "Environment Awareness" on 02-09-2020 to 19-09-2020. The prime aim of this Certificate course was to provide Environment Awareness and sustainable development. Total 54 students have attended this course. Dr. Hinaben M. Patel, Dr. Sangitaben C. Acharya, Dr. A.K. Patel were resource person of this certificate course.

The Certificate Course on Environment Awareness and Environmental Problems was conducted with the aim of enhancing participants' understanding of environmental issues, raising awareness about the importance of environmental conservation, and providing insights into the elements of the environment. The course spanned over [insert duration] and included various interactive sessions, presentations, and practical exercises.

#### Course Objectives:

- To increase awareness about environmental issues and their impact on ecosystems.
- To educate participants about the elements of the environment and their interdependence.
- To empower individuals with the knowledge and skills necessary to contribute to environmental conservation efforts.

#### Course Delivery:

The course was delivered through a combination of lectures, discussions, case studies, group activities, and field visits. Expert speakers from various environmental organizations, academia, and government agencies were invited to share their knowledge and experiences with

the participants. Interactive sessions encouraged active participation and facilitated in-depth understanding of the subject matter.

#### Key Outcome:

The certificate course received positive feedback from participants, who expressed satisfaction with the content and delivery of the sessions. Participants reported an increased awareness of environmental issues and a greater sense of responsibility towards environmental conservation. Many expressed their intention to apply the knowledge gained from the course in their personal and professional lives to promote sustainable practices and protect the environment.

#### Conclusion:

The Certificate Course on Environment Awareness and Environmental Problems provided participants with valuable insights into the challenges facing the environment and the importance of adopting sustainable practices. By equipping individuals with knowledge and skills, such initiatives play a crucial role in fostering a culture of environmental stewardship and promoting the well-being of present and future generations.

Co-ordinator

laniben M.P.Shah Mahila

Maniben M. P. Shah Mahila Arts College Kadi - (N.G.) - 382 715

# Certificate Course Date: 02/09/2020





Maniben M. P. Shah Mahila Arts College Kadi - (N.G.) - 382 715

# Certificate course Ĭn Environmental **Economics**

|     | Certificate Course in Environmental Economies   |
|-----|---|
|     | Smt. M. M. Shah Mahila Arts College, Kadi Year 2020-21 Certificate Course in Environmental Economies Index Document |
| Sr. | Resolution in Gujarati  |
| No. | 1000  |
| 1   | Resolution in Gujarati  |
| 2   | Resolution in English   |
| 3   | Board of Study  |
| 4   | Brochure  |
| 5   | Notice  |
| 6   | List of Students  |
| 7   | Students Registration Forms   |
| 8   | Time Table of Course  |
| 9   | Syllabus of Certificate Course  |
| 10  | Present Sheet of Participants   |
| 11  | Exam Notice of Certificate Course   |
| 12  | Sample of Examination Paper   |
| 13  | Result with Interpretation  |
| 14  | Feedback Forms  |
| 15  | Analysis of Feedback Forms  |
| 16  | Model Certificate   |
| 17  | Report of Certificate Course  |
| 18  | Photographs of Certificate Course   |

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(Managed by M.P.Shah Education Society, Kadi)

Email: mmsmac@yahoo.com Email: prinhmpatel@gmail.com Website: www.mahilaartskadi.org NAAC ACCREDITED "B" GRADE (2,48 CGPA)

Ref. No.

Date: 26 8 2018

#### Certificate Course नी ६२। प

તા. ૨૬.૦૬.૨૦૧૮ ના રોજ IQACની એક મિટિંગ આયાર્યશ્રીની ઓફિસમાં રાખવામાં આવી જેમાં Certificate Course ગોઠવવા બાબતની ચર્ચા કરી ઠરાવ પસાર કરવામાં આવ્યો. જેમાં નીચેની બાબતોની ચર્ચા કરવામાં આવી.

- (૧) શૈક્ષણિક વર્ષ ૨૦૧૮-૧૯ થી ૨૦૨૨-૨૩ દરમિયાન પ્રતિ વર્ષ કુલ ૫ Certificate Course શરૂ કરવા. જેમાં ્રેમેન્ટ મુજબ ૩ કોર્સ કરવાના થશે.
- (૨) દરેક વિષયના અધ્યાપકશ્રીને બોર્ડ ઓફ સ્ટડીમાં મૂકવા જેથી જે તે વિષયના કોર્ષનું યોગ્ય આયોજન થઈ શકે.
- (3) આ મિટિંગમાં નક્કી થયા પ્રમાણે કોલેજમાં ચાલતા તમામ વિષયો (ગ્રાન્ટ-ઇન-એઇડ અને સેલ્ફ ફાયનાન્સ) તેમજ Add-on Coursesના સર્ટિફિકેટ કોર્સ તૈયાર કરવા.
- (૪) 3 આ કોર્સનો સમય બપોરે ૧૨ થી ૨ નો રાખવો.
- (૫) આ સર્ટિકિકેટ કોર્સ કલ ૩૦ કલાક અને ૧૫ દિવસનો નક્કી કરવો અને તે પ્રમાણે ટાઈમ ટેબલ બનાવવું.
- (૬) આ કોર્સમાં વધુમાં વધુ ૫૦ સંખ્યા લેવાની રહેશે.
- (૭) સર્ટિફિકેટ કોર્સના છેલ્લા દિવસે ૪૦ માર્ક્સની પરીક્ષા લેવાની રહેશે જેમાં MCQ પધ્ધતિ પ્રમાણે ૨૦ પ્રશ્નો પૂછવા, ૧ પ્રશ્ન ૨ માર્કસનો રહેશે.
- અપરીક્ષા પૂર્ણ થયા પછી રિઝલ્ટ શીટ તૈયાર કરવી અને તેની ઉત્તરવઠી તૈયાર કરી પોતાની પાસે સાયવવાની રહેશે.
- (૯) કોર્સમાં દરેક વિષેની વિદ્યાર્થિનીઓની ફાજરી દર્શાવી તેમની સફી લેવાની રફેશે.
- (૧૦) કોર્સના અંતે વિદ્યાર્થિની પાસે ફિડબેક ફોર્મ ભરાવી તેમના સૂચનો લેવા.
- (૧૧) નક્કી કરેલ નિયમ મુજબ પ્રતિ વર્ષ આ સર્ટિફિકેટ કોર્સ કરવાના રહેશે.
- (૧૨) દરેક કોર્સનો એક ટૂંકમાં અંગ્રેજી ભાષામાં રિપોર્ટ તૈયાર કરવાનો રહેશે.

**IQAC** Committee

Dr. Bhanubhai D. Dhila - Lele

Dr. Sangitaben C. Acharya - JCAl

Dr. Varshaben C. Brahmbhatt -

Prof. Dharmendrabhai K. Chaudhari

Principal Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440

#### NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072



Maniben M.P. Shah Mahila Arts College, Kadi

Website: www.mahilaartskadi.org

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India (Managed by M.P.Shah Education Society, Kadi)

Email: prinhmpatel@gmail.com

Ref. No. P/2020-21

Date: 26/6/2020

#### Resolution

Resolution for Certificate Courses during the Academic Year 2020-21 Organized by IQAC, Maniben M.P. Shah Mahila Arts College, Kadi.

Whereas, the pursuit of knowledge and skill enhancement is a cornerstone of academic excellence; Whereas, Maniben M.P. Shah Mahila Arts College, Kadi, through its Internal Quality Assurance Cell (IQAC), endeavours to provide holistic education and skill development opportunities to its students;

Whereas, certificate courses play a pivotal role in augmenting the academic curriculum by offering specialized knowledge and practical skills to students;

The list of Certificate Courses shall include, but not be limited to

- 1. Ethics of Professional Counselling
- 2. Appropriation of Chhand and Alankar in Gujarati Poetry
- 3. Physical Education
- 4. Functional English Learning Course
- 5. Environmental Economics
- 6. Women & Human Rights
- 7. Environment Awareness

Whereas, the IQAC of Maniben M.P. Shah Mahila Arts College, Kadi, has meticulously planned various certificate courses catering to the diverse interests and career aspirations of the student body; Whereas, the successful completion of certificate courses enhances the employability prospects and overall competency of the students;

Therefore, Be It Resolved:

- The administration and faculty of Maniben M.P. Shah Mahila Arts College, Kadi, extend their wholehearted support to the certificate courses organized by the IQAC during the academic year.
- The certificate courses offered shall adhere to the highest standards of academic rigor, ensuring that they contribute significantly to the intellectual and professional development of the students.
- Necessary infrastructure, faculty support, and resources shall be allocated to facilitate
  the smooth conduct of certificate courses, thereby fostering an environment conducive
  to learning and skill acquisition.
- Regular monitoring and evaluation mechanisms shall be implemented to assess the
  effectiveness and relevance of the certificate courses, with periodic reviews conducted
  to incorporate feedback and improve course offerings.
- Collaboration with industry partners, academic institutions, and experts in relevant fields shall be encouraged to enrich the content and practical applicability of certificate courses, aligning them with emerging trends and industry requirements.

- Efforts shall be made to promote awareness and participation among students regarding the various certificate courses available, ensuring equitable access and opportunities for all.
- The IQAC shall actively engage in the promotion, coordination, and evaluation of certificate courses, working in close collaboration with relevant departments and stakeholders to enhance their impact and reach.
- This resolution shall be communicated to all concerned departments, faculty members, and students of Maniben M.P. Shah Mahila Arts College, Kadi, to ensure their active involvement and support in the successful implementation of certificate courses during the academic year.

Date:

Dr. S. C. Acharya

IQACoGei Ardinator

IQAC Maniben M.F.Shah Mahila Arts College, Kadi Dr. Hina M. Patel

Principal

Moniben M.P.Shah Mahila Arts College March - (N.G.) - 324440

Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072

Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India (Managed by M.P.Shah Education Society, Kadi)

Website: www.mahilaartskadi.org

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Ref. No. P/2020-21

Email: mmsmac@yahoo.com

Email: prinhmpatel@gmail.com

Date: 22 106 12020

#### Certificate Courses Board of Study

The Board of Study for Certificate Courses for three years from Academic year 2020-21 to 2022-23 below faculty members are appointed as a member of certificate course Board of Study.

| Name                              | Sign.   |
|-----------------------------------|---------|
| Prin. Dr. Hinaben M. Patel        | Hutch.  |
| Dr. Sangitaben C. Acharya         | 3c Agus |
| Prof. Madhuben S. Thakor          | NA      |
| Prof. Harsukhbhai H. Parmar       | Parel   |
| Dr. Vandanaben S. Thakkar         | 188     |
| Prof. Dharmendrabhai K. Chaudhari | et e    |
| Dr. Swati Nigam                   | Niger   |

IQAC Coordinator

Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440



#### M. P. Shah Education Society, Kadi Managed



Maniben M. P. Shah Mahila Arts College, Kadi NAAC Accredited "B" Grade (2.48 CGPA)

## Certificate Courses

2020-21

- \* Ethics of Professional Counselling
- \* Appropriation of Chhand and Alankar in Gujarati Poetry
- \* Physical Education
- \* Functional English Learning Course
- \* Environmental Economics
- Women & Human Rights
- \* Environment Awareness

Those students who are interested to do this Certificate Course Kindly Contact College Admin Office.

To inform all the students that a 15 days' certificate course on "Environmental Economics" is being organized by the Department of Economics of the college which will make you all aware of the Environment problems found in India. Name of the course and other details are as follows Interested students should register their names in Department of Economics by this date.

Course Name – Environmental Economics Course Date – 02/07/2020 to 18/07/2020 Course Timing – 12 to 2

> Smt. M.M. Shah Wahila Arts College Kadi- (N.G.) -382715

#### Maniben M P Shah Mahila Arts College, kadi Year:2020-21

#### List of Students

#### Department of Economics

Subject: Environmental Economics

| Sr. | Name                            |
|-----|---------------------------------|
| 1   | BHAVAYA URMILA DASHRATHBHAI     |
| 2   | CHAVDA GAYATRIBEN RAMESHBHAI    |
| 3   | CHAVDA PINKIBEN KAMLESHBHAI     |
| 4   | DANTANI SEJAL RASIKBHAI         |
| 5   | GAUD RUPALIBEN PAPPUGAUD        |
| 6   | GHANCHI FIJABEN ALLARAKHABHAI   |
| 7   | GHANCHI SAMINABEN AHEMADHUSEN   |
| 8   | GUPTA SIMA TEKAI                |
| 9   | NADIYA HIRALBEN SIHVARBHAI      |
| 10  | PARMAR DARSHITA DILIPBHAI       |
| 11  | PATEL DEVANSHIBEN MAHESHBHAI    |
| 12  | PATEL HANKIABEN BHARATKUMAR     |
| 13  | PATEL NIDHIBEN MAHESHKUMAR      |
| 14  | PATEL SANGITABEN AMRUTBHAI      |
| 15  | PRAJAPATI KAJALBEN BALDEVBHAI   |
| 16  | RABARI HINABEN BHIKHABHAI       |
| 17  | RABARI SHILPABEN SAIJIBHAI      |
| 18  | SENMA KIRANBEN JAGDISHBHAI      |
| 19  | SHRIMALI SOBHNABEN RATILAL      |
| 20  | SODHA MEGHA BACHISINH           |
| 21  | THAKOR ANJALIBEN VIKRAMJI       |
| 22  | THAKOR ARPITABEN MANGAJI        |
| 23  | THAKOR HETALBEN DASRATHJI       |
| 24  | THAKOR JANKIBEN BHARATJI        |
| 25  | ZALA BHAVNABEN NARENDRSINH      |
| 26  | GHANCHI SALAMABANU SULTANBHAI   |
| 27  | JADAV HIRALBA ARJUNSINH         |
| 28  | MAKWANA NIKITABEN NARENDRABHAI  |
| 29  | PARMAR KAJALBEN BIPINBHAI       |
| 30  | PATEL ARTIBEN SURESHBHAI        |
| 31  | PRAJAPATI ARTIBEN HARGOVANBHAI  |
| 32  | PRAJAPATI RAJALBEN BHARATBHAI   |
| 33  | RABARI ASHAHBEN RAGHABHAI       |
| 34  | RAVAL ANJUBEN AMRUTBHAI         |
| 35  | SOLANKI ALKABEN ANILBHAI        |
| 36  | VAGHELA JAGRUTIBEN TULSIBHI     |
| 37  | VAGHELA KANCHANBEN DASHRATHBHAI |
| 38  | VALMIKI NITABEN ISHAVARBHAI     |
| 39  | VALMIKI NITABEN ISHAVARBHAI     |
| 40  | CHAUHAN KANCHANBEN BHALAJI      |

| 41 | CHAUHAN RAJKUVARBA KALUJI       |
|----|---------------------------------|
| 42 | CHAVDA DIVYABEN KANJIBHAI       |
| 43 | DABHI HIRALBEN MAHENDRASINH     |
| 44 | DABHI VIDHIBEN PRADHUMANSINH    |
| 45 | DESAI ASHABEN NAGAJIBHAI        |
| 46 | DESAI BHAGVATIBEN ISHVARBHAI    |
| 47 | DESAI KAJALBEN RAMESHBHAI       |
| 48 | DESAI PAYALBEN KANUBHAI         |
| 49 | DHABHI VASNTABEN JOGABHAI       |
| 50 | GHANCHI NAMEERABEN ISABBHAI     |
| 51 | MAKWANA DAXABEN DINESHBHAI      |
| 52 | MAKWANA DIPIKABEN MUKESHSINH    |
| 53 | PATEL HETALBEN KANUBHAI         |
| 54 | PRAJAPATI GAYATRIBEN KANUBHAI   |
| 55 | PRAJAPATI KINJALBEN SURESHBHAI  |
| 56 | PRAJAPATI SHRDDHA MAHENDRABHAI  |
| 57 | PRAJAPATI SONALBEN NAGARBHAI    |
| 58 | RABARI SHILPA SAKKARBHAI        |
| 59 | SADHU SEJALBEN NAVNEETKUMAR     |
| 60 | SOLANKI VAISHALI GHABHABHAI     |
| 61 | SOMESVARA SHILPABEN TRILOKKUMAR |
| 62 | VAGHELA KAMLABEN BALVANTJI      |

Program Co- Ordinator

Dr. Sangitaben C Acharya

Maniben M. P. Shah Mahila Arts College Kadi - (N.G.) - 382 715

#### **Registration Form**

#### Maniben M. P. Shah Mahila Arts College, Kadi Managed by

### M. P. Shah Education Society, Kadi (NAAC ACCREDITED "B" GRADE (2.48 CGPA)

#### **Certificate Program**

Date: 02/07/2020

| Name of the Student :   | Dantali sejal R        |
|-------------------------|------------------------|
| Class:                  | BA 5. Roll No.: 4      |
| Subject:                | Economics              |
| Date of Birth:          | 8/12/2000              |
| Mobile No:              | 9999025541             |
| Name of Course :        | Envisonmental Economis |
| Signature of Participan | t: D.S.R               |

# Registration Form Maniben M. P. Shah Mahila Arts College, Kadi Managed by

# M. P. Shah Education Society, Kadi (NAAC ACCREDITED "B" GRADE (2.48 CGPA)

#### Certificate Program

Date: 02 07 20

| Name of the Student:    | Theykos Hetalher D     |
|-------------------------|------------------------|
| Class:                  | BA-V. Roll No.: 23     |
| Subject :               | Economics              |
| Date of Birth:          | 08/08/1999             |
| Mobile No:              | 5733838972             |
| Name of Course :        | envisonmental Economis |
| Signature of Participan | t: ToHO                |

#### Registration Form

#### Maniben M. P. Shah Mahila Arts College, Kadi Managed by

# M. P. Shah Education Society, Kadi (NAAC ACCREDITED "B" GRADE (2.48 CGPA)

#### Certificate Program

Date: 02/07/2020

| Name of the Student:     | DESAI PAJALBER KAWURHAL |
|--------------------------|-------------------------|
| Class:                   | MA-III Roll No.: SH     |
| Subject :                | 2conomis                |
| Date of Birth:           | 6/01/1995               |
| Mobile No:               | 9898250296              |
| Name of Course :         | Envisonmentel seconomis |
| Signature of Participant | t: p.p.k                |

#### Maniben M.P.Shah Mahila Arts College Kadi

#### Department of Economics

#### Certificate Course

#### Subject: Environmental Economics

Time Table

Year: 2020-21

| Sr.No | Date     | Time          | Name of Faculty              |
|-------|----------|---------------|------------------------------|
| l     | 02/07/20 | 12:00 to 1:00 | Dr. Sangitaben C. Acharya    |
|       | 02/01/20 | 1:00 to 2:00  | Prof. Bhartiben R. Prajapati |
| 2     | 03/07/20 | 12:00 to 1:00 | Dr. Sangitaben C. Acharya    |
| 2     | 03/07/20 | 1:00 to 2:00  | Prof. Bhartiben R. Prajapat  |
| 3     | 04/07/20 | 12:00 to 1:00 | Dr. Sangitaben C. Acharya    |
| 5     | 04/07/20 | 1:00 to 2:00  | Prof. Bhartiben R. Prajapat  |
|       | 06/07/20 | 12:00 to 1:00 | Dr. Sangitaben C. Acharya    |
| 4     | 06/07/20 | 1:00 to 2:00  | Prof. Bhartiben R. Prajapat  |
| 5     | 07/07/20 | 12:00 to 1:00 | Dr. Sangitaben C. Acharya    |
| 0     | 07/07/20 | 1:00 to 2:00  | Prof. Bhartiben R. Prajapat  |
| 6     | 08/07/20 | 12:00 to 1:00 | Prin. Dr. Hinaben M. Patel   |
| 0     | 08/07/20 | 1:00 to 2:00  | Dr. Sangitaben C. Acharya    |
| 7     | 09/07/20 | 12:00 to 1:00 | Prof. Bhartiben R. Prajapa   |
| 1     | 09/07/20 | 1:00 to 2:00  | Dr. Sangitaben C. Acharya    |
| 8     | 10/07/20 | 12:00 to 1:00 | Prof. Bhartiben R. Prajapa   |
| 0     | 10/07/20 | 1:00 to 2:00  | Dr. Sangitaben C. Acharya    |
| 9     | 11/07/20 | 12:00 to 1:00 | Prin. Dr. Hinaben M. Pate    |
| 9     | 11/07/20 | 1:00 to 2:00  | Dr. Sangitaben C. Acharya    |
| 10    | 13/07/20 | 12:00 to 1:00 | Prof. Bhartiben R. Prajapa   |
| 10    | 13/07/20 | 1:00 to 2:00  | Dr. Sangitaben C. Achary     |
| 11    | 14/07/20 | 12:00 to 1:00 | Prof. Bhartiben R. Prajapa   |
| 1.1.  | 14/0//20 | 1:00 to 2:00  | Dr. Sangitaben C. Achar      |
| 12    | 15/07/20 | 12:00 to 1:00 | Prof. Bhartiben R. Prajapa   |
| 14    | 15/07/20 | 1:6 to 2:00   | Prin. Dr. Hinaben M. Pate    |
| 13    | 16/07/20 | 12:00 to 1:00 | Dr. Sangitaben C. Achary     |
| 13    | 10/07/20 | 1:00 to 2:00  | Prof. Bhartiben R. Prajapa   |
| 14    | 17/07/20 | 12:00 to 1:00 | Dr. Sangitaben C. Achary     |
| 1.4   | 11101140 | 1:00 to 2:00  | Prof. Bhartiben R. Prajapa   |
| 15    | 18/07/20 | 12:00 to 1:00 | Dr. Sangitaben C. Achary     |
| 13    | 10/0//20 | 1:00 to 2:00  | Prof. Bhartiben R. Prajapa   |

Program Coordinator

Dr. Sangitaben C. Acharya

Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440

#### Maniben M.P.Shah Mahila Arts College Kadi

#### Department of Economics

#### Certificate Course

Subject: Enviornmental Economics CEE101

Year: 2020-21

#### Objectives:

The main objective of this Course is to appraise and Sensitive student about major Environment issues of India and development skill to analyze them with the help of appropriate theoretical frames.

#### Syllabus:

Unit: 1 Meaning of Environment, Natural resources. Importans of water land Minerals and forest. Industrial revolution and materialistic approach. Environment \$ Economy linkages.

Unit: 2 the Problem of global warming & acid rain globalization, International trade and Enviornmental issues. Growth of Enviornmental policy in india. Important and implementation of Enviornmentallaws in india.

#### Reference:

- Das Gupta and Maller Karl 1997. the Environment and Emerging Development Issues vol. I and vol.2
- Ramprasad Sengupta-2001 Ecology and Economics, Oxfard University Press.
- Leand India (2002), Rio Johnisburg and Beyond "Indias Progress in longman, New Delhi"
- Chari S.N. and Vyasaly Vinod 2000, Enviornmental Management An Indian Prspective Macmillian India LTD.

Runcipal
Maniben M. P. Shah Mahila Arts College
Kadi - (N.G.) - 382 715.

|       |                                  |   | MAIN      | MANIBEN M P SH                   | P SHA   | AH INIAHILA             | ILA AH   | TS COI  | ARTS COLLEGE, KADI             | KADI                    |         |   |            |                |              |        |
|-------|----------------------------------|---|-----------|----------------------------------|---------|-------------------------|--|---|--------------------------------|-------------------------|---------|---|------------|----------------|--------------|--------|
|       |                                  |   |           |                                  | Jepart  | Department of Economics | of Econ  | omics   |                                |                         |         |   |            |                |              |        |
|       | Certific                         | Certificate Course                      | a         |                                  |         |                         |  |   |                                |                         | Year    | Year:2020-21                            | 11         |                |              |        |
|       |                                  |   |           | Subje                            | ect: En | vironm                  | ental  | Subject: Environmental Economics                            | nics                           |                         |         |   |            |                |              |        |
| Sr.   | Name                             |   |           |                                  |         |                         |  | VI  | Signature                      | e                       |         |   |            |                |              |        |
|       |                                  |   |           |                                  |         |                         |  |   | Day                            |                         |         |   |            |                |              |        |
|       | Name of Students                 | 1                                       | 2         | ю                                | 4       | 2                       | 9  | 7   | 00                             | 6                       | 10      | 11                                      | 12         | 13             | 14           | 15     |
| п     | BHAVAYA URMILA DASHRATHBHAI      | BUD                                     | BVD       | 8.00 BVD BVD A.V.O               | B.11.0  | 0.1.0                   | 0.11.0 QV.0 QV.0   | Q.11.9  | 0.V.O                          | alo oug oulo            | 0110    | 0110                                    | 0000       | 0100010000     | 0110         | 0110   |
| 2     | CHAVDA GAYATRIBEN RAMESHBHAI     | C.9.R                                   | CAR       | COSR CA.R. COS.R                 | OR. B   | CAR                     | Cr.D C.C.D C.C.D   | CAD   | CAB                            | CAB CAB CAP CAP CAP CAP | 000     | CRP                                     | OF-D       |                | Crb Crb      | 0000   |
| 8     | CHAVDA PINKIBEN KAMLESHBHAI      | PINKY                                   | Pigalle   | PINKY PIGHT PINITY PIGLTY        |         | Pinuly                  | Pin IIV  | Pinky | Pimby                          | Pinul                   | Dialiv  | Prality                                 | VIVIO      | Pint           | Dia UN       | 20,00  |
| 4     | DANTANI SEJAL RASIKBHAI          | 0.S.R                                   | 0.9.D.    | 0.5.0                            | 0.8.0   | D.C.D.                  | Oco.   | 05.8 0.9.0 05.8.05.8.05.8.00.000.00.000000000000            | 000                            | 000                     | 000     | 000                                     | 000        | 400            | A 0 6        | 400    |
| 2     | GAUD RUPALIBEN PAPPUGAUD         | Angli (aged)                            | SA BO     | AND PONDE                        | Congres | Garreed                 | and a  | And angel ange  | Salve?                         | Tienus.                 | Souge   | Parish proper ported ported parish      | Proper     | SI BIL         | Oniel Oom    | Oob    |
| 9     | GHANCHI FIJABEN ALLARAKHABHAI    | 田中日                                     |           | S. L.                            | D'A'L   | E. la                   |  | E. IS   | 10,10                          |                         | Cini    | C.10.                                   | 0,70       | 17.0           |              |        |
| 7     | GHANCHI SAMINABEN AHEMADHUSEN    | CAS.ATG.RA                              | 7.8h      | - Ar                             | 0.5.6   | 45.0                    | -  |   | 081 C.S.A                      | Cr. S.A                 |         | 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | Or ca      | 300            | A C C        | AOP CA |
| 8     | GUPTA SIMA TEKAI                 | 3) mel gione                            | S. Ohou   | Simo                             | Sinna   |                         | 0,000  |   | C'ano                          | 10000                   |         | Com                                     | D'annel    | O compo        | $\alpha = 2$ |        |
| 6     | NADIYA HIRALBEN SIHVARBHAI       | N.H.S                                   | J.H.S.    | N.H.S.                           | 1.5     | - 6                     | びごって   | 2250825   | 5.30                           | 2 H S 18 75. 2.75       | 80 F.S. | が上で                                     | 27.5       | 2 H.S. 2 H.S.  | 完            | To the |
| 10    | PARMAR DARSHITA DILIPBHAI        | P.O.D.BOO.                              | 000       | 000                              | 000     | 000                     | 000  | 000 000 000 000 000 000 000 000 000 00                      | 000                            | 600                     | 000     | 600                                     | 000        | 000            | 000          | 0      |
| 11    | PATEL DEVANSHIBEN MAHESHBHAI     | P.O. M.D.O. M. D.O.M. D. O.M. O. O.     | M.000     | M.0.0                            | NOO     | NO0                     | D.O.M.   | Dom   | 00V                            | DON DON DON             | DO A    | 200                                     | 000        | 000            |              | 000    |
| 12    | PATEL HANKIABEN BHARATKUMAR      | P.H. B.                                 | NH.R.     | 1. B. H. B. H.B. P. H.B. P. M.S. | PMB     |                         | P.H.B.   | A.H.O   | O.H.A                          | SHO                     | OMB.    | P. H.B. P.M.B.                          | S'M.S      | S. M.P.        | ON.R.        | O.M.O  |
| 13    | PATEL NIDHIBEN MAHESHKUMAR       | Nidul                                   | -wor      | Nidd Aldm. Oldmingth             | 19 Elm  | Salary .                | Share of the Collection of the |   | 3000                           | Sec. of                 | 330     | 3900                                    | NOON I     | New            | CABIN.       | MAN    |
| 14    | PATEL SANGITABEN AMRUTBHAI       | P.S.A                                   | A.2.0     | D.S.A P.S.A P.S.A                |         | PCA                     | D.9.0  |   | 000                            | Dod                     | 000     | 000 000 000 000                         | 000        | 000            | 000          | 000    |
| 15    | 15 PRAJAPATI KAJALBEN BALDEVBHAI | P. H. B. Chas. P. L. B. 16.8. P. K. B   | Chis      | D. K.B.                          | 2.14.8. | P.W.B                   | 6.4.9  | P.K.B   | 8. K. B. Pal (. B. 18. 18. 18. | P.14.B.                 |         | 14.13. P. 17.13.                        | 0.10       | P.Ling.        | 1            | BK-13  |
| 16    | 16 RABARI HINABEN BHIKHABHAI     | R-H-9                                   | oka.      | R.H. 9 oka. P.H.B. DH.R.         | NH.R. F | 80113                   | 51713  | S.HO  | BHIR BYYOUTHO                  |                         | S.M.S   | Sind                                    | OH B. OHB. | 148.           | O.H.O.       | SES.   |
| 17    | 17 RABARI SHILPABEN SAJIBHAI     | D.S.S. 0.5. 0.5. 0.5.0                  | . X. X. C | 220                              |         |                         | DAG  | Dice  | Occ                            |                         |         | 0.000                                   | 0.00       | 000 000        | 000          | 000    |
| 18    | 18 SENMA KIRANBEN JAGDISHBHAI    | S-K-J C/20                              | 200       | あってい                             | - 7     | -                       | 500  |   | S. K.J                         | C/4.). C.X.             |         |   | 33         | 200            |              |        |
| 19    | 19 SHRIMALI SOBHNABEN RATILAL    | S.S.R. 9.9.0                            |           | 9.50                             | 3.9.0   | 3 S.D                   | 3.90   |   | 000                            | ava                     |         | COD                                     | 000        | 400            |              | 400    |
| 20 \$ | 20 SODHA MEGHA BACHISINH         | S.M. PSGR.R.                            | 13.6      | Signis signis                    | Que     | Charles                 | July:  | guy   | grand companie.                | gree!                   |         | Sant and                                | 3000       | and cmis- s.m. | -            | S.M.B. |
| 71 1  | 21 THAKOR AMIAIIREM WINDAMAII    | AND |           | N. A.                            | _       |                         |  |   |                                | 1                       |         |   | 4          |                |              |        |

| 22 | 22 THAKOR ARPITABEN MANGAJI        | 15 pm (19 m / 19 m  |
|----|------------------------------------|---|
| 23 | THAKOR HETALBEN DASRATHJI          | 1. R. B (1. H. B . C. H. 3 (5). 8 JUS (1. H. D) (1. H. D) (1. H. D.   |
| 24 | THAKOR JANKIBEN BHARATJI           | ( 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1   |
| 25 | 25 ZALA BHAVNABEN NARENDRSINH      | 200 22N 22N 28. 8 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2   |
| 26 | GHANCHI SALAMABANU SULTANBHAI      | Sylma salma salma Calma Sulma Salma   |
| 27 | JADAV HIRALBA ARJUNSINH            | CUTOUT AUTHORITE AUTHORITE AUTHORITE  |
| 28 | 28 MAKWANA NIKITABEN NARENDRABHAI  | Nika Nika Nikata Nikata Nikata Nikata Nikata Nikata Nikata Nikata   |
| 29 | PARMAR KAJALBEN BIPINBHAI          | Kerlet Kerial Kerlat Kerial Kerial Kerial Kerial Kerial Kerial Kerial Kerial  |
| 30 | PATEL ARTIBEN SURESHBHAI           | Agent Agent Agent Agent Dort Det Dat  |
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| 32 | PRAJAPATI RAJALBEN BHARATBHAI      | P.R. B. P.R. B. P.R. B. P.  |
| 33 | RABARI ASHAHBEN RAGHABHAI          | RAP RAR RAP RAP RAP RAP RAP RAP RAP RAP   |
| 34 | RAVAL ANJUBEN AMRUTBHAI            | RAM RAM RAM RAM CAM RAM RAM DAM DAM CAM CAM CAM CAM   |
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| 37 | 37 VAGHELA KANCHANBEN DASHRATHBHAI | N. Y. D. K. D. K. D. V. K.D. V. K.D. V. K.D. V. K. D. V. K. D. V. K. D. V. K.D. V. V. V. D. V. K.D. V. V. V. V. D. V. K.D. V. |
| 38 | VALMIKI NITABEN ISHAVARBHAI        | THE PART PART PART PART PART PART PART PART   |
| 40 | 40 CHAUHAN KANCHANBEN BHALAJI      | PKB PKB PKB PKB PKB PKB PKB PKB PKB   |
| 41 | CHAUHAN RAJKUVARBA KALUJI          | CRA CRICER CRECKING CRICAR CRICAR   |
| 42 | CHAVDA DIVYABEN KANJIBHAI          | COKCOKCOKCOKCOKCOKCOKCOKCOKCOKCOK   |
| 43 | DABHI HIRALBEN MAHENDRASINH        | OHN SHINDLAND SUM SUM OUN OUND MUSICAN SUND SHIND   |
| 44 | DABHI VIDHIBEN PRADHUMANSINH       | 5.48 DV.P QV.P QV.P QV.P QV.P QV.P QV.P QV.P Q  |
| 45 | DESAI ASHABEN NAGAJIBHAI           | this this pust pust pust pust this this this to the total this  |
| 46 | 46 DESAI BHAGVATIBEN ISHVARBHAI    | 81.081.081.0 81.0 81.0 81.0 81.0 81.0 81  |
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| 49 | 49 DHABHI VASNTABEN JOGABHAI       | 0.430 45 045 045 045 045 045 045 041 0430,43 041 0430,43  |
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|----|------------------------------------|--|----------|----------|--|------------|-----------|---------|----------|----------|----------|---------|-------------------|---|---------|---|
| 50 | 50 GHANCHI NAMEERABEN ISABBHAI     | CANT CANT CANT CANT CANT CANT CANT CANT  | 47.0     | Cr. P. 1 | Cr. Not  | CKIN       | CAL       | F.N.7   | S. 8.+   | (K.V.7   | Or. M.T. | Crart.  | CC.P. I           | RAT                                       | TAS     |   |
| 51 | 51 MAKWANA DAXABEN DINESHBHAI      | MAR MOR NOW MIGO   | NOO      | N.0.0    | NOT MIDD. MOD MIDD. MOD MOD. MOD MOD MOD MOD MOD               | 4.0 D.     | Noo       | NON     | AL B.O.  | MOD.     | MOD      | 40.0    | MOS               | MAN                                       | 0.00    |   |
| 52 | 52 MAKWANA DIPIKABEN MUKESHSINH    | M.O.M MOM M.O.M MON  | N.0.N    |          | MON                        | N.9.N      | NON       | M.0.M   | M.O.M    | MOM      | A B.A    | N.O.N   | N. O.M            | NON                                       | NO C    |   |
| 53 | 53 PATEL HETALBEN KANUBHAI         | P. H. H. P. W. W. D. H. L. D. R. K.  | D.H.K    |          | D'H'H  | P.H.U      | PIA, IL   | P.14 X  | P.M.H    | P.H.U    | D.H.L.   | D.H.U   | UHIO              | DHU PHU PHU PHU PHU PHU PHU PHU PHU PHU P | MHO     |   |
| 54 | 54 PRAJAPATI GAYATRIBEN KANUBHAI   | P.M.K P.CTMPCK. U. POT. U.   | A. S. A. | Por II   | POSILA POSILA POSILA POSILA POSILA POSILA POSILA POSILA POSILA | POCH       | P.Cr.ll   | D.Cr. K | P.55.4   | PORK     | 1700     | PAN     | DAH               | P(r.l.                                    | 100     |   |
| 55 | 55 PRAJAPATI KINJALBEN SURESHBHAI  | P.KS P.12.9  | P. K.S   | P.W.9    | D. W. G  | P. 13.9    | D.0.0     | D. W.C  | P. U. 9  | D. U.C   | 000      | 0.11.0  | olla              | 0110                                      | 011.0   |   |
| 56 | 56 PRAJAPATI SHRDDHA MAHENDRABHAI  | P.S.M.   | Psin     | P.S.M    | P.SIM  | Ps. M      | Ps.m      | PSM     | P.S.M    | P.52.7   | Pism     | Psin    | Psim              | P.S. 3                                    | 0.8.9   |   |
| 57 | 57 PRAJAPATI SONALBEN NAGARBHAI    | Sand Sand Conel  | Some     | Loward   | Connel   | langue     | Somer     | Somal   | Coant    | Some     | O-most   | Control | Campel            | Cama                                      | Canel   |   |
| 28 | RABARI SHILPA SAKKARBHAI           | RSS 8,8.8  | 8.8.8.   | B.5,5.   | 8.5.0  | 0.00       | DRC       | 0,9,0   | 0.00     | 000      | D. 9.C.  | 0.0.0   | 0.9.0             | 0.00                                      | 0 0 0   |   |
| 59 | 59 SADHU SEJALBEN NAVNEETKUMAR     | Segut gesul  | Sell     | Sebal    | Sebul  | Sepit      | Sedal     | Selvi   | galat    | cedul    | Sepul    | sesal   | 50341             | Seday                                     | Segal   | 1 |
| 9  | 60 SOLANKI VAISHALI GHABHABHAI     | 1000 My per Brill Northern Justin Vertibers Listed 1 12 Brill 1 12 Brill 1 1 Brishell North 1 15 Brill 1 1 Brishell 1 Brishell 1 1 Brishell | Voishel. | Juishal, | Validay.   | 1/21/3/44) | Mishall J | Vaisha! | Ja Brein | 12 1 Hel | bigne!   | dished! | lusidal)          | Wibher                                    | Jus sul |   |
| 61 | 61 SOMESVARA SHILPABEN TRILOKKUMAR | 55t 65.7 855 S57 S57 S57 S57 5.3.7 55.7 66.7 66.5 655 651 657 5.3.7  | SST      | 5.5.7    | SST  | 55.7       | 5.57      | 5.3.7   | 55.5     | 68.7     | 5.5.5    | 555     | 5,57              | 5.5.t                                     | F.S.S.  |   |
| 62 | 62 VAGHELA KAMLABEN BALVANTJI      | VASTULB WRB WRB WRB WRB WRR WRR WRB WRB WRR WRR  | 1. KB    | V. R.B   | V. U.B.  | V.K.B      | V. K. R   | V.14.2  | V.K.B    | V. K.A   | V, U. A. | N. 11.8 | F. L. B.          | V. U.D.                                   | VILA    |   |
|    | 1 2                                |  |          |          |  |            |           |         |          |          |          |         | The second second |   | 1       |   |

Program Co- Ordinator Dr. Sangitaben C Acharya

Maniben M. P. Shah Mahila Arts College Kadi - (N.G.) - 382 715

#### Exam Notice

| This is to inform you all            | students, the examinat  | ions of cer   | tificate course on  |
|--------------------------------------|-------------------------|---------------|---------------------|
| Environmental                        | Economia                | held on       | 19/2/2020           |
| at (2 Mam in room no                 |                         |               | 3.                  |
| Total marks of examination ar        | e 40 marks. Those who h | nave passed t | his exam, they will |
| get completion certificate of course |                         |               |                     |

Maniben M.P.Shah Mahila Aris College Kadi - (N.G.)-384440

#### Maniben M. P. Shah Mahila Arts College Kadi Department of Economics

#### Certificate Course

Subject: Environmental Economics

Year: 2020-21

Total: 40 Marks

| Name: Bhovaya                 | Vermila 9.                            | Total                 |
|-------------------------------|---------------------------------------|-----------------------|
| Sem: _5                       |                                       | 38                    |
| સુચના : એક પ્રશ્નના બે ગુણ    | ι છે.                                 |                       |
| સાચા જવાબ સામે √િ             | તેશાની કરવી.                          |                       |
| (૧) નીચેના પૈકી ક્યાં વૃક્ષને | ા પર્યાવરણીય સંકટ માનવામાં આવે છે?    |                       |
| (A) લીમડો                     | (B) ચીર દેવદાર                        |                       |
| ાં નીલગીરી                    | (D) બાવળ                              |                       |
| (૨) વિશ્વનું સૌથી વિશાલ સં    | ીર ઉધાન "શક્તિ સ્થળ" ક્યાં            | રાજ્યમાં શરૂ થયું છે. |
| (A) ગુજરાત                    | (B) settes                            |                       |
| (C) મધ્યપ્રદેશ                | (D) 3500                              | *                     |
| (3) વૌશ્વિક ફાયર પાવર ઇ       | ન્ડેક્સ ૨૦૨૧ મુજબ ભારતનો ક્રમ કેટલામં | ો છે?                 |
| (A) ત્રીજો                    | (13) चोथी                             |                       |
| (C) પાંચમો                    | (D) બીજો                              |                       |
| (૪) ઉર્જાના વૈકલ્પિક સંદર્ભે  | બાયોફ્યુઅલ તરીકે ઇથેનોલ શેમાંથી મેળ   | ૧વી શકાય છે?          |
| (A) લકેટા                     | (B) ચોખા                              |                       |
| (८)शेरडी                      | (D) ધઉં                               |                       |
| (૫) ભારતનું સૌપ્રથમ કાર્બ     | ન ફ્રી સ્ટેટ કયું છે?                 |                       |
| (A) ગોવા                      | (B) 3500                              |                       |
| पटाहिमायल प्रदेश              | (D) ગુજરાત                            |                       |
| (૬) ભારતમાં " પર્યાવરણ        | સંરક્ષણ અધિનિયમ"ક્યારે લાગુ થયો?      |                       |
| (A) 9665                      | (B) 9665                              |                       |
| (C) 9665                      | (D) 5050                              |                       |
| (૭) " ગ્લોબલ વોર્મિંગ" મા     | ટે કયો વાયુ જવાબદારે છે?              |                       |
| (A) ઓઝોન                      | (B) अर्जन डायो असा एड                 | 385<br>3              |
| (C) નાઈટ્રોજન                 | (D) ઑક્સિજન                           |                       |
| (૮) વાતાવરણમાં નાઈટ્રો        | ૪નનું પ્રમાણ લગભગ કેટલા ટકા છે?       |                       |
| (A) oco                       | (B) 9%                                |                       |
| (C) २१%                       | (D) 25%                               |                       |
| (૯) ભારતમાં ક્યાં પ્રકારના    | જંગલો શૌથી વધુ છે?                    |                       |
| 147ઉષ્ણ કટીબધિય               | (B) સમશીતોષણ કટીબધિય                  |                       |
| (C) Alaims                    | (D) ભારતીના જંગલો                     |                       |

| (૧૦) જેવ આરક્ષિત ક્ષેત્ર કાર્યક્રમ | કોના દ્વારા થાય છ?                |                     |
|------------------------------------|-----------------------------------|---------------------|
| , (A) युनेस्डो                     | (B) युनिसे\$                      |                     |
| (C) યુનો                           | (D) એકપણ નહિ                      |                     |
| (૧૧) વાન્નીતી મુજબ ભારતમાં કુ      | લ ભૂમિ ભાગના કેટલા વિસ્તારમાં     | જંગલો હોવા જોઈએ.    |
| (A) 95%                            | (B) 33%                           |                     |
| (C) 24%                            | (D) 50%                           |                     |
| (૧૨) ગુજરાત પ્રદુષણ નિયંત્રણ       | બોર્ડ ક્યાં વર્ષથી અસ્તિત્વમાં આવ | યું?                |
| (A) 9664                           | (B) 9698                          |                     |
| (C) 9660                           | (D) 9690                          |                     |
| (૧૩) ગ્રીનહાઉસ વાયુ કયો છે?        |                                   | 1                   |
| (A) કાર્બન ડાયોક્સાઈડ              | (B) દીવ્રોફ્લોરો કાર્બન           |                     |
| (C) CFC                            | (D) આપેલ તમામ                     |                     |
| (૧૪) કચો વાયુ પૃથ્વીને સૂર્યની :   |                                   | · D                 |
| (A) ઓઝોન                           | (B) કાર્બન ડાચોક્સાઈડ             |                     |
| UC+ CFC                            | (D) આપેલ તમામ                     | /                   |
|                                    | યે તત્વોનું પરિભ્રમણ કરતા કુદર    | તી ચકને શું કફે છે? |
| (A) રસાયણિક ચક્ર 🖊                 |                                   |                     |
| (C) ભૂજૈ રસાયણિક ચક્ર              |                                   |                     |
| (૧૬) સયુંકત રાષ્ટ્રોનો જૈવવિવિ     | ધતાનો દસકો કયો છે?                | 1                   |
| (A) 2004-5088 (B)                  | 099-2020                          |                     |
| (C) 505J-505A (D)                  |                                   |                     |
| (૧૭) દુષ્કાળ ને દેશવટો આપવ         |                                   |                     |
| (A) વધુ વૃક્ષો વાવો (B) ર          |                                   |                     |
| (C) હરિયાળી કાંતિ                  | (D) એકપણ નહિ                      |                     |
| (૧૮) ક્યાં જંગલ વિસ્તારની સૌ       |                                   |                     |
| (A) ફિમાચલ પ્રદેશ (B)              |                                   |                     |
| (C) પૂર્વ ધટ                       | (D) આપેલ તમામ                     |                     |
| (૧૯) કયા રાજ્યમાંથી પિકા ના        | મની સ્તનધારી પ્રાણીની નવી પ્ર૧    | ત્રતિ મળી આવી છે?   |
| <b>4</b> 4) सिडिन्म                | (B) બિફાર                         |                     |
| (C) મણીપુર                         | (D) ગુજરાત                        | - 6-                |
|                                    | ઈ જણસમાં સૌથી વધુ જૈવવિવિધ        | તા જાવા મળ છ?       |
|                                    | (B) 3 fl                          |                     |
| (C) ધઉં                            | (D) સાગ                           |                     |
|                                    |                                   |                     |

-- BEST OF LUCK -----

#### Maniben M. P. Shah Mahila Arts College Kadi Department of Economics

#### Certificate Course

#### Subject: Environmental Economics

Year: 2020-21

| 2 | W |
|---|---|
|   | G |

| Name: Chavda                  | Guyutsiben               | R.                     |             | Total: 40 Marks |
|-------------------------------|--------------------------|------------------------|-------------|-----------------|
| Sem:                          |                          |                        | 00          |                 |
|                               |                          |                        | No          |                 |
| સુયના : એક પ્રશ્નના બે ગુણ    | ι છે.                    |                        | .1          |                 |
| સાચા જવાબ સામે √િ             | નેશાની કરવી.             |                        |             |                 |
| (૧) નીચેના પૈકી ક્યાં વૃક્ષને | ા પર્યાવરણીય સંકટ માનવા  | ામાં આવે છે?           |             |                 |
| (A) લીમડો                     | (B) ચીર દેવદાર           |                        |             |                 |
| ાળ નીલગીરી                    | (D) બાવળ                 |                        |             |                 |
| (૨) વિશ્વનું સૌથી વિશાલ સં    | ૌર ઉધાન "શક્તિ સ્થળ"     | ક્યાં રાજ્યમાં શરૂ     | રૂ થયું છે. |                 |
| (A) ગુજરાત                    | (B) इप्तिड               |                        |             |                 |
| (C) મધ્યપ્રદેશ                | (D) }?(A)                |                        |             |                 |
| (૩) વૌષ્ટિક ફાયર પાવર ઇત      | ન્ડેક્સ ૨૦૨૧ મુજબ ભારતન  | નો ક્રમ કેટલામો છે?    |             |                 |
| (A) ત્રીજો                    | (B) ચોથો                 |                        |             |                 |
| (C) પાંચમો                    | (D) બીજો                 |                        |             |                 |
| (૪) ઉર્જાના વૈકલ્પિક સંદર્ભે  | બાયોફ્યુઅલ તરીકે ઇથેનો   | લ શેમાંથી મેળવી શકાય દ | 9?          |                 |
| ાડર્ડા (A)                    | (B) ચોખા                 |                        |             |                 |
| (C) 128                       | (D) ધઉં                  |                        |             |                 |
| (૫) ભારતનું સૌપ્રથમ કાર્બ     | ન ફી સ્ટેટ કયું છે?      |                        |             |                 |
| (A) ગોવા                      | (B) §50                  |                        |             |                 |
| () हिमायल प्रदेश              | (D) ગુજરાત               |                        |             |                 |
| (૬) ભારતમાં " પર્યાવરણ        | સંરક્ષણ અધિનિયમ"કથારે લ  | તાગુ થયો?              |             |                 |
| (A)9ECS                       | (B) १७८२                 |                        |             |                 |
| (C) 9665                      | (D) 5050                 |                        |             |                 |
| (૭) " ગ્લોબલ વોર્મિંગ" માટે   | દે કયો વાયુ જવાબદારે છે? |                        |             |                 |
| (A) ઓઝોન                      | (B) કાર્લન ડાયોક્સા      | €S .                   |             |                 |
| (C) નાઈટ્રોજન                 | (D) ઓક્સિજન              |                        |             |                 |
| (૮) વાતાવરણમાં નાઈટ્રો૧       | ૪નનું પ્રમાણ લગભગ કેટલ   | ા ટકા છે?              |             |                 |
| (A) 50%                       | (B) 9%                   |                        |             |                 |
| (C) 29%                       | (D) २5%                  |                        |             |                 |
| (૯) ભારતમાં ક્યાં પ્રકારના    | જંગલો શૌથી વધુ છે?       | 1                      |             |                 |

(B) સમશીતોષણ કટીબધિય

(D) ભારતીના જંગલો

LA) उद्या इटी अधिय

(C) પાનખર

| (૧૦) જેવ આરક્ષિત ક્ષેત્રે કાર્યક્રમ | કોના દ્વારા થાય છે?                               |
|-------------------------------------|---|
| (भ) युनेस्डी                        | (B) युनिसे\$                                      |
| (C) યુનો                            | (D) એક પણ નહિ                                     |
| (૧૧) વાન્નીતી મુજબ ભારતમાં કુલ      | લ ભૂમિ ભાગના કેટલા વિસ્તારમાં જંગલો હોવા જોઈએ.    |
| (A) \$5%                            | (B) 33%   |
| (C) 24%                             | (D) 50%   |
| (૧૨) ગુજરાત પ્રદુષણ નિયંત્રણ (      | બોર્ડ ક્યાં વર્ષથી અસ્તિત્વમાં આવ્યું?            |
| (A) 9664                            | (B) 4E98  |
| (C) 9660                            | (D) 9690  |
| (૧૩) ગ્રીનહાઉસ વાયુ કયો છે?         |   |
| (A) કાર્બન ડાચોક્સાઈડ               | (B) દીવ્રોફ્લોરો કાર્બન                           |
| (c) erc                             | (D) આપેલ તમામ                                     |
| (૧૪) કથો વાયુ પૃથ્વીને સૂર્યની ર    | ગરમીથી બચાવે છે?                                  |
| (A) अरेजीन                          | (B) કાર્બન ડાયોક્સાઈડ                             |
| (C) CFC                             | (D) આપેલ તમામ                                     |
| (૧૫) પૃથ્વી અને પર્યાવરણ વચ         | યે તત્વોનું પરિભ્રમણ કરતા કુદરતી ચકને શું કહે છે? |
| (A) રસાયણિક યક                      | (B) બાયો ઓર્ગોનીક ચક                              |
| ાદ) ભૂજે રસાયણિક યક                 | (D) આપેલ તમામ                                     |
| (૧૬) સયુંકત રાષ્ટ્રોનો જૈવવિવિ      | ધતાનો દસકો કયો છે?                                |
| (A) 2004-5088 (B) 5                 | 099-2070  |
| (C) 2024-505A (D) 5                 | 2015-2024   |
| (૧૭) દુષ્કાળ ને દેશવટો આપવ          | ા સરકાર કઈ ઝુંબેશ ચલાવે છે?                       |
| (A) वधु वृक्षी वावी (B) र           | મનાજ વાવો   |
| (C) ફરિયાળી ક્રાંતિ                 | (D) એકપણ નહિ                                      |
| (૧૮) ક્યાં જંગલ વિસ્તારની સૌ        |   |
| (A) હિમાચલ પ્રદેશ (B) ક             | મિષકલ્પીય ઉચ્ચપ્રદેશ                              |
| (C) પૂર્વ ધટ                        | (D) આપેલ તમામ                                     |
| (૧૯) કયા રાજ્યમાંથી પિકા ના         | મની સ્તનધારી પ્રાણીની નવી પ્રજાતિ મળી આવી છે?     |
| (A) सिक्डिम                         | (B) બિફાર   |
| (C) મણીપુર                          | (D) ગુજરાત  |
| (૨૦) ભારતમાં નીચેના પૈકી કદ         | ડ જણસમાં સૌથી વધુ જૈવવિવિધતા જોવા મળે છે?         |
| (A)બાજરી                            | (B) 341   |
| (C) ધઉં                             | (D) Hiai  |
|                                     |   |

BEST OF LUCK -----

#### Maniben M. P. Shah Mahila Arts College Kadi Department of Economics

#### Certificate Course

#### Subject: Environmental Economics

|                               | Year: 2020-21                            |                 |
|-------------------------------|--|-----------------|
| Name: Dum+umi Sem:            | Sejal R.                                 | Total: 40 Marks |
| સુયના : એક પ્રશ્નના બે ગુણ    | છે.                                      | 5.              |
| સાચા જવાબ સામે √િન            | શાની કરવી.                               |                 |
| (૧) નીચેના પૈકી ક્યાં વૃક્ષને | પર્ચાવરણીય સંકટ માનવામાં આવે છે?         |                 |
| (A) લીમડો                     | (B) ચીર દેવદાર                           |                 |
| (C) નીલગીરી                   | (D) બાવળ                                 |                 |
| (૨) વિશ્વનું સૌથી વિશાલ સૌ    | ર ઉધાન "શક્તિ સ્થળ" ક્યાં રાજ્યમ         | ાં શરૂ થયું છે. |
| (A) ગુજરાત                    | AB) क्लारिक                              |                 |
| (C) મધ્યપ્રદેશ                | (D) }50                                  |                 |
| (3) वौश्विष्ठ इायर पावर छन    | કેક્સ ૨૦૨૧ મુજબ ભારતનો ક્રમ કેટલામો છે?  |                 |
| (A) ત્રીજો                    | (B) धीथो                                 |                 |
| (C) પાંચમો                    | (D) બીજો                                 |                 |
| (૪) ઉર્જાના વૈકલ્પિક સંદર્ભે  | બાયોક્યુઅલ તરીકે ઇથેનોલ શેમાંથી મેળવી શક | કાય છે?         |
| ાડ કેમ્બ (A)                  | (B) યોખા                                 |                 |
| (C) शरडी                      | (D) นเริ่                                |                 |
| (५) ભारतनुं सौप्रथम डार्जन    | ા ફ્રી સ્ટેટ કયું છે?                    |                 |
| (A) ગોવા                      | (B) §500                                 |                 |
| પાદ ફિમાયલ પ્રદેશ             | (D) ગુજરાત                               |                 |
| (૬) ભારતમાં " પર્યાવરણ સ      | ારક્ષણ અધિનિયમ"ક્યારે લાગુ થયો?          |                 |
| VALACES                       | · (B) % ૯૮૨                              |                 |
| (C) 9665                      | (D) 5050                                 |                 |
| (૭) " ગ્લોબલ વોર્મિંગ" માટે   | કયો વાયુ જવાબદારે છે?                    |                 |
| (A) ઓઝોન                      | (B) કાર્બન ડાયોક્સાઈડ                    |                 |
| (C) નાઈટ્રોજન                 | (D) ઓક્સિજન                              |                 |
| (૮) વાતાવરણમાં નાઈટ્રોજ       | નનું પ્રમાણ લગભગ કેટલા ટકા છે?           |                 |
| 44130%                        | (B) 9%                                   | V               |
| (C) २१%                       | (D) 25%                                  |                 |
| (૯) ભારતમાં ક્યાં પ્રકારના ૧  | જંગલો શૌથી વધ છે?                        |                 |

(B) સમશીતોષણ કટીબધિય

(D) ભારતીના જંગલો

(A) ઉષ્ફ કટીબધિય

(C) પાનખર

| (૧૦) જૈવ આરક્ષિત ક્ષેત્રે કાર્યક્રમ | કોના દ્વારા થાય છે?                               |
|-------------------------------------|---|
| (A) युनेरडी                         | (B) યુનિસેફ                                       |
| (C) યુનો                            | (D) એકપણ નહિ                                      |
| (૧૧) વાજ્ઞીતી મુજબ ભારતમાં કુલ      | ત ભૂમિ ભાગના કેટલા વિસ્તારમાં જંગલો હોવા જોઈએ.    |
| (A) 99%                             | (B) 33%   |
| (C) 24%                             | (D) 50%   |
| (૧૨) ગુજરાત પ્રદુષણ નિયંત્રણ (      | મોર્ડ ક્યાં વર્ષથી અસ્તિત્વમાં આવ્યું?            |
| (A) 9664                            | (B) 4638  |
| (C) 9660                            | (D) 9690  |
| (૧૩) ગ્રીનહાઉસ વાયુ કયો છે?         |   |
| (A) કાર્બન ડાચોક્સાઈડ               | (B) દીદ્રોફ્લોરો કાર્બન                           |
| 4C) CFC                             | (D) આપેલ તમામ                                     |
| (૧૪) કયો વાયુ પૃથ્વીને સૂર્યની ગ    |   |
| (A) भोओन                            | (B) કાર્બન ડાયોક્સાઈડ                             |
| (C) CFC                             | (D) આપેલ તમામ                                     |
|                                     | યે તત્વોનું પરિભ્રમણ કરતા કુદરતી ચકને શું કહે છે? |
|                                     | (B) બાયો ઓર્ગોનીક યક                              |
| (८) मुर्छे रसाथिक यह                |   |
| (૧૬) સયુંકત રાષ્ટ્રોનો જૈવવિવિધ     |   |
| (A) 2004-5088 (B) 5                 | 099-2020  |
| (C) 5054-505A (D) 5                 |   |
| (૧૭) દુષ્કાળ ને દેશવટો આપવા         |   |
| (A) वधु वृक्षो वावो (B) य           | . /   |
| (C) ફરિયાળી કાંતિ                   | (D) એકપણ નહિ                                      |
| (૧૮) ક્યાં જંગલ વિસ્તારની સૌશ       |   |
| (A) હિમાચલ પ્રદેશ (B) લ             |   |
| Annual Management                   | (D) આપેલ તમામ                                     |
|                                     | મની સ્તનધારી પ્રાણીની નવી પ્રજાતિ મળી આવી છે?     |
| (A) सिडिंग                          | (B) (Cl&15  |
| (C) મણીપુર                          | (D) ગુજરાત  |
|                                     | ડ જણસમાં સૌથી વધુ જૈવવિવિધતા જોવા મળે છે?         |
| (A)બાજરી                            | (B) 32  |
| (C) ધઉં                             | CD) 光いし   |

BEST OF LUCK -----

#### SMT. M. M. SHAH MAHILA ARTS COLLEGE, KADI (MANIBEN M. P. SHAH MAHILA ARTS COLLEGE, KADI) Certificate Course Department of Economics Environmental Economics Result-2020-21

| NO. | MARKS | GRADE |
|-----|-------|-------|
| 1   | 38    | A     |
| 2   | 40    | A     |
| 3   | 36    | A     |
| 4   | 40    | Α     |
| 5   | 38    | A     |
| 6   | 40    | A     |
| 7   | 32    | A     |
| 8   | 40    | A     |
| 9   | 40    | A     |
| 10  | 34    | A     |
| 11  | 38    | A     |
| 12  | 26    | В     |
| 13  | 40    | · A   |
| 14  | 38    | A     |
| 15  | 40    | A     |
| 16  | 38    | A     |
| 17  | 40    | A     |
| 18  | 40    | A     |
| 19  | 36    | A     |
| 20  | 34    | A     |
| 21  | 34    | A     |
| 22  | 40    | A .   |
| 23  | 38    | A     |
| 24  | 36    | A     |
| 25  | 40    | A     |
| 26  | 40    | A     |
| 27  | 36    | A     |
| 28  | 34    | A     |
| 29  | 24    | В     |
| 30  | 36    | A     |
| 31  | 32    | A     |
| 32  | 40    | A     |
| 33  | 40    | A     |
| 34  | 40    | A     |
| 35  | 40    | A     |
| 36  | 38    | A     |
| 37  | 40    | A     |
| 38  | 40    | A     |
| 39  | 40    | A     |
| 40  | 40    | A     |
| 41  | 38    | A     |

| 42 | 38   | <b>A</b> |
|----|------|----------|
| 43 | 36   | A        |
| 44 | 40   | A        |
| 45 | 38   | A        |
| 46 | 40   | A        |
| 47 | 40   | A        |
| 48 | 40   | A        |
| 49 | 40   | A        |
| 50 | 40 . | A        |
| 51 | 38   | A        |
| 52 | 40   | A        |
| 53 | 38   | A        |
| 54 | 38   | A        |
| 55 | 40   | A        |
| 56 | 40   | A        |
| 57 | 40   | A        |
| 58 | 40   | A        |
| 59 | 40   | A        |
| 60 | 36   | A        |
| 61 | 40   | A        |
| 62 | 40   | A        |

Coordinator Coordinator Dr. Sangitaben C. Acharya

Reincipal

Maniben M. P. Shah Mahila Arts College Kadi - (N.G.) - 382 715

#### Maniben M.P. Shah Mahila arts college, kadi.

#### Interpretation of Certificate course

| Marks            | Grade |
|------------------|-------|
| 3 <b>1</b> to 40 | A     |
| 21 to 30         | В     |
| Below 20         | С     |

...uniben M.P.Shah Mahila Arts Gollege Kadi - (N.G.)-384440

#### Smt. M. M. Shah Mahila Arts College, Kadi

#### Feedbackform of Certificate Course

| Department & conomic Year: | 7020-21 |
|----------------------------|---------|
|----------------------------|---------|

| 1. | Full Name:_ | Putel | Derlan Shiben | m. |
|----|-------------|-------|---------------|----|
|    |             |       |               |    |

2. Class: Sem-S

(Rate the Faculty on the below Parameterswhere 1 is the lowest and 5 is the highest)

| _ |   |   |   |   | 1 | 1 |  |
|---|---|---|---|---|---|---|--|
|   | E E   | 1 | 2 | 3 | 4 | 5 |  |
| 3 | Communication Skill                               |   |   |   | 1 |   |  |
| 4 | Presentation                                      |   |   |   |   | v |  |
| 5 | Content Knowledge                                 |   |   |   |   | 2 |  |
| 6 | Overall Impression about the Course               |   |   |   |   | 1 |  |
| 7 | How Satisfied with Subject (Topic) with You Learn |   |   |   |   | 1 |  |

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Signature of Student

P.D.M.

#### Smt. M. M. Shah Mahila Arts College, Kadi

#### Feedbackform of Certificate Course

| Department comonic | csYear: | 2020 | -2 |
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| 4  | Presentation                                      |      |       |       |                                     | 2   |
| 5  | Content Knowledge                                 |      |       |       |                                     | 2   |
| 6  | Overall Impression about the Course               |      |       |       |                                     | 2   |
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#### Smt. M. M. Shah Mahila Arts College, Kadi

#### Feedbackform of Certificate Course

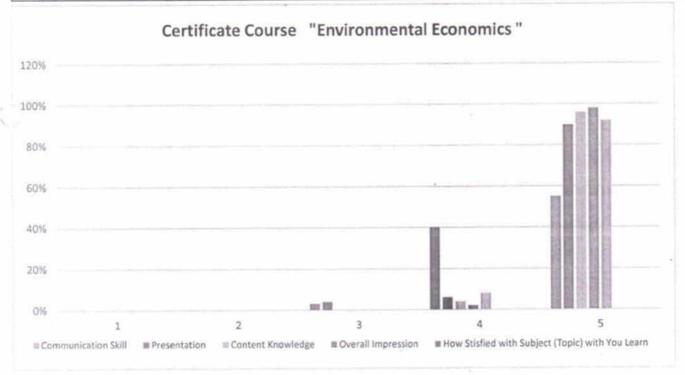
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| 4 | Presentation                                      |     |       |       |                             | V   |
| 5 | Content Knowledge                                 |     |       |       |                             | L   |
| 6 | Overall Impression about the Course               |     |       | , i   |                             | 2   |
| 7 | How Satisfied with Subject (Topic) with You Learn |     |       | 1     |                             | 2   |

Signature of Student

R.H.B.

| Maniben M. P. Shah M                             | lahila Arts C       | ollege, Ka | di     |     |     |  |  |
|--|---------------------|------------|--------|-----|-----|--|--|
| Certificate Course - "Er                         | nvironmenta         | l Economi  | cs"    |     |     |  |  |
| Date: 02/07/2020 to 18/07/2020                   |                     | Tot        | al -62 |     |     |  |  |
| Questions  | Rate between 1 to 5 |            |        |     |     |  |  |
|  | 1                   | 2          | 3      | 4   | 5   |  |  |
| Communication Skill                              | 0%                  | 0%         | 3%     | 40% | 55% |  |  |
| Presentation                                     | 0%                  | 0%         | 4%     | 6%  | 90% |  |  |
| Content Knowledge                                | 0%                  | 0%         | 0%     | 4%  | 96% |  |  |
| Overall Impression                               | 0%                  | 0%         | 0%     | 2%  | 98% |  |  |
| How Stisfied with Subject (Topic) with You Learn | 0%                  | 0%         | 0%     | 8%  | 92% |  |  |



Maniben M.P.Shah Mahiba Arts College Kadi - (N.G.)-584419



Shah Mahila Arts College. Kabi College (AD)

(Managed by Meghji Pethraj Education Society, Kadi)



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Programme Co-Ordinator

Smt. M.M.Shah Mahila Arts College, Kadi

Principal

Smt. M.M.Shah Mahila Arts College, Kadi



Shah Mahila Arts College. Kadi College (A MANILA ARTS COLLEGE - KADI COLLEGE - KA

(Managed by Meghji Pethraj Education Society, Kadi)



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Smt. M.M.Shah Mahila Arts College, Kadi

Date : 19 04/2020

Place: Kadi

Smt. M.M.Shah Mahila Arts College, Kadi



Shah Mahila Arts College. Kapi College.

(Managed by Meghji Pethraj Education Society, Kadi)



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Course Economics

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from 02/07/2020 to 18/04/2020 with A

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Date : 19 104/2020

Place: Kadi

Smt. M.M.Shah Mahila Arts College, Kadi Programme Co-Ordinator

Achcipal

Smt. M.M.Shah Mahila Arts College, Kadi

# NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072



Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India
(Managed by M.P.Shah Education Society, Kadi)
Website: www.mahilaartskadi.org

Email: prinhmpatel@gmail.com

Ref. No. P 2020 -21

Date: 20 07 2020

# Certificate Course-2020-21

**Environmental Economics** 

Date: - 02-07-2020 to 18-07-2020

The IQAC, Maniben M.P. Shah Mahila Arts College, Kadi has organized 15 days' certificate course in "Environmental Economics" on 02-07-2020 to 18-07-2020. The prime aim of this Certificate course was to provide Health Awareness and awareness about physical fitness. Total 62 students have attended this course. Dr. Hinaben M. Patel, Dr. Sangitaben C. Acharya, and Prof. Bhartiben V. Prajapati were resource person of this certificate course.

Environmental economics is a subfield of economics that examines the economic impact of environmental policies and issues. It focuses on analyzing how human activities affect the environment and how economic incentives can be used to address environmental problems. The Certificate Course in Environmental Economics aims to equip participants with the knowledge and skills necessary to understand and address environmental challenges from an economic perspective.

#### Course Objectives:

- Provide a comprehensive understanding of the principles of environmental economics.
- Explore the relationship between economic activities and environmental degradation.
- Analyze various environmental policies and their economic implications.
- Develop skills in cost-benefit analysis and other economic tools for environmental decision-making.
- Foster critical thinking and problem-solving abilities in the context of environmental issues.

#### Instructional Methodology:

The course employs a combination of lectures, discussions, case studies, and practical exercises to enhance learning outcomes. Participants engage in hands-on activities, such as conducting cost-benefit analyses and evaluating environmental policies, to reinforce theoretical concepts.

#### Key Outcomes:

Enhanced Understanding: Participants gain a deeper understanding of the complex relationship between economics and the environment, enabling them to analyze environmental issues from an economic perspective.

#### Analytical Skills:

Participants develop analytical skills to assess the costs and benefits of environmental policies and interventions, facilitating informed decision-making.

Policy Implications: Participants learn about various environmental policy instruments and their effectiveness, empowering them to contribute to the design and implementation of sustainable environmental policies.

#### Critical Thinking:

The course fosters critical thinking skills, enabling participants to evaluate the economic implications of environmental degradation and explore innovative solutions to environmental challenges.

#### Career Advancement:

Successful completion of the course equips participants with a valuable credential in environmental economics, enhancing their career prospects in government agencies, international organizations, research institutions, and private sector firms engaged in environmental management and sustainability.

#### Conclusion:

The Certificate Course in Environmental Economics provides participants with a solid foundation in the principles and applications of environmental economics. By equipping participants with the knowledge and skills to address environmental challenges from an economic perspective, the course contributes to building a cadre of professionals capable of promoting sustainable development and environmental stewardship

Co-ordinator IQAC Maniben M.P.Shah Mahila

Maniben M. P. Shah Mahila Arts College Kadi - (N.G.) - 382 735

# Certificate Course Date: 02/07/2020



Maniben M. P. Shah Mahila Arts College Kadi - (N.G.) - 382 715

# Certificate course in Ethics of Professional Counselling

#### Smt. M. M. Shah Mahila Arts College, Kadi Year 2020-21

## Certificate Course in Ethics of Professional Courseling

|            | Index                             | was courseling way  |
|------------|-----------------------------------|---------------------|
| Sr.<br>No. | Document                          | * KAD R. 2715 * 303 |
| 1          | Resolution in Gujarati            | (C)                 |
| 2          | Resolution in English             | 175 * 30°           |
| 3          | Board of Study                    |                     |
| 4          | Brochure                          |                     |
| 5          | Notice                            |                     |
| 6          | List of Students                  |                     |
| 7          | Students Registration Forms       |                     |
| 8          | Time Table of Course              |                     |
| 9          | Syllabus of Certificate Course    |                     |
| 10         | Present Sheet of Participants     |                     |
| 11         | Exam Notice of Certificate Course |                     |
| 12         | Sample of Examination Paper       |                     |
| 13         | Result with Interpretation        |                     |
| 14         | Feedback Forms                    |                     |
| 15         | Analysis of Feedback Forms        |                     |
| 16         | Model Certificate                 |                     |
| 17         | Report of Certificate Course      |                     |
| 18         | Photographs of Certificate Course |                     |

Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072



Maniben M.P. Shah Mahila Arts College, Kadi

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(Managed by M.P.Shah Education Society, Kadi)

Email: mmsmac@yahoo.com Email: prinhmpatel@gmail.com Website: www.mahilaartskadi.org NAAC ACCREDITED "B" GRADE (2,48 CGPA)

Ref. No.

Date: 26 8 2018

#### Certificate Course नी ६२। प

તા. ૨૬.૦૬.૨૦૧૮ ના રોજ IQACની એક મિટિંગ આયાર્યશ્રીની ઓફિસમાં રાખવામાં આવી જેમાં Certificate Course ગોઠવવા બાબતની ચર્ચા કરી ઠરાવ પસાર કરવામાં આવ્યો. જેમાં નીચેની બાબતોની ચર્ચા કરવામાં આવી.

- (૧) શૈક્ષણિક વર્ષ ૨૦૧૮-૧૯ થી ૨૦૨૨-૨૩ દરમિયાન પ્રતિ વર્ષ કુલ ૫ Certificate Course શરૂ કરવા. જેમાં ્રેમેન્ટ મુજબ ૩ કોર્સ કરવાના થશે.
- (૨) દરેક વિષયના અધ્યાપકશ્રીને બોર્ડ ઓફ સ્ટડીમાં મૂકવા જેથી જે તે વિષયના કોર્ષનું યોગ્ય આયોજન થઈ શકે.
- (3) આ મિટિંગમાં નક્કી થયા પ્રમાણે કોલેજમાં ચાલતા તમામ વિષયો (ગ્રાન્ટ-ઇન-એઇડ અને સેલ્ફ ફાયનાન્સ) તેમજ Add-on Coursesના સર્ટિફિકેટ કોર્સ તૈયાર કરવા.
- (૪) 3 આ કોર્સનો સમય બપોરે ૧૨ થી ૨ નો રાખવો.
- (૫) આ સર્ટિકિકેટ કોર્સ કલ ૩૦ કલાક અને ૧૫ દિવસનો નક્કી કરવો અને તે પ્રમાણે ટાઈમ ટેબલ બનાવવું.
- (૬) આ કોર્સમાં વધુમાં વધુ ૫૦ સંખ્યા લેવાની રહેશે.
- (૭) સર્ટિફિકેટ કોર્સના છેલ્લા દિવસે ૪૦ માર્ક્સની પરીક્ષા લેવાની રહેશે જેમાં MCQ પધ્ધતિ પ્રમાણે ૨૦ પ્રશ્નો પૂછવા, ૧ પ્રશ્ન ૨ માર્કસનો રહેશે.
- અપરીક્ષા પૂર્ણ થયા પછી રિઝલ્ટ શીટ તૈયાર કરવી અને તેની ઉત્તરવઠી તૈયાર કરી પોતાની પાસે સાયવવાની રહેશે.
- (૯) કોર્સમાં દરેક વિષેની વિદ્યાર્થિનીઓની ફાજરી દર્શાવી તેમની સફી લેવાની રફેશે.
- (૧૦) કોર્સના અંતે વિદ્યાર્થિની પાસે ફિડબેક ફોર્મ ભરાવી તેમના સૂચનો લેવા.
- (૧૧) નક્કી કરેલ નિયમ મુજબ પ્રતિ વર્ષ આ સર્ટિફિકેટ કોર્સ કરવાના રહેશે.
- (૧૨) દરેક કોર્સનો એક ટૂંકમાં અંગ્રેજી ભાષામાં રિપોર્ટ તૈયાર કરવાનો રહેશે.

**IQAC** Committee

Dr. Bhanubhai D. Dhila - Leter

Dr. Sangitaben C. Acharya - JCAl

Dr. Varshaben C. Brahmbhatt -

Prof. Dharmendrabhai K. Chaudhari

Principal Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440

# NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072



Maniben M.P. Shah Mahila Arts College, Kadi

Website: www.mahilaartskadi.org

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India (Managed by M.P.Shah Education Society, Kadi)

Email: prinhmpatel@gmail.com

Ref. No. P/2020-21

Date: 26 6 20 20

#### Resolution

Resolution for Certificate Courses during the Academic Year 2020-21 Organized by IQAC, Maniben M.P. Shah Mahila Arts College, Kadi.

Whereas, the pursuit of knowledge and skill enhancement is a cornerstone of academic excellence; Whereas, Maniben M.P. Shah Mahila Arts College, Kadi, through its Internal Quality Assurance Cell (IQAC), endeavours to provide holistic education and skill development opportunities to its students;

Whereas, certificate courses play a pivotal role in augmenting the academic curriculum by offering specialized knowledge and practical skills to students;

The list of Certificate Courses shall include, but not be limited to

- 1. Ethics of Professional Counselling
- 2. Appropriation of Chhand and Alankar in Gujarati Poetry
- 3. Physical Education
- 4. Functional English Learning Course
- 5. Environmental Economics
- 6. Women & Human Rights
- 7. Environment Awareness

Whereas, the IQAC of Maniben M.P. Shah Mahila Arts College, Kadi, has meticulously planned various certificate courses catering to the diverse interests and career aspirations of the student body; Whereas, the successful completion of certificate courses enhances the employability prospects and overall competency of the students;

Therefore, Be It Resolved:

- The administration and faculty of Maniben M.P. Shah Mahila Arts College, Kadi, extend their wholehearted support to the certificate courses organized by the IQAC during the academic year.
- The certificate courses offered shall adhere to the highest standards of academic rigor, ensuring that they contribute significantly to the intellectual and professional development of the students.
- Necessary infrastructure, faculty support, and resources shall be allocated to facilitate
  the smooth conduct of certificate courses, thereby fostering an environment conducive
  to learning and skill acquisition.
- Regular monitoring and evaluation mechanisms shall be implemented to assess the
  effectiveness and relevance of the certificate courses, with periodic reviews conducted
  to incorporate feedback and improve course offerings.
- Collaboration with industry partners, academic institutions, and experts in relevant fields shall be encouraged to enrich the content and practical applicability of certificate courses, aligning them with emerging trends and industry requirements.

- Efforts shall be made to promote awareness and participation among students regarding the various certificate courses available, ensuring equitable access and opportunities for all.
- The IQAC shall actively engage in the promotion, coordination, and evaluation of certificate courses, working in close collaboration with relevant departments and stakeholders to enhance their impact and reach.
- This resolution shall be communicated to all concerned departments, faculty members, and students of Maniben M.P. Shah Mahila Arts College, Kadi, to ensure their active involvement and support in the successful implementation of certificate courses during the academic year.

Date:

Dr. S. C. Acharya

IQACoGei Ardinator

IQAC Maniben M.F.Shah Mahila Arts College, Kadi Dr. Hina M. Patel

Principal

Moniben M.P.Shah Mahila Arts College March - (N.G.) - 324440

Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072

Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India (Managed by M.P.Shah Education Society, Kadi)

Website: www.mahilaartskadi.org

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Ref. No. P/2020-21

Email: mmsmac@yahoo.com

Email: prinhmpatel@gmail.com

Date: 22 106 12020

#### Certificate Courses Board of Study

The Board of Study for Certificate Courses for three years from Academic year 2020-21 to 2022-23 below faculty members are appointed as a member of certificate course Board of Study.

| Name                              | Sign.   |
|-----------------------------------|---------|
| Prin. Dr. Hinaben M. Patel        | Hutch.  |
| Dr. Sangitaben C. Acharya         | 3c Agus |
| Prof. Madhuben S. Thakor          | NA      |
| Prof. Harsukhbhai H. Parmar       | Parel   |
| Dr. Vandanaben S. Thakkar         | 188     |
| Prof. Dharmendrabhai K. Chaudhari | ح واده  |
| Dr. Swati Nigam                   | Niger   |

IQAC Coordinator

Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440



# M. P. Shah Education Society, Kadi Managed



Maniben M. P. Shah Mahila Arts College, Kadi NAAC Accredited "B" Grade (2.48 CGPA)

# Certificate Courses

2020-21

- \* Ethics of Professional Counselling
- \* Appropriation of Chhand and Alankar in Gujarati Poetry
- \* Physical Education
- \* Functional English Learning Course
- \* Environmental Economics
- Women & Human Rights
- \* Environment Awareness

Those students who are interested to do this Certificate Course Kindly Contact College Admin Office.

## MANIBEN M.P.SHAH.MAHILA ARTS COLLEGE,KADI

Date:

#### Students Notice

Dear Students,

This is glad to inform you all that our psychology department going to organize "ethics of professional counseling" certificate course programme on 1/08/2020 to 17/08/2020 at room no. 11. All students who are interested to participate in this programme. Submit their name to Dr. D.K.Chaudhary before 25/07/2020 and for further acknowledgement contact to Dr. D.K.Chaudhary

Note: All the participants will be awarded by certificates and the winners will get the awards.

Co ordinators sign.

Signature of faculties:

Principal Sign.

Rencipal

pen M. P. Shah Mahila Arts

Maniben M. P. Shah Mahila Arts College Kadi - (N.G.) - 382 715.

તારીખ:

als:

#### છાત્રાઓ જોગ સૂચના

આથી સી છાત્રાઓને જણાવતા આનંદ થાય આપણી વિભાગ દ્વારા તા. 1 08 2020ના રોજ <u>2107412</u> વારે 401162410 <u>. કે. મેર્ને</u> કાર્યક્રમનું આયોજન કરવામાં આવ્યું છે. રસ કલાકે કે તેઓ પોતાનું નામ તા<u>. 25 67 2</u>020 સધીમાં છાત્રાઓને विनंती 6 પાસે લખાવી જી માફિતી પ્રાપ્ત કરી લે.

નોંધ:ભાગ લેનાર તમામને પ્રમાણપત્ર આપવામાં આવશે તથા વિજેતાઓને ઇનામ અપાશે.

20

Maniben M. P. Shah Mahila Arts College Kedi - TN-9.1 - 342 715.

|     | INIMINIDE                     | N M.P.SF                    | MANIBEN M.P.SHAH.MAHILA AKIS COLLEGE,KADI             | SCOLLEC       | iE,KADI                             |
|-----|-------------------------------|-----------------------------|---|---------------|-------------------------------------|
|     |                               | REEGI                       | REEGITERATION FORM YEAR 2020-21                       | 0-21          |                                     |
|     | CER                           | <b><i>TIFIATE COURS</i></b> | CERTIFIATE COURSE: ETHICS OF PROFESSIONAL COUNSELLING | AL COUNSELLIN | 91                                  |
|     |                               |                             | REEGITERATION FORM                                    |               |                                     |
| SR. | NAME OF STUDENT               | SEM                         |   | MOB.          | ADDRESS                             |
| H   | BHARVAD ANITABEN HARIBHAI     | B.A. SEM III                | 96 60 61  | 9724468171    | TO.BUDASAN TA.KADI                  |
| 2   | DESAI ZINALBEN KANJIBHAI      | B.A. SEM III                | 20108 2000  | 8141430175    | RABARI VAS, INDRAD KADI             |
| m   | PARMAR NIKITABEN DINESHBHAI   | B.A. SEM III                |   | 9537704552    | PARMAR PURA NEAR SHEFALI CINEMA     |
| 4   | PATEL AYUSHI LALJIBHAI        | B.A. SEM III                | 2/08/2002   | 9924763773    | MAHADEVPURA TA.SANAND               |
| N)  | PATEL SUSMITA ARUNKUMAR       | B.A. SEM III                | 62 0K 2003  | 9638074173    | MADRISANA TA.DETROJ                 |
| 9   | PRAJAPATI ARTIBEN NARANBHAI   | B.A. SEM III                | 103   | 6356164896    | BANASKATHA SO, KUNDAL KADI          |
| 7   | PRAJAPATI KINJALBEN BHALABHAI | B.A. SEM III                | 09/08/2001  | 8140671358    | BANASNAAGR SO, KADI                 |
| 60  | PRAJAPATI MANSIBEN BHARATBHAI | B.A. SEM III                | 80  | 9978151261    | UMANAGAR NANDASAN                   |
| 6   | RABARI NIRALIBEN AMARTBHAI    | B.A. SEM III                | 10/01/2002  | 9988812726    | TO.RABARI VAS TA,KADI               |
| 10  |                               | B.A. SEM III                | 03/12/2000  | 6359705105    | KOTHARIVAS NI SAME KADI             |
| 11  |                               | B.A. SEM III                | 29/08/99  | 8238726659    | GARASIYA VAS DETROJ                 |
| 12  | VALAND HETALBEN MUKESHBHAI    | B.A. SEM III                | 23/09/12000   | 9913230692    | D-65 VATSALYA CITY DETROJ ROAD KADI |
| 13  |                               | B.A. SEM III                | 12 101 2000   | 7359815940    | TO.TANKIYA TA.KADI                  |
| 14  | DABHI NEHABEN NARANSINH       | B.A. SEM III                | 4106 12002  | 7229092025    | TO.DANGARVA                         |
| 15  | PARMAR HETALBA JITENDRASINH   | B.A. SEM III                | 26/04-2002  | 7487887694    | SADARA TA.KADI                      |
| 16  | SOLANKI HETALBA ANUBHA        | B.A. SEM III                | 05-07-200)  | 8758604255    | TO.DEKAWADA TA.DETROJ               |
| 17  | THAKOR ROSHANIBEN VISHNUJI    | B.A. SEM III                |   | 9608177966    | KATOSAN VAS MEMAD PUR TA. JOTANA    |
| 18  |                               | B.A. SEM III                | 4-03-2001   | 9016399331    | MADINAPARK KADI ROAD, NANDASAN      |
| 19  | CHAVDA ARATIBEN DEVENDRABHAI  | B.A. SEM III                | 4-08-97   | 9727268369    | TO. KHAVAD TA, KADI                 |
| 20  | DANTANI PUNAMBEN SURESHBHAI   | B.A. SEM III                | 15/2/02   | 6355492377    | TO.INDRAD.TA.KADI                   |
| 21  | GOSWAMI ANITABEN POPATGIRI    | B.A. SEM III                | 12-06-2001  | 9510384185    | GOSWAMI VAS INDRAD KADI             |
| 22  | JADAV SUSMITABEN GIRISHBHAI   | B.A. SEM III                | 21-11-2001  | 7984860522    | INDIRA HUDKA, RAJPUR                |
| 23  | MODI HENI PRAFULBHAI          | B.A. SEM III                | 01-01-3000  | 9924150134    | 27-ASHADEEP SO, DETROJ ROAD KADI    |
| 24  | NAYI SAKSHI VASUDEVBHAI       | B.A. SEM III                | 19-02-2002  | 9712145313    | NAYIVAS, RAJPUR KADI                |
| 25  | PARIKH JANVIBEN JAGDISHBHAI   | B.A. SEM III                | 24-10-2001  | 9586761764    | TO.KHERPUR TA.KADI                  |
| 26  | CHAUHAN JANKIBEN PARABATSINH  | B.A. SEM V                  | 40-12-2000  | 9106021810    | TO.TANKIYA TA.KADI                  |
| 27  | CHAUHAN VAISHALIBEN BHIKHAJI  | B.A. SEM V                  | 80-8-2000   | 7359876606    | TO.TANKIYA TA.KADI                  |
| 28  | CHAVDA SEEMABEN JAGDISHBHAI   | B.A. SEM V                  | 23-9-99   | 8780247531    | ROHITVAAS KADI                      |
| 20  | DARHI KATAT REN BHARATII      | B.A. SEM V                  | 31-07-2000  | 8238665951    | RAVDINI SHERI, DANGARVA TA.KADI     |

| 30  | DABHI PINALBEN BHAVUJI        | B.A. SEM V   | 07 10 2000                              | 9924460430   | TO DABLIMITOADII DAIDIID   |
|-----|-------------------------------|--------------|---|--------------|--|
| 31  | DABHI RIYABEN BABAAJI         | B.A. SEM V   | 000000                                  | 8084071000   |  |
| 32  | DANTANI JYOTIBEN ASHOKBHAI    | B.A. SFM V   | 70.00                                   | 000457340000 | CHARLING PARU MAPUR  |
| 33  | JADAV KINIAI BEN RAILIBHAL    | DA CERAV     | 207                                     | 3007340033   |  |
| 2.4 | VIDECUI ALCINA CADAIN         | D.A. SEIVI V | 13-01-300                               | 9773151177   | VANKARVAAS, MEDA ADRAJ TA.KADI   |
| 50  | $\rightarrow$                 | B.A. SEM V   | 002-12-2000                             | 9913334193   | MOTIVAAS, NANDASAN TA.KADI   |
| 35  | $\rightarrow$                 | B.A. SEM V   | 15-06-200)                              | 8128816468   | BANGLAVAAS, KANJH TA, DETROJ   |
| 36  | PATEL JANVIBEN MAHENDRAKUMAR  | B.A. SEM V   | 3-08-2001                               | 7878171240   | $\overline{}$  |
| 37  | PATEL PARASBEN VASUDEVBHAI    | B.A. SEM V   | 78-90-81                                | 9638895393   | RAMPUR KAMPA TA BAYAD DI ABVALLI   |
| 38  | RAVAL KAJALBEN BHARATBHAI     | B.A. SEM V   | 000011000                               | 9904686247   | TO BAIDING TA KANI   |
| 39  | RAVAL MAMTABEN KANUBHAI       | B.A. SEM V   | 12-10-99                                | 6354482759   | CHARFDI RAAVALVAAS MAEDA ADBALVADO   |
| 40  | RAVAL NIKITA VISHNUBHAI       | B.A. SEM V   | 22-66-2000                              | 8980063530   |  |
| 41  | RAVAL SONALBEN KANTIBHAI      | B.A. SEM V   | 04-03-99                                | 6356430594   |  |
| 45  | SAIEYD SAINABIBI SADIKHUSEN   | B.A. SEM V   | 07-12-01                                | 9328406657   | RABARIVAS NANDASANTA VADI  |
| 43  | SAIYED MUSKANBANU MAKSUDAHMED | B.A. SEM V   | 0 -1-0                                  | 9759155711   | TO DESCRIPTION OF THE PROPERTY |
| 44  | SAIYED TASMIYA JAFARALI       | B.A. SEM V   | 200000000000000000000000000000000000000 | 8230610027   | C.BHATASAN KANCHODVAAS IAJOTANA  |
| 45  | SAIYED ZEBA JAFARALI          | B.A. SEM V   | 000000000000000000000000000000000000000 | 0322010437   | SAUTE DVAAS, NANDASAN JUNA CHORANI PASE, KADI  |
| 46  | SOLANKI FALGUNIBEN GAUTAMBHAI | B.A. SFM V   | 05-00-2000                              | 000044040    | SALTEUVAAS, NANDASAN JUNA CHORANI PASE,KADI  |
| 47  | SOLANKI JAYSHREEBEN NAGARBHAI | B.A. SEM V   | 21.5-3001                               |              | TO TANICA TA CASO  |
| 48  | THAKOR ASHABEN LAXMANJI       | B.A. SEM V   | 30-4-2001                               | 9512246276   | 9512246276 TO VADAWITA MADI  |
| 49  | THAKOR MAYABEN PRAVINJI       | B.A. SEM V   | 12-10-2000                              | 9327302186   | FUI NATHPARI FILETRA TA KADI   |
| 20  | THAKOR NEHABEN LAXMANJI       | B.A. SEM V   | 01-10-2000                              | 9998136014   | THAKORVAAS BALASAR TA KADI   |

Maniben M.P.Shsh Mahila Arts College

#### **Registration Form**

## Maniben M. P. Shah Mahila Arts College, Kadi Managed by

# M. P. Shah Education Society, Kadi (NAAC ACCREDITED "B" GRADE (2.48 CGPA)

**Certificate Program** 

Date: 25/07/2020

| Name of the Student :   | modi Hend Porcifulbhui            |
|-------------------------|-----------------------------------|
| Class:                  | 54-BA ROII No.: 47                |
| Subject:                | Psychology                        |
| Date of Birth:          |                                   |
| Mobile No:              | 992772-073A                       |
| Name of Course :        | Ethisc of Professional counseling |
| Signature of Participan | it: fleni                         |

#### Registration Form

## Maniben M. P. Shah Mahila Arts College, Kadi Managed by

# M. P. Shah Education Society, Kadi (NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Certificate Program

Date: 25 |07 | 20

| Name of the Student :    | BHARVAD    | ANITABEN   | HARIBHAI     |    |
|--------------------------|------------|------------|--------------|----|
| Class:                   | _ 54. BA   | Roll No.:  | _26          |    |
| Subject:                 | Psycholog  | y          |              |    |
| Date of Birth:           |            |            | j. 94-       |    |
| Mobile No:               | 972446     | 8171       | 1 9          |    |
| Name of Course :         | Ethisc o   | f Professi | and counseli | ng |
| Signature of Participant | : A.N. bho | retald     |              | V  |

#### **Registration Form**

## Maniben M. P. Shah Mahila Arts College, Kadi Managed by

# M. P. Shah Education Society, Kadi (NAAC ACCREDITED "B" GRADE (2.48 CGPA)

**Certificate Program** 

Date: 25 67 20

| Name of the Student :   | Solanki falguniben gantambhai    |
|-------------------------|----------------------------------|
| Class:                  | Ty .BA Roll No.: 21              |
| Subject:                | Psychology.                      |
| Date of Birth:          |                                  |
| Mobile No:              | 9099443414                       |
| Name of Course :        | Ethisc of Brokessimul counseling |
| Signature of Participan | 1: 5.F.lx                        |

#### Maniben M. P. Shah Mahila Arts College, Kadi Certificate Course Department of Psychology "Ethics of Professiona. Counseling"

#### YEAR 2020-21

| Roll No | DATE     | TIME          | NAME OF FACULTY     |
|---------|----------|---------------|---------------------|
| 1       | 01 00 20 | 12:00 to 1:00 | Pro. D.K. Chaudhari |
| 1       | 01-08-20 | 12.00 to 1.00 | Dr. Mahendra Jadav  |
| 2       | 02-08-20 | 12:00 to 1:00 | Pro. D.K. Chaudhari |
| 2       | 02-08-20 | 12:00 to 1:00 | Dr. Mahendra Jadav  |
| -       | 02.00.20 | 12.00 to 1.00 | Pro. D.K. Chaudhari |
| 3       | 03-08-20 | 12:00 to 1:00 | Dr. Mahendra Jadav  |
|         | 04.00.20 | 12.00 to 1.00 | Pro. D.K. Chaudhari |
| 4       | 04-08-20 | 12:00 to 1:00 | Dr. Mahendra Jadav  |
| -       | 00.00.20 | 12-00 to 1-00 | Pro. D.K. Chaudhari |
| 5       | 06-08-20 | 12:00 to 1:00 | Dr. Mahendra Jadav  |
| -       | 07.00.20 | 12.00 to 1.00 | Pro. D.K. Chaudhari |
| 6       | 07-08-20 | 12:00 to 1:00 | Dr. Mahendra Jadav  |
| 7       | 00.00.20 | 12:00 to 1:00 | Pro. D.K. Chaudhari |
| 7       | 08-08-20 | 12:00 to 1:00 | Dr. Mahendra Jadav  |
| 0       | 09-08-20 | 12:00 to 1:00 | Pro. D.K. Chaudhari |
| 8       | 09-08-20 | 12.00 to 1.00 | Dr. Mahendra Jadav  |
| 0       | 10-08-20 | 12:00 to 1:00 | Pro. D.K. Chaudhari |
| 9       | 10-08-20 | 12.00 to 1.00 | Dr. Mahendra Jadav  |
| 10      | 11-08-20 | 12:00 to 1:00 | Pro. D.K. Chaudhari |
| 10      | 11-08-20 | 12.00 to 1.00 | Dr. Mahendra Jadav  |
| 11      | 13-08-20 | 12:00 to 1:00 | Pro. D.K. Chaudhari |
| 11      | 13-06-20 | 12.00 to 1.00 | Dr. Mahendra Jadav  |
| 12      | 14.09.20 | 12:00 to 1:00 | Pro. D.K. Chaudhari |
| 12      | 14-08-20 | 12.00 to 1.00 | Dr. Mahendra Jadav  |
| 12      | 15-08-20 | 12:00 to 1:00 | Pro. D.K. Chaudhari |
| 13      | 15-06-20 | 12.00 to 1.00 | Dr. Mahendra Jadav  |
| 1.4     | 16-08-20 | 12:00 to 1:00 | Pro. D.K. Chaudhari |
| 14      | 10-06-20 | 12.00 to 1.00 | Dr. Mahendra Jadav  |
| 15      | 17-08-20 | 12:00 to 1:00 | Pro. D.K. Chaudhari |
| 12      | 17-00-20 | 12.00 to 1.00 | Dr. Mahendra Jadav  |

Maniben M. P. Shah Mahila Arts College Kadi - (N.G.) - 382 715.

#### ETHICS OF POFESSIONAL COUNSELLING CEPC101

#### TOPIC: 1 MEANING OF COUNSELLING ETHICS AND VALUES

- ETHIC AND VALUES OF COUNSELLING
- SOCIAL VALUES
- MORAL VALUES
- RELIGIOUS VALUES
- CULTURE VALUES
- SELF VALUES
- SELECTION VALUES

#### TOPIC : 2 OBJECTIVES OF ETHICS

- HELP TO COUNSELLER FOR PRACTICE
- HELP TO COUNSELLER FOR RESPONSIBILITY TOWARDS COUSELLEE
- PROVIDE PROTECTION IN PROFFEASSION
- HELP TO COUNSELLER MAINTAINING PRIVACY AND HONESTY

#### TOPIC : 3 CODE OF ETHICS AND STANDARD OF PRACTICE

AMERICAN PSYCHOLOGIC ASSOCIATION AMERICAN PERSONAL AND GUIDANCE ASSOCIATION

- NATIONAL VOCATIONAL AND EDUCATIONAL GUIDANCE ASSOCIATION
- FUSTER GUIDLINE

Maniben M. P. Shah Mahila Arts College Kadi - (N.G.) - 382 715

| Name  BHARVAD ANITABEN HARIBHAI  DESAI ZINALBEN KANJIBHAI  PATEL AYUSHI LALJIBHAI  PATEL AYUSHI LALJIBHAI  PATEL AYUSHI LALJIBHAI  PATEL AYUSHI LALJIBHAI  PATEL SUSMITA ARUNKUMAR  PRAJAPATI MANSIBEN BHALABHAI  RABARI NIRALIBEN AMARTBHAI  RABARI NIRALIBEN AMARTBHAI  RABARI NIRALIBEN AMARTBHAI  RABARI NIRALIBEN AMARTBHAI  RADAPATI MANSIBEN BHALABHAI  CHAKOR SONALBEN KANTIBHAI  YALAND HETALBEN MUKESHBHAI  CHAUHAN SNEHALBEN DEVENDRASHN  DABHI NEHABEN NARANSINH  SOLANKI HETALBA ANUBHAI  CHAVDA ARATIBEN DEVENDRABHAI  GOSWAMI ANITABEN DEVENDRABHAI  GOSWAMI ANITABEN GIRISHBHAI  MODI HENI PRAFULBHAI  NAYI SAKSHI VASUDEVBHAI  NAYI SAKSHI VASUDEVBHAI  PARIKH JANVIBEN JAGDISHBHAI |     | MA                            | MANIBEN M P SHAH | MP      | SHAE     | 17000    | HILA     | ART       | S CC       | LLE  | GE, k    | CADI       |           |          |           |           |           |
|--|-----|-------------------------------|------------------|---------|----------|----------|----------|-----------|------------|--|----------|------------|-----------|----------|-----------|-----------|-----------|
| Name  BHARVAD ANITABEN HARIBHAI  DESAI ZINALBEN KANJIBHAI  PATEL AYUSHI LALJIBHAI  PRAJAPATI ARTIBEN BHALABHAI  PRAJAPATI KINJALBEN BHARATBHAI  RABARI NIRALJBEN BHARATBHAI  RABARI NIRALJBEN AMARTBHAI  RAVAL BHUMIKABEN KANTIBHAI  THAKOR SONALBEN KANTIBHAI  THAKOR SONALBEN GHANSHYAMJI  DABHI NEHABEN NARANSINH  SOLANKI HETALBA ANUBHA  THAKOR ROSHANIBEN VISHNUJI  AJMERI MARIYA IKBALBHAI  CHAVDA ARATJBEN BEVENDRABHAI  DANTANI PUNAMBEN SURESHBHAI  GOSWAMI ANITABEN POPATGIRI  MODI HENI PRAFULBHAI  NAVI SAKSHI VASUDEVBHAI  NAVI SAKSHI VASUDEVBHAI                                     |     |                               | Cert             | ificat  | Cou      | 1        | epart    | ment      | of Ps      | vehole   | )gy      |            |           |          |           |           |           |
| Name  BHARVAD ANITABEN HARIBHAI  DESAI ZINALBEN KANJIBHAI  PARMAR NIKITABEN DINESHBHAI  PATEL AYUSHI LALJIBHAI  PATEL AYUSHI LALJIBHAI  PATEL SUSMITA ARUNKUMAR  PRAJAPATI MANSIBEN BHALABHAI  PRAJAPATI MANSIBEN BHARATBHAI  RAVAL BHUMIKABEN KANTIBHAI  THAKOR SONALBEN RANJITJI  VALAND HETALBEN MUKESHBIAI  CHAUHAN SNEHALBEN GHANSHYAMJI  DABHI NEHABEN NARANSINH  SOLANKI HETALBA JITENDRASINH  SOLANKI HETALBA JITENDRASINH  SOLANKI HETALBA SUSHBHAI  THAKOR ROSHANIBEN VISHNUJI  AJMERI MARIYA IKBALBHAI  GOSWAMI ANITABEN DEVENDRABHAI  DANTANI PUNAMBEN SURESHBHAI  MODI HENIPRAFULBHAI  NAVI SAKSHI VASUDEVBHAI  NAVI SAKSHI VASUDEVBHAI   |     |                               |                  | "Eth    | cs of    | Profe    | ssion    | al Col    | unseli     | "gu  |          |            |           |          |           |           |           |
| Name  BHARVAD ANITABEN HARIBHAI  DESAI ZINALBEN KANJIBHAI  PARMAR NIKITABEN DINESHBHAI  PATEL AYUSHI LALJIBHAI  PATEL AYUSHI LALJIBHAI  PATEL AYUSHI LALJIBHAI  PRAJAPATI ARTIBEN NARANBHAI  PRAJAPATI MANSIBEN BHALABHAI  RABARI NIRALIBEN BHARATBHAI  RABARI NIRALIBEN AMARTBHAI  RABARI NIRALIBEN AMARTBHAI  RABARI NIRALIBEN AMARTBHAI  THAKOR SONALBEN KANJITJI  VALAND HETALBEN MUKESHBHAI  CHAUHAN SNEHALBEN GHANSINH  PARMAR HETALBA JITENDRASINH  SOLANKI HETALBA ANUBHA  THAKOR ROSHANIBEN VISHNUJI  AJMERI MARIYA IKBAEBHAI  GOSWAMI ANITABEN POPATGIRI  JADAV SUSMITABEN GIRISHBHAI  MODI HENIPRAFULBHAI  NAYI SAKSHI VASUDEVBHAI  NAYI SAKSHI VASUDEVBHAI                               |     |                               |                  |         | S        | YBA      | Psycho   | ology     |            |  |          |            |           |          |           |           |           |
| BHARVAD ANITABEN HARIBHAI DESAI ZINALBEN KANJIBHAI PARMAR NIKITABEN DINESHBHAI PATEL AYUSHI LALJIBHAI PATEL AYUSHI LALJIBHAI PATEL SUSMITA ARUNKUMAR PRAJAPATI ARTIBEN NARANBHAI PRAJAPATI ARTIBEN BHALABHAI RABARI NIRALIBEN BHARATBHAI RABARI NIRALIBEN AMARTBHAI RAVAL BHUMIKABEN KANTIBHAI THAKOR SONALBEN KANJITJI VALAND HETALBEN MUKESHBHAI CHAUHAN SNEHALBEN GHANSHYAMJI DABHI NEHABEN NARANSINH PARMAR HETALBA JITENDRASINH SOLANKI HETALBA ANUBHA THAKOR ROSHANIBEN VISHNUJI AJMERI MARIYA IKBALBHAI GOSWAMI ANITABEN BOPATGIRI JADAV SUSMITABEN GIRISHBHAI MODI HENI PRAFULBHAI NAYI SAKSHI VASUDEVBHAI   | Sr. |                               |                  |         |          |          |          |           | <b>J</b> 2 | ignati   | ıre      |            |           |          |           |           |           |
| BHARVAD ANITABEN HARIBHAI  DESAI ZINALBEN KANIBHAI  PARMAR NIKITABEN DINESHBHAI  PATEL AYUSHI LALJIBHAI  PATEL AYUSHI LALJIBHAI  PATEL AYUSHI LALJIBHAI  PATEL SUSMITA ARUNKUMAR  PRAJAPATI ARTIBEN NARANBHAI  PRAJAPATI KINJALBEN BHARATBHAI  RABARI NIRALIBEN AMARTBHAI  RABARI NIRALIBEN AMARTBHAI  RAYAL BHUMIKABEN KANTIBHAI  THAKOR SONALBEN GHANSHYAMJI  OALAND HETALBEN MUKESHBHAI  CHAUHAN SNEHALBEN GHANSHYAMJI  DABHI NEHABEN NARANSINH  SOLANKI HETALBA ANUBHA  THAKOR ROSHANIBEN VISHNUJI  AJMERI MARIYA IKBALBHAI  CHAVDA ARATIBEN DEVENDRABHAI  GOSWAMI ANITABEN GIRISHBHAI  MODI HENI PRAFULBHAI  NAYI SAKSHI VASUDEVBHAI  NAYI SAKSHI VASUDEVBHAI                                   |     |                               |                  |         |          |          |          |           |            | Day  |          |            |           |          |           |           |           |
| BHARVAD ANITABEN HARIBHAI  DESAI ZINALBEN KANJIBHAI  PARMAR NIKITABEN DINESHBHAI  PATEL AYUSHI LALJIBHAI  PATEL AYUSHI LALJIBHAI  PRAJAPATI ARTIBEN BHALABHAI  PRAJAPATI KINJALBEN BHALABHAI  PRAJAPATI MANSIBEN BHARATBHAI  RAVAL BHUMIKABEN KANTIBHAI  THAKOR SONALBEN RANJITJI  VALAND HETALBEN MUKESHBHAI  CHAUHAN SNEHALBEN GHANSHYAMJI  DABHI NEHABEN NARANSINH  SOLANKI HETALBA JITENDRASINH  SOLANKI HETALBA ANUBHAI  THAKOR ROSHANIBEN VISHNUJI  AJMERI MARIYA JKBALBHAI  GOSWAMI ANITABEN BOPATGIRI  JADAV SUSMITABEN GIRISHBHAI  MODI HENI PRAFULBHAI  NAYI SAKSHI VASUDEVBHAI  NAYI SAKSHI VASUDEVBHAI   |     |                               | 1                | 2       | 3        | 4        | 'n       | 9         | 7          | 8  | 6        | 10         | Ξ         | 12       | 13        | 14        | 15        |
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| PATEL AYUSHI LALJIBHAI PATEL SUSMITA ARUNKUMAR PRAJAPATI ARTIBEN NARANBHAI PRAJAPATI ARTIBEN BHALABHAI PRAJAPATI MANSIBEN BHARATBHAI RABARI NIRALIBEN AMARTBHAI RAVAL BHUMIKABEN KANTIBHAI THAKOR SONALBEN RANJITJI VALAND HETALBEN MUKESHBHAI CHAUHAN SNEHALBEN GHANSHYAMJI DABHI NEHABEN NARANSINH SOLANKI HETALBA JITENDRASINH SOLANKI HETALBA JITENDRASINH CHAVDA ARATIBEN DEVENDRABHAI CHAVDA ARATIBEN DEVENDRABHAI DANTANI PUNAMBEN SURESHBHAI JADAV SUSMITABEN GIRISHBHAI MODI HENI PRAFULBHAI NAYI SAKSHI VASUDEVBHAI  | rh. | PARMAR NIKITABEN DINESHBHAI   | Dikita           | Wikita  | Pikita   | Nikita   | Wikit    | O'K'B     | (A)kit     | La jis   | の記述      | (Bibis     | in ikite  | (Mikit   | da ikis   | B. Kitl   | B.ka      |
| PATEL SUSMITA ARUNKUMAR PRAJAPATI ARTIBEN NARANBHAI PRAJAPATI KINJALBEN BHALABHAI PRAJAPATI MANSIBEN BHARATBHAI RABARI NIRALIBEN AMARTBHAI RAVAL BHUMIKABEN KANTIBHAI THAKOR SONALBEN RANJITJI VALAND HETALBEN MUKESHBHAI DABHI NEHABEN NARANSINH SOLANKI HETALBA JITENDRASINH SOLANKI HETALBA ANUBHA THAKOR ROSHANIBEN VISHNUJI AJMERI MARIYA IKBALBHAI CHAVDA ARATIBEN DEVENDRABHAI GOSWAMI ANITABEN BOPATGIRI JADAV SUSMITABEN GIRISHBHAI MODI HENI PRAFULBHAI NAYI SAKSHI VASUDEVBHAI NAYI SAKSHI VASUDEVBHAI  | j.  | PATEL AYUSHI LALJIBHAI        | P.A.L            | P.A.L   | PAL      | P.A.L    | P.A.L    | P.H.L     | P.A.L      | P.A.1  | PAL      | P.A.1      | PA.1      | P. A. L  | P. A. 1   | P.A.1     | P.A       |
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| RAVAL BHUMIKABEN KANTIBHAI  THAKOR SONALBEN RANJITJI VALAND HETALBEN MUKESHBIIAI CHAUHAN SNEHALBEN GHANSHYAMJI DABHI NEHABEN NARANSINH SOLANKI HETALBA JITENDRASINH SOLANKI HETALBA JITENDRASINH AJMERI MARIYA IKBAEBHAI CHAVDA ARATIBEN DEVENDRABHAI DANTANI PUNAMBEN SURESHBHAI JADAV SUSMITABEN POPATGIRI MODI HENI PRAFULBHAI NAYI SAKSHI VASUDEVBHAI NAYI SAKSHI VASUDEVBHAI  | 0   | RABARI NIRALIBEN AMARTBHAI    | N'Ro.L.          | N. Real | N'. Rul: | MRadi    | N:Rall   | A N'i Ral | : 11. Aco. | , N'Ral  | , N' Roo | IN'Re      | 1 W. Reel | . N'Real | i M.Ral   | i N'Red   | 1 MiRa    |
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| DABHI NEHABEN NARANSINH PARMAR HETALBA JITENDRASINH SOLANKI HETALBA ANUBHA THAKOR ROSHANIBEN VISHNUJI AJMERI MARIYA IKBALBHAI CHAVDA ARATIBEN DEVENDRABHAI DANTANI PUNAMBEN SURESHBHAI GOSWAMI ANITABEN POPATGIRI JADAV SUSMITABEN GIRISHBHAI MODI HENI PRAFULBHAI NAYI SAKSHI VASUDEVBHAI   | =   | CHAUHAN SNEHALBEN GHANSHYAMJI | C5.G             | 05.9    | 650      | 0.50     | C.54     | 65.69     | C.50       | C.S.C  | CSO      | 1850       | 1050      | C.5G     | C.S.a.    | 256       | S.C.      |
| PARMAR HETALBA JITENDRASINH SOLANKI HETALBA ANUBHA THAKOR ROSHANIBEN VISHNUJI AJMERI MARIYA IKBAEBHAI CHAVDA ARATIBEN DEVENDRABHAI DANTANI PUNAMBEN SURESHBHAI GOSWAMI ANITABEN POPATGIRI MODI HENI PRAFULBHAI NAYI SAKSHI VASUDEVBHAI   | 蓝   | -                             | Mehol            | Nehel   | Report   | Roba     | (nepat   | acha      | atcha      | Mela   | Meha     | Meha       | Neba      | Neba     | Reha      | Depa      | Del       |
| SOLANKI HETALBA ANUBHA  THAKOR ROSHANIBEN VISHNUJI  AJMERI MARIYA IKBALBHAI  CHAVDA ARATIBEN DEVENDRABHAI  DANTANI PUNAMBEN SURESHBHAI  GOSWAMI ANITABEN POPATGIRI  JADAV SUSMITABEN GIRISHBHAI  MODI HENI PRAFULBHAI  NAYI SAKSHI VASUDEVBHAI   | 13  |                               | Hokel            | Hotel   | Hehol    | Hetal    | Heful    | Hefel     | Hebal      | Herce  | Heter    | 1 Hete     | 1 Hetel   | Heteu    | Helu      | Hete      | Heh       |
| THAKOR ROSHANIBEN VISHNUJI AJMERI MARIYA IKBALBHAI CHAVDA ARATIBEN DEVENDRABHAI DANTANI PUNAMBEN SURESHBHAI GOSWAMI ANITABEN POPATGIRI JADAV SUSMITABEN GIRISHBHAI MODI HENI PRAFULBHAI NAYI SAKSHI VASUDEVBHAI  | 16  |                               | SHA              | SHA     | SHA      | SHA      | SH.A     | SHA       | SHA        | SHIR   | S.H.A    | SHA        | SHA       | SMA      | S.H.A     | S.H.A     | SH        |
| AJMERI MARIYA IKBALBHAI CHAVDA ARATIBEN DEVENDRABHAI DANTANI PUNAMBEN SURESHBHAI GOSWAMI ANITABEN POPATGIRI JADAV SUSMITABEN GIRISHBHAI MODI HENI PRAFULBHAI NAYI SAKSHI VASUDEVBHAI   | 1   | THAKOR ROSHANIBEN VISHNUJI    | T.R.V            | T.R.V   | T,R,V    | TRV      | T.R.V    | T.R.V     | TRV        | TRI  | TRV      | TRI        | T.R.      | TRV      | T.R.      | TRV       | TRI       |
| CHAVDA ARATIBEN DEVENDRABHAI DANTANI PUNAMBEN SURESHBHAI GOSWAMI ANITABEN POPATGIRI JADAV SUSMITABEN GIRISHBHAI MODI HENI PRAFULBHAI NAYI SAKSHI VASUDEVBHAI   | 30  | AJMERI MARIYA IKBALBHAI       | meneral          | merky   | DICKY    | Mes . Yr | markiye  | ( Mediz   | 1 messig   | ame A.   | 1 mests  | ermyRi     | d Meile   | el mento | ( meno)   | Pars J    | Mode 1    |
| DANTANI PUNAMBEN SURESHBHAI GOSWAMI ANITABEN POPATGIRI JADAV SUSMITABEN GIRISHBHAI MODI HENI PRAFULBHAI NAYI SAKSHI VASUDEVBHAI PARIKH JANVIBEN JAGDISHBHAI  | 5   |                               | CAD              | CAS     | CAD      | CAD      | C.A.D    | C. A.T.   | C.A.J      | CAS  | C.A.T    | CAS        | CA        | CAD      | CAS       | CAD       | C. All    |
| GOSWAMI ANITABEN POPATGIRI JADAV SUSMITABEN GIRISHBHAI MODI HENI PRAFULBHAI NAYI SAKSHI VASUDEVBHAI PARIKH JANVIBEN JAGDISHBHAI  | 12  |                               | MPS              | DRS     | DPS      | QPS.     | 08       | 0.00      | DRS        | J.P.   | S D.P.   | 5 D.P.     | , D.P.S   | 308      | DRS       | 200       | D.P.      |
| JADAV SUSMITABEN GIRISHBHAI MODI HENI PRAFULBHAI NAYI SAKSHI VASUDEVBHAI PARIKH JANVIBEN JAGDISHBHAI   | 100 | GOSWAMI ANITABEN POPATGIRI    | ANTEL            | Amitel  | Antel    | AMA      | AMIHO    | ANTE      | Prit       | Arit   | A ASSIL  | 1 ANTH     | 1 Amit    | 1 And    | A Park    | 1 Anis    | G Amer    |
| MODI HENI PRAFULBHAI NAYI SAKSHI VASUDEVBHAI PARIKH JANVIBEN JAGDISHBHAI   | 21  | JADAV SUSMITABEN GIRISHBHAI   | 259              | 350     | 156      | 1,50     | 550      | 550       | 550        | 1559   | 550      | 3550       | ,550      | 1550     | 1550      | 158       | 15        |
| NAYI SAKSHI VASUDEVBHAI PARIKH JANYIBEN JAGDISHBHAI  | 73  |                               | Hani             | Hemi    | Hemi     |          | Heni     | Hemi      | Heni       | Tell   | Hen      | Hem        | Hen       | i Heni   | Hen       | Hemi      |           |
| PARIKH JANVIBEN JAGDISHBHAI  | 25  |                               | SY My            | SVNee   | SYMA     | Sv. new  | SVINE    | SVAL      | 15V NO     | 1.91.114   | MIST. NE | J. Sv. Pet | 1 SVICE   | I SV NEW | , SV. Per | 1.57.1101 | I SVIN    |
|  | 100 |                               | PSS              | P.75    | A T      | PIX      | P 17     | P55       | P.33       | PSS  | P54      | PT         | 5 65      | P53      | 633       | P35       | 183       |

Programme Co-Ordinator:

|     | MA                              | MANIBEN M P SHAH | M P       | SHAL  |                 | MAHILA ARTS COLLEGE, KADI | ART      | SCO        | LLE       | GE, K | ADI         |              |           |          |                     |        |
|-----|---------------------------------|------------------|-----------|---|-----------------|---------------------------|----------|------------|-----------|-------|-------------|--------------|-----------|----------|---------------------|--------|
|     |                                 | Cer              | tificat   | Certificate Course Department of Psychology | rse D           | epart                     | ment     | of Psy     | cholo     | 78    |             |              |           |          |                     |        |
|     |                                 |                  | "Eth      | "Ethics of Professional Counseling"         | Profe           | ssions                    | I Cor    | ınseli     | 1g"       |       |             |              |           |          |                     |        |
|     |                                 |                  |           |   | TYBA Psychology | Psycho                    | ology    |            |           |       |             |              |           |          |                     |        |
| Sr. | Name                            |                  |           |   |                 |                           |          | S          | Signature | re    |             |              |           |          |                     |        |
|     |                                 |                  |           |   |                 |                           |          |            | Day       |       |             |              |           |          |                     |        |
|     |                                 | 1                | 2         | 3   | 4               | 2                         | 9        | 7          | 00        | 6     | 10          | 11           | 12        | 13       | 14                  | 15     |
| -   | CHAUHAN JANKIBEN PARABATSINH    | CIP              | CIP       | CTP   | CIP             | CIP                       | CIP      | CIP        | CIP       | CIP   | CIP         | CTP          | CTP       | CTP      | CIP                 | CIP    |
| 2   | CHAUHAN VAISHALIBEN BHIKHAJI    | NBC              | VAC       | VBC   | VBC             | VBC                       | VB       | VBC        | NBC       | VBC   | VBC         | VBC          | VBC       |          | VBC                 | VAC    |
| -   | CHAVDA SEEMABEN JAGDISHBHAI →   | c mT cm.         | Cm.T      | Cm7   | CMI             | CmJ                       | CmJ      | Cm7        | CmJ       | em7   | [cm]        | CMJ          | CMI       | Cm1      | Cm7                 | cm1    |
| 7   | DABHI KAJALBEN BHARATJI         | TOKB             | DKR       | DK B  | DKB             | DKB                       | DKB      | <b>DKB</b> | DKB       | 3KB   | DKG         | TOKB         | TAKB      | TOKB     | SKG                 | TOKB   |
| 100 | DABHI PINALBEN BHAVUJI          | PAN              | PB®       | PB@ PBD                                     | PBD             | PRID                      | PBD      | PBD        | PBO       | PBD   | PBD         | PBD          | PBa       | PB®      | PBD                 | PBD    |
| 9   | DABHI RIYABEN BABAAJI           | DRB              | DRB       | DRB DRB DRB                                 | DAB             | _                         | TARB     | PRA        | PAR       | DRR . | DAG         | 30           | -         |          | TORB                | TARB.  |
| 7   | DANTANI JYOTIBEN ASHOKBHAI      | ARD              | TAB       | TAB SAB                                     | 5180            | TAS                       | TAD      | TAD        | THE       |       | JAR3        |              | TA D J.A. | 7.A.T.   | 1                   | T. A.D |
| 50  | JADAV KINJALBEN RAJUBHAI        | TKR              |           | TKB   | TKR             | TKB                       | TKB      | -          | SKB       | _     | JKB JKB     | TKB          | TKB       | TKB      |                     | TKB    |
| 6   | KURESHI ALFINA SABBIR           | PSK              | -         | ASK   |                 | ASK                       | P.S.K    | _          |           | ASK   | ASK         | ASK          | ASK       | ASK      | ASK                 | ASK    |
| 10  | PATEL DIMPAL VIPULBHAI          | NIA              | 6         | _   | -               | Md                        | No       | -          | B         | M     | ρ           | Poll         | 8         | PTO      | TA                  | PE     |
| ==  | PATEL JANVIBEN MAHENDRAKUMAR    | PIM              | P.TM P.TM | PIM   | PIM             | PJM                       | PIM      | PIN        | PIM       | PTM   | MEd         | pIm          | mpd 1     | PJM      | PTM                 | PJM    |
| 12  | PATEL PARASBEN VASUDEVBHAI      | PVP              | PVP       |   |                 |                           |          |            |           |       | PVP         | PUP          | _         | PVP      | PVP                 | PIP    |
| 13  | RAVAL KAJALBEN BHARATBHAI       | 816              | RIKA      | R'KB RKB                                    | RKB             | RKB                       | RKB      | RKB        | RKB       | -     | RMB RKB     | RKB          | BARB      | 8 RKB    | RXP                 | RKB    |
| -   | 4 RAVAL MAMTABEN KANUBHAI       | MYRA             | Mkg       | MKR   | MARR            | MKR                       | MKR      | MKR        | MKR       |       |             | MKR          | MIKE      | RMKR     | MINE                | MKR    |
| 45  | S RAVAL NIKITA VISHNUBHAI       | RNV              | RNV       |   | RNV             | RNL                       |          | NNS        | _         | -     | RNV         |              | RNVRNR    | RNN      |                     | RMN    |
| 16  | 6 RAVAL SONALBEN KANTIBHAI      | SKR              |           |   | SKR             | SKR                       |          |            | SKR       | CKR   | CAR         | SKR          | BKR       | 5KR      | SKR                 | SKR    |
| -   | SAJĘYD SAINABIBI SADIKHUSEN     | S88 888          | 288       | 555   | _               | 288                       |          | - 1        |           |       | 55.55.55    | 555          | 555       | 255      | 888                 | 255    |
| 18  | 8 SAIYED MUSKANBANU MAKSUDAHMED | MMS              | MM        | LY. Mg                                      | M. M.S          |                           | M.M.M.M. | Mom S      | M.MS      | M.M.S | _           | M.M. 300 300 | X mm      | mms      | Persons             | mans   |
| 19  | 9 SAIYED TASMIYA JAFARALI       | 127              | S.T.      | STI   | C.T.2           | 57.7                      | STI      | STT        | F         | SII   | STJ         | STI          | STJ       | 570      | STI                 | STIT   |
| 77  | 20 SAIYED ZEBA JAFARALI         | 738              | -         | 235   | ZTS             |                           | 275      | 235        | 275       | 275   | 2TS         | ZIS          | 5 215     | 275      | SES                 | SIZ    |
| £1  | 1 SOLANKI FALGUNIBEN GAUTAMBHA1 | SFG              | SFG       |   | She             | SFR                       | SPE      | SFC        | SHG       |       | Sha safer   | _            | SFGSFC    | SFCF     | SEG                 | 546    |
| 22  | 2 SOLANKI JAYSHREEBEN NAGARBHAI | SIN              | SIN       | NES   | SIN             | STA                       | SIN      | NIS        | STN       | ST    | SIN STN SIN | SIN          | STN       | NDS      | STN                 | NIS    |
| 23  | 3 THAKOR ASHABEN LAXMANJI       | ALT              | A) T      | ALT   | BL              | ALT                       | ALT      | AIT        | ALT       | PLI   | PH          | PALT         | TA A LT   | 0        | PLT                 | ALT    |
| , C | 4 THAKOR MAYABEN PRAVINJI       | TMP              | J. J. W.  | I IMP                                       | dus             | Timp                      | JEMP .   | IMP        | IMP       | 1 mp  |             | DE L         | P TMP     | Tonp     | TIME                | TMP    |
| ¥.1 | 5 THAKOR NEHABEN LAXMANJI       | 17 N             | N         | NLT   | MIT             | NLT                       | NLT      | _          | NII       | IN    | LIN         | T NLT        | NE        | LINE     | NLT                 | NLT    |
|     | Programme Co-Ordinator:         |                  |           |   |                 |                           |          |            |           |       |             | Maniber M    | N P       | Shall of | Auhila Arts College | ede    |

Programme Co-Ordinator:

Maniben M. P. (200 Aumilia Arts of Kadi - (N.S.) - 382 715.

#### Exam Notice

| This is to        | inform yo | ou all students, | the examinations | of certificate | course on |
|-------------------|-----------|------------------|------------------|----------------|-----------|
| Ethics            | of 1      | professio        | n alcounsellist  | eld on \$1 log | 17/08/20  |
| at 12,00 am in re |           |                  | J                | 0 50           | 4         |

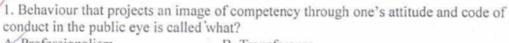
Total marks of examination are 40 marks. Those who have passed this exam, they will get completion certificate of course.

Manihon M. P. Shah Mahila Arts College

## CAUD Rufuliben PappuckuuD.

#### Maniben M. P. Shah Mahila Arts College, Kadi Certificate Course

#### Ethics of Professional Counselling Department of Psychology



A. Professionalism

B. Transference

C. Therapeutic relationship

D. Power Differential

2. The disparity in the level of influence or control between people holding different roles and positions within a relationship is called what?

vA. Power differential

B. Transference

C. Professionalism

D. Professional boundaries

3. What is a 'relationship in which there are two or more kinds of interactions or partnerships that exist with the same person at the same time'?

A. Dual relationship

B. Boundary crossing

C. Power differential

D. Sexual misconduct

A. If a client begins to shift emotions and psychological needs from a past experience towards the current interaction with the therapist, this would be referred to as what?

A. Transference

B. Countertransference

C. Power differential

D. Boundary violation

5. If a therapist begins to redirect their feeling onto the client, this is called what?

A. Countertransference

B. Transference

C. Power differential

D. Therapeutic relationship

6. What provides specific guidelines that define principles, values, standards, and rules of behaviour?

A. Standards of practice

B. Physical boundaries

C. Personal ethics

D. Boundary guidelines

7. The partnership that exists between a therapist and a client that is intentionally structured to provide a safe environment where the client can thrive and heal is called what?

A. Therapeutic relationship

B. Professional boundaries

C. Dual relationship

D. Transference

8 What is a transgression that is considered benign because the ultimate effect results in no narm either to the client or the therapist?

A. Boundary crossing

B. Boundary violation

C. Transference

D. Countertransference

9 Understanding what another person is feeling is called what?

A. Sympathy

B: Compassion

C. Empathy

D. Relating

|    | 10. The ability to sense other people thinking or feeling is called what?   | 's emotions,                          | to viscerally                    | feel what other people are  |       |
|----|---|---------------------------------------|----------------------------------|---|-------|
|    | A. Empathy<br>C. Clairvoyant  | B. Sympath<br>D. Compas               |                                  |   |       |
| -  | H. When is it acceptable for a thera<br>W. Never<br>C. When it is consensual  | B. When th                            | e client initiat                 | es it   |       |
|    |   |                                       | y happens one                    |   |       |
| V  | <ol> <li>What is it called when the body<br/>negative emotions in a healthy mans</li> <li>Body armouring</li> </ol> | ereates a pro<br>er?-<br>B. Fascial i |                                  | order to avoid processing   | the   |
|    | C. Disassociation   | D. Transfer                           |                                  |   |       |
| ./ | 13. What are some signs of Regress  | on?                                   |                                  |   |       |
| ^  | A. Whining, physical aggression, ro<br>C Sexual advances, innuendos   |                                       | Dancing, laugh<br>Felling jokes, | ning<br>trying to be puny   |       |
| 1  | 14. Detailed rules and standards of o   |                                       |                                  |   |       |
|    | Office policies and procedures     C. Informed consent  | * 13.20.4 Th                          | Code of ethics<br>Professional b |   |       |
| +  | 15. At what government level are lic<br>A. State B Federal  |                                       | assage therapis                  | sts regulated?  D. County   |       |
| 1  | 16. What is generally restricted from<br>A. Prescribing drugs, supplements, of<br>C. Hydrotherapy                   |                                       | B. Recom                         | pe of practice?<br>mending stretches<br>g physical contact with a c | lient |
| 1  | 17. Which of the following is within A. Providing hands on therapeutic to C. Diagnosing client conditions           |                                       | B. Treatin                       |   | ces   |
| 1  | 18. What is the federal law that prov<br>A. Health Insurance Portability and<br>C. Health Confidentiality Act       |                                       | ty Act B.                        | al health information?<br>HIPPO<br>Patriot Act                      |       |
|    | 19. Which of the following reasons  | o denv servi                          | ces would NC                     | T be considered   |       |
| 1  | discrimination?   | *                                     | ces would ive                    | or be considered  |       |
|    | A. Smell C. Ethnicity   | B. Culture<br>D. Age                  |                                  |   |       |
| 1  | 20. What is the perception of profess characteristics resulting from a perseprofessional?                           |                                       |                                  |   |       |
|    | A. Professional image   |                                       | onal demeano                     | r"  |       |
|    | C. Ethical conduct  | D. Legal of                           | oligation                        |   |       |
|    |   |                                       |                                  |   |       |
|    |   |                                       |                                  | Ж.  |       |

# Poutapati URVIBEN Bharatkumar.

#### Maniben M. P. Shah Mahila Arts College, Kadi Certificate Course

#### Ethics of Professional Counselling

Department of Psychology





Behaviour that projects an image of competency through one's attitude and code of conduct in the public eye is called what?

A. Professionalism

B. Transference

C. Therapeutic relationship

D. Power Differential

2. The disparity in the level of influence or control between people holding different roles and positions within a relationship is called what?

A. Power differential

B. Transference

C. Professionalism

D. Professional boundaries

3. What is a 'relationship in which there are two or more kinds of interactions or partnerships that exist with the same person at the same time'?

A. Dual relationship

B. Boundary crossing

C. Power differential

D. Sexual misconduct

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9. Understanding what another person is feeling is called what?

A. Sympathy

B: Compassion

C. Empathy

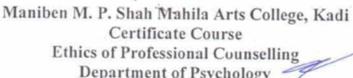
D. Relating

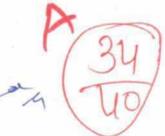
| to. The ability to sense other peop  | ole's emotions, to viscerally feel what other people are  |
|--|---|
| A. Empathy   | B. Sympathy   |
| C. Clairvoyant   | D: Compassion   |
| H. When is it acceptable for a the<br>A Never<br>C. When it is consensual                  | rapist'to engage in sexual activity with a client?  B. When the client initiates it  D. If it only happens once                   |
|  |   |
| negative emotions in a healthy ma  |   |
| A. Body armouring C. Disassociation  | B. Fascial memor, D. Transference   |
| 13. What are some signs of Regre   |   |
| A. Whining, physical aggression, Sexual advances, innuendos                                | rocking B. Dancing, laughing D. Telling jokes, trying to be puny  |
|  | f operation for a business are referred to as what?   |
| A Office policies and procedures C. Informed consent                                       | B. Code of ethics D. Professional boundaries  |
| 15. At what government level are A. State B Federal  | licenses for massage therapists regulated? C. City D. County  |
| 16. What is generally restricted fr<br>A. Prescribing drugs, supplement<br>C. Hydrotherapy | om a massage therapist's scope of practice? s, or exercise B. Recommending stretches D. Making physical contact with a client     |
| A. Providing hands on therapeutic<br>C Diagnosing client conditions                        | hin a massage therapist's scope of practice?  c techniques  B. Treating infectious disease  D. Sexual and psychotherapy practices |
| 18. What is the federal law that p   | rovides protection for personal health information?   |
| A. Health Insurance Portability at<br>C. Health Confidentiality Act                        | nd Accountability Act B. HIPPO D. Patriot Act   |
|  | ns to deny services would NOT be considered   |
| discrimination?  | B. Culture  |
| C. Ethnicity   | D. Age  |
| 20. What is the perception of pro characteristics resulting from a perprofessional?        | fessionalism based on an accumulation of qualities and erson's conduct, competency, and demeanor as a                             |
| A. Professional image  | B. Professional demeanor  |
| C. Ethical conduct   | D. Legal obligation   |
|  |   |
|  |   |

:

# Thakon Roshamiben Vishuwi

C. Empathy





|                                     | ocpartment of 1 sychology  |
|-------------------------------------|--|
| conduct in the public eye is call   |  |
| A Professionalism                   | B. Transference  |
| C. Therapeutic relationship         | D. Power Differential  |
| 2/The disparity in the level of i   | influence or control between people holding different roles as   |
| positions within a relationship i   | s called what?   |
| A Power differential                | B. Transference  |
| C. Professionalism                  | D, Professional boundaries   |
| 3. What is a 'relationship in wh    | ich there are two or more kinds of interactions or partnership   |
| that exist with the same person     | at the same time'?   |
| A Dual relationship                 | B. Boundary crossing   |
| C. Power differential               | D. Sexual misconduct   |
| 4. If a client begins to shift emo  | tions and psychological needs from a past experience toward<br>therapist, this would be referred to as what? |
| A. Transference                     | B. Countertransference   |
| C. Power differential               | D. Boundary violation  |
| 5. If a therapist begins to redired | ct their feeling onto the client, this is called what?   |
| A Countertransference               | B. Transference  |
| C. Power differential               | D. Therapeutic relationship  |
|                                     |  |
| ✓behaviour?                         | lines that define principles, values, standards, and rules of  |
| A Standards of practice             | B. Physical boundaries   |
| C. Personal ethics                  | D. Boundary guidelines   |
| 7. The partnership that exists be   | tween a therapist and a client that is intentionally structured  |
| to provide a safe environment w     | here the client can thrive and heal is called what?  |
|                                     | B. Professional boundaries   |
| C. Dual relationship                | D. Transference  |
|                                     | Da Transference  |
| 8. What is a transgression that is  | s considered benign because the ultimate effect results in no  |
| harm either to the client or the th | heranist?  |
| A. Doundary crossing                | B. Boundary violation  |
| C. Transference                     | D. Countertransference   |
|                                     | * **   |
| 9. Understanding what another p     | person is feeling is called what?  |
| A. Sympathy                         | B. Compassion  |
|                                     |  |

D. Relating

| <ol> <li>The ability to sense other pe<br/>thinking or feeling is called what</li> </ol> | ople's emotions, to viscerally feel what other people are  |
|--|--|
| A-Empathy  | B. Sympathy  |
| C. Clairvoyant   | D: Compassion  |
| 11 When is it secontable for a st  | handada haran baran bara |
| A Never  | herapist to engage in sexual activity with a client?  B. When the client initiates it  |
| C. When it is consensual   | D. If it only happens once   |
| o. Wildi it is conscisual  | D. If it only happens once   |
| 12. What is it called when the be negative emotions in a healthy n                       | ody creates a protective coat in order to avoid processing the nanner?   |
| A Body armouring   | B. Fascial memory  |
| C. Disassociation  | D. Transference  |
|  |  |
| 13. What are some signs of Regi  | ression?   |
| Whining, physical aggression   | n, rocking B. Dancing, laughing  |
| C. Sexual advances, innuendos  | <ul> <li>D. Telling jokes, trying to be puny</li> </ul>  |
| 14 Datailed sules and standards  | -Cardelin Carda in the Carda in |
| A Office policies and procedure  | of operation for a business are referred to as what?   |
| C. Informed consent  | B. Code of ethics D. Professional boundaries   |
| C. informed consent  | D. Professional boundaries   |
| 15. At what government level ar  | e licenses for massage therapists regulated?   |
| A State B. Federa  |  |
|  | 5,000,00   |
| 16. What is generally restricted   | from a massage therapist's scope of practice?  |
| VA Prescribing drugs, supplement   | its, or exercise B. Recommending stretches   |
| C. Hydrotherapy  | D. Making physical contact with a client   |
|  | au a a a a a a a a a a a a a a a a a a   |
| 17. Which of the following is wi   | thin a massage therapist's scope of practice?  |
| A Providing hands on therapeut   |  |
| C. Diagnosing client conditions  | D. Sexual and psychotherapy practices  |
| 18. What is the federal law that p   | provides protection for personal health information?   |
| C. Health Confidentiality Act  | D. Patriot Act   |
| /  |  |
| 19. Which of the following reason  | ons to deny services would NOT be considered   |
| discrimination?  |  |
| A Smell  | B. Culture   |
| C. Ethnicity   | D. Age   |
|  |  |
| characteristics resulting from a p   | ofessionalism based on an accumulation of qualities and serson's conduct, competency, and demeanor as a  |
| professional?  A. Professional image   | B. Professional demeanor   |
| C. Ethical conduct   | D. Legal obligation  |
| C. Etilleal collidact  | Decgai oungation   |
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|  | and the second s |
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ARRIVED TO A GOVERNMENT OF SELECTION

# ETHICS OF PROFESSIONAL COUNSELLING CERTIFICATE COURSE RESULTSHEET

| Sr.  | SUDENTS NAME        | GRADE    | MARKS |
|------|---------------------|----------|-------|
| No.  | CHAUHAN JANKI P.    | A        | 34    |
|      | CHAUHAN VAISHALI B. | Α .      | 32    |
| 3    | CHAVDA SEEMA J.     | A        | 32    |
| 4    | DABHI KAJAL B.      | В        | 26    |
| 5    | DABHI PINAL B.      | <u>B</u> | 22    |
| 6    | DABHI RIYAB.        | <u>B</u> | 24    |
| 7    | DANTANI JYOTI A     | <u>C</u> | 14    |
| 8    | JADAV KINJAL R.     | B        | 28    |
| 9    | KURESHI ALFINA S.   | <u>B</u> | 24    |
| 10   | MODI HIRAL G.       | С        | 16    |
| 11   | NADIYA HASUMATI V.  | В        | 26    |
| 12   | NADIYA PRIYA G.     | В        | 22    |
| 13   | NADIYA KHUSHBU H.   | Α        | 30    |
| 14   | PARMAR KINJAL C.    | В        | 26    |
| 15   | PATEL DIMPAL V.     | В        | 24    |
| 16   | PATEL JANVI M.      | C        | 14    |
| 17   | PATEL PARAS V.      | A        | 32    |
| 18   | PATEL RIDHI M.      | A        | 36    |
| 19   | PRAJAPATI JANKI M.  | C        | 18    |
| 20   | PRAJAPATI PRITI N.  | В        | 20    |
| 21   | RATHOD JAYSHREE K.  | В        | 21    |
| 22   | RATHOD POOJA G.     | В        | 22    |
| 23   | RAVAL KAJAL V.      | В        | 23    |
| 24   | RAVAL MAMTA K.      | С        | 16    |
| 25   | RAVAL NIKITA V.     | A        | 34    |
| 26   | RAVAL SONAL K.      | В        | 20    |
| 27   | SAIYED SIANABIBI S. | A        | 36    |
| 28   | SAIYED MUSKAN N.    | Α. *     | 38    |
| 29   | DANTANI SEJAL R.    | С        | 14    |
| 30   | GAUD RUPALI P.      | В        | 28    |
| 31 * | BHARVAD ANITA H.    | A        | 30    |
| 32   | DESAI JINAL K.      | A=       | 30    |
| 33   | PARMAR NIKITA D.    | C        | 14    |
| 34   | PATEL AYUSHI L.     | С        | 14    |
| 35   | PATEL SUSHMITA A.   | С        | 12    |
| 36   | PRAJAPATI ARTI N.   | A        | 30    |
| 37   | PRAJAPATI KINJAL B  | Á        | . 30  |
| 38   | PRAJAPATI MANSI B.  | С        | 14    |
| 39   | PRAJAPATI SWETA S.  | A        | 30    |
| 40   | PRAJAPATI URVI B.   | C        | 12    |

|          |                    | C | 14   |
|----------|--------------------|---|------|
| 11       | PRAJAPATI VIPRA P. | C | 14   |
| 11       | DABARI NIKITA S.   | A | 30   |
| 42       | DARARI NIRALI A.   | A | 30   |
| 43<br>44 | DAVAL BHUMIKA K.   | C | , 16 |
| 45       | THAKOR SONAL R.    | A | 30   |
| 45       | THAT AND HETAL M.  | A | 30   |
| 47       | CHAUHAN SNEHAL G.  | A | 32   |
| 48       | DARHI NEHA N.      | В | 23   |
| 49       | COLANKI HETAL A.   | A | 34   |
| 50       | THAKOR ROSHNI V.   |   | 5 -6 |
| W. W.    |                    |   |      |

Maniben M. P. Shah Mahila Arts College Kadi - (N.G.) - 382 715

### Maniben M. P. Shah Mahila Arts College, Kadi

Managed by

M.P.Shah Education Society, Kadi

Certificate Course

# Ethics of Professional Counselling

#### Year 2020-21

# The interpretation of the Grading system is as follows

| Grade | Mark     |
|-------|----------|
| A     | 30 -40   |
| В     | 20-28    |
| C     | 20 Below |

Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440

# Smt. M. M. Shah Mahila Arts College, Kadi

Feedbackform of Certificate Course

| Department_ | psychol | ogyear | 12-0904: |
|-------------|---------|--------|----------|
|-------------|---------|--------|----------|

| 1. | Full Name: Saiy ed | Tasmiya | JafardLi |
|----|--------------------|---------|----------|
|    |                    | 0       |          |

| 2. | Class: | T.Y. BA |  |
|----|--------|---------|--|
|----|--------|---------|--|

(Rate the Faculty on the below Parameterswhere 1 is the lowest and 5 is the highest)

|   | · ·   | 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|---|---|
| 3 | Communication Skill                               |   |   | V | _ |   |
| 4 | Presentation                                      |   | ~ |   |   |   |
| 5 | Content Knowledge                                 |   |   |   | / |   |
| 6 | Overall Impression about the Course               |   | / |   |   |   |
| 7 | How Satisfied with Subject (Topic) with You Learn | / |   |   |   |   |

| Suggestion: |      |  |
|-------------|------|--|
|             | 9.   |  |
| 0           |      |  |
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|             | <br> |  |
|             |      |  |

Signature of Student

5.1.5

# Smt. M. M. Shah Mahila Arts College, Kadi

Feedbackform of Certificate Course

|    | 2. Class: <u>84</u> <u>151</u> 1.                 | (Rate the Faculty on the Parameterswhere 1 is the lowe at and 5 is the high |   |   |      |   |  |
|----|---|---|---|---|------|---|--|
|    |   | 1   | 2 | 3 | 4    | 5 |  |
| 3  | Communication Skill                               |   | L |   | al . |   |  |
| 1  | Presentation                                      |   |   |   | L    |   |  |
| 5  | Content Knowledge                                 |   |   | L | -    |   |  |
| 3  | Overall Impression about the Course               |   |   |   |      | L |  |
| 7  | How Satisfied with Subject (Topic) with You Learn | -   |   |   |      | L |  |
| ug | gestion:  | -   |   |   |      |   |  |
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Signature of Student

37

# Smt. M. M. Shah Mahila Arts College, Kadi

Feedbackform of Certificate Course

| - £ |   | Par | te the<br>amete | rswhe | re 1 is | the |
|-----|---|-----|-----------------|-------|---------|-----|
|     | ±   | 1   | 2               | 3     | 4       | 5   |
| 3   | Communication Skill                               | _   | -               |       |         |     |
| 4   | Presentation                                      |     |                 |       |         |     |
| 5   | Content Knowledge                                 | -   |                 |       |         |     |
| 3   | Overall Impression about the Course               | -   |                 |       |         |     |
| 7   | How Satisfied with Subject (Topic) with You Learn |     | -               |       |         |     |
| ugg | gestion:  |     |                 |       |         |     |

Signature of Student

| Maniben M. P. Shah M                             | Iahila Arts C | ollege, Ka | di          |     |     |
|--|---------------|------------|-------------|-----|-----|
| Certificate Course - "Ethics                     | Of Professio  | nal Couns  | eling"      |     |     |
| Date: 01/08/2020 to 17/08/2020                   |               | To         | tal -50     |     |     |
| Questions  |               | Rate b     | etween 1 to | 5   |     |
|  | 1             | 2          | 3           | 4   | 5   |
| Communication Skill                              | 46%           | 12%        | 24%         | 10% | 8%  |
| Presentation                                     | 6%            | 46%        | 28%         | 20% | 0%  |
| Content Knowledge                                | 12%           | 16%        | 28%         | 40% | 4%  |
| Overall Impression                               | 22%           | 16%        | 16%         | 20% | 13% |
| How Stisfied with Subject (Topic) with You Learn | 6%            | 28%        | 18%         | 14% | 34% |



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Shah Mahila Arts College. Kali College (AD) CHAH MAHILA ARTS COLLEGE. KADI COLLEGE. KA

(Managed by Meghji Pethraj Education Society, Kadi)



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Grade

from 03 | 08 | 2020 to 17 | 08/2020 with

Smt. M.M.Shah Mahila Arts College, Kadi Programme Co-Ordinator

Date : 20 08 2020

Place: Kadi

Smt. M.M.Shah Mahila Arts College, Kadi



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(Managed by Meghji Pethraj Education Society, Kadi)



# Certificate



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has successfully completed Coatifice to

Counseling Grade

from 01/08/2020 to 17/08/2020 with

Smt. M.M.Shah Mahila Arts College, Kadi Programme Co-Ordinator

Date: 20/08/2020

Place: Kadi

Smt. M.M.Shah Mahila Arts College, Kadi

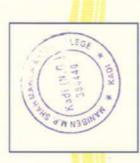


Shah Mahila Arts College. Kadi College. Kadi

(Managed by Meghji Pethraj Education Society, Kadi)



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Grade

Smt. M.M.Shah Mahila Arts College, Kadi Programme Co-Ordinator

Date: 20/08/2020

Place: Kadi

Principal

Smt. M.M.Shah Mahila Arts College, Kadi



Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072

Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India (Managed by M.P.Shah Education Society, Kadi)

Email: prinhmpatel@gmail.com Website: www.mahilaartskadi.org

Ref. No. P 2020-21

Date: 18 | 08 | 202D

Report of certificate Course-2020-21 Ethics of professional counseling-2020-21

Date: -01-08-2020 to 17-08-2020

The IQAC, Maniben M.P. Shah Mahila Arts College, Kadi has organized 15 days' certificate course in "Ethics of Professional Counseling" on 01-08-2020 to 17-08-2020. The prime aim of this Certificate course was to provide comprehensive understanding of the ethics of professional counseling and sustainable development. Total 50 students have attended this course. Prof. D.K. Chaudhari and Prof. Mahendra Jadav were serving as a resource person of this certificate course.

Professional counseling is a vital field that aids individuals in navigating through various life challenges, emotional distress, and mental health issues. However, the practice of counseling comes with significant responsibilities towards clients' well-being and ethical considerations. Ethical principles serve as guiding frameworks, ensuring that counselors uphold integrity, confidentiality, competence, and respect in their practice. This report aims to delve into the objectives of ethics in professional counseling and provide guidance to counselors for ethical practice.

### Objectives of Ethics in Professional Counseling:

- Client Welfare and Protection: The primary objective of ethics in counseling is to prioritize the welfare and protection of clients. Counselors must provide a safe and supportive environment where clients feel respected, understood, and empowered to address their concerns.
- Confidentiality: Ethical standards emphasize the importance of maintaining client confidentiality. Counselors are required to uphold strict confidentiality unless there is an

- imminent risk of harm to the client or others, or when legally mandated to disclose information.
- Informed Consent: Counselors must ensure that clients provide informed consent before 3. engaging in any counseling services. This involves informing clients about the nature of counseling, the counselor's qualifications, potential risks and benefits, confidentiality policies, and the right to refuse or terminate treatment.
- Professional Responsibility: Counselors have a professional responsibility to advocate for 4. the well-being of clients, adhere to ethical standards, and address any unethical behavior within the counseling profession. This includes reporting ethical violations and seeking consultation or supervision when faced with challenging ethical dilemmas.

### Key Outcomes-

Ethical counseling practice promotes ongoing professional growth and development. Counselors who engage in regular supervision, continuing education, and self-reflection deepen their understanding of ethical issues, expand their clinical skills, and refine their professional identity. This lifelong learning process enriches the quality of counseling services and supports counselors' personal and professional growth.

In summary, the outcomes of counseling ethics are multifaceted and far-reaching, encompassing client well-being, professional credibility, legal compliance, treatment effectiveness, ethical decision-making, and professional development. By upholding ethical principles and standards, counselors contribute to positive outcomes for clients, strengthen the counseling profession, and uphold the integrity and trustworthiness of the counseling relationship.

Mahila Arts College Kadi - (N.G.) - 382 715

# Certificate Course Date: 01/08/2020



Certificate course in **Functional English** Learning Course

| Cert       | Year 2020-21 ificate Course in Functional English Learning Course   | 1    |
|------------|---|------|
| Cert       | Index *   | RAIL |
| Sr.<br>No. | Smt. M. M. Shah Mahila Arts College, Kadi Year 2020-21 ificate Course in Functional English Learning Cource Index  Document  Resolution in Gujarati Resolution in English | Some |
| 1          | Resolution in Gujarati  | 1    |
| 2          | Resolution in English   |      |
| 3          | Board of Study  |      |
| 4          | Brochure  |      |
| 5          | Notice  |      |
| 6          | List of Students  |      |
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Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072



Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India

(Managed by M.P.Shah Education Society, Kadi)

Email: mmsmac@yahoo.com Email: prinhmpatel@gmail.com Website: www.mahilaartskadi.org NAAC ACCREDITED "B" GRADE (2,48 CGPA)

Ref. No.

Date: 26 8 2018

### Certificate Course नी ६२। प

તા. ૨૬.૦૬.૨૦૧૮ ના રોજ IQACની એક મિટિંગ આયાર્યશ્રીની ઓફિસમાં રાખવામાં આવી જેમાં Certificate Course ગોઠવવા બાબતની ચર્ચા કરી ઠરાવ પસાર કરવામાં આવ્યો. જેમાં નીચેની બાબતોની ચર્ચા કરવામાં આવી.

- (૧) શૈક્ષણિક વર્ષ ૨૦૧૮-૧૯ થી ૨૦૨૨-૨૩ દરમિયાન પ્રતિ વર્ષ કુલ ૫ Certificate Course શરૂ કરવા. જેમાં ્રેમેન્ટ મુજબ ૩ કોર્સ કરવાના થશે.
- (૨) દરેક વિષયના અધ્યાપકશ્રીને બોર્ડ ઓફ સ્ટડીમાં મૂકવા જેથી જે તે વિષયના કોર્ષનું યોગ્ય આયોજન થઈ શકે.
- (3) આ મિટિંગમાં નક્કી થયા પ્રમાણે કોલેજમાં ચાલતા તમામ વિષયો (ગ્રાન્ટ-ઇન-એઇડ અને સેલ્ફ ફાયનાન્સ) તેમજ Add-on Coursesના સર્ટિફિકેટ કોર્સ તૈયાર કરવા.
- (૪) 3 આ કોર્સનો સમય બપોરે ૧૨ થી ૨ નો રાખવો.
- (૫) આ સર્ટિકિકેટ કોર્સ કલ ૩૦ કલાક અને ૧૫ દિવસનો નક્કી કરવો અને તે પ્રમાણે ટાઈમ ટેબલ બનાવવું.
- (૬) આ કોર્સમાં વધુમાં વધુ ૫૦ સંખ્યા લેવાની રહેશે.
- (૭) સર્ટિફિકેટ કોર્સના છેલ્લા દિવસે ૪૦ માર્ક્સની પરીક્ષા લેવાની રહેશે જેમાં MCQ પધ્ધતિ પ્રમાણે ૨૦ પ્રશ્નો પૂછવા, ૧ પ્રશ્ન ૨ માર્કસનો રહેશે.
- અપરીક્ષા પૂર્ણ થયા પછી રિઝલ્ટ શીટ તૈયાર કરવી અને તેની ઉત્તરવઠી તૈયાર કરી પોતાની પાસે સાયવવાની રહેશે.
- (૯) કોર્સમાં દરેક વિષેની વિદ્યાર્થિનીઓની ફાજરી દર્શાવી તેમની સફી લેવાની રફેશે.
- (૧૦) કોર્સના અંતે વિદ્યાર્થિની પાસે ફિડબેક ફોર્મ ભરાવી તેમના સૂચનો લેવા.
- (૧૧) નક્કી કરેલ નિયમ મુજબ પ્રતિ વર્ષ આ સર્ટિફિકેટ કોર્સ કરવાના રહેશે.
- (૧૨) દરેક કોર્સનો એક ટૂંકમાં અંગ્રેજી ભાષામાં રિપોર્ટ તૈયાર કરવાનો રહેશે.

**IQAC** Committee

Dr. Bhanubhai D. Dhila - Lele

Dr. Sangitaben C. Acharya - JCAl

Dr. Varshaben C. Brahmbhatt -

Prof. Dharmendrabhai K. Chaudhari

Principal Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440

## NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072



Maniben M.P. Shah Mahila Arts College, Kadi

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Email: prinhmpatel@gmail.com

Ref. No. P/2020-21

Date: 26/6/2020

### Resolution

Resolution for Certificate Courses during the Academic Year 2020-21 Organized by IQAC, Maniben M.P. Shah Mahila Arts College, Kadi.

Whereas, the pursuit of knowledge and skill enhancement is a cornerstone of academic excellence; Whereas, Maniben M.P. Shah Mahila Arts College, Kadi, through its Internal Quality Assurance Cell (IQAC), endeavours to provide holistic education and skill development opportunities to its students;

Whereas, certificate courses play a pivotal role in augmenting the academic curriculum by offering specialized knowledge and practical skills to students;

The list of Certificate Courses shall include, but not be limited to

- 1. Ethics of Professional Counselling
- 2. Appropriation of Chhand and Alankar in Gujarati Poetry
- 3. Physical Education
- 4. Functional English Learning Course
- 5. Environmental Economics
- 6. Women & Human Rights
- 7. Environment Awareness

Whereas, the IQAC of Maniben M.P. Shah Mahila Arts College, Kadi, has meticulously planned various certificate courses catering to the diverse interests and career aspirations of the student body; Whereas, the successful completion of certificate courses enhances the employability prospects and overall competency of the students;

Therefore, Be It Resolved:

- The administration and faculty of Maniben M.P. Shah Mahila Arts College, Kadi, extend their wholehearted support to the certificate courses organized by the IQAC during the academic year.
- The certificate courses offered shall adhere to the highest standards of academic rigor, ensuring that they contribute significantly to the intellectual and professional development of the students.
- Necessary infrastructure, faculty support, and resources shall be allocated to facilitate
  the smooth conduct of certificate courses, thereby fostering an environment conducive
  to learning and skill acquisition.
- Regular monitoring and evaluation mechanisms shall be implemented to assess the
  effectiveness and relevance of the certificate courses, with periodic reviews conducted
  to incorporate feedback and improve course offerings.
- Collaboration with industry partners, academic institutions, and experts in relevant fields shall be encouraged to enrich the content and practical applicability of certificate courses, aligning them with emerging trends and industry requirements.

- Efforts shall be made to promote awareness and participation among students regarding the various certificate courses available, ensuring equitable access and opportunities for all.
- The IQAC shall actively engage in the promotion, coordination, and evaluation of certificate courses, working in close collaboration with relevant departments and stakeholders to enhance their impact and reach.
- This resolution shall be communicated to all concerned departments, faculty members, and students of Maniben M.P. Shah Mahila Arts College, Kadi, to ensure their active involvement and support in the successful implementation of certificate courses during the academic year.

Date:

Dr. S. C. Acharya

IQACoGei Ardinator

IQAC Maniben M.F.Shah Mahila Arts College, Kadi Dr. Hina M. Patel

Principal

Moniben M.P.Shah Mahila Arts College March - (N.G.) - 324440

Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072

Maniben M.P. Shah Mahila Arts College, Kadi

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Website: www.mahilaartskadi.org

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Ref. No. P/2020-21

Email: mmsmac@yahoo.com

Email: prinhmpatel@gmail.com

Date: 22 106 12020

### Certificate Courses Board of Study

The Board of Study for Certificate Courses for three years from Academic year 2020-21 to 2022-23 below faculty members are appointed as a member of certificate course Board of Study.

| Name                              | Sign.   |
|-----------------------------------|---------|
| Prin. Dr. Hinaben M. Patel        | Hutch.  |
| Dr. Sangitaben C. Acharya         | 3c Agus |
| Prof. Madhuben S. Thakor          | NA      |
| Prof. Harsukhbhai H. Parmar       | Parel   |
| Dr. Vandanaben S. Thakkar         | 188     |
| Prof. Dharmendrabhai K. Chaudhari | et e    |
| Dr. Swati Nigam                   | Niger   |

IQAC Coordinator

Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440



### M. P. Shah Education Society, Kadi Managed



Maniben M. P. Shah Mahila Arts College, Kadi NAAC Accredited "B" Grade (2.48 CGPA)

# Certificate Courses

2020-21

- \* Ethics of Professional Counselling
- \* Appropriation of Chhand and Alankar in Gujarati Poetry
- \* Physical Education
- \* Functional English Learning Course
- \* Environmental Economics
- Women & Human Rights
- \* Environment Awareness

Those students who are interested to do this Certificate Course Kindly Contact College Admin Office.

### Certificate course notice:-

|      | All    | Students      | have      | to      | inform      | that    | а      | 15     | days      | course     | on     |
|------|--------|---------------|-----------|---------|-------------|---------|--------|--------|-----------|------------|--------|
| TILL | tion   | al Ergli      | Sh G      | ders    | e was       | conduc  | cted b | y Mar  | niben M.F | P. Shah Ma | ahila  |
| Arts | Collec | e.Kadi. Phis  | certifica | ite coi | urse will b | e helpt | ul for | all st | udent. S  | o the stud | icilis |
| who  | want   | to participat | e they s  | hould   | write thei  | r name  | to Pi  | rofes  | sor Dr. S | wati Nigar | n by   |
|      |        | -2020         | th        | e follo | wing infor  | mation  | is bel | ow.    |           |            |        |

Course name: - Huticlioral Erglish Course course date: -4-1-2021 to 23-1-2021

course place:- classroom Mahila Arts College

Department of English

Dr.Swati Nigam

Milianillor AT P. Sitell Mahile Arts College March - 362 715.

### Maniben M P Shah Mahila Arts College, kadi Year: 2020 - 2)

# Certificate Course Department of English " Functional English Course"

| C.  | " Functional English Course" Name |    |
|-----|-----------------------------------|----|
| Sr. | PARMAR SANDHYABEN BHIKHABHAI      |    |
| 1   | PRAJAPATI NEHABEN RAJUBHAI        |    |
| 2   | SOLANKI KAJALBEN ASHISHSINH       |    |
| 3   | DABHI NAMRATABEN DASHRATHBH/.:    | ×, |
| 4   | JADAV TANVIBEN GIRISHBHAI         |    |
| 5   | NADIYA SWETABEN PARSOTTAMBHAI     |    |
| 6   |                                   |    |
| 7   | PRAJAPATI NIDHI KIRITKUMAR        |    |
| 8   | PRAJAPATI RAJVI HASHMUKHBHAI      |    |
| 9   | SAIYAD MISBA MIYODIT MIYA         |    |
| 10  | SOLANKI BHUMIKABEN SURESHBHAI     |    |
| 11  | THAKOR LAXMIBEN RAJESHJI          |    |
| 12  | THAKOR NIKITABEN BHARATJI         |    |
| 13  | THAKOR PARULBEN KUNVARJI          |    |
| 14  | THAKOR SUNITABEN JIVAJI           |    |
| 15  | CHAVDA KINJAL ASHOKBHAI           |    |
| 16  | DARBAR ANISHA BABUBHAI            |    |
| 17  | JOSHI BHARGAVIBEN NIRANJANBHAI    |    |
| 18  | SHARMA MEENAKUMARI ROSHANLAL      |    |
| 19  | DESAI ASHABEN RAMESHBHAI          |    |
| 20  | DESAI SHIVANIBEN KANJIBHAI        |    |
| 21  | KURESHI SIMRANBEN SARDARBHAI      |    |
| 22  | SIPAI NASREENBANU RAJUBHAI        |    |
| 23  | SIPAI ROHINI ABDULBHAI            |    |
| 24  | JOSHI MASIBEN ASHOKBHAI           |    |
| 25  | MAKWANA SHIVANI DIVANSANG         |    |
| 26  | SAIYAD ASMABANU AABIDALI          |    |
| 27  | SUTHAR DIPALI BHIKHALAL           |    |
| 28  | THAKOR KOMALBEN BHARATJI          |    |
| 29  | DESAI JYOTSANBEN NARAYANBHAI      |    |
| 30  | MAKWANA DIPALI HASMUKHBHAI        |    |
| 31  | PARMAR MANISHABEN TRIBHOVAND AL   |    |
| 32  | PARMAR PRIYANKIBEN RAHULBHAI      |    |
| 33  | PARMAR SARASVTIBEN RAMANBHAI      |    |

| 34 | RAMI NIDHIBEN BHAVESHKUMAR    |  |
|----|-------------------------------|--|
| 35 | SOLANKI KOMALBEN NATVARBHAI   |  |
| 36 | SOLANKI PARVATIBEN KESHRABHAI |  |
| 37 | THAKOR ANCHAL BHARATJI        |  |
| 38 | THAKOR ARTIBEN BABUJI         |  |
| 39 | THAKOR CHANDRIKABEN RASIKJI   |  |
| 40 | ZALA KIRANABA BHAGVANSING     |  |
| 41 | DESAI RIPALBEN * _JENDRABHAI  |  |
| 42 | MANSURI SHIFABANU MUSHIRRIYAZ |  |
| 43 | GUPTA KHUSHBOO SANTOSHKUMAR   |  |
| 44 | GHNACHI KAIFIBANU YUNUSBHAI   |  |
| 45 | PATEL PINKIBEN MAHENDRAKUMAR  |  |
| 46 | JAYSWAL SWATI ALPASHBAI       |  |

| 47 | GHANCHI ASFIYABANU MAHAMMAD ANISH |
|----|-----------------------------------|
| 48 | MEHTA PUSHPABEN SUCHITBHAI        |
| 49 | PATEL BHAVNABEN JIVANLAL          |
| 50 | PARMAR FALGUNIBEN BHARATBHAI      |
| 51 | RAVAL MOSAMBEN AMRUTBHAI          |
| 52 | THAKOR NISHABEN NANSANGJI         |
| 53 | THAKOR POOJABEN DHANJIBHAI        |
| 54 | VALAND NAIYA JAGDISHBHAI          |
| 55 | GOSWAMI RAVINABEN BHARATGIRI      |
| 56 | NADIYA KINJALBEN BABUBHAI         |
| 57 | PRAJAPATI RIYA BHARATBHAI         |
| 58 | PARMAR NEHALBEN HASMUKHBHAI       |
| 59 | PARMAR MEGHABEN JITENDRABHAI      |
| 60 | PATEL JAGRUTIBEN GAGAJIBHAI       |

Maniber M. P. Shah Mahila Arts College Kadi - (N.G.) - 382 715.

### Registration Form

### Maniben M. P. Shah Mahila Arts College, Kadi Managed by

# M. P. Shah Education Society, Kadi (NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Certificate Program

Date: uth Loz3th January -2021

Name of the Student: Pacific P

### **Registration Form**

### Maniben M. P. Shah Mahila Arts College, Kadi Managed by

### M. P. Shah Education Society, Kadi (NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Certificate Program

Date: 4th to 23th Junuary-2021

| Name of the Student :    | Repayapati vioni kirit kumgo |
|--------------------------|------------------------------|
| Class:                   | BH - I Roll No.: 176         |
| Subject:                 | Main English                 |
| Date of Birth:           |                              |
| Mobile No:               | 992572 5878                  |
| Name of Course :         | Functional English Syllabus  |
| Signature of Participant | I: P. N.K                    |

### **Registration Form**

### Maniben M. P. Shah Mahila Arts College, Kadi Managed by

# M. P. Shah Education Society, Kadi (NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Certificate Program

Date: 4th to 23th Junuary - 2021

| Name of the Student:    | Makuana    | Dipali  | hagmukh blogi |
|-------------------------|------------|---------|---------------|
| Class:                  | BA-TI      |         |               |
| Subject :               | Main Engli | Sh      |               |
| Date of Birth:          |            |         | ·             |
| Mobile No:              | 905453218  | .ч.     |               |
| Name of Course :        | Functional | english | Syllabus      |
| Signature of Participan | t: m.D.h.  |         |               |

# MANIBEN M.P.SHAH MAHILA ARTS COLLEGE KADI Department of English

### Certificate Course: Functional English Lerning Course Year 2020-21

Time-Table: Year 2020-21

| Date       | Time-table   | Name Of Faculty   |
|------------|--|---|
| 04.01.2021 | 12:00 To 02:00   | prof. Swati Nigam   |
|            |  | prof. Swati Nigam   |
| 05.01.2021 | 12:00 To 02:00   | prof. Swati Nigam   |
|            |  | prof. Swati Nigam   |
| 06.01.2021 | 12:00 To 02:00   | prof. Swati Nigam   |
|            |  | prof. Swati Nigam   |
| 07.01.2021 | 12:00 To 02:00   | prof. Swati Nigam   |
|            |  | prof. Swati Nigam   |
| 08.01.2021 | 12:00 To 02:00   | prof. Swati Nigam   |
|            |  | prof. Swati Nigam   |
| 09.01.2021 | 12:00 To 02:00   | prof. Swati Nigam   |
|            |  | prof. Swati Nigam   |
| 11.01.2021 | 12:00 To 02:00   | prof. Swati Nigam   |
|            |  | <ul> <li>prof. Swati Nigam</li> </ul>   |
| 12.01.2021 | 12:00 To 02:00   | prof. Swati Nigam   |
|            |  | prof. Swati Nigam   |
|            | 12:00 To 02:00   | prof. Swati Nigam   |
|            |  | prof. Swati Nigam   |
|            | 12:00 To 02:00   | prof. Swati Nigam   |
|            |  | prof. Swati Nigam   |
|            | 12:00 To 02:00   | prof. Swati Nigam   |
|            | and the contract of the contra | prof. Swati Nigam   |
|            | 12:00 To 02:00   | prof. Swati Nigam   |
| 21.01.2021 |  | prof. Swati Nigam   |
|            | 04.01.2021<br>05.01.2021<br>06.01.2021<br>07.01.2021<br>08.01.2021   | 04.01.2021 12:00 To 02:00  05.01.2021 12:00 To 02:00  06.01.2021 12:00 To 02:00  07.01.2021 12:00 To 02:00  08.01.2021 12:00 To 02:00  09.01.2021 12:00 To 02:00  11.01.2021 12:00 To 02:00  12.01.2021 12:00 To 02:00  13.01.2021 12:00 To 02:00  14.01.2021 12:00 To 02:00  16.01.2021 12:00 To 02:00  19.01.2021 12:00 To 02:00  19.01.2021 12:00 To 02:00 |

Maniper M. P. Shall Making Arts Collage Cambridge Add. R. Supra-ligging Arts Collage V. etc. (N. S.) - 382, 715.

## MANIBEN M.P.SHAH MAHILA ARTS COLLEGE,KADI FUNCTIONAL ENGLISH COURSE-2020-21CFE101

- 30-Hours
- -Critical Reasoning, Writing, and Presentation
- -Communication Skill in English .
- -Methodology Functional Language
- -Communication Grammar
- -Oral Communication
- -Creative writing & Business English
- -Print Media

-Translation Studies

\*\*\*\*\*\*

Maniben M. P. Shah Mahila Arts College Kari (N.G.) - 382 715

Course Co.

|     |                                |           | CIAI             |          |                 |                                   |               |                |           |         |  |           |                |        |        |         |
|-----|--------------------------------|-----------|------------------|----------|-----------------|-----------------------------------|---------------|----------------|-----------|---------|--|-----------|----------------|--------|--------|---------|
|     |                                |           |                  |          | De              | Department of English             | nt of E       | nglish         |           |         |  |           |                |        |        |         |
|     |                                |           |                  | Su       | bject:          | ubject: Functional English Course | inal En       | glish C        | onrse     |         |  |           |                |        |        |         |
| Sr. | Name                           |           |                  |          |                 |                                   |               |                | Signature | re      |  |           |                |        |        |         |
|     |                                |           |                  |          |                 |                                   |               |                | Day       |         |  |           |                |        |        |         |
|     | Name of Students               | 1         | 2                | 3        | 4               | 5                                 | 9             | 7              | 00        | 6       | 10   | 11        | 12             | 13     | 14     | 12      |
|     | PARMAR SANDHYABEN BHIKHABHAI   | 5,80      | S.3.P            | 5.13,0   | 530             | 9.8.8                             | 28.0          | S.B.P          | 3615      | 8.135   | 0000   | 9130      | 5.13.13        | SB.p   | 5.130  | 5,1312  |
|     | PRAJAPATI NEHABEN RAJUBHAI     | Archa     | Aschar           | Areha    | Aleho           | Meho                              | Alebon        | Meha           | Noha      | Maha    | Mile   | Meho      | 1204           | Make   | Mehen  | Meho    |
| m   | SOLANKI KAJALBEN ASHISHSINH    | R, A.S    | R. A.S. W. De    | M.P.5    | N.A.S           | W.AS                              | H.A.S         | K.A.S          | K.A.S     | 12.As   | K.A.S  | K.Ac      | 14.AG          | K.A.S  | K.Pc   | K.A.S   |
| 4   | DABHI NAMRATABEN DASHRATHBHAI  | 0.11.0    | D.W.D 21.D       |          | OND             | D/W                               | DAI           | DAM            | Q.V.D     | DAG     | OND.   | O-WO      | DAND           | 040    | D111.0 | 0.700   |
| I.S | JADAV TANVIBEN GIRISHBHAI      | TAMK      | TAUES.           | TAMI     | TANY            | THALL                             | TAM.          | TELMIN         | BANK      | TAM     | TANY   | TOWN.     | Today          | TANK   | TEMM   | CANA.   |
|     | NADIYA SWETABEN PARSOTTAMBHAI  | Sust      |                  | Sugla    | Surt            | Susth                             | Suxla         | Starton        | Sulth     | Such    | Sunta  | Suorto    | 5,00           | Carolo | 300    | Stocker |
| 7   | PRAJAPATI NIDHI KIRITKUMAR     | PALK      | PANA             | PANA     | PAR             | P.A.R                             | PAR           | PAK            | P.N.P.    | PAVK    | PAR  | PAN       | P.NR           | NVO    | PAR    | 200     |
| 00  | PRAJAPATI RAJVI HASHMUKHBHAI   | H Co      | PPH              |          | PRH             | PRH                               | 1984          | PRH            | PRH       | 1980    | ST.  | PPH       | 198A           | PR4)   | P KH   | TXX     |
| 6   | SAIYAD MISBA MIYODIT MIYA      | SMM       |                  | Grim     | Shm             | Smin                              | Smm           | Smm            | gmbn      | Smm     | Chim   | SMM       | ann            | Smo    | Smm    | SMM     |
| 10  | SOLANKI BHUMIKABEN SURESHBHAI  | SBS       | Spe              |          | 588             | 588                               | 988           | 5885           | 988       | 5138    | 5135   | SBS       | 88             | SBS    | 203    | SB.     |
| 11  | THAKOR LAXMIBEN RAJESHJI       | 1 company | Leum             | n Leixmi | Lasim           | Jakoh                             | primi         | book           | CONTRO    | bym,    | Crimi  | Kry       | JKW.           | laxin  | COXIN  | 19.m    |
| 12  | THAKOR N"STABEN BHARATJI       | T.N.B.    | 5.4.B            | 3 TOV.P  | F/43            | T.443                             | TANB          | B              | INB       | TW.8    | 174.13   | TWB       | TANB           | TWB    | TWB    | 1.20    |
| 13  | THAKOR PARULBEN KUNVARJI       | Konut.    | Road             | 7        | Colonel Colonel | Bost .                            | Cont          | (Spend         | ある        | まん      | 000  | 3         | Charge Control | Colora | 1      | 202     |
| 14  | THAKOR SUNITABEN JIVAJI        | Sind      | Sunda Sunda Sund | Scrait   | Sun             | guille                            | Such          | 800            | Butte     | Sulle   |  | Luis Lant | Shill          | 4      | Sall   | Sulle   |
| 15  | CHAVDA KINJAL ASHOKBHAI        | C. N. A   | CND              | C 10.D   | C-N.A           | C.R.A                             | C.W.A         | C. R.A         | CAR       | C. K.A  |  | C.V.A     | OXO            | CRA    | C.K.H  | 200     |
| 16  | DARBAR ANISHA BABUBHAI         | D.A.B     | DAB DAB DAG      | DAG S    | _               | TOR B TO B                        | DAR BAC       | DA B           | DAB       | DAB DAB | DAIS   | 783       | 2000           | BAR    | DAR    | AIG     |
| 17  | JOSHI BHARGAVIBEN NIRANJANBHAI | 53.       | TR N TRA         | TRU      | 53N             | 734                               | 5.8 N         | TB             | N 8 X     | J.8.V   | TRA  | 5.8.1     | 58W            | 0.134  | 7.84   | J.B.J   |
| 18  | SHARMA MEENAKUMARI ROSHANLAL   | S.m.R     | 15.m.R           | R S.M.   | S.m.R           | S.m.R                             | S.M.R         | S.M.           | 5.m.      | S.m.R   | S Mg   | S. MR     | S. MR          | S.m.   | SINK   | SIM     |
| 19  | DESAI ASHABEN RAMESHBHAI       | DA        | AR DAR           | J.AR     | 19.R            | DAR                               | DAR           | D.A.R          | D.A.R     | D. AR   | DAR.   | DA A      | DOAK           | D.A.K  | D.AR.  | Jo H.   |
| 20  | 20 DESAI SHIVANIBEN KANJIBHAI  | D.S.K     | D.S.K            | Dis      | DS.             | D.5.4                             | 25K           | 7.5.K          | DS12      | (-7     |  | 23.14     | DS.K           | 105 K  | O:     | 5.00    |
| 21  | KURESHI SIMRANBEN SARDARBHAI   | desin     | Wein Sim and and | m cin m  | Sunrelly        | SIM/Sa                            | Simson sin 80 | Silver Control | Cump      | Cumo    | ANUTE OF THE PROPERTY OF THE P |           | 3              | 00     | a line | SIMA    |
| 1   | CIDAL MACDECADANII DAII IBUAL  | 2000      | 0000             | 10000    | 0000            |                                   | 0 0           | 6000           | 010       | 1000    | Jun /  | といって      | 1000           | 200    | 200    | S       |

|    |                                 | Author The The Transfer of the |
|----|---------------------------------|--|
| 23 | SIPAI ROHINI ABDULBHAI          | Const Constant Consta |
|    | JOSHI MASIBEN ASHOKBHAI         |  |
|    | MAKWANA SHIVANI DIVANSANG       | an Dan Dan Dan Dann  |
| 26 | SAIYAD ASMABANU AABIDALI        |  |
| 27 | SUTHAR DIPALI BHIKHALAL         | TANAN CHANGE   |
| 28 | THAKOR KOMALBEN BHARATJI        | Kank born Run Bur  |
| 29 | DESALJYOTSANBEN NARAYANBHAI     | 3 6  |
| 30 | MAKWANA DIPALI HASMUKHBHAI      | Carl Carl  |
| 31 | PARMAR MANISHABEN TRIBHOVANBHAI | Pom Pomy Pomy Pomy Pomy Pomy   |
| 32 | PARMAR PRIYANKIBEN RAHULBHAI    | 000 010 000 000 010 00   |
| 33 | PARMAR SARASVTIBEN RAMANBHAI    | N C  |
| 34 | RAMI NIDHIBEN BHAVESHKUMAR      | DAS RAIS RAIS RAIS RAIS RAIS RAIS RAIS RA  |
| 35 | SOLANKI KOMALBEN NATVARBHAI     | TO THE TOWN THE  |
| 36 | SOLANKI PARVATIBEN KESHRABHAI   | S S S S S S S S S S S S S S S S S S S  |
| 37 | THAKOR ANCHAL BHARATJI          | Para and and and and and and and and and an  |
| 38 | THAKOR ARTIBEN BABUJI           | SO S   |
| 39 | THAKOR CHANDRIKABEN RASIKJI     | この の ストルール・アーストーストーストーストーストーストーストーストーストーストーストーストーストー   |
| 40 | ZALA KIRANABA BHAGVANSING       | (B)  |
| 41 | DESAI RIPALBEN REJENDRABHAI     | このようとできた。というとうとうとうとうなられるとうとうとう   |
| 42 | MANSURI SHIFABANU MUSHIRRIYAZ   | 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1  |
| 43 | GUPTA KHUSHBOO SANTOSHKUMAR     | TOWNER WORKS YOU AND   |
| 44 | GHNACH! KAIFIBANU YUNUSBHAI     | Service Res  |
| 45 | PATEL PINKIBEN MAHENDRAKUMAR    | PINK WINK PINK PINK VINK WINK PINK PINK PINK PINK  |
| 46 | 46 JAYSWAL SWATI ALPASHBAI      | Suith Suggestion Sugar Sugar Scot Scot Scot Scot Scot Son Sugar Scot Son Sugar Scot Sugar  |
|    | Droggammo Co-Ordinator          |  |

Programme Co-Ordinator:

| 47  | GHANCHI ASFIYABANU MAHAMMAD ANISH KARIVI (SERIV. (SERIV.) | GAIM  | GRAM        | GARM | (MHH) | GAM GIAM GAM | GRAM           | ar Am   | GRAM  | GRAM        | GAM   | GrAm            | (m Am       | (KA)m       | 6Am  | GAM GAM GAM GRAM CARMGAM GAM GAM |
|-----|---|-------|-------------|------|-------|--------------|----------------|---------|-------|-------------|-------|-----------------|-------------|-------------|------|----------------------------------|
| 804 | MEHTA PUSHPABEN SUCHITBHAI                                | PMPS  | Sam         | MPS  | mes   | MPS          | mps mps        | MPS     | Mps   | mes         | MPS   | MPS             | mps mps mps |             | mes  | MAS                              |
|     | PATEL BHAVNABEN JIVANLAL                                  | PBJ   | PRI         | PRI  | PGS   | PBJ          | PBI            | PBJ     | PBU   | BEST        | PBJ   | PIRT            | PIBJ        | PBT         | P183 | PBJ                              |
| S   | PARMAR FALGUNIBEN BHARATBHAI                              | DE-18 | PFB         | PFB  | PFB   | PFB          | PEB            |         | PEB   | PFB         | PFB   | PFB             | PFB         | PEB         | PEB  | PFB                              |
| 51  | RAVAL MOSAMBEN AMRUTBHAI                                  | RMA   | RMA RMA     | RIMA | RMA   | RMA          | RAM            | RMA     | RMA   | RMMA        |       | RMG RMB RMB     | RMA         | Dmg         | RIMA | RMA                              |
| 52  | THAKOR NISHABEN NANSANGJI                                 | 6     | 3           | 3    | 3     | 3            | P              | 3       | 3     | 3           | 0     | (3)             | (8)         | 3           | Z    | 3                                |
| 53  | THAKOR POOJABEN DHANJIBHAI                                | Codi  | TED         | TPD  | TPD   | TPD          | TPD            | TPD     | TPB   | 100         | TOD   |                 | APD O       | (P)         | TPD  | <u>a</u>                         |
| 55  | VALAND NAIYA JAGDISHBHAI                                  | MA    | VNJ         | UNKT | VNG   | DNI          | DNA            | DNA     | VIVE  | VIVO VIN    | VNG   | VNJ             | VPV         | DWA         | NN   | UNT                              |
| 55  | GOSWAMI RAVINABEN BHARATGIRI                              | GRRR  | GRB         | (ARB | GRB   | GRBB         | G-RB KERB G-RB | GRRB    |       | GRB         | (srps | GRB GRB GRB GRB | GERRA       | GrRB        | GARB | GRRB                             |
| 56  | NADIYA KINJALBEN BABUBHAI                                 | NKK   | NKB         | NKB  | NKB   |              | NKB WKB        | NKB     | NKB   | WKB         | NKB   | WKB NKB NKB     | MKB         | NKO         | NIKB | NKB                              |
|     | PRAJAPATI RIYA BHARATBHAI                                 | DRB   | PRB         | PAB  | PRB   | PRB          | PRB PRB PRB    | PRR     | PRB   | PRB PRB PRB | PRB   | PRB             | PAB         | PAB PRB PRB | PRB  | PRB                              |
| 28  | PARMAR NEHALBEN HASMUKHBHAI                               | PIVIA | PWH         | PNH  | PWH   | PWH          | PINH           | PNH PNH | PNH   | PIVH        | PNH   | _               | HWY HWY HWY | PINH        | F.   | PWH                              |
| 59  | PARMAR MEGHABEN JITENDRABHAI                              | PMG   | pmg         | PING | pmg   | pmg          | pmg            | PMG     | Pmil  | Pmg         | Phys  | -               | PmJ         | bwd         | Phyl | pma                              |
| 9   | PATEL JAGRUTIBEN GAGAJIBHAI                               | Paga  | PJG PJG PJG | PJC  | prd   | PJC          | MEG            | PUG     | Peter | PJG         | Pपुत् | PJG             | Pas         | P3 69       | Page | PTG                              |

Programme Co-Ordinator:

Maniben M. P. Shah Mahila Arts College Kadi - (N.G.) - 382 715.

### Exam Notice

| This is to inform you all students, the examinations of certificate cour |     |   |
|--|-----|---|
| Functional English Course held on 21/01/                                 | 202 | 1 |
| at 01.60+0 am in room no. Computa lab                                    | 4   |   |

Total marks of examination are 40 marks. Those who have passed this exam, they will get completion certificate of course.

Maniben M.P.Shah Mahila Arts College



### Nadiya Swetaben P.

### Maniben M.P Shah Mahila Arts College, Kadi Functional English Course Exam-2020-21

total = 40-marks

| 1. While mentioning the previous job e             | experience in a resume, you sh   | ould follow the      | order.       |
|--|----------------------------------|----------------------|--------------|
| A haphazard B. the most important jo               | b first C. chronological D. reve | rse chronological    |              |
| 2. The name and address of the person letter.      | n you are writing to in a formal | letter come in       | part of the  |
| A. margin B. heading C. salutation D. b            | ody                              |                      |              |
| 3. The document that is used to comm               | unicate within the organizatio   | n is called          |              |
| A letter B. memo C. e-mail D. telex                |                                  |                      |              |
| 4. In a report, an would briefly hig nutshell.     | hlight the objective of the proj | ect and the findings | in a         |
| A. introduction B. abstract C. body D. o           | conclusion                       |                      |              |
| 5 mentions the allegation against a specified time | the staff concerned and asks f   | or a written explana | ation within |
| A. show cause notice B. memo C. circu              | llar D. telegram                 |                      |              |
| 6. Usually the memos are written in _              | _ space in between the lines.    |                      |              |
| A. single B. double C. no space D. no re           | estrictions                      |                      |              |
| 7. The Press Release is usually written            | in style.                        |                      |              |
| A. Pirst person B. Second person C. Th             | ird person D. Active voice       |                      |              |
| 8. Reading comprehension means                     | a written text.                  |                      |              |
| A. re-writing B. understanding C. gues             | sing D. summarizing              |                      |              |
| 9. Gathering only facts, without trying            | to understand the content, w     | hile listening is    |              |
| A. Strategy of effective oral communic             | cation                           |                      |              |
| B. Barrier to effective oral communica             | ition                            |                      |              |
| C. Strategy of effective listening skill           |                                  |                      |              |
| D. Barrier to effective listening skill            |                                  |                      |              |
| 10. Different types of letters used for            | printing are called              |                      |              |
| A. fonts.B. styles C. punctuations D. la           | youts                            |                      |              |
| 11. Identify the disadvantage of oral of           | communication.                   |                      |              |
| A. Immediate feedback is possible                  |                                  |                      |              |
| B. listener's reaction is observed                 |                                  |                      |              |
| C. a considerable amount of money a                | nd time is spent                 |                      |              |

D. speaking to friends becomes easy

|   | the state of the s |
|---|--|
| 12. Give an appropriate question tag for the follow of distance,? | wing sentence. The most important change is that   |
| A isn't it? B. hasn't it? C. doesn't it? D. haven't it            |  |
| 13. Communication helps establish and the g                       | oals of an organization.   |
| A. asturb B. distinguish C. disperse D. disseminat                | e  |
| 14 refers to the list of points that needs to b                   | e discussed at a meeting.  |
| A. minutes B. agenda C. circular D. notice                        |  |
| 15. If you clearly understand the difference betw                 | een two homophonic words, then you are   |
| successful as a listener.   |  |
| A. Discriminative B. Comprehensive C. Appreciat                   | ive D. Empathetic  |
| 16. If you want to show and teach the complicat                   | ed inner parts of a computer, the best presentation  |
| method you could adopt is   |  |
| A. focus attention B. whiteboard C. flip charts D.                | overlays   |
| 17is an example of primary auxiliary                              |  |
| A. was B. can C. went D. ought                                    |  |
| 18. Our way of reading is influenced by the                       | of our reading.  |
| A. tyle B. purpose C. outcome D. tone                             | - 4  |
| 19 is the standardized tool used to handle                        | customer complaints  |
| A BLAST B. FAST C. BLOOM D. CHROME                                |  |
| 20. A sentence must contain a and usually a                       |  |
| A verb and subject  |  |
| B. noun and pronoun   |  |
| C. verb and adverb  |  |
| D. article and predicate  |  |
| D. divide and predicate   |  |
|   |  |
|   |  |



### Suther Pipali B.

### Maniben M.P Shah Mahila Arts College, Kadi Functional English Course Exam-2020-21

total = 40-mark

- 1. While mentioning the previous job experience in a resume, you should follow the \_\_\_\_ order. A. haphazard B. the most important job first C. chronological D. reverse chronological 2. The name and address of the person you are writing to in a formal letter come in \_\_\_\_ part of the . A. margin B. heading C. salutation D. body 3. The document that is used to communicate within the organization is called \_\_\_\_ A. letter B. memo C. e-mail D. telex 4. In a report, an \_\_\_\_ would briefly highlight the objective of the project and the findings in a nutshell. A. introduction B. abstract C. body D. conclusion 5. \_\_\_ mentions the allegation against the staff concerned and asks for a written explanation within a specified time A. show cause notice B. memo C. circular D. telegram Usually the memos are written in \_\_\_ space in between the lines. A. single B. double C. no space D. no restrictions The Press Release is usually written in \_\_\_\_ style. A. First person B. Second person C. Third person D. Active voice 8. Reading comprehension means \_\_\_ a written text. A. re-writing B. understanding C. guessing D. summarizing Gathering only facts, without trying to understand the content, while listening is \_\_\_\_. A. Strategy of effective oral communication B. Barrier to effective oral communication C. Strategy of effective listening skill D. Barrier to effective listening skill 10. Different types of letters used for printing are called \_\_\_\_ A. fonts B. styles C. punctuations D. layouts 11. Identify the disadvantage of oral communication.
  - B. listener's reaction is observed

A. immediate feedback is possible

- Ca considerable amount of money and time is spent
  - D. speaking to friends becomes easy

| 12. Give an appropriate question tag for the fol of distance,           | lowing sentence. The mo   | ost important chang  | e is that |
|---|---------------------------|----------------------|-----------|
| A sisn't it? B. hasn't it? C. doesn't it? D. haven't                    | it?                       |                      |           |
| 13. Communication helps establish and the                               | goals of an organization  | ١.                   |           |
| A. disturb B. distinguish C. disperse D. dissemin                       | ate                       |                      |           |
| 14 refers to the list of points that needs to                           | be discussed at a meet    | ing.                 |           |
| A. minutes B. agenda C. circular D. notice                              |                           |                      |           |
| 15. If you clearly understand the difference be                         | tween two homophonic      | words, then you are  | -         |
| successful as alistener.  |                           |                      |           |
| A. Discriminative B. Comprehensive C. Appreci                           |                           |                      |           |
| 16. If you want to show and teach the complic method you could adopt is | ated inner parts of a con | nputer, the best pre | sentation |
| A. focus attention B. whiteboard C. flip charts                         | D. overlays               |                      |           |
| 17 is an example of primary auxiliary                                   |                           |                      |           |
| A. Was B. can C. went D. ought  |                           |                      |           |
| 18. Our way of reading is influenced by the                             | of our reading.           |                      |           |
| A. style B. purpose C. outcome D. tone                                  |                           | 4                    |           |
| 19 is the standardized tool used to handl                               | e customer complaints     |                      |           |
| BLAST B. FAST C. BLOOM D. CHROME  |                           |                      |           |
| 20. A sentence must contain a and usually                               | / a                       |                      |           |
| A verb and subject  |                           |                      |           |
| B. neup and pronoun   |                           |                      |           |
| C. verb and adverb  |                           |                      |           |
| D. article and predicate  |                           |                      |           |

# Maniben M.P Shah Mahila Arts College, Kadi Functional English Course Exam-2020-21

total = 40-marks

- 1. While mentioning the previous job experience in a resume, you should follow the A. haphazard B. the most important job first C. chronological D. reverse chronological 2. The name and address of the person you are writing to in a formal letter come in \_\_\_\_ part of the A. margin B. heading C. salutation D. body The document that is used to gommunicate within the organization is called \_\_\_\_\_. A. letter B. memo C. e-mail D. telex 4. In a report, an would briefly highlight the objective of the project and the findings in a nutshell. A. introduction B. abstract e. body D. conclusion 5. \_\_\_ mentions the allegation against the staff concerned and asks for a written explanation within a specified time A. show cause notice B. memo C. circular D. telegram Usually the memos are written in \_\_\_\_ space in between the lines. A. single B. double C, no space D. no restrictions The Press Release is usually written in \_\_\_\_ style. A. First person B. Second person C. Third person D. Active voice
- A. re-writing B. understanding C. guessing D. summarizing

Reading comprehension means \_\_\_ a written text.

- 9. Gathering only facts, without trying to understand the content, while listening is \_\_\_\_.
- A. Strategy of effective oral communication
- B. Barrier to effective oral communication
- C. Strategy of effective listening skill
- D. Barrier to effective listening skill
- 10. Different types of letters used for printing are called \_\_\_\_
- A. fonts B. styles C. punctuations D. layouts
- 11. Identify the disadvantage of oral communication.
- A. immediate feedback is possible
- B. listener's reaction is observed
- C. a considerable amount of money and time is spent
- D. speaking to friends becomes easy

| 12. Give an appropriate question tag for the foll of distance,?          | owing sentence. The most important change is that     |
|--|---|
| A. isn't it? B. hasn't it? C. doesn't it? D. haven't                     | t?  |
| 13. Communication helps establish and the                                |   |
| A. disturb B. distinguish C. disperse B. dissemina                       | ate   |
| 14 refers to the list of points that needs to                            | be discussed at a meeting.                            |
| A. minutes B. agenda C. circular D. motice                               |   |
| 15. If you clearly understand the difference bet                         | ween two homophonic words, then you are               |
| successful as alistener.   |   |
| A. Discriminative B. Comprehensive C. Apprecia                           |   |
| 16. If you want to show and teach the complica method you could adopt is | ited inner parts of a computer, the best presentation |
| A. focus attention B. whiteboard C. flip charts D                        | ), overlays   |
| 17 is an example of primary auxiliary                                    |   |
| A. was B. can.C. went D. ought   |   |
| 18. Our way of reading is influenced by the                              | of our reading.                                       |
| A. style B. purpose C. outcome D. tone                                   |   |
| 19 is the standardized tool used to handle                               | customer complaints                                   |
| A. BLAST B. EAST C. BLOOM D. CHROME                                      |   |
| 20. A sentence must contain a and usually                                | a   |
| A. verb and subject  |   |
| B. noun and pronoun  |   |
| C. verb and adverb   |   |
| D. article and predicate   |   |
| V  |   |

## Maniben M.P. Shah Mahila Arts college, Kadi

### Certificate Course Department of English

### "Functional English Course"

| Roll No. | Marks | Grade |
|----------|-------|-------|
| 1        | 12    | C     |
| 2        | 12    | C     |
| 3        | 12    | C     |
| 4        | 04    | С     |
| 5        | 04    | C     |
| 6 .      | . 08  | C     |
| 7        | 12    | C     |
| 8        | 02    | C     |
| 9        | 10    | C     |
| 10       | 06    | C     |
| 11       | 06    | C     |
| 12       | 18    | C     |
| 13       | 12    | C     |
| 14       | 10    | C     |
| 15       | 12    | C     |
| 16       | 14    | C     |
| 17       | 16    | C     |
| 18       | 06    | C     |
| 19       | 14    | C     |
| 20       | 10    | C     |
| 21       | 08    | C     |
| 22       | 10    | С     |
| 23       | 20    | C     |
| 24       | 22    | В .   |
| 25       | 22    | ъ В   |
| 26       | 14    | C     |
| 27       | 26    | В     |
| 28       | 08    | . C   |
| 29       | 12    | C     |
| 30       | 24    | В     |
| 31       | 24    | В     |
| 32       | 12    | C     |
| 33       | 04    | C     |
| 34       | 18    | C     |
| 35       | 12    | С .   |
| 36       | 08    | C     |

| 37 | 12   | C           |
|----|------|-------------|
| 38 | 10   | C           |
| 39 | 12   | С           |
| 40 | 10   | C           |
| 41 | 10   | C<br>C<br>C |
| 42 | 10   | C           |
| 43 | 06   | C           |
| 44 | 08   | C           |
| 45 | 18   | C           |
| 46 | 12   | C           |
| 47 | 14   | C           |
| 48 | . 16 | C           |
| 49 | 20   | C           |
| 50 | 26   | В           |
| 51 | 26   | В           |
| 52 | 20   | . C         |
| 53 | 28   | В           |
| 54 | 38   | _ A         |
| 55 | 26   | В           |
| 56 | 26   | В           |
| 57 | 20   | C           |
| 58 | 26   | В           |
| 59 | 28   | В           |
| 60 | 30   | В           |

Maniben M.P.Shah Mahila Arts College Kadi • (N.G.)•384440

## Maniben M.P. Shah Mahila Arts college, Kadi

### Interpretation of Certificate course

| Marks    | Grade |
|----------|-------|
| 31 to 40 | , A   |
| 21 to 30 | В     |
| Below 20 | C     |

Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440

### Smt. M. M. Shah Mahila Arts College, Kadi

Feedbackform of Certificate Course

Department English Year: 2020 - 21

| 9   | r <sup>1</sup>                                    | Para              | amete | Facult<br>rswher<br>d 5 is t | re 1 is | the |
|-----|---|-------------------|-------|------------------------------|---------|-----|
|     |   | 1                 | 2     | 3                            | 4       | 5   |
| 3   | Communication Skill                               |                   | 174   | 1                            | 717     |     |
| 4   | Presentation                                      |                   |       |                              | レ       |     |
| 5   | Content Knowledge                                 |                   |       |                              | _       |     |
| 6   | Overall Impression about the Course               |                   |       | -                            |         |     |
| 7   | How Satisfied with Subject (Topic) with You Learn |                   |       |                              |         | -   |
| Sug | gestion: Very Jana                                | The second second | -     |                              |         |     |

Signature of Student

T.S.J

### Smt. M. M. Shah Manila Arts College, Kadi

## Feedbackform of Certificate Course Department English Year: 2020 - 21

|   | Class: B.A. Sem!-I                                | Par | amete | Facult<br>erswhe | re 1 is | the |
|---|---|-----|-------|------------------|---------|-----|
|   |   | 1   | 2     | 3                | 4       | 5   |
| 3 | Communication Skill                               |     |       |                  | 1       |     |
| 4 | Presentation                                      |     |       |                  |         | -   |
| 5 | Content Knowledge                                 |     |       |                  |         | L   |
| 6 | Overall Impression about the Course               |     |       | ~                |         |     |
| 7 | How Satisfied with Subject (Topic) with You Learn |     |       |                  | V       |     |

Signature of Student

### Smt. M. M. Shah Mahila Arts College, Kadi

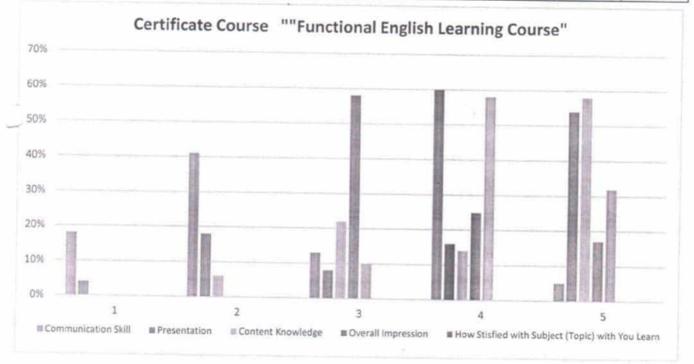
## Feedbackform of Certificate Course Department Fyglish Year: 2020-21

| 1 2 3 4  3 Communication Skill  4 Presentation  5 Content Knowledge  6 Overall Impression about the Course | 9 |   | Par | amete | rswhe | ty on the<br>re 1 is<br>the hig | the |
|--|---|---|-----|-------|-------|---------------------------------|-----|
| 4 Presentation 5 Content Knowledge   |   |   | 1   | 2     | 3     | 4                               | 5   |
| 5 Content Knowledge  | 3 | Communication Skill                               |     |       |       | V                               |     |
|  | 4 | Presentation                                      |     |       |       |                                 | V   |
| 6 Overall Impression about the Course  | 5 | Content Knowledge                                 |     |       |       |                                 | V   |
|  | 6 | Overall Impression about the Course               |     |       | V     |                                 |     |
| 7 How Satisfied with Subject (Topic) with You Learn  | 7 | How Satisfied with Subject (Topic) with You Learn |     |       | , a   | ~                               |     |

Signature of Student

ASTI

| Maniben M. P. Shah M                             | Iahila Arts (       | College, Ka | ıdi     |          |     |  |
|--|---------------------|-------------|---------|----------|-----|--|
| Certificate Course - "Function                   | nal English l       | Learning (  | Course" |          |     |  |
| Date: 04/01/2021 to 21/01/2021                   |                     |             |         | otal -60 |     |  |
| Questions  | Rate between 1 to 5 |             |         |          |     |  |
|  | 1                   | 2           | 3       | 4        | 5   |  |
| Communication Skill                              | 18%                 | 41%         | 13%     | 60%      | 5%  |  |
| Presentation                                     | 4%                  | 18%         | 8%      | 16%      | 54% |  |
| Content Knowledge                                | 0%                  | 6%          | 22%     | 14%      | 58% |  |
| Overall Impression                               | 0%                  | 0%          | 58%     | 25%      | 17% |  |
| How Stisfied with Subject (Topic) with You Learn | 0%                  | 0%          | 10%     | 58%      | 32% |  |



Maniber M E.D. - L. H. S. H. A. A. C. C. L. L. S. D. C. L. S. D



M. Shah Mahilla Arts College

(Managed by Meghji Pethraj Education Society, Kadi)

MANIBEN M. P. SHAH MAHILA ARTS COLLEGE - KAD

Certificate

This is to certify that Kum. Smt. Shri Dufufate Wille Kintbled

has successfully completed Fleting al Elglish Course 2018-19

from h-1-202 to 23-1-202 with

Smt. M.M.Shah Mahila Arts College, Kadi Programme Co-Ordinator

Date: 24-1-2021

Place: Kadi

Principal

Smt. M.M.Shah Mahila Arts College, Kadi



Shah Mahila Arts College. K. C

(Managed by Meghji Pethraj Education Society, Kadi)



Certificate

This is to certify that Kum./Smt./Shri Deni zyst Bestaben Narcycy blue

Course 2018-19 has successfully completed Juntional Grafish

from 4-1-202 to 23-1-202 with

Smt. M.M.Shah Mahilia Arts College, Kadi Programme Co-Ordinator

Date: 24-1-2021

Place: Kadi

Smt. M.M.Shah Mahila Arts College, Kadi Principal



Shah Mahilla Arts College

(Managed by Meghji Pethraj Education Society, Kadi)

Certificate ... ANIBEN M. P. SHAH MAHILA ARTS COLLEGE-K

This is to certify that Kum. Smt. Shri Signe Roling Abdulble

Course 6018-19 has successfully completed Bucking aging

from 4-2 Les 10231-8021 with

Smt. M.M.Shah Mahila Arts College, Kadi Programme Co-Ordinator

Date: 2-122

Place: Kadi

Principal

Smt. M.M.Shah Mahila Arts College, Kadi

### NA ACCREDITED "B" GRADE (2.48 CGPA)

Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072



Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India (Managed by M.P.Shah Education Society, Kadi)
Website: www.mahilaartskadi.org

Email: prinhmpatel@gmail.com

Ref. No. P | 2020-21

Date: 25 0112021

Report of certificate Course-2020-21 Functional English Course-2020-21

Date: - 04-01-2021 to 23-01-2021

The IQAC, Maniben M.P. Shah Mahila Arts College, Kadi has organized 15 days' certificate course in "Functional English Learning Course" on 04-01-2021 to 23-01-2021. The prime aim of this Certificate course was to provide Knowledge and Education about English Language. Total 60 students have attended this course. Prof. Swati Nigam was resource person of this certificate course.

The Certificate Course in Functional English was initiated with the aim of equipping learners with practical language skills necessary for effective communication in various professional and everyday contexts. This report presents an overview of the course structure, methodologies employed, and outcomes achieved.

Course Structure: The course spanned over a period of 12 weeks, consisting of both theoretical and practical components. The curriculum was designed to cover essential aspects of English language proficiency, including grammar, vocabulary, reading comprehension, writing skills, and oral communication. Each week focused on a specific theme or skill area, with interactive sessions, assignments, and assessments.

### Key Outcomes: -

Enhanced Language Proficiency: Participants demonstrated significant improvement in their language proficiency, as evidenced by their ability to comprehend complex texts, construct grammatically correct sentences, and use appropriate vocabulary in various contexts.

Improved Communication Skills: The course facilitated the development of effective communication skills among learners. They gained confidence in expressing their ideas, participating in discussions, and delivering presentations in English.

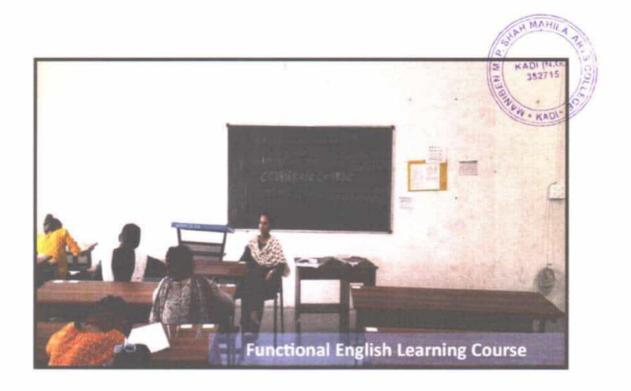
Practical Application: Participants acquired practical language skills that are applicable in reallife situations, such as writing professional emails, drafting reports, making inquiries, and engaging in social interactions.

IQAC Maniben M.P.Shah Mahila Arts College, Kadi

Maniben M. P. Shah Mahila Arts College Kadi - (N.G.) - 382 715

### **Certificate Course**

Date: 23/01/2021



# Certificate course in Physical Education

### Smt. M. M. Shah Mahila Arts College, Kadi

|     | 1 car 2020-21  |
|-----|--|
|     | Certificate Course in Physical Education   |
|     | Smt. M. M. Shah Mahila Arts College, Kadi Year 2020-21 Certificate Course in Physical Education Index Document |
| Sr. | Resolution in Gujarati  Resolution in English  |
| No. | 100  |
| 1   | Resolution in Gujarati   |
| 2   | Resolution in English  |
| 3   | Board of Study   |
| 4   | Brochure   |
| 5   | Notice   |
| 6   | List of Students   |
| 7   | Students Registration Forms  |
| 8   | Time Table of Course   |
| 9   | Syllabus of Certificate Course   |
| 10  | Present Sheet of Participants  |
| 11  | Exam Notice of Certificate Course  |
| 12  | Sample of Examination Paper  |
| 13  | Result with Interpretation   |
| 14  | Feedback Forms   |
| 15  | Analysis of Feedback Forms   |
| 16  | Model Certificate  |
| 17  | Report of Certificate Course   |

Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072



Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India

(Managed by M.P.Shah Education Society, Kadi)

Email: mmsmac@yahoo.com Email: prinhmpatel@gmail.com Website: www.mahilaartskadi.org NAAC ACCREDITED "B" GRADE (2,48 CGPA)

Ref. No.

Date: 26 8 2018

### Certificate Course नी ६२। प

તા. ૨૬.૦૬.૨૦૧૮ ના રોજ IQACની એક મિટિંગ આયાર્યશ્રીની ઓફિસમાં રાખવામાં આવી જેમાં Certificate Course ગોઠવવા બાબતની ચર્ચા કરી ઠરાવ પસાર કરવામાં આવ્યો. જેમાં નીચેની બાબતોની ચર્ચા કરવામાં આવી.

- (૧) શૈક્ષણિક વર્ષ ૨૦૧૮-૧૯ થી ૨૦૨૨-૨૩ દરમિયાન પ્રતિ વર્ષ કુલ ૫ Certificate Course શરૂ કરવા. જેમાં ્રેમેન્ટ મુજબ ૩ કોર્સ કરવાના થશે.
- (૨) દરેક વિષયના અધ્યાપકશ્રીને બોર્ડ ઓફ સ્ટડીમાં મૂકવા જેથી જે તે વિષયના કોર્ષનું યોગ્ય આયોજન થઈ શકે.
- (3) આ મિટિંગમાં નક્કી થયા પ્રમાણે કોલેજમાં ચાલતા તમામ વિષયો (ગ્રાન્ટ-ઇન-એઇડ અને સેલ્ફ ફાયનાન્સ) તેમજ Add-on Coursesના સર્ટિફિકેટ કોર્સ તૈયાર કરવા.
- (૪) 3 આ કોર્સનો સમય બપોરે ૧૨ થી ૨ નો રાખવો.
- (૫) આ સર્ટિકિકેટ કોર્સ કલ ૩૦ કલાક અને ૧૫ દિવસનો નક્કી કરવો અને તે પ્રમાણે ટાઈમ ટેબલ બનાવવું.
- (૬) આ કોર્સમાં વધુમાં વધુ ૫૦ સંખ્યા લેવાની રહેશે.
- (૭) સર્ટિફિકેટ કોર્સના છેલ્લા દિવસે ૪૦ માર્ક્સની પરીક્ષા લેવાની રહેશે જેમાં MCQ પધ્ધતિ પ્રમાણે ૨૦ પ્રશ્નો પૂછવા, ૧ પ્રશ્ન ૨ માર્કસનો રહેશે.
- અપરીક્ષા પૂર્ણ થયા પછી રિઝલ્ટ શીટ તૈયાર કરવી અને તેની ઉત્તરવઠી તૈયાર કરી પોતાની પાસે સાયવવાની રહેશે.
- (૯) કોર્સમાં દરેક વિષેની વિદ્યાર્થિનીઓની ફાજરી દર્શાવી તેમની સફી લેવાની રફેશે.
- (૧૦) કોર્સના અંતે વિદ્યાર્થિની પાસે ફિડબેક ફોર્મ ભરાવી તેમના સૂચનો લેવા.
- (૧૧) નક્કી કરેલ નિયમ મુજબ પ્રતિ વર્ષ આ સર્ટિફિકેટ કોર્સ કરવાના રહેશે.
- (૧૨) દરેક કોર્સનો એક ટૂંકમાં અંગ્રેજી ભાષામાં રિપોર્ટ તૈયાર કરવાનો રહેશે.

**IQAC** Committee

Dr. Bhanubhai D. Dhila - Leter

Dr. Sangitaben C. Acharya - JCAl

Dr. Varshaben C. Brahmbhatt -

Prof. Dharmendrabhai K. Chaudhari

Principal Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440

### NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072



(Managed by M.P.Shah Education Society, Kadi)

Email: prinhmpatel@gmail.com Website: www.mahilaartskadi.org

Ref. No. P/2020-21

Date: 26/6/2020

#### Resolution

Resolution for Certificate Courses during the Academic Year 2020-21 Organized by IQAC, Maniben M.P. Shah Mahila Arts College, Kadi.

Whereas, the pursuit of knowledge and skill enhancement is a cornerstone of academic excellence; Whereas, Maniben M.P. Shah Mahila Arts College, Kadi, through its Internal Quality Assurance Cell (IQAC), endeavours to provide holistic education and skill development opportunities to its students;

Whereas, certificate courses play a pivotal role in augmenting the academic curriculum by offering specialized knowledge and practical skills to students;

The list of Certificate Courses shall include, but not be limited to

- 1. Ethics of Professional Counselling
- 2. Appropriation of Chhand and Alankar in Gujarati Poetry
- 3. Physical Education
- 4. Functional English Learning Course
- 5. Environmental Economics
- 6. Women & Human Rights
- 7. Environment Awareness

Whereas, the IQAC of Maniben M.P. Shah Mahila Arts College, Kadi, has meticulously planned various certificate courses catering to the diverse interests and career aspirations of the student body; Whereas, the successful completion of certificate courses enhances the employability prospects and overall competency of the students;

Therefore, Be It Resolved:

- The administration and faculty of Maniben M.P. Shah Mahila Arts College, Kadi, extend their wholehearted support to the certificate courses organized by the IQAC during the academic year.
- The certificate courses offered shall adhere to the highest standards of academic rigor, ensuring that they contribute significantly to the intellectual and professional development of the students.
- Necessary infrastructure, faculty support, and resources shall be allocated to facilitate
  the smooth conduct of certificate courses, thereby fostering an environment conducive
  to learning and skill acquisition.
- Regular monitoring and evaluation mechanisms shall be implemented to assess the
  effectiveness and relevance of the certificate courses, with periodic reviews conducted
  to incorporate feedback and improve course offerings.
- Collaboration with industry partners, academic institutions, and experts in relevant fields shall be encouraged to enrich the content and practical applicability of certificate courses, aligning them with emerging trends and industry requirements.

- Efforts shall be made to promote awareness and participation among students regarding the various certificate courses available, ensuring equitable access and opportunities for all.
- The IQAC shall actively engage in the promotion, coordination, and evaluation of certificate courses, working in close collaboration with relevant departments and stakeholders to enhance their impact and reach.
- This resolution shall be communicated to all concerned departments, faculty members, and students of Maniben M.P. Shah Mahila Arts College, Kadi, to ensure their active involvement and support in the successful implementation of certificate courses during the academic year.

Date:

Dr. S. C. Acharya

IQACoGei Ardinator

IQAC Maniben M.F.Shah Mahila Arts College, Kadi Dr. Hina M. Patel

Principal

Moniben M.P.Shah Mahila Arts College March - (N.G.) - 324440

Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072

Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India (Managed by M.P.Shah Education Society, Kadi)

Website: www.mahilaartskadi.org

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Ref. No. P/2020-21

Email: mmsmac@yahoo.com

Email: prinhmpatel@gmail.com

Date: 22 106 12020

### Certificate Courses Board of Study

The Board of Study for Certificate Courses for three years from Academic year 2020-21 to 2022-23 below faculty members are appointed as a member of certificate course Board of Study.

| Name                              | Sign.   |
|-----------------------------------|---------|
| Prin. Dr. Hinaben M. Patel        | Hutch.  |
| Dr. Sangitaben C. Acharya         | 3c Agus |
| Prof. Madhuben S. Thakor          | NA      |
| Prof. Harsukhbhai H. Parmar       | Parel   |
| Dr. Vandanaben S. Thakkar         | 188     |
| Prof. Dharmendrabhai K. Chaudhari | ح واده  |
| Dr. Swati Nigam                   | Niger   |

IQAC Coordinator

Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440



### M. P. Shah Education Society, Kadi Managed



Maniben M. P. Shah Mahila Arts College, Kadi NAAC Accredited "B" Grade (2.48 CGPA)

### Certificate Courses

2020-21

- \* Ethics of Professional Counselling
- \* Appropriation of Chhand and Alankar in Gujarati Poetry
- \* Physical Education
- \* Functional English Learning Course
- \* Environmental Economics
- Women & Human Rights
- \* Environment Awareness

Those students who are interested to do this Certificate Course Kindly Contact College Admin Office.

### Maniben M.P.Shah Mahila Arts College, Kadi

Date: 75 17 127 Day:

Student Notice

Dear Students,

This is glad to inform you all, that our Physical Educate Department going to Organize Physical Education programme on 1-2-21 19 14-2-21 at 12-0 01-02-00. All students who are interested to participate in this programme, submit their name to Bot Muchuben Tunber before 16/2/21 And for further acknowledgement contact to foot. Mudhuben. S Thurke

Note: All the Participants will be awarded by Certificates and the winners will get the Awards.

Coordinator Sign

Signature of Faculties:

Maniben M. P. Shah Mahila Arty Conc. Kadi - (N.G.) - 382 7.15.

તારીખ : 24/9/12

છાત્રાઓ જોગ સુચના

વાર :

આથી સૌ છાત્રાઓને જણાવતા આનંદ થાય છે કે, આપણી કોલેજના <u>શારી વિક શિમ</u>ા વિભાગ દ્વારા તા.914/294/94/194 રોજ \_ વારે92 મારે કલાકે 2112 28 2441 કાર્યક્રમનું આયોજન કરવામાં આવ્યું છે. રસ ધરાવતી છાત્રાઓને વિનંતી છે કે તેઓ પોતાનું નામ તા<u>9519149</u> સુધીમાં પ્રા<u>સ્</u>ર્ધુ છે જ ન્ગેટ્ર <u>ઠાક</u>્રેમ્ટ્રે પાસે લખવી જઈ માહિતી પ્રાપ્ત કરી લે.

નોંધ : ભાગ લેનાર તમામને પ્રમાણપત્ર આપવામાં આવશે તથા વિજેતાઓને ઇનામ અપાશે.

### Maniben M P Shah Mahila Arts College, kadi Year:2022-23

### List of Students

### Department of Physical Education

Subject: Physical Education

| Sr. | Name                           |
|-----|--------------------------------|
| 1   | DABHI PARULBA BHAVUJI          |
| 2   | RATHOD RAMILABEN JAYANTIBHAI   |
| 3   | RAVAL DIVIKSHS RSMESHBHAI      |
| 4   | RAVAL PAYALBEN SHAILESHBHAI    |
| 5   | DABHI ANCHALBEN PRAVINSINH     |
| - 6 | DABHI MITTALBEN DINESHSINH     |
| 7   | DESAI KAJALBEN KANUBHAI        |
|     | GOSWAMI MAMTABEN BHARATGIRI    |
| 9   | LUHAR MINALBEN JITENDRABHAI    |
| 10  | NAYAK HETALBEN MAHESHBHAI      |
| 11  | PATEL BHUMIKABEN JYANTIBHAI    |
| 12  | PATEL DIMPALBEN DINESHBHAI     |
| 13  | PATEL HETALBEN JAGDISHBHAI     |
| 14  | PATEL MANSI PARESHBHAI         |
| 15  | PATEL RASHMIKA RAJENDRAKUMAR   |
| 16  | PRAJAPATI AMISHABEN BHARATBHAI |
| 17  | PRAJAPATI HINABEN BHARATBHAI   |
| 18  | PRAJAPATI NIDHIBEN RAJESHBHAI  |
| 19  | PRAJAPATI NISHABEN RAMABHAI    |
| 20  | PRAJAPATI PALAKBEN MANSUKHBHAI |
| 21  | PRAJAPATI VISHAKHA SURESHBHAI  |
| 22  | RABARI PINKIBEN SAGARBHAI      |
| 23  | RATHOD SHILPA BADUSHIH         |
| 24  | RAVAL ANITABEN JOITABHAI       |
| 25  | RAVAL KOMALBEN RAMABHAI        |
| 26  | RAVAL NIKITABEN BABUBHAI       |
| 27  | RAVAL RIDDHIBEN AMRUTBHAI      |
| 28  | RAVAL SONALBEN DASHRATHBHAI    |
| 29  | SHAH PANKTI MOHANBHAI          |
| 30  | SOLANKI DIMPALBEN AMRATBHAI    |
| 31  | SOLANKI HINABEN RAJESHBHAI     |
| 32  | SOMESHVARA LATTABEN JIBANBHAI  |
| 33  | THAKOR BHAVNABEN GALABHAI      |

|    | THAYOR DAVAREN INCAMALIII      |
|----|--------------------------------|
| 34 | THAKOR DAXABEN JAGMALII        |
| 35 | THAKOR HINABEN PRAKACHBHAI     |
| 36 | THAKOR JIGNASABEN RAJESHJI     |
| 37 | THAKOR MANISHABEN NATUJI       |
| 38 | THAKOR NILAMBEN RAMESHBHAI     |
| 39 | THAKOR PAYALBEN BHARATJI       |
| 40 | VALAND RITUBEN BIPINBHAI       |
| 41 | CHAUHAN JANKIBEN PARABATSINH   |
| 42 | CHAUHAN VAISHALIBEN BHIKHAJI   |
| 43 | CHAVDA SEEMABEN JAGDISHBHAI    |
| 44 | DABHI KAJALBEN BHARAT.:        |
| 45 | DABHI PINALBEN BHAVUJI         |
| 46 | DABHI RIYABEN BABAAJI          |
| 47 | DANTANI JYOTIBEN ASHOKBHAI     |
| 48 | JADAV KINJALBEN RAJUBHAI       |
| 49 | KURESHI ALFINA SABBIR          |
| 50 | MODI HIRALBEN GHSNSYAMBHAI     |
| 51 | NADIYA HASMITABEN VISHNUNBHAI  |
| 52 | NADIYA PRIYANKA GIRISHBHAI     |
| 53 | NAYAK KHUSHBUBEN HAST 1UKHBHAI |
| 54 | PARMAR KINJALBEN CHATRASINH    |
| 55 | PATEL DIMPAL VIPULBHAI         |
| 56 | PATEL JANVIBEN MAHENDRAKUMAR   |
| 57 | PATEL PARASBEN VASUDEVBHAI     |
| 58 | PATEL RIDDHIBEN MAHENDRABHAI   |
| 59 | PRAJAPATI JANKIBEN MANSUKHBHAI |
| 60 | PRAJAPATI PRITI NARESHBHAI     |

Programme Co-ordineter Prof. M. S. Thakor

Manuen M. P. Shah Mahila Arts Col. ...
Kadi - (N.G.) - 382 715.



### **Registration Form**

### Maniben M. P. Shah Mahila Arts College, Kadi Managed by

### M. P. Shah Education Society, Kadi (NAAC ACCREDITED "B" GRADE (2.48 CGPA)

### **Certificate Program**

|                         | Date: 2020 - 21<br>25-1-12b |
|-------------------------|-----------------------------|
| Name of the Student :   | Dahhi Parulba Bharuji       |
| Class:                  | B. A Sem = V Roll No .: 01  |
| Subject:                | sanskrit                    |
| Date of Birth:          | 15/11/98                    |
| Mobile No:              | 9924460430                  |
| Name of Course :        | Physical Education          |
| Signature of Participan | t: Pakhi 0 0                |

### **Registration Form**

### Maniben M. P. Shah Mahila Arts College, Kadi Managed by

### M. P. Shah Education Society, Kadi (NAAC ACCREDITED "B" GRADE (2.48 CGPA)

### **Certificate Program**

| Date: | 2020 -21 |  |
|-------|----------|--|
|       | 76-1-21  |  |

| 76-1-71                  |                             |  |  |  |
|--------------------------|-----------------------------|--|--|--|
| Name of the Student :    | Patel Dimpulben Divestiblei |  |  |  |
| Class:                   | B.A. Sem .V Roll No .: 12   |  |  |  |
| Subject:                 | Cunlarati                   |  |  |  |
| Date of Birth:           | 15/6/2001                   |  |  |  |
| Mobile No:               | 9978898606                  |  |  |  |
| Name of Course :         | psysical Education          |  |  |  |
| Signature of Participant | : Dimpal.                   |  |  |  |

### **Registration Form**

### Maniben M. P. Shah Mahila Arts College, Kadi Managed by

### M. P. Shah Education Society, Kadi (NAAC ACCREDITED "B" GRADE (2.48 CGPA)

### **Certificate Program**

Date: 25 - 他-1-21

| Name of the Student :   | Bryapati Briti Marpsh bhus |
|-------------------------|----------------------------|
| Class:                  |                            |
| Subject:                | 1254                       |
| Date of Birth:          | 12-2-2001                  |
| Mobile No:              | 96249 33584                |
| Name of Course :        | Physical Education         |
| Signature of Participar | 1: Bryapiti P.N            |

### Maniben M. P. Shah Mahila Arts College, Kadi Department Of Physical Education Certificate Course Subject: Physical Education

Time-table: Year 2020-21

| Sr No | Date     | Time-table    | Name Of Faculty    |
|-------|----------|---------------|--------------------|
| 1     | 01-02-21 | 12:00 to 1:00 | Prof. M. S. Thakor |
| 1     | 01-02-21 | 1:00 to 2:00  | Dr. M. B. Thakor   |
| 2     | 02-02-21 | 12:00 to 1:00 | Prof. M. S. Thakor |
|       | 02-02-21 | 12.00 to 1:00 | Prof. Uma Kamla    |
| 3     | 03-02-21 | 12:00 to 1:00 | Prof. M. S. Thakor |
| 3     | 05-02-21 | 1:00 to 2:00  | Prof. Uma Kamla    |
| 4     | 04-02-21 | 12:00 to 1:00 | Prof. M. S. Thakor |
| ,     | 04 02 21 | 1:00 to 2:00  | Prof. Uma Kamla    |
| 5     | 05-02-21 | 12:00 to 1:00 | Dr. M. B. Thakor   |
|       | 03 02-21 | 1:00 to 2:00  | Prof. M. S. Thakor |
| 6     | 08-02-21 | 12:00 to 1:00 | Prof. M. S. Thakor |
|       | 00-02-21 | 1:00 to 2:00  | Dr. M. B. Thakor   |
| 7     | 09-02-21 | 12:00 to 1:00 | Prof. M. S. Thakor |
|       | 05-02-21 | 1:00 to 2:00  | Prof. Uma Kamla    |
| 8     | 10-02-21 | 12:00 to 1:00 | Dr. M. B. Thakor   |
|       | 10-02-21 | 1:00 to 2:00  | Prof. Uma Kamla    |
| 9     | 11-02-21 | 12:00 to 1:00 | Prof. M. S. Thakor |
|       | 11-02-21 | 1:00 to 2:00  | Dr. M. B. Thakor   |
| 10    | 12-02-21 | 12:00 to 1:00 | Prof. M. S. Thakor |
| 10    | 12-02-21 | 1:00 to 2:00  | Prof. Uma Kamla    |
| 11    | 15-02-21 | 12:00 to 1:00 | Prof. M. S. Thakor |
|       | 13-02-21 | 1:00 to 2:00  | Dr. M. B. Thakor   |
| 12    | 16-02-21 | 12:00 to 1:00 | Dr. M. B. Thakor   |
| 12    | 10-02-21 | 1:00 to 2:00  | Prof. M. S. Thakor |
| 13    | 17-02-21 | 12:00 to 1:00 | Dr. M. B. Thakor   |
| 4.5   | 11-02-21 | 1:00 to 2:00  | Prof. Uma Kamla    |
| 14    | 18-02-21 | 12:00 to 1:00 | Prof. M. S. Thakor |
| 4.7   | 10.02.21 | 1:00 to 2:00  | Dr. M. B. Thakor   |
| 15    | 19-02-21 | 12:00 to 1:00 | Prof. M. S. Thakor |
| 13    | 15-02-21 | 1:00 to 2:00  | Dr. P. R. Chaudhri |

Programme Co-Ordinator: Prof. Madhuben S. Thakor

> Maniben M. P. Shah Mahila Artş College Kadi - (N.G.) - 382 7:15.

### Maniben M. P. Shah Mahila Arts College, Kadi "Physical Education" CPE101 rtificate Course - Department of Physical Education

### Certificate Course - Department of Physical Education Year- 2020-2021

Course Credit:

Prof. Madhuben S. Thakor

#### Introduction:

"A Sound body has a sound mind" — means sports always provides a balanced life for every age group. Physical education is an essential and integral part of the total education program and makes significant contributions toward the achievement of desirable education and health outcomes through the medium of physical activity. Quality physical education programs promote the physical growth and development of children and youth while contributing to their general health and well-being. They are based on a planned sequence of experiences in a wide variety of activities beginning with basic movement skills and progressing toward more complex sport, dance, and other forms of movement. Ultimately, they should help young people keep physically fit and enjoy many forms of physical activity during the school years and continuing throughout life.

### Objectives:

- · To have an understanding about the basics of Physical Education.
- · To have an understanding about the basic concepts of sports performance.
- · To make the student understand about the role of motivation in sports.
- Physical education means at making an individual physical fit, mentally alert, emotionally balanced, socially well adjusted, morally true and spiritually uplifted.

### Learning Outcome:

- Students will be able to understand the basics of sport and exercise.
- · Students will be able to relate sports and mental fitness.
- · Student will be able to define the role of motivation in sports
- · Students will be able to aware with the understanding of physical fitness.

### Unit: 1: Introduction — Physical Education

- Meaning, Definition, Importance and Physical Education
- · Role of Physical Education in education system
- · Importance of Sports in Life
- · Different Games and its qualities

### Unit: 2: Study of Games

- · Hockey and Cricket
- Athletics, Volleyball & Kho Kho
- · International Toffees and World Records
- · International Players

#### References:

Physical Education by Seema, Patel Minakhshi and Thakor Anand

Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440

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|     |  |            | 2                               | MANIBEN M P SHAH MAHILA ARTS COLLEGE, KADI | NMPS                      | SHAH                             | MAHILA                  | ARTS         | COLLEG                                       | E, KAD                                    |              |             |  |   |               |           |
|-----|--|------------|---------------------------------|--|---------------------------|----------------------------------|-------------------------|--------------|--|---|--------------|-------------|--|---|---------------|-----------|
|     |  |            |                                 | _  | Departi                   | Department of Physical Education | f Physic                | cal Edu      | cation                                       | -   |              | 1           |  |   |               |           |
|     |  |            |                                 |  | SL                        | Subject: Yoga & Fitness          | Yoga &                  | Fitnes       | S L  | 245                                       | Ce           | Fee         | et een   | ī   | 53            |           |
| Sr. | Name   |            |                                 |  |                           |                                  |                         | S            | Signature                                    | )   |              |             |  |   |               |           |
|     |  |            |                                 |  |                           |                                  |                         |              | Day  |   |              |             |  |   |               |           |
|     | Name of Students   | 1          | 2                               | ю  | 4                         | ın                               | 9                       | 7            | 00   | 6   | 10           | 11          | 12   | 13  | 14            | 15        |
| н   | DABHI PARULBA BHAVUJI  | MRR        | D.P.B.                          | D.P.B.                                     | TO-P.B.                   | D.P.B                            | DO.B                    | D.P.B        | 0.8.8  | D.P.B                                     | D. P.B       | D.P.B       | D.P.B.   | D.P.B   | D.P.B         | DPR       |
| 2   | RATHOD RAMILABEN JAYANTIBHAI   | R.1 Rotton | R. J. Rollan R. Pothod R. J. R. | R.J. PRATTICE                              | THO BUS OFTEN POUR PATHON | R.J. Rath                        | 83 Round                | And Postfall | R. J. Rolled                                 | R. J. Rathel                              | R.J. Rothe   | RIVERING    | R.S. RaTe                                      | RO ROBARD ROTTER STRATED ROTTER ROD ROTTER ROD RATER ROD ROTTER ROD ROTTER ROD ROTTER ROD ROTTER ROD ROTTER | RAROTE        | R.J. Rath |
| т   | RAVAL DIVIKSHS RSMESHBHSI  | R. D.R     | RARABO                          | Q  | B.DR                      | R. O. R                          | R. D. R. R. D. R. D. R. | R.D.R        | R.D.P  | R. D. P. R. D. R. R. D. R. R. D. R.       | R.D.R        | R.D.R       | R.O.R  | ROP ROP   | $\overline{}$ | R.D.R     |
| 4   | RAVAL PAYALBEN SHAILESHBHAI  | R-P.S.     | R.r.S                           | A-Ris                                      | R. P. S                   | RifeS                            | RPS                     | A.P.S        | RPR  | R.P.S                                     | R.P.S.R.P.S. | R.P.K       | R.P.S  | R.P.S.  | R.P.S         | R.A.S     |
| v   | DABHI ANCHALBEN PRAVINSINH   | D. A. P    | D.A.P D.A.P.D.D                 | 0  | D. D. D                   | D. A. P                          | D.A.P                   | D.A.P.       | 9.00   | 9-AP DA P P P P P P P P P P P P P P P P P | D. A. C      | 0 40        | 9.4.0  | D.A.P D. A.P  | D. A.P        | D-8-6     |
| 9   | DABHI MITTALBEN DINESHSINH   | D.M.       | m Compound                      | 9.80                                       | 0.00                      | D.M. D                           | 0 m.0                   |              | 0 m 0 m 0                                    |   | O.M.O.       | D m O       | AM O MO D M O M O                              | D.M.D   | DW.DD.MG      | D.m.O     |
| 7   | DESAI KAJALBEN KANUBHAI  | C) AND     | O the Co ob 1                   | O.K.K                                      | D K.V                     | D. K.K                           |                         | D. K.        | D. H. L. D. K. B. D. K. K. D. K. B. D. K. K. | D K.                                      | O. K.k       | D. K.       | D. K.K   | Dikik   | DK·K          | D.K.K     |
| 60  | GOSWAMI MAMTABEN BHARATGIRI  | G.M.R      | F. M.R.G. M.A                   | G. M.B.                                    | G.m.D                     | EDM. R. G. MILL                  | G. Parit                | G.W.B        | GAB  | GMB GMB GMB                               | C.M.C        | G.m.B       |  | 6 m. B  | 0 4.0         | G-m.B     |
| 6   | LUHAR MINALBEN JITENDRABHAI  | d.m.ts     | d.m. 5 6.m. 7                   | 1.m.1                                      | L.m.1                     | 1.m.1                            | 1.m.1 (.m.) [.m.        | L.W.         | 16m.3 L.m.                                   | L. M.                                     | L.m.)        | L.m.1 L.m.j | L.M.   | FW.   | (·m·)         | J.W.      |
| 10  | NAYAK HETALBEN MAHESHBHAI  | CHT.       | NHY                             | RHM NHM NHM NHM NHM NHM NHM NHM NHM NHM N  | N.H.V                     | D-H-M                            | WHW                     | DV-H-W       | N.H.M  | N.H.M                                     | C++          | N.A.m       | NHW  | _   | W-H-W         | M-HW      |
| 11  | PA: "L BHUMIKABEN JYANTIBHAI   | P.B.3      | P.B.3 P.B.3                     | P.8.1                                      | P.03                      | P. Q. 1 P.B. 1                   | $\overline{}$           | P. C.T       | P. at P. B. J P. B. J                        |   | P.B.         | PB.1        | b.8.i  | P.B.j   | Popi          | PR        |
| 12  | PATEL DIMPALBEN DINESHBHAI   | 0.00       | B. D. P. D. D. D. B. D. B.      | P. D. D.                                   | P.D.A                     |                                  | P. D. P. D. D. P. D. D. | P. O. D      | D. C. C.                                     | P. 0.0 P. 0.0 P. 0.0                      | P.O.0        |             | C. C. O C. | D. D. D   | D. O.         | 0.00      |
| 13  | PATEL HETALBEN JAGDISHBHAI   | O.H.       | HIG LHIG VIHIO                  | O.H.O                                      | DH. PHI.                  | PH: Y                            | P.H. IDH.               | P.H.         | P.+15  | P.H.                                      | (P. H.)      | P. +1,      | P. Hi P. H.                                    | p. H.5  | p.H.          | O. H. C.  |
| 14  | PATEL MANSI PARESHBHAI   | P.m.Y      | P.m. 1                          | P.m.9 P.m. Ap. m. P. m. p                  | F.m.p                     | p.m.p f.m.p                      |                         | ow.d         | P.M.   | p.m.p                                     | p.m.         | p.m.p       | p.mp   | pmp   | d wd          | J.w.d     |
| 15  | PATEL RASHMIKA RAJENDRAKUMAR   |            | P. R. R                         | P.R.R.                                     | PRIR                      | P. R. R                          | P. R.R                  | P.R.II       | PRAPAR PRINTER PRAPARPARPAR                  | P.R.R.                                    | P.R.R        | P. A.R      | P. R.  | P. R.R  | R.R.D         | PRR       |
| 16  | PRAJAPATI AMISHABEN BHARATBHAI   | P.A.B      | P.A.B                           | P. A.B.                                    | PAB                       | PAR                              | P.AB                    | PAR          | PAR PARPAR PAR PAR DAR PAR                   | PAR                                       | D.A.G.       | P.AR        |  | P. P. A. P. D. B.   | 0.00          | P. A.R.   |
| 17  |  | PH.B       | BH. B P. H. B                   | P.H.G                                      | P.H.9                     |                                  | PATE P. H.P.            | P. H. B      | P. H.R P. H. B P. H. B P. CAR                | D. H. G                                   | P.H.B        |             | P. 11-B  | PHA   | P. HR         | P. H.B    |
| 18  | PRAJAPATI NIDHIBEN RAJESHBHAI  | P. W. B    | P. W. D. P. R. R                | PINR                                       | P.NR                      | PN.R                             | R.N.R                   |              | PNR PNR                                      | PINE                                      | DWR          | PRINK       | PMR  | PIVE  | PNP           | PNR       |
| 19  | 19 PRAIAPATI NISHABEN RAMABHAI   | P.N.R      | PINE PINE PIN                   | PIN.R                                      | P.N.A                     | Prv.R                            | PIN.R PIN.R             | P.W.R        | PINAPINA BINA DINA PINA PINA                 | B. N.R                                    | A. W.A       | D.NR        | PNR  | Divig   | P.N.R         | PINE      |
| 20  | PRAJAPATI PALAKBEN MANSUKHBHAI P.P.M. P.P.M. P.P.M. P.P.M. P.P.M. P.P.M. | P.P.m      | P. P. m                         | P.P.IT                                     | P.P.M                     | P. P.m                           | p.P.m                   | p.p.m        |  | p.P.m P.P.m                               | PAR          | PAMPPIN     |  | P.P.M.P.P.M   | P.P.M         | P.Mm      |
| 21  | 21 PRAJAPATI VISHAKHA SURESHBHAI   | PVS PVS    | 51.0                            | 6.15                                       | 5/3                       | 61.5                             | SAS                     | 8.1.5        | P.V.S  | P. V S                                    | Pivos        | P.V.S P.V.S |  | P.V.S P.V.S   | D. V.S        | Tid       |
|     |  |            |                                 |  |                           |                                  |                         |              |  |   |              |             |  |   |               |           |

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| 'n   | NAYAK KHUSHBUBEN RASMOKUSUS  |          |           |         |           | 0  | 11.4   | 7.0    | 0.70   | 0.10      | P/K.C  | PRIC     | D-X-C   | PKA       | P' KC   | PK.0       |
| ্ৰন  | S4 PARMAR KINJALBEN CHATRASINH   | PIKC     | PIKI      | DKC     | P.RC      | F. Kre   | D.K.   | 1      | PIKC PIKO PIKO PIKO PIKO PIKO PIKO PIKO PIKO   | 1         | 1      | 1        | 1       | 5         | 1.40    | 1.00       |
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| u    | PATEL JANVIBEN MAHENDRAKUMAR   | Piln     | Pelr      | 10-0 W  | 01.9      | N Col  | Poly   | E      | 1  |           | -      | 10       | 1000    | 0001      | 1100    | 2000       |
| 'L'  | CONTROL OF PORT PORT PORT PORT PORT PORT PORT PORT   | D. P.    | 10.01     | P. P. V | P.PV      | P.RV   | p.Pv   | VA.9   | 200  | 70.0      | P. P.1 | 2        | A.A.    | 1         | 2       | 1          |
| 2    | PAIEL PARASBEN VASCOLVEIES   |          | 1         | 000     | D. Filler | 00   | 0000   | 00     | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  | DRM       | PRM    | PRM      | PRRM    | PRW       | WO. d   | DIZE       |
| 50   | 58 PATEL RIDDHIBEN MAHENDRABHAI  | PRR      | NKP       | T.W.    | LAU       | The same of the sa |        |        |  | 7         | 0.10   | 2 2      | 5.5     | 0.50      | P. IN   | 2          |
|      | 99 PRAJAPATI JANKIBEN MANSUKHBHAI  | Pall     | 18.3 m    | 10.0    | M DIN     | OF C   | M Pilm | 10.14  | PIM  | FI W      | 1400   | 200      | Luci ca | 1400      | 1 noa   | 1000       |
| 1    | CO DRAMPATI PRITI NARESHBHAI   | P. P.    | V P.PT    | VPPN    | PPI       | VPPT   | NPPN   | PPN    | PLP  | 200       | 1 410  | 2        | 1       | 2 2       | 2       |            |
| _    | 00   |          |           |         |           |  |        |        |  |           |        |          |         |           |         |            |

Programme Co-Ordinator: Pro. M. S. Th. kor

Maniben M. P. Shah Mahila Arts College
Kadi - (N.G.) - 382 715.

### Exam Notice

| This is to       | inform you all students, th | e examinations of certificate of | course on |
|------------------|-----------------------------|----------------------------------|-----------|
| Physical         | Education                   | held on 19102                    | 202       |
| ato 1:00 to 2:00 | 00m no. <u>09</u> .         |                                  | 4         |

Total marks of examination are 40 marks. Those who have passed this exam, they will get completion certificate of course.

Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440

### Maniben M. P. Shah Mahila Arts College, Kadi Certificate Course Department of Physical Education "Physical Education"

Dt: 19/02/2023

Name: Rethod Rumilaben Jayantibhai Roll No. 2

otta: Ets yant ? Ja.

Name: Rethod Rumilaben Jayantibhai Roll No. 2

Tho

- આંતરરાષ્ટ્રીય ઓલમ્પિક અસોશિએશનનું વડુ મથક ક્યાં આવેલું છે ?
   (૪) યૂ. ઍસ. એ. (૪) લંડન (૮) સ્વિટ્જરહીંડ (૪) જર્મની
  - Y MCA શારીરિક શિક્ષણ કોલેજ કી સાલમાં શરૂ થઈ છે?
    - (a) 1914 (b) 1896 (c) 1920 (d) 1924 '
  - 3. કબબડીમાં એક ટુકડીમાં કેટલા ખેલાડીઓ હોય છે?
    - (a) 10 (b) 12 (c) 16 (d) 11
  - વી.વી.શાસ્ત્રી ટ્રોફી કઇ રમત માટે રમાય છે?
     (a) શતરંજ મહિલા (b) ઢોકી (c) તીરંદાજી (d) કુશ્તી
    - માઇકલ જોર્ડન કઇ રમતનો ખેલાડી છે??
       (a) બાસ્કેટ બૉલ (b) બેડમિંટન પ્લિ-ફોકી (d) ક્રિકેટ
    - શારીરીક ક્ષમતાનો સબંધ શેની સાથે છે?
       (a) શારિરીક ક્રિયા (b) માનસિક વિકાસ (c) સ્વાસ્થ્ય (d) સ્વભાવ
    - મહિલા મેરેથોન દોડ ચેમયનિશપમાં ચાર વખત વિજેતા ખેલાડી કોણ છે ?
       પછે આશા અગ્રવાલ (b) લતા આગરવાલ (c) પી. વિ. સિંધુ (d) એક પણ નહીં
    - 8. 100,200,400 મીટરમાં રાષ્ટ્રીય વિક્રમ ધરાવનાર તેમજ એકન ગર્લ તરીકે ઓળખાતી ખેલાડી કોણ છે?
    - √a) આશા અગ્રવાલ (b) લતા આગરવાલ (c) પી. વિ. સિંધુ (d) પી. ટી. ઉષા
    - 9. વિશ્વ ફોકીની શરૂઆત કયારથી થઇ ફતી?? (a) 1971 (b) 1981 (c) 1986 (d) 1999
    - 10. ભારત બીજી વખત વર્લ્ડકપ કોની આગેવાનીમાં જીતયુ?? (a) એમ.એસ.ધોની (b) સેફવાગ(e) સચિન (d) કોફલી
    - 11. ખો-ખો ની રમતમાં દાવ લેવા માટે કેટલાં ખેલાડીઓ એક સાથે મેદાનમાં પ્રવેશે છે ?

- 12. ખો-ખો ના મેદાનની ખૂંટરેખ: .. અંતરેખાઓ વચેના બે બાજુ ના પ્રદેશને શું કફેવામાં આવે છે?
  (a) શ્વેત પ્રદેશ ८(७) મુક્ત પ્રદેશ (c) મેદાન (d) એક પણ નદી.
  - 13. ઇ.સ. 1949માં \_\_\_\_ માં ચિશયન ગેમ્સ ફેડરેશનની સ્થાપન થઈ ફતી ? (a) ભારત (b) કેનેડા (c) ઓસ્ટ્રેલિયા (d) ચીન
- 14. ફોરવર્ડ સ્ટ્રોક ,બેક્વાર્ડ સ્ટ્રોક અને લોબ કઈ રમતની પરિભાષા છે? (a) કિકેટ (b) બેડમિંટન (c) વોલીબોલ (d) 100 mb. દોડ
  - 15. વોર્મિગઅપ દરમ્યાન હ્રદયનું પૃસારણ કેટલું થાય છે ? (a) 10 મિલી મીટર (b) 12 મિલી મીટર (e) 20 મિલી મીટર (d) 8 મિલી મીટર
  - 16. શારીરિક શિક્ષણનો ફેતુ શું છે?
    (a) સમય પસાર માટે\\\\(\b)\\\ સ્વસ્થ માણસ (c) સ્વસ્થ મન (d) b અને c બન્ને
  - 17. ભારતના કયા ખેલાડીને નામે ટેસ્ટ મેચમાં વધુ રન કરવાનો રેકોર્ડ છે ?
    પ્(a) વી . વી. એસ. લક્ષ્મણ (b) સુનિલ ગાવસ્કર (c) કપિલ દેવ (d) અજફારરૂદીન
    - 18. 110 મીટર વિધ્ન દીડમાં કેટલાં વિધ્નો ફોય છે ? (a) 12 (b) 40 (c) 4 (d՝ ;
    - 19. ખો ખો ની રમતમાં મેદાનમાં કેટલી ક્રેસ લાઈન ફોય છે? (a) 6 (b) 8 (c) 7 (d) 9
    - 20. મધુપ્રમેફ માટે કઈ કસરત ઉપયોગી છે ? (a) રફેલવું (b) દીડવું (c) ઉપકરણોથી વ્યાયામ (d) મુક્ત ફસ્ત વ્યાયામ





### Maniben M. P. Shah Mahila Arts College, Kadi Certificate Course Department of Physical Education "Introduction to Physical Education"

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| Dt: 19/02/2028<br>Name: Reythord Shilpy Berbushin  | Marks:40<br>Roll No. <u>23</u> |
| નોંધ: દરેક પ્રશ્નના ૨ ગુણ.   |                                |
|  |                                |
| 1. આંતરરાષ્ટ્રીય ઓલમ્પિક અસોશિએશનનું વડુ મથક ક્યાં આવેલું છે ?   |                                |
| (a) યુ. એસ. એ. (b) લંડન (c) સ્વિટ્જરલૈંડ (d) જર્મની  | ~                              |
| 2. YMCA શારીરિક શિક્ષણ કોલેજ કી સાલમાં શરૂ થઈ છે?  |                                |
| (a) 1914 (b) 1896 (c) 1920 (d) 1924  |                                |
| 3. કબબડીમાં એક ટુકડીમાં કેટલા ખેલાડીઓ ફોય છે?  |                                |
| (a) 10 (b) 12 (c) 16 (d) 11  |                                |
| 4. વી.વી.શાસ્ત્રી ટ્રોફી કઇ રમત માટે રમાય છે?  |                                |
| (a) શતરેજ મહિલા (b) ફોકી (c) તીરંદાજી (d) કુશ્તી   | a a                            |
| 5. માઇકલ જૉર્ડન કઇ રમતનો ખેલાડી છે??   |                                |
| (c) ફોકી (d) કિકેટ   |                                |
|  |                                |
| 6. શારીરીક ક્ષમતાનો સબંધ શેની સાથે છે?   | -1                             |
| (8) शीपिस्सं । हेर्या (1) मानासं । महास्   | સ્વભાવ                         |
| 7. મહિલા મેરેથોન દોડ ચેમયનિશપમાં ચાર વખત વિજેતા ખેલાડી કોણ   | 9 ?                            |
| (a) આશા અગ્રવાલ (b) લતા આગરવાલ (c) પી. વિ. સિંધુ (c  | i) એક પણ નફી                   |
| 8. 100,200,400 મીટરમાં રાષ્ટ્રીય વિક્રમ ધરાવનાર તેમજ ગોઠન ગર્લ<br>કોણ છે?  |                                |
| 🔀 (a) આશા અગ્રવાલ (b) બના આગરવાલ (c) પી. વિ. સિંધુ (d)   | પી. ટી. ઉધા                    |
| 9. વિશ્વ ફોકીની શરૂઆત કયારથી થઇ હતી??  |                                |
| (a) 1971 (b) 1981 (c) 1986 (d) 1999  |                                |
| 10. ભારત બીજી વખત વર્લ્ડકપ કોની આગેવાનીમાં જીતયુ??   |                                |
| 10. ભારત બાર્જી વખત વહેકથ કાંગા બાંગવાના મા કારફ.<br>(a) એમ.એસ.ધોની (b) સેફવાગ (c) સચિન (d) કોફલી  |                                |
|  |                                |
| 11. ખો-ખો ની રમતમાં દાવ લેવા માટે કેટલાં ખેલાડીઓ એક સાથે મેદા  | નમાં પ્રવેશે છે ?              |
| (a) 3 (b) 1 (c) 2 (d) 4  |                                |

- 12. ખો-ખો ના મેદાનની ખૂંટરેખ: ત અંતરેખાઓ વચેના બે બાજુ ના પ્રદેશને શું કફેવામાં આવે છે? (a) મેત પ્રદેશ (b) મુક્ત પ્રદેશ (c) મેદાન (d) એક પણ નફી
- 13. ઇ.સ. 1949માં \_\_\_\_\_ માં ચિશયન ગેમ્સ ફેડરેશનની સ્થાપન થઈ ફતી ? (a) ભારત (b) કેનેડા (c) ઓસ્ટ્રેલિયા (d) યીન
- 14. ફોરવર્ડ સ્ટ્રોક, બેક્વાર્ડ સ્ટ્રોક અને લોબ કઈ રમતની પરિભાષા છે?
  (a) ક્રિકેટ (b) બેડમિંકન (c) વોલીબોલ (d) 100 m. દોડ
- 15. વોર્મિગઅપ દરમ્યાન હ્રદયનું પૃસારણ કેટલું થાય છે ? (a) 10 મિલી મીટર (b) 12 મિલી મીટર (c) 20 મિલી મીટર (d) 8 મિલી મીટર
- 16. શારીરિક શિક્ષણનો ફેતુ શું છે?
  (a) સમય પસાર માટે (b) સ્વસ્થ માણસ (c) સ્વસ્થ મન (d) b અને c બન્ને
- 17. ભારતના કયા ખેલાડીને નામે ટેસ્ટ મેચમાં વધુ રન કરવાનો રેકોર્ડ છે ? (a) બી. વી. એસ. લક્ષ્મણ (b) મુનિલ ગાવસ્કર (c) કપેલિ દેવ (d) અજફારરૂદીન
- 18. 110 મીટર વિધ્ન દૌડમાં કેટલાં વિધ્નો ફોય છે ?
  - (a) 12 (b) 10 (c) 4 (d' ;
- 19. ખો ખો ની રમતમાં મેદાનમાં કેટલી કોસ લાઈન હોય છે? (a) 6 (b) 8 (c) 7 (d) 9
- 20. મધુપ્રમેફ માટે કઈ કસરત ઉપયોગી છે ? (a) ટકેલવું (b) દીડવું (c) ઉપકરણોથી વ્યાયામ (d) મુક્ત ફસ્ત વ્યાયામ



### Maniben M. P. Shah Mahila Arts College, Kadi Certificate Course Department of Physical Education "Introduction to Physical Education"

| Dt: 23/02/2023<br>Name: 194/ 1/19 0231010   | Marks:40<br>Roll No. 60 |
|---|-------------------------|
| નોંધ: દરેક પ્રશ્નના ૨ ગુણ.  |                         |
| <ol> <li>આંતરરાષ્ટ્રીય ઓલમ્પિક અસોશિએશનનું વડુ મથક ક્યાં આવેલું છે ?</li> <li>(a) યૂ. ઍસ. ઍ. (b) લંડન (c) સ્વિટ્જરલૈંડ (d) જર્મની</li> <li>Y MCA શારીરિક શિક્ષણ કોલેજ કી સાલમાં શરૂ થઈ છે?</li> <li>(a) 1914 (b) 1896 (c) 1920 (d) 1924 '</li> <li>કબબડીમાં એક ટુકડીમાં કેટલા ખેલાડીઓ ફોય છે?</li> <li>(a) 10 (b) 12 (c) 16 (d) 11</li> <li>વી.વી.શાસ્ત્રી ટ્રોફી કઇ રમત માટે રમાય છે?</li> </ol> | 28 ms                   |
| (a) શતરંજ મહિલા (b) ફોકી (c) તીરંદાજી (d) કશ્તી<br>5. માઇકલ જૉર્ડન કઇ રમતનો ખેલાડી છે??<br>(a) બાસ્કેટ બૉલ (b) બેડમિંટન (c) ફોકી (d) ક્રિકેટ  |                         |
| <ul> <li>6. શારીરીક ક્ષમતાનો સબંધ શેની સાથે છે?</li> <li>(a) શારિરીક કિયા (b) માનસિક વિકાસ (c) સ્વાસ્થ્ય (c)</li> <li>7. મહિલા મેરેથોન દોડ ચેમયનિશપમાં ચાર વખત વિજેતા ખેલાડી કોઇ (a) આશા અગ્રવાલ (b) લતા આગરવાલ (c) પી. વિ. સિંધુ</li> </ul>  | เชิ?                    |
| 8. 100,200,400 મીટરમાં રાષ્ટ્રીય વિક્રમ ધરાવનાર તેમજ ગોઠન ગલ<br>કોણ છે?<br>(a) આશા અગ્રવાલ (b) લતા આગરવાલ (c) પી. વિ. સિંધુ (d<br>9. વિશ્વ ફોકીની શરૂઆત કયારથી થઇ ફતી??<br>(a) 1971 (b)- 1981 (c) 1986 (d) 1999   |                         |
| 10. ભારત બીજી વખત વર્લ્ડકપ કોની આગેવાનીમાં જીતયુ??  (a) એમ.એસ.ધોની (b) સેફવાગ (c) સચિન (d) કોફલી  11. ખો-ખો ની રમતમાં દાવ લેવા માટે કેટલાં ખેલાડીઓ એક સાથે મેદ  | ાનમાં પૂલેશે છે ?       |
| (a) 3 (b) 1 (c) 2 (d) 4   |                         |

- 12. ખો-ખો ના મેદાનની ખૂંટરેખ: ત અંતરેખાઓ વચેના બે બાજુ ના પ્રદેશને શું કઢેવામાં આવે છે?
  (a) શ્વેત પ્રદેશ (b) મુક્ત પ્રદેશિ (c) મેદાન (d) એક પણ નફીં

  13. ઇ.સ. 1949માં \_\_\_\_\_ માં એશિયન ગેમ્સ ફેડરેશનની સ્થાપન થઈ ફતી ?
  (a) ભારત (b) કેનેડા (c) ઓસ્ટ્રેલિયા (d) ચીન
  - 14. ફોરવર્ડ સ્ટ્રોક ,બેક્વાર્ડ સ્ટ્રોક અને લોબ કઈ રમતની પરિભાષા છે? (a) ક્રિકેટ (b) બેડમિંટન (c) વોલીબોલ (d) 100 mb. દોડ
  - 15. વોર્મિગઅપ દરમ્યાન હ્રદયનું પૃસારણ કેટલું થાય છે ? (a) 10 મિલી મીટર (b) 12 મિલી મીટર (c) 20 મિલી મીટર (d) 8 મિલી મીટર
    - 16. શારીરિક શિક્ષણનો ફેતુ શું છે?
       (a) સમય પસાર માટે (b) સ્વસ્થ માણસ (c) સ્વસ્થ મન (d) b અને c બન્ને
  - 17. ભારતના કયા ખેલાડીને નામે ટેસ્ટ મેચમાં વધુ રન કરવાનો રેકોર્ડ છે ? (a) વી . વી. એસ. લક્ષ્મણ (b) સુનિલ ગાવસ્કર (c) કપિલ દેવ (d) અજફારરૂદીન
    - 18. 110 મીટર વિધ્ન દૌડમાં કેટલાં વિધ્નો ફોય છે ? (a) 12 (b) 10 (c) 4 (d՝ ;
    - 19. ખો ખો ની રમતમાં મેદાનમાં કેટલી કોસ લાઈન ફોય છે? (a) 6 (b) 8 (c) 7 (d) 9
    - 20. મધુપ્રમેફ માટે કઈ કસરત ઉપયોગી છે ? (a) ટફેલવું (b) દીડવું (c) ઉપકરણોથી વ્યાયામ (d) મુક્ત ફસ્ત વ્યાયામ

### Maniben M. P. Shah Mahila Arts College, Kadi DEPARTMENT OF PYSICAL EDUCATION Certificate Course Physical Education

### YEAR 2020-21

| A  | Marks(40) | Grade  |
|----|-----------|--------|
| 1  | 38        | A+*    |
| 2  | 36        | A++    |
| 3  | 36        | A++    |
| 4  | 38        | A+     |
| 5  | 32        | A+     |
| 6  | 32        | A++    |
| 7  | 36        | A++    |
| 8  | 36        | A+*    |
| 9  | 28        | A.     |
| 10 | 34        | A+     |
| 11 | 36        | . A+*  |
| 12 | 38        | A+     |
| 13 | 34        | A+     |
| 14 | 32        | A+     |
| 15 | 30        | A,+    |
| 16 | 36        | A++    |
| 17 | 34        | 6 A+   |
| 18 | 36        | A+*    |
| 19 | 38        | A+x    |
| 20 | 34        | A+     |
| 21 | 36        | -: A++ |
| 22 | 38        | A++    |
| 23 | 36        | A++    |
| 24 | 34        | A+     |
| 25 | 34        | A+     |
| 26 | 36        | . A++  |
| 27 | 36        | A++    |
| 28 | 28        |        |
| 29 | 26        | Qt     |

|    | -58. |       |
|----|------|-------|
| 30 | 36   | A+x   |
| 31 | 34   | A+    |
| 32 | ` 36 | A+    |
| 33 | 40   | . A+× |
| 34 | 32   | A+    |
| 35 | 38   | A++   |
| 36 | 32   | A+    |
| 37 | 32   | A+    |
| 38 | 34   | A+    |
| 39 | - 40 | A++   |
| 40 | 36   | A+x   |
| 41 | 34   | A+    |
| 42 | 36   | A+*   |
| 43 | 32   | A+    |
| 44 | 32   | A+    |
| 45 | 32   | A+    |
| 46 | 32   | Α+    |
| 47 | 30   | A+    |
| 48 | 30   | A+    |
| 49 | 34   | A+    |
| 50 | 36   | A++   |
| 51 | 34   | A+    |
| 52 | 30   | A+    |
| 53 | 34   | A+    |
| 54 | 32   | * A+  |
| 55 | 32   | A+    |
| 56 | 32   | A+    |
| 57 | 32   | - A+  |
| 58 |      | A+    |
| 59 | 30   | A+    |
| 60 | 34   |       |
| 00 | 28   | A -   |

Principal
Maniben M. P. Shah Mahila Arts College
Kadi - (N.G.) - 382 715.

### Maniben M. P. Shah Mahila Arts College, Kadi

Certificate Course of Physical Education Year 2020-21

# Marking Scheme Marking Scheme for passing

| Grade | Mark     |
|-------|----------|
| . A++ | 35 ABOVE |
| A+    | 30-35    |
| A     | 28-29    |
| B+    | 26-27    |
| В     | 23-25    |
| C     | 20-22    |
| D     | FAIL     |

Principal
Manipen M. P. Shah Mahila Arts College

( Kadi = (N.G.) - 382 715.

Feedback form Certificate Course

Department of Physical Education

|    | De              | epartment of Physical Education |
|----|-----------------|---------------------------------|
|    |                 | Year 2020-21                    |
| 1. | Name of Student | Debhi Purulba B                 |
| 2. | Class           | : Semar                         |

| 14.5 |   | Rate the Faculty on the below Paramete where 1 is the lowest and 5 is the highest |   |   |    | arameter<br>highest |
|------|---|---|---|---|----|---------------------|
|      |   | 1   | 2 | 3 | -4 | 5                   |
| 4    | Communication Skill                               |   |   |   |    | -                   |
| 5    | Presentation                                      |   |   |   |    | -                   |
| 6    | Content Knowledge                                 |   |   |   |    |                     |
| 7.   | Overall Impression about the Course               | *   |   |   |    | _                   |
| 8    | How satisfied with subject (Topic) with you learn |   |   |   | -  | +                   |

| Suggestion Comm | en cluble | Internactive | Supporting |
|-----------------|-----------|--------------|------------|
| Staff and       |           |              |            |
|                 |           | 3            |            |

Signature of Student

# Department of Physcical Eduction

|   |                 | Year 2070- | 2021       | 2 1 22-11 |
|---|-----------------|------------|------------|-----------|
| 1 | Name of Student | : Thalkox  | Bhavandben | Galapha   |
|   | Class           | : +4-      | sem-6      |           |

|    |   | Rate the Faculty on the below Parameters<br>where 1 is the lowest and 5 is the highest |   |   |   |   |
|----|---|--|---|---|---|---|
|    |   | 1  | 2 | 3 | 4 | 5 |
| 1  | Communication Skill                               |  |   |   |   | - |
| 5  | Presentation                                      |  |   |   |   | t |
| 7: | Content Knowledge                                 |  |   |   | - | - |
| 7  | Overall Impression about the Course               |  |   |   |   |   |
| 8  | How satisfied with subject (Topic) with you learn |  |   |   | _ |   |

| Suggestion Wonderful   | Inbuditle |
|--|-----------|
| 277  |           |
| The state of the s |           |

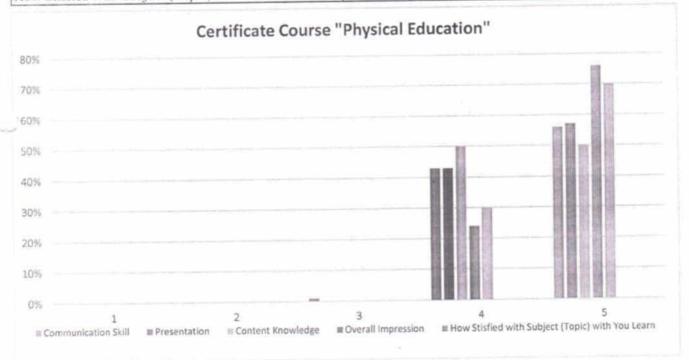
Signature of Student

Department of Physical Education

|     |   | Rate the Faculty on the below Param<br>where 1 is the lowest and 5 is the high |   |    |    | rameter<br>nighest |
|-----|---|--|---|----|----|--------------------|
|     |   | 1  | 2 | 3. | 4  | 5                  |
| 4   | Communication Skill                               |  |   |    |    | _                  |
| 5   | Presentation                                      |  |   |    | Į. | /                  |
| ō.  | Content Knowledge                                 |  |   |    |    | -                  |
| 7   | Overall Impression about the Course               |  |   |    |    | -                  |
| 8   | How satisfied with subject (Topic) with you learn |  |   |    | _  | /                  |
| ugg | gestion Vory Good                                 |  |   |    |    |                    |

Signature of Student

| Maniben M. P. Shah M                             |              |           | di          |     |     |
|--|--------------|-----------|-------------|-----|-----|
| Certificate Course -                             | "Physical Ec | lucation" |             |     |     |
| Date: 01/02/2021 to 19/02/2021                   |              |           | tal -50     |     |     |
| Questions  |              | Rate b    | etween 1 to | 5   |     |
| · ·  | 1            | 2         | 3           | 4   | 5   |
| Communication Skill                              | 0%           | 0%        | 1%          | 43% | 56% |
| Presentation                                     | 0%           | 0%        | 0%          | 43% | 57% |
| Content Knowledge                                | 0%           | 0%        | 0%          | 50% | 50% |
| Overall Impression                               | 0%           | 0%        | 0%          | 24% | 76% |
| How Stisfied with Subject (Topic) with You Learn | 0%           | 0%        | 0%          | 30% | 70% |



Maniben M.P.Shah Mahila Arts Collage Kadir (N.G.)-534440



Shah Mahila Arts College Kapi College (2.48 CGPA)

(Managed by Meghji Pethraj Education Society, Kadi)



# Certificate



This is to certify that Kum. Smit. Shri Raval Diviks ha Rameshblying

has successfully completed crtificate

Course Physical Education

from of | 02 | 21

Place: Kadi

to 1.9 | 02 | 21 with

Smt. M.M.Shah Mahila Arts College, Kadi Programme Co-Ordinator

Principal

Smt. M.M.Shah Mahila Arts College, Kadi



chah Mahila Arts College.Kabi College

(Managed by Meghji Pethraj Education Society, Kadi)



# Certificate



Course Physical Laycation This is to certify that Kum. Smt. Shri Dabbi Anchalben Bowinsinh

has successfully completed Certificate

to 19/02/21 with

Grade

Date: 1912121

from of | 02 | 21.

Place: Kadi

Smt. M.M.Shah Mahila Arts College, Kadi Programme Co-Ordinator

Principal

Smt. M.M.Shah Mahila Arts College, Kadi



Shah Mahila Arts College. Kadi

(Managed by Meghji Pethraj Education Society, Kadi)



Certificate



Course Physical Education This is to certify that Kum. Smit, Shri Rava) Payalber Shuileshahai

from of | o 1 (21 to 1.3 ) o 2 | 21 with

has successfully completed \_\_ Certificate

Grade

Principal

Smt. M.M.Shah Mahila Arts College, Kadi

Date: 1412171

Place: Kadi

Smt. M.M.Shah Mahila Arts College, Kadi Programme Co-Ordinator

## NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072



Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India (Managed by M.P.Shah Education Society, Kadi)

Website: www.mahilaartskadi.org

Email: prinhmpatel@gmail.com

Ref. No. P | 2020 -21

Date: 20 | 02 | 2021

# Report of certificate Course-2020-21 Physical Education-2020-21

Date: -01-02-2021 to 19-02-2021

The IQAC, Maniben M.P. Shah Mahila Arts College, Kadi has organized 15 days' certificate course in "Physical Education" on 01-02-2021 to 19-02-2021. The prime aim of this Certificate course was to provide Health Awareness and awareness about physical fitness. Total 60 students have attended this course. Prof. Madhuben Thakor Prof. Uma Kamla were resource person of this certificate course.

The Certificate Course in Physical Education is designed to provide individuals with foundational knowledge and skills in the field of physical education and sports. It aims to equip participants with the necessary expertise to promote physical activity, health, and well-being in various settings, including schools, community centers, and sports clubs.

Course Structure: The certificate course typically spans a duration of six months to one year, depending on the institution offering it. The curriculum encompasses theoretical knowledge, practical training, and hands-on experience in areas such as:

- Anatomy and Physiology: Understanding the human body and its response to physical activity.
- Sports Psychology: Learning about the psychological aspects of sports performance, motivation, and teamwork.
- Pedagogy of Physical Education: Strategies for teaching and coaching different age groups and skill levels.
- Sports Nutrition: Importance of nutrition for athletic performance and overall health.
- First Aid and Injury Prevention: Basic first aid skills and methods for preventing sportsrelated injuries.

## **Key Outcomes:**

Upon completion of the Certificate Course in Physical Education, participants can expect to achieve the following outcomes:

- Enhanced Knowledge: Participants gain a deeper understanding of various aspects of physical education, including anatomy, physiology, psychology, and nutrition. They also develop knowledge of pedagogical techniques and sports management principles.
- Improved Teaching and Coaching Skills: Graduates of the course acquire practical skills
  in teaching and coaching individuals and groups in different sports and physical
  activities. They learn effective communication techniques, motivational strategies, and
  methods for assessing and improving performance.
- Increased Awareness of Health and Wellness: The course fosters an appreciation for the importance of physical activity in promoting health and well-being. Participants learn about the benefits of regular exercise, proper nutrition, and injury prevention, both for themselves and others.
- 4. Professional Development: Completion of the certificate course can enhance career opportunities in various fields related to physical education and sports. Graduates may pursue employment as physical education teachers, sports coaches, fitness trainers, or sports administrators.
- 5. Contribution to Community Health: Armed with their newfound knowledge and skills, graduates are better equipped to promote physical activity and healthy lifestyles within their communities. They can organize sports events, fitness programs, and educational workshops to encourage people of all ages to engage in regular exercise and adopt healthy habits.

### Conclusion:

The Certificate Course in Physical Education serves as a valuable foundation for individuals aspiring to pursue careers in physical education, sports coaching, and related fields. Through a combination of theoretical learning and practical training, participants acquire the knowledge, skills, and confidence to promote physical activity and well-being in diverse settings. This course not only benefits individual participants but also contributes to the broader goal of promoting public health and fitness at the community level.

Co-crainator IGAC Staniban M.P.Shah Mahila Arta College, Kadi

Maniben M. P. Shah Mahila Arts College Kadi - (N.G.) - 382 715

# Certificate course In Women & **Human Rights**

| • |   | - 1 |   |   |  |
|---|---|-----|---|---|--|
| • | • | ~   |   | ~ |  |
|   | ш | u   | С | X |  |

| Sr.<br>No. | Smt. M. M. Shah Mahila Arts College, Kadi Year 2020-21 Certificate Course in Women & Human Right Index  Document  Resolution in Gujarati Resolution in English Board of Study |
|------------|---|
| No.        | Index Document  |
| No.        | Document (* A)  |
|            | 12  |
| 2          | Resolution in Gujarati  |
| 2          | Resolution in English   |
| 3          | Board of Study  |
| 4          | Brochure  |
| 5          | Notice  |
| 6          | List of Students  |
| 7          | Students Registration Forms   |
| 8          | Time Table of Course  |
| 9          | Syllabus of Certificate Course  |
| 10         | Present Sheet of Participants   |
| 11         | Exam Notice of Certificate Course   |
| 12         | Sample of Examination Paper   |
| 13         | Result with Interpretation  |
| 14         | Feedback Forms  |
| 15         | Analysis of Feedback Forms  |
| 6          | Model Certificate   |
| 7          | Report of Certificate Course  |

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Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India

(Managed by M.P.Shah Education Society, Kadi)

Email: mmsmac@yahoo.com Email: prinhmpatel@gmail.com Website: www.mahilaartskadi.org NAAC ACCREDITED "B" GRADE (2,48 CGPA)

Ref. No.

Date: 26 8 2018

## Certificate Course नी ६२। प

તા. ૨૬.૦૬.૨૦૧૮ ના રોજ IQACની એક મિટિંગ આયાર્યશ્રીની ઓફિસમાં રાખવામાં આવી જેમાં Certificate Course ગોઠવવા બાબતની ચર્ચા કરી ઠરાવ પસાર કરવામાં આવ્યો. જેમાં નીચેની બાબતોની ચર્ચા કરવામાં આવી.

- (૧) શૈક્ષણિક વર્ષ ૨૦૧૮-૧૯ થી ૨૦૨૨-૨૩ દરમિયાન પ્રતિ વર્ષ કુલ ૫ Certificate Course શરૂ કરવા. જેમાં ્રેમેન્ટ મુજબ ૩ કોર્સ કરવાના થશે.
- (૨) દરેક વિષયના અધ્યાપકશ્રીને બોર્ડ ઓફ સ્ટડીમાં મૂકવા જેથી જે તે વિષયના કોર્ષનું યોગ્ય આયોજન થઈ શકે.
- (3) આ મિટિંગમાં નક્કી થયા પ્રમાણે કોલેજમાં ચાલતા તમામ વિષયો (ગ્રાન્ટ-ઇન-એઇડ અને સેલ્ફ ફાયનાન્સ) તેમજ Add-on Coursesના સર્ટિફિકેટ કોર્સ તૈયાર કરવા.
- (૪) 3 આ કોર્સનો સમય બપોરે ૧૨ થી ૨ નો રાખવો.
- (૫) આ સર્ટિકિકેટ કોર્સ કલ ૩૦ કલાક અને ૧૫ દિવસનો નક્કી કરવો અને તે પ્રમાણે ટાઈમ ટેબલ બનાવવું.
- (૬) આ કોર્સમાં વધુમાં વધુ ૫૦ સંખ્યા લેવાની રહેશે.
- (૭) સર્ટિફિકેટ કોર્સના છેલ્લા દિવસે ૪૦ માર્ક્સની પરીક્ષા લેવાની રહેશે જેમાં MCQ પધ્ધતિ પ્રમાણે ૨૦ પ્રશ્નો પૂછવા, ૧ પ્રશ્ન ૨ માર્કસનો રહેશે.
- અપરીક્ષા પૂર્ણ થયા પછી રિઝલ્ટ શીટ તૈયાર કરવી અને તેની ઉત્તરવઠી તૈયાર કરી પોતાની પાસે સાયવવાની રહેશે.
- (૯) કોર્સમાં દરેક વિષેની વિદ્યાર્થિનીઓની ફાજરી દર્શાવી તેમની સફી લેવાની રફેશે.
- (૧૦) કોર્સના અંતે વિદ્યાર્થિની પાસે ફિડબેક ફોર્મ ભરાવી તેમના સૂચનો લેવા.
- (૧૧) નક્કી કરેલ નિયમ મુજબ પ્રતિ વર્ષ આ સર્ટિફિકેટ કોર્સ કરવાના રહેશે.
- (૧૨) દરેક કોર્સનો એક ટૂંકમાં અંગ્રેજી ભાષામાં રિપોર્ટ તૈયાર કરવાનો રહેશે.

**IQAC** Committee

Dr. Bhanubhai D. Dhila - Leter

Dr. Sangitaben C. Acharya - JCAl

Dr. Varshaben C. Brahmbhatt -

Prof. Dharmendrabhai K. Chaudhari

Principal Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440

# NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072



(Managed by M.P.Shah Education Society, Kadi)

Email: prinhmpatel@gmail.com Website: www.mahilaartskadi.org

Ref. No. P/2020-21

Date: 26/6/2020

### Resolution

Resolution for Certificate Courses during the Academic Year 2020-21 Organized by IQAC, Maniben M.P. Shah Mahila Arts College, Kadi.

Whereas, the pursuit of knowledge and skill enhancement is a cornerstone of academic excellence; Whereas, Maniben M.P. Shah Mahila Arts College, Kadi, through its Internal Quality Assurance Cell (IQAC), endeavours to provide holistic education and skill development opportunities to its students;

Whereas, certificate courses play a pivotal role in augmenting the academic curriculum by offering specialized knowledge and practical skills to students;

The list of Certificate Courses shall include, but not be limited to

- 1. Ethics of Professional Counselling
- 2. Appropriation of Chhand and Alankar in Gujarati Poetry
- 3. Physical Education
- 4. Functional English Learning Course
- 5. Environmental Economics
- 6. Women & Human Rights
- 7. Environment Awareness

Whereas, the IQAC of Maniben M.P. Shah Mahila Arts College, Kadi, has meticulously planned various certificate courses catering to the diverse interests and career aspirations of the student body; Whereas, the successful completion of certificate courses enhances the employability prospects and overall competency of the students;

Therefore, Be It Resolved:

- The administration and faculty of Maniben M.P. Shah Mahila Arts College, Kadi, extend their wholehearted support to the certificate courses organized by the IQAC during the academic year.
- The certificate courses offered shall adhere to the highest standards of academic rigor, ensuring that they contribute significantly to the intellectual and professional development of the students.
- Necessary infrastructure, faculty support, and resources shall be allocated to facilitate
  the smooth conduct of certificate courses, thereby fostering an environment conducive
  to learning and skill acquisition.
- Regular monitoring and evaluation mechanisms shall be implemented to assess the
  effectiveness and relevance of the certificate courses, with periodic reviews conducted
  to incorporate feedback and improve course offerings.
- Collaboration with industry partners, academic institutions, and experts in relevant fields shall be encouraged to enrich the content and practical applicability of certificate courses, aligning them with emerging trends and industry requirements.

- Efforts shall be made to promote awareness and participation among students regarding the various certificate courses available, ensuring equitable access and opportunities for all.
- The IQAC shall actively engage in the promotion, coordination, and evaluation of certificate courses, working in close collaboration with relevant departments and stakeholders to enhance their impact and reach.
- This resolution shall be communicated to all concerned departments, faculty members, and students of Maniben M.P. Shah Mahila Arts College, Kadi, to ensure their active involvement and support in the successful implementation of certificate courses during the academic year.

Date:

Dr. S. C. Acharya

IQACoGei Ardinator

IQAC Maniben M.F.Shah Mahila Arts College, Kadi Dr. Hina M. Patel

Principal

Moniben M.P.Shah Mahila Arts College March - (N.G.) - 324440

Prin. Dr.Hina M. Patel (M) 9925032421 Tel. (O) (02764) 242072 Fax. 02764-242072

Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India (Managed by M.P.Shah Education Society, Kadi)

Website: www.mahilaartskadi.org

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Ref. No. P/2020-21

Email: mmsmac@yahoo.com

Email: prinhmpatel@gmail.com

Date: 22 106 12020

## Certificate Courses Board of Study

The Board of Study for Certificate Courses for three years from Academic year 2020-21 to 2022-23 below faculty members are appointed as a member of certificate course Board of Study.

| Name                              | Sign.   |
|-----------------------------------|---------|
| Prin. Dr. Hinaben M. Patel        | Hutch.  |
| Dr. Sangitaben C. Acharya         | 3c Agus |
| Prof. Madhuben S. Thakor          | NA      |
| Prof. Harsukhbhai H. Parmar       | Parel   |
| Dr. Vandanaben S. Thakkar         | 188     |
| Prof. Dharmendrabhai K. Chaudhari | et e    |
| Dr. Swati Nigam                   | Niger   |

IQAC Coordinator

Maniben M.P.Shah Mahila Arts College Kadi - (N.G.)-384440



# M. P. Shah Education Society, Kadi Managed



Maniben M. P. Shah Mahila Arts College, Kadi NAAC Accredited "B" Grade (2.48 CGPA)

# Certificate Courses

2020-21

- \* Ethics of Professional Counselling
- \* Appropriation of Chhand and Alankar in Gujarati Poetry
- \* Physical Education
- \* Functional English Learning Course
- \* Environmental Economics
- Women & Human Rights
- \* Environment Awareness

Those students who are interested to do this Certificate Course Kindly Contact College Admin Office.

# NOTICE

DATE: 25/11/2020

To inform all the student that a 15 days' certificate course on 'Women and Human Right's 'is being oraganized by the Department of sociolgy of the college which will make you all aware of Impotant of thr 'Women and Human Right's . Name of the course and other details are as follows Interested student should register their names in Department of socilogy by this date.

Course Name - Women and Human Right's

Course Date - 06/12/2020 to 22/12/2020

Course Timing - 01 to 03

Maniben M. P. Shah Mahila Arts College Kadi - (N.G.) - 382 715

Managed by

M. P. Shah Education Society, Kadi (NAAC Accredited "B" Grade (2.48 CGPA)

Ceretificate Course 2020-21

Women & Humanrights

| Roll<br>No. | Women & Humanrights Name       |
|-------------|--------------------------------|
| 1           | DABHI PARULBA BHAVUJI          |
| 2           | RATHOD RAMILABEN JAYANTIBHAI   |
| 3           | RAVAL DIVIKSHS RSMESHBHSI      |
| 4           | RAVAL PAYALBEN SHAILESHBHAI    |
| 5           | DABHI ANCHALBEN PRAVINSIINH    |
| 6           | DABHI MITTALBEN DINESHSINH     |
| 7           | DESAI KAJALBEN KANUBHAI        |
| 8           | GOSWAMI MAMTABEN BHARATGIRI    |
| 9           | LUHAR MINALBEN JITENDRABHAI    |
| 10          | NAYAK HETALBEN MAHESHBHAI      |
| 11          | PATEL BHUMIKABEN JYANTIBHAI    |
| 12          | PATEL DIMPALBEN DINESHBHAI     |
| 13          | PATEL HETALBEN JAGDISHBHAI     |
| 14          | PATEL MANSI PARESHBHAI         |
| 15          | PATEL RASHMIKA RAJENDRAKUMAR   |
| 16          | PRAJAPATI AMISHABEN BHARATBHAI |
| 17          | PRAJAPATI HINABEN BHARATBHAI   |
| 18          | PRAJAPATI NIDHIBEN RAJESHBHAI  |
| 19          | PRAJAPATI NISHABEN RAMABHAI    |
| 20          | PRAJAPATI PALAKBEN MANSUKHBHAI |
| 21          | PRAJAPATI VISHAKHA SURESHBHAI  |
| 22          | RABARI PINKIBEN SAGARBHAI      |
| 23          | RATHOD SHILPA BADUSHIH         |
| 24          | RAVAL ANITABEN JOITABHAI       |
| 25          | RAVAL KOMALBEN RAMABHAI        |
| 26          | RAVAL NIKITABEN BABUBHAI       |
| 27          | RAVAL RIDDHIBEN AMRUTBHAI      |
| 28          | RAVAL SONALBEN DASHRATHBHAI    |
| 29          | SHAH PANKTI MOHANBHAI          |

| 31 SOLANKI F 32 SOMESHVA 33 THAKOR B 34 THAKOR D 35 THAKOR H 36 THAKOR H 37 THAKOR M 38 THAKOR M 39 THAKOR M 40 VALAND R 41 CHAUHAN | DIMPALBEN AMRTABHAI<br>HINABEN RAJESHBHAI  |
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| 36 THAKOR JI<br>37 THAKOR M<br>38 THAKOR N<br>39 THAKOR P<br>40 VALAND R<br>41 CHAUHAN  | AXABEN JAGMALJI  |
| 37 THAKOR N<br>38 THAKOR N<br>39 THAKOR P<br>40 VALAND R<br>41 CHAUHAN  | IINABEN PRAKASHBHAI  |
| 38 THAKOR N<br>39 THAKOR P<br>40 VALAND R<br>41 CHAUHAN   | GNASABEN RAJESHJI  |
| 39 THAKOR P. 40 VALAND R 41 CHAUHAN   | IANISHABEN NATUJI  |
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| 41 CHAUHAN  | AYALBEN BHARATJI   |
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| 42 CHAUHAN  | JANKIBEN PARABATSINH   |
|   | VAISHALIBEN BHIKHAJI   |
| 43 CHAVDA S   | EEMABEN JAGDISHBHAI  |
| 44 DABHI KAJ  | JALBEN BHARATJI  |
| 45 DABHI PIN  | ALBEN BHAVUJI  |
| 46 DABHI RIY  | ABEN BABAAJI   |
| 47 DANTANI J  | YOTIBEN ASHOKBHAI  |
| 48 JADAV KIN  | IJALBEN RAJUBHAI   |
| 49 KURESHI A  | LFINA SABBIR   |
| 50 MODI HIRA  | LBEN GHSNSYAMBHAI  |
| 51 NADIYA HA  | ASMITABEN VISHNUNBHAI  |
| 52 NADIYA PR  | RIYANKA GIRISHBHAI   |
| 53 NAYAK KH   | IUSHBUBEN HASMUKHBHAI  |
| 54 PARMAR K   | TUSHBUBEN HASMUKHBHAI  |
| 55 PATEL DIM  | INJALBEN CHATRASINH  |

Maniben M. P. Shah Mahila Arts College Kadi - (N.G.) - 382 715

11

# Registration Form Maniben M. P. Shah Mahila Arts College, Kadi Managed by

# M. P. Shah Education Society, Kadi (NAAC ACCREDITED "B" GRADE (2.48 CGPA)

# Certificate Program

Date: 3 1 70 120

| Name of the Student :   | patel Bhymikaben  | Jy antibha |
|-------------------------|-------------------|------------|
| Class:                  | sem -5 Roll No .: | 11         |
| Subject:                | -8co              |            |
| Date of Birth:          | 61612000          |            |
| Mobile No:              | 96662613106       |            |
| Name of Course :        | weren 1 human     | nighte     |
| Signature of Participan | t: P.B.T.         |            |

# Registration Form

# Maniben M. P. Shah Mahila Arts College, Kadi Managed by

# M. P. Shah Education Society, Kadi (NAAC ACCREDITED "B" GRADE (2.48 CGPA)

**Certificate Program** 

Date: 3110120

|                       |       |           | 4          |
|-----------------------|-------|-----------|------------|
| Name of the Student : | Raval | Ripohiben | Amruthheir |
| Class:                | sem-5 | Roll No.: | 27         |
| Subject:              | _Ec.  |           |            |
| Date of Birth:        | 91    | 2 12001   | 4          |

Mobile No:

4925384517

Name of Course :

women to human rights

Signature of Participant: R. R. A.

# Registration Form

# Maniben M. P. Shah Mahila Arts College, Kadi Managed by

# M. P. Shah Education Society, Kadi (NAAC ACCREDITED "B" GRADE (2.48 CGPA)

# Certificate Program

| ,                       | Date: 3 1 (@ 120      |
|-------------------------|-----------------------|
| Name of the Student :   | Dubhi Riyaben Babaaji |
| Class:                  |                       |
| Subject:                | Grisquiti             |
| Date of Birth:          | 291912001             |
| Mobile No:              | 8984971909            |
| Name of Course :        | women I human rights  |
| Signature of Participan | it: D.R.R             |

# MANIBEN M.P. SHAH MAHILA ARTS COLLEGE, KADI Women & Human Rights CWHR101 SYLLABUS

# YEAR 2020-21

| Unit -1 | Problems and Solutions of Women Entering the 21st Century |
|---------|---|
|         | 1 Women's Education – A Historical Survey                 |
|         | 2 Femicide  |
|         | 3 Expectations of twenty-first century women              |
| Unit -2 | Global Rights of Women                                    |
|         | 1 Women and Human Rights                                  |
|         | 2 Universal Declaration of Human Rights                   |
|         | 3 Rules and Articles relating to Human Rights             |

Maniben M. P. Said: Muhila Arts College Kadi - (N.G.) - 382 715

|       |                | Department Of  | ila Arts College, Kadi<br>Sociology |
|-------|----------------|----------------|-------------------------------------|
|       | Certifical     | te Course Wom  | en & Humanright                     |
|       |                | Time-Table: Ye |                                     |
| er No | Date           | Time-table     | Name Of Faculty                     |
| 1     | 06/12/2020     | 1-00 TO 2-00   | Goswami Susilaben                   |
| 1.    | 06/12/2020     | 2-00 TO 3-00   | Apexa Pandya                        |
| 2     | 07/12/2020     | 1-00 TO 2-00   | Goswami Susilaben                   |
| _     | 07/12/2020     | 2-00 TO 3-00   | Apexa Pandya                        |
| 3     | 08/12/2020     | 1-00 TO 2-00   | Goswami Susilaben                   |
| ,     | 08/12/2020     | 2-00 TO 3-00   | Apexa Pandya                        |
| 4     | 09/12/2020     | 1-00 TO 2-00   | Goswami Susilaben                   |
| *     | 09/12/2020     | 2-00 TO 3-00   | Apexa Pandya                        |
| 5     | 10/12/2020     | 1-00 TO 2-00   | Goswami Susilaben                   |
|       | 10/12/2020     | 2-00 TO 3-00   | Apexa Pandya                        |
| 5     | 11/12/2020     | 1-00 TO 2-00   | Goswami Susilaben                   |
| 0     | 11/12/2020     | 2-00 TO 3-00   | Apexa Pandya                        |
|       |                | SUNI           | DAY                                 |
|       | 13/12/2020     | 1-00 TO 2-00   | Apexa Pandya                        |
|       | 10/12/2020     | 2-00 TO 3-00   | Goswami Susilaben                   |
|       | 14/12/2020     | 1-00 TO 2-00   | Apexa Pandya                        |
|       | 14/12/2020     | 2-00 TO 3-00   | Goswami Susilaben                   |
|       | 15/12/2020     | 1-00 TO 2-00   | Apexa Pandya                        |
|       | 10/12/2020     | 2-00 TO 3-00   | Goswami Susilaben                   |
|       | 16/12/2020     | 1-00 TO 2-00   | Apexa Pandya                        |
|       | 10/12/2020     | 2-00 TO 3-00   | Goswami Susilaben                   |
| 2     | 17/12/2020     | 1-00 TO 2-00   | Apexa Pandya                        |
|       | 17 / 12 / 2020 | 2-00 TO 3-00   | Goswami Susilaben                   |
|       | 18/12/2020     | 1-00 TO 2-00   | Apexa Pandya                        |
|       | 10/12/2020     | 2-00 TO 3-00   | Goswami Susilaben                   |
|       |                | SUNE           | DAY                                 |
| 5     | 20/12/2020     | 1-00 TO 2-00   | Goswami Susilaben                   |
|       | 20/12/2020     | 2-00 TO 3-00   | Apexa Pandya                        |
|       | 21 /12 /2020   | 1-00 TO 2-00   | Goswami Susilaben                   |
| 5     | 21/12/2020     | 2-00 TO 3-00   | Apexa Pandya                        |
|       | 00/40/0000     | 1-00 TO 2-00   | Goswami Susilaben                   |
| 7     | 22/12/2020     | 2-00 TO 3-00   | Apexa Pandya<br>Maniben M. P. Sh    |

| CHAUHAN JANKIBEN PARABATSINH CHAUHAN JANKIBEN PARABATSINH CHAUHAN VAISHALIBEN BHIKHAJI CHAUDAN SEEMABEN JAGDISHBHAI CHAUDAN SEEMABEN JAGDISHBHAI CHAUDAN SEEMABEN JAGDISHBHAI CHAUDAN SEEMABEN JAGDISHBHAI DABHI KAJALBEN BHARATJI DABHI MITTALBEN DINESHSINH DABHI MITTALBEN DINESHSINH DABHI MITTALBEN DINESHSINH DABHI MITTALBEN BHARATGIRI DABHI MITTALBEN RANUBHAI DESAI KAJALBEN KANUBHAI MODI HIRALBEN BHARATGIRI MADIYA HASMITABEN VISHNUNBHAI MADIYA HASMITABEN VISHNUNBHAI MADIYA HASMITABEN VISHNUNBHAI MADIYA HASMITABEN CHATRASINH PATEL DIMPAL VIPULBHAI MAYAK HETALBEN MAHESHBHAI MAYAK HETALBEN DINESHBHAI MAYAK HETALBEN JAGDISHBHAI MAYAK HETALB |     |                             |          | -      | ( Ahiact Waman | STREET, STREET, ST. |            | 2           |                                       | TANKS OF THE PARTY. | 00 000    | ac out of he |               |              |                  |         |     |           |                  |        |         |
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| DESAI KAJALBEN KANUBHAI GOSWAMI MAMTABEN BHARATGIRI JADAV KINJALBEN RAJUBHAI KURESHI ALFINA SABBIR LUHAR MINALBEN JITENDRABHAI MODI HIRALBEN GHSNSYAMBHAI NADIYA HASMITABEN VISHNUNBHAI NAYAK HETALBEN MAHESHBHAI NAYAK HETALBEN GRISHBHAI PARMAR KINJALBEN CHATRASINH PATEL BHUMIKABEN JYANTIBHAI PATEL DIMPALBEN DINESHBHAI PATEL DIMPALBEN JAGDISHBHAI PATEL MANSI PARESHBHAI   | AN  | VTANI JYOTIBEN ASHOKBHAI    | DO.      | A La   | 100            | DJ.                 | P          |             | Da A                                  | F                   |           |              | The Am        | 1            |                  | 000     | C   |           | O THE THE OF THE | Ut     | D V     |
| GOSWAMI MAMTABEN BHARATGIRI JADAV KINJALBEN RAJUBHAI KURESHI ALFINA SABBIR LUHAR MINALBEN JITENDRABHAI MODI HIRALBEN GHSNSYAMBHAI NADIYA HASMITABEN VISHNUNBHAI NAYAK HETALBEN MAHESHBHAI PARMAR KINJALBEN CHATRASINH PATEL BHUMIKABEN JYANTIBHAI PATEL DIMPAL VIPULBHAI PATEL DIMPALBEN JAGDISHBHAI PATEL DIMPALBEN JAGDISHBHAI PATEL MANSI PARESHBHAI  | ES  | SAI KAJALBEN KANUBHAI       | D.K.R.   | DE     | MAN            | JAK V               | KTA        | F           | عد                                    | 5                   | 1         | DKK DK R     | 1             | t x x        |                  | 1.6     | 9 6 | 0110      |                  | 0 11 0 | 1110    |
| JADAV KINJALBEN RAJUBHAI  KURESHI ALFINA SABBIR  LUHAR MINALBEN JITENDRABHAI  MODI HIRALBEN GHSNSYAMBHAI  MODI HIRALBEN GHSNSYAMBHAI  NAMANADIYA HASMITABEN VISHNUNBHAI  NAMANAYAK HETALBEN MAHESHBHAI  NAMANAYAK HETALBEN GHATRASINH  PATEL BHUMIKABEN JYANTIBHAI  PATEL BHUMIKABEN JYANTIBHAI  PATEL DIMPALBEN DINESHBHAI  PATEL DIMPALBEN JAGDISHBHAI  PATEL MANSI PARESHBHAI  PRAJAPATI AMISHABEN BHARATBHAI  PRAJAPATI AMISHABAN BHARATBHAI  PRAJAPATI AMISHABAN BHARATBHAI  PRAJAPATI AMISHABAN BHARATBHAI  PRAJAPAT BHARATB | 000 | SWAMI MAMTABEN BHARATGIRI   | CAMB     | CANR   | K-m R          | SIMB                | B LAM      | MRCA        | CARA                                  | 1                   | Q         | 101          | 10            |              | W.S.             | (0000   | 3 3 | 0 40 0    | CO MAN MA        |        | S PAC   |
| KURESHI ALFINA SABBIR  LUHAR MINALBEN JITENDRABHAI  MODI HIRALBEN GHSNSYAMBHAI  MODI HIRALBEN GHSNSYAMBHAI  NAJA  NADIYA HASMITABEN VISHNUNBHAI  NAJA  NAJAR  NAJAR | AD, | AV KINJALBEN RAJUBHAI       | H. K.R   |        |                | -                   | 1          | +           | TKR                                   | J F A               |           | o ~          |               | -            | _                | 41.0    | d v |           | ding only        | _      | 3 40 8  |
| LUHAR MINALBEN JITENDRABHAI  MODI HIRALBEN GHSNSYAMBHAI  NAJA  NADIYA HASMITABEN VISHNUNBHAI  NAJA  NA | UR  | RESHI ALFINA SABBIR         | X.A.     |        | V              | _                   |            |             | _                                     |                     |           |              |               | _            |                  | 10.4    | -   | N C IN NO | 200              | _      | Y VC    |
| MODI HIRALBEN GHSNSYAMBHAI  NADIYA HASMITABEN VISHNUNBHAI  NADIYA HASMITABEN VISHNUNBHAI  NADIYA PRIYANKA GIRISHBHAI  NAMA  NAYAK HETALBEN MAHESHBHAI  PARMAR KHUSHBUBEN HASMUKHBHAI  PATEL BHUMIKABEN JYANTIBHAI  PATEL DIMPALBEN JANTIBHAI  PATEL DIMPALBEN JAGDISHBHAI  PATEL HETALBEN JAGDISHBHAI  PATEL MANSI PARESHBHAI  PRAJAPATI AMISHABEN BHARATBHAI  PRAJAPATI AMISHABEN BHARATBHAI  PRAJAPATI AMISHABEN BHARATBHAI  PATEL MANSI | 5   | IAR MINALBEN JITENDRABHAI   | LWI      | 127    | LA             | N. I                | 1 1.1      |             | 1 4                                   | NVC                 | T         | LMI. LMI     | 100           | / M.7        |                  | 187     | YAC |           | _                | 11     | 4.1     |
| NADIYA HASMITABEN VISHNUNBHAI  NADIYA PRIYANKA GIRISHBHAI  NAYAK HETALBEN MAHESHBHAI  NAYAK HETALBEN MAHESHBHAI  NAYAK NAYAK HETALBEN CHATRASINH  PARMAR KINJALBEN CHATRASINH  PATEL BHUMIKABEN JYANTIBHAI  PATEL DIMPALBEN JYANTIBHAI  PATEL DIMPALBEN JAGDISHBHAI  PATEL MANSI PARESHBHAI  PRAJAPATI AMISHABEN BHARATBHAI  PATEL RASHMIKA RAJENDRAKUMAR  PRAJAPATI AMISHABEN BHARATBHAI  PATEL RASHMIKA RAJENDRAKUMAR  PATEL RASHMIKA RAJENDRAKUMAR  PATEL RASHMIKA RAJENDRAKUMAR  PATEL RASHMIKA RAJENDRAKUMAR  PRAJAPATI AMISHABEN BHARATBHAI  PATEL RASHMIKA RAJENDRAKUMAR  PRAJAPATI AMISHABEN BHARATBHAI  PRAJAPATI AMISHABAN BHARATBHAI  PRAJAPATI AMISHABAN BHARATBHAI  PRAJAPATI AMISHABAN BHARATBHAI  PRAJAPATI AMISHABAN BHARATBHAI  PRAJAPATI B | 100 | DI HIRALBEN GHSNSYAMBHAI    | ON H C   | NA     | N.H.A.         | T Z                 | 12         |             | 1                                     | 1 2                 | +         | MING ON      | Mich          | A NAME O     | MUC              | Miller  | INC | 000       | NA 18 CO MILE    |        | M 18 C  |
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| NAYAK HETALBEN MAHESHBHAI NAYAK NAYAK KHUSHBUBEN HASMUKHBHAI PAR. PARMAR KHUSHBUBEN CHATRASINH PATEL BHUMIKABEN JYANTIBHAI PATEL DIMPAL VIPULBHAI PATEL DIMPALBEN JAGDISHBHAI PATEL HETALBEN JAGDISHBHAI PATEL MANSI PARESHBHAI PATEL MANSI PARESHBHAI PATEL RASHMIKA RAJENDRAKUMAR QRRJ PRAJAPATI AMISHABEN BHARATBHAI P.P. G. B.   | AD  | JIYA PRIYANKA GIRISHBHAI    | N.P.G.   |        | N.P.I.         |                     | 5          |             | N.P.C.                                | CZ                  | 15        | WOONNOG      | DEN           | Dr.          | N DICH DICH DE   | 000     | 2 5 | 0/0       |                  |        | NON     |
| NAYAK KHUSHBUBEN HASMUKHBHAI   | AY  | YAK HETALBEN MAHESHBHAI     | NHN      |        | N. H. S        | S                   | N R.H. A   | 1 12.1      | My m                                  | +                   | 1 3       | N H M NH M   | NA            | I NA         | NHNINHN          | N H     | 7   | MIN NA M  | TE N             |        | MUN     |
| PARMAR KINJALBEN CHATRASINH PATEL BHUMIKABEN JYANTIBHAI PATEL DIMPALBEN DINESHBHAI PATEL HETALBEN JAGDISHBHAI PATEL HETALBEN JAGDISHBHAI PATEL RASHMIKA RAJENDRAKUMAR PRAJAPATI AMISHABEN BHARATBHAI   | AX  | 'AK KHUSHBUBEN HASMUKHBHAI  | TX X     |        | N.Y.           | 1 V.Y.              | 2          | 2 2 2       | 1 4.2                                 | N K                 |           | NKUN         |               | NKHK         | NKH              | NAH     | -   | PIVH .    |                  |        | NUP     |
| PATEL BHUMIKABEN JYANTIBHAI P.83. P.83. PATEL DIMPAL VIPULBHAI P.D.O. P.D.O. PATEL DIMPALBEN DINESHBHAI P.H.O. P.D.O. PATEL HETALBEN JAGDISHBHAI P.H.O. P.H.O. PATEL MANSI PARESHBHAI P.M.P. P.M.P. PRAJAPATI AMISHABEN BHARATBHAI P.P. B. P. B. B. P. B. B. P. B.   | AR  | MAR KINJALBEN CHATRASINH    | D.H.C    | P.H.C  | P. K.          | P.K.C               | (J.        | C PAC       | Ç                                     | 0 1                 | 1000      | K C O        |               | DBCO         | _                | DKC     | 15  |           | -                | 040    | 010     |
| PATEL DIMPAL VIPULBHAI P D V. P D. V. P. D. D. P D. D. P. D. D. P. D. D. D. P. D. D. P. D. D. P. D. D. D. V. N. P. PATEL RASHMIKA RAJENDRAKUMAR PRAJAPATI AMISHABEN BHARATBHAI P. P. D. B. P. P. B. P. B. P. B. P. B. P. B. P. B. P. B.   | F   | EL BHUMIKABEN JYANTIBHAI    | P.87.    | P.B.   | P.B.           |                     | A P.B      |             | P.B.7                                 | 0                   | 7         | 10           |               | r            | Ir               | D A T   | 4 6 | _         | _                |        | 000     |
| PATEL DIMPALBEN DINESHBHAI P.D.D. P.D.D. P.D.D. PATEL HETALBEN JAGDISHBHAI P.H.D. P.H.J. P. H.J. PATEL MANSI PARESHBHAI P.R.B. P.R. P.   | AT  | EL DIMPAL VIPULBHAI         | PDV.     | -      | 0.00           | 1                   | A          | U. Q. C. C. | 5.0                                   | 0                   |           | 0 /          | 2             | 1            |                  | 740     | 10  | -         | 70000            | 100    | 0.00    |
| PATEL HETALBEN JAGDISHBHAI PATEL MANSI PARESHBHAI PATEL RASHMIKA RAJENDRAKUMAR PRAJAPATI AMISHABEN BHARATBHAI P.O. B. P. O. B.   | ATE | EL DIMPALBEN DINESHBHAI     | PDD      |        | GCG            | -                   | a          | 200 000     | G                                     | 6 4 9               | _         |              | 4 0           | 5            | -                | 000     | 10  | + ~       | 0000             | 000    | 000     |
| PATEL MANSI PARESHBHAI PATEL RASHMIKA RAJENDRAKUMAR PRAJAPATI AMISHABEN BHARATBHAI P.P. B. P. B.   | ATI | EL HETALBEN JAGDISHBHAI     | P.H.D.   | CH.O   |                |                     | (2         | H. P. H     | T                                     | DHO                 | -0        | 1            | F             | ONFO         |                  | 0 4 7   | 0   | _         | 0.134            | 4      | 0.0     |
| PATEL RASHMIKA RAJENDRAKUMAR P.R.R. P.R.R. PRAJAPATI AMISHABEN BHARATBHAI P.P. B. P. B. P. B. B.   | ATI | EL MANSI PARESHBHAI         | GMA      | P.N.P  | PMP.           | PMP.                | Q.         |             | 9.                                    | D.N.P.              | 10        | -            | 10            | ia           | Va               | on d    | 0   | 10        | 30               | _      | 0 000   |
| PRAJAPATI AMISHABEN BHARATBHAI P. P. B. R. B. B.   | ATI | EL RASHMIKA RAJENDRAKUMAR   |          | P.R.R  | P.R. R.        | P.R.B               | 9          | RR. P. RR   | 88                                    | DAR                 |           | -            | 8             |              | 45               | Pa A.   | الم | R. R. C   | DRR              | PRR    | PRR     |
|  | 8   | JAPATI AMISHABEN BHARATBHAI | P. p. G. | P.A.B. | P.9 R.         |                     | 0          | 0 a 0.8.a   | d                                     | 0.0                 | DRRDR     |              |               | _            | CV               | Ann     | 0   |           | DAR              | DOD    | 200     |
| 29 PRAJAPATI HINABEN BHARATBHAI DA B. P.H.B. P.H.B. P.H.B. P.  | \$  | JAPATI HINABEN BHARATBHAI   | P.H.B    | P.H.B. | P.H. A         | PH!                 | 3, 03.     | N. P. R. R. | 2                                     | DH                  | R DH      |              | _             | NO H         | P. HOBUD P. H.R. | 14.8    | 0   |           | MAR              | +-     | PLA     |

|     |                                |         |                   | a ye                              | John M. P. Shar | F. Shah<br>Women & | 23       | manr | Humanrights 2025 2 | 205     | ip .     |         |          |         |      |        |      |        |         |
|-----|--------------------------------|---------|-------------------|-----------------------------------|-----------------|--------------------|----------|------|--------------------|---------|----------|---------|----------|---------|------|--------|------|--------|---------|
| - 1 | Name of Students               |         |                   |                                   |                 |                    |          |      |                    | DATE    | TE       |         |          |         |      |        |      |        |         |
| . T |                                | 9       | 7                 | 8                                 | 6               | 10                 | 11       | 12   | 13                 | 14      | 15       | 16      | 17       | 18      | 19   | 20     | 21   | 22     | REMARKS |
| 30  | PRAJAPATI NIDHIBEN RAJESHBHAI  | PONB    | PUR ON a          |                                   | PNRONRP         | N.A                | PINR     |      | PNR                | PNA     | PNB      | PNA     | APNA     | 2 DIVE  | N    | BND    | 0100 | NOU    | 9 40 C  |
| 31  | PRAJAPATI NISHABEN RAMABHAI    | DN. R   | P.N.B             | PNA                               | PNB             | DNO                | PNA      |      |                    |         |          |         |          |         | 0    | O NO   |      | -      | Doda    |
| 32  | PRAJAPATI PALAKBEN MANSUKHBHAI | 5       | DP.M              | _                                 | PPM             | P.P.M              |          |      | Z                  | NOO     | DON      | MOC MOC |          |         | 1    |        | 000  | MOG    |         |
| 33  | PRAJAPATI VISHAKHA SURESHBHAI  | P.1 5   | DV C              | 5 00 500 5 00 5                   | 010             | DVG                | 010      |      |                    | DVA     | 270      | DV 5    |          | 000     | 10   | 50     | 0    |        |         |
| 34  | RABARI PINKIBEN SAGARBHAI      |         | 5 0 0 S           |                                   | 000000          | 000                | 000      |      | 1 ~                |         |          |         | 0        |         | 7 4  | 000    | 200  | 0000   |         |
| 35  | RATHOD RAMILABEN JAYANTIBHAI   | F.0.07  | R.0.7             |                                   | 0.0.7           | L.0.00             | L.0 0    |      | 10                 | 100     | F.O. O   | 10      | 4        | 000     | 1 -  | 007    | 3 6  | 20 2   |         |
| 36  | RATHOD SHILPA BADUSHIH         |         | 0.9.A             | -                                 |                 | 04.0               | DO.A     |      |                    | 2.5.2   | 2.5.0    | 6112    |          |         |      | D.C.D  |      | N. I.  |         |
| 37  | RAVAL ANITABEN JOITABHAI       |         | 0.00              |                                   | 107             |                    | 201.     |      |                    | L-00    | 000      | 100     |          | -       | 1    | D05    |      | 100    |         |
| 38  | RAVAL DIVIKSHS RSMESHBHSI      | D. Da   | 2.0 A.            | Q.D.D                             | D. A.           |                    | AD n     |      |                    | 000     | DOG      | 000     | 000      | 000     |      | Cec    | 000  | 000    |         |
| 39  | RAVAL KOMALBEN RAMABHAI        | P.K.R.  | 2. K. R           | R. R. R. R. R. R. R. V. V. D.     | 2.14.9          | A.                 | R. R. P. |      |                    | 000     | 0110     | 000     | OUG      | 0.00    | _    | Office | 000  | 0 00   | L       |
| 40  | RAVAL NIKITABEN BABUBHAI       | D.N.B.  | R MB              | DIVER.                            | D.N.B.          | NE                 | D. N.13. |      | 10                 | BIAD.   | 000      | 0.0     | 00       | 000     | 1.   | 010    | O.O. | Dio    |         |
| 41  | RAVAL PAYALBEN SHAILESHBHAI    | 0.P.S   | aP.S.             |                                   | 2.0.5           |                    | R.P.S.   |      | 000                | 000     | 00.0     | _       | 000      | a alu   | Ä    | 0.00   | 000  | 000    |         |
| 42  | RAVAL RIDDHIBEN AMRUTBHAI      |         | R.R. A.           | Re. A. R. R. D. R. A. D. R. D. A. |                 |                    | 4.00     |      | 00                 | 000     | 900g     | 000     | 400      | 26      | DV   | 000    | 200  | 000    |         |
| 43  | RAVAL SONALBEN DASHRATHBHAI    | 25.7    | 25.7 A.J.P. R.S.R | R. S. R.                          |                 |                    | D.C.R.   | ins  | +-                 | Aco     |          |         |          | D.C.    | NO.  | 000    | 90.0 | 000    | L       |
| 44  | SHAH PANKTI MOHANBHAI          | SD 81   | 40m               |                                   | C.Bu            | Om                 | 6.0 m    |      | 1                  | -       | 000      |         |          | _       |      | 200    | -    |        |         |
| 45  | SOLANKI DIMPALBEN AMRTABHAI    | 80.00   | A CL S            | X C S                             | AUT             | NT                 | 1        | , ,  |                    |         | 1        | 1       |          | -       | 1    | 7      | _    | 1      |         |
| 46  | SOLANKI HINABEN RAJESHBHAI     | 77. 7   | CHU               | Str. It                           |                 | 2 2                | 12.5     | 1 0  | _                  | C1416   | 41.10    | 1       | 31       |         | 1    | Sur    | 1000 | 4      | 7       |
| 47  | SOMESHVARA LATTABEN JIBANBHAI  | 7 -7    | N. 14             | (1.4.                             |                 | 7                  | 27.7     | , ,  |                    | 2 2     | 11/2     | -       | 20.10    | 200     | 1    | 210    | -    | 0 15.5 |         |
| 48  | THAKOR BHAVNABEN GALABHAI      | 1.c. d. | BA                | K. R. 3                           | F129.           | +-                 | 13.9     | 1    | 0 6                | T.R. G. | P. 13.9  | T.0.0   | 7.124    | 7.00    | 1    | 7 12.9 | -    | F 0.04 |         |
| 46  | $\overline{}$                  | 10.0    | KAR.              | LOT                               | TOI             | F.0.7.             | £0.7.    |      | で見                 | 100     | FAF      | rox     | TOT      | F07     |      | 100    |      | 3      |         |
| 20  | _                              | T.H.P.  | FHR               | T.H.P.                            | FITT.P.         |                    | Cap.     | 100  | OA?                | P. HO   | T. M.P.  | 3110    | CHP O    | 4       | 100  | 150    | SH P | -      |         |
| 51  |                                | T1.0    | 5.91. R           | 5.1.2                             | 7.342           |                    | 7.7 kg   | 1    | T. T. KA           | TOR     | 7.7.4    | -5      | 1        | -       | 4    | 7.712  | 7.7  | 7.7    |         |
| 52  |                                | 1.M.P.  | T. 178, P.        | rm'N.                             | Time            | _                  | T. m.m.  |      | 5                  | 2.0%    | F. MIN   | 7.m.r   | J. J. W. | 1.11.T  | 1-5  | 126    | TAR  | 1      | TAN     |
| 23  |                                | メスト     | S. H. K.          |                                   | SHK             | SH.12.             | SH.K.    | 2    | -                  | S.MR    | P. 1714. |         | -        | -       | _    | TRO    | -    | -      |         |
| 汉   |                                | TON     | T.P.A             | TPR                               |                 | T.P.A.             | TPA      |      | T.P.R.             | TOR     | T P.B.   | T PR    | -        |         |      | 100    | -    | 700    |         |
| 55  | VALAND RITUBEN BIPINBHAI       | V.RB    | REVER             |                                   |                 |                    | L. R.    |      | V.R.B              |         | 1.R.0    | V.R.B   | V. R. B  | _       |      | W.R.B  | 0    | L.RR   | 7.07    |
|     |                                |         |                   |                                   |                 |                    |          |      |                    |         |          |         |          |         |      | Dogo   | 5    | )      |         |
|     |                                |         |                   |                                   |                 |                    |          |      |                    |         |          |         |          |         | )    | ب      | 100  |        |         |
|     |                                |         |                   |                                   |                 |                    |          |      |                    |         |          |         |          |         |      | 1.00   | 217  | 1      | 1       |
| -)  |                                |         |                   |                                   |                 |                    |          |      |                    |         |          |         |          | 5       | 1000 |        |      |        |         |
|     |                                |         |                   |                                   |                 |                    |          |      |                    |         |          |         | 5007     | - Maria |      |        |      |        |         |

Date: 23/12/2020

# Notice

To inform all of you who are participating in the certificate course, that the examination for the certificate course you have taken on "Women &Humanrights" is scheduled to be held on 26/12/2020, as per the following details.

Exam Date - 26/12/2020

Exam Time - 11 To 12

Question Paper Marks - 40 Marks

Paper Structure - Total 20 questions (02 marks each)

Principal

Maniben M. P. Shah Mahila Arts College Kadi - (N.G.) - 382 715

### MANIBEN M.P. SHAH MAHILA ARTS COLLEGE, KADI DEPATMENT OF SOCIOLOGY (CERTIFICATE COURSE) SUBJECT: WOMEN'S EMPOWERMENT & HUMAN RIGHTS NAME DATE TOTAL MARKS 40 26/12/20 ૧. એક પ્રશ્ના ૨ ગુણ છે. સચના: ર. સાચા જવાબ સામે ખરાની () નિશાની કરો. રાષ્ટ્રના ઉદ્યાન માટે દેશની નાીઓ શિક્ષિત થવી જોઈએ. મહર્ષિ કર્વ ર. પંડિત જવાહરલાલ નહેર એની બિસમેન્ટ ૪. ઉપના તમામ 3. બ્રિટીશ શાસનમાં ભારતીય શિક્ષણ પર અને ૧૯૧૩ માં રીના ઘ્વારા થોડક ઘ્યાન આપવામાં આવ્ય છે. સ્થિત ર. પરિસ્થિતિ ચાટર એકટ ૪. એકટ લોર્ડ કર્જને શેન સમર્થન આપ્ય ? મહિલા વિકાસ માટે ના સચનો ર. મહિલા બાળ વિકાસ ર્મહિલા શિક્ષણ ૪. મહિલા સંયોગ ભારતીય મહિલા વિશ્વ વિદ્યાલયની સ્થાપના કયારે અન કયાં કરવામાં આવી ? ર. ૧૧૯૯ બેગ્લોર ૧૯૧૬ મંબઈ ૧૯૦૧ મંબઈ ૧૯૨૧ પણ સ્ત્રીનું નામ જ ઘર છે તેવ કોનુ કહેવ છે ? ऋश्वेह મહર્ષિ ગર્ગ ગેર્ટ ૪. સદશન ૧૭૯૫માં નવા કશિન્ર સહ જોન શોટ કયાં નિમણક પામ્યા હતા. મંબઈ ٩. રાજસ્થાન મધ્ય પ્રદેશ વારાણસી ઉત્તર પ્રદેશમાં ાદરેક મહિને લગભગકેટલી કન્યા શિશુઓને જનમતા પહેલા જ મોતને ઘાટ ઉતારવામાં આવતી હતી. 240 2. 300 8. 394 940 ૧૯૯૧ની વ્રસ્તી ગણતરી પ્રમાણે રાજયમાં ૧૦૦૦ પરધોની સામે સ્ત્રીઓનું પ્રમાણ કેટલ હતું 696 696 1.2 248 8. 940 કન્યા શિશુ તથા કન્યાભૃણ હત્યા વાસ્તવમાં ભારતમાં સ્ત્રી પુરુષની સંખ્યા અસમાનતાનું કારણ બની રહયુ છે તે કોના ધ્વારા કહેવામાં આવ્ય છે. યનિસેક ર. ડબલ્ય એચ.ઓ. ૪. કોઈ પણ નહિ. ઉપરના તમામ 3.

| 90  | વુમન ઇન્ડિયા ના એક રીપોર્ટમાં અલ્ટ્રા સાઉ    | ન્ડ સોનોગ્રાફી ધ્વારા શું કરવામાં આવે છે ?                  |
|-----|--|---|
|     | ૧. ૧૦૦ માંથી દશ વ્યતિની હત્યા                | ર, ચારસો માં ૮ વ્યકિતની હત્યા                               |
|     | 3.      ૩૫૦ માંથી ૧૦૦ ની હત્યા               | ૪. ૨૦૦ માંથી ૬ ની હત્યા                                     |
| 99  | ઇન્ડિયન શોશ્યલ ઇન્સ્ટીટયુટ મત અનુસાર         | કઈ સંસ્થા સ્થાપવી જોઈએ.                                     |
|     |  | ર. સ્ત્રોઓના મળભૂત હકકો                                     |
|     | ૩. વહીવટી વિકાસ                              | ્રહ સામાજિક સ્ત્રી ન્યાય સંસ્થા                             |
| ૧૨. | ગામડામાં કન્યા ભૃણ હત્યાનું કામ કોના ધ્વા    | રા કરવામાં આવે છે.  |
|     | ૧. માતા–પિતા                                 | ર. સગાસંબંધી  |
|     | ૩. પડોશી                                     | ્રેક. દાયણો   |
| 93  | ભાતમાં દર વધે લગભગ ૫૦ લાખથી વધારે            | રે ગર્ભપાત થાય છે તેવુ કોના ઘ્વારા કહેવામાં આવેલ છે.        |
|     | ૧. દાયણો                                     | 2 युनिसे\$  |
|     | ૩. ડબલ્યુ એચ. ઓ.                             | ૪. ઉપરના તમામ   |
| 98  | ફેમિલિ કોર્ટ એકટની ૨ચના સેના માટે કરવ        | ામાં આવી છે ?   |
|     | ા મહિલાના પ્રશ્નો જડથી ઉકેલવા                | ર. મહિલા અને બાળ વિકાસ માટે                                 |
|     | <ol> <li>ગુનેગારને સંજા અપાવવા</li> </ol>    | ૪. ઉપરના તમામ   |
| 94  | મહિલાઓના નાના ગૃહઉદ્યોગ માટે કોના ધ્લ        | વાા લોન આપવામાં આવે છે.                                     |
|     | ્૧ વડા પ્રધાન રોજગાર યોજના                   | ર. મહિલા અને બાળ વિકાસ માટે                                 |
|     | <ol> <li>મહિલા આર્થિક વિકાસ યોજના</li> </ol> |   |
| 99  | બાળકના અંતરણમાં ને હોઠ પર રમતા પ્રભ          | યુનું બીજુ નામ ''મા'' છે તે કોના ઘ્વારા કહેામાં આવે છે.     |
|     | ૧ મહર્ષિ અરવિંદ                              | ર. વેદવ્યાસ   |
|     | ૩. ચાણકય                                     | ૪. પ્રેમાનંદ  |
| 99  | ૧૯૯૫ દરમ્યાન ગુરાત રાજયમાં બળાત્કા           | ના કેટલા કિસ્સા નોંધાયેલ છે.                                |
|     | 3/ 300                                       | ર. ૨૪૮  |
|     | 3. 232                                       | 8. 330  |
| 96  | ંમાનવ અધિકારની ઘોષણા કયારે કરવામાં ર         |   |
|     | 2. 10-12-1686                                | 2. ८-८-१७४८   |
|     |  | ૪. એક પણ નહી  |
| 96  | ૧૯૯૩માં વિયેના માનવ અધિકારો ચર્ચા કરી        | રી તેમાં કેટલીક સામાજિક સંસ્થા કએન.જી.ઓ.) એ ભાગ લીધેલ       |
|     | ۹. ४००                                       | N2. 600   |
|     | 3. 440                                       | 8. 340  |
| २०  | ''અબળા જીવન હાય'' તુમ્હારી યહી કહાની,        | આંચલ મેં હે દૂધ ઔર આંખ મેં હે પાની'હ આખ્યાલ કોને દર્શાવ્યો. |
|     | ૧. ઝવેરચંદ મેઘાણી                            | ર. પ્રેમાનંદ  |
|     | ઉમાશંકર જોશી                                 | ૪ મથિલિશરણ ગુપ્ત  |
|     | ÷.   |   |
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# MANIBEN M.P. SHAH MAHILA ARTS COLLEGE, KADI DEPATMENT OF SOCIOLOGY (CERTIFICATE COURSE) URIECT: WOMEN'S EMPOWERMENT & HUMAN RIGHT

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|       | BJECT: WOMEN'S EMPO                   | 1  | ,                                     |                   |
|-------|---------------------------------------|--|---------------------------------------|-------------------|
| NAM   | 0 / 0 / 0 / 1                         |  |                                       | (32)              |
| DATE  | 201101-                               |  | TOTAL MARKS 40                        |                   |
| સુચના |                                       |  |                                       | ho                |
|       | ર. સાચા જવાબ સામે ખ                   |  |                                       |                   |
| ٩     | રાષ્ટ્રના ઉદ્યાન માટે દેશની નાીઓ શિ   |  |                                       | 60                |
|       | ૧, મહર્ષિ કર્વ                        |  | પંડિત જવાહરલાલ નહેરુ                  | 9                 |
|       | ૩. એની બિસમેન્ટ                       |  | ઉપના તમામ                             |                   |
| ર     |                                       |  | ા ૩ માં રીના ધ્વારા થોડુક ધ્યાન આપ    | ાવામાં આવ્યું છે. |
|       | ૧. સ્થિતિ                             |  | પરિસ્થિતિ                             |                   |
|       | 3. ચાટર એકટ                           | , 8.   | એકટ                                   |                   |
| 3     | લોર્ડ કર્જને શેનુ સમર્થન આપ્યુ ?      |  |                                       |                   |
|       | ૧. મહિલા વિકાસ માટે ના સુ             |  | 4 121                                 |                   |
|       | 3. મહિલા શિક્ષણ                       |  | મહિલા સંયોગ                           |                   |
| 8     | ભારતીય મહિલા વિશ્વ વિદ્યાલયની         |  | 72.1 (72)                             |                   |
|       | ા ૧૯૧૬ મુંબઈ                          |  | -૧૧૯૯ બેંગ્લોર                        |                   |
|       | ૩. ૧૯૦૧ મુંબઈ 🔍                       |  | ૧૯૨૧ પૂર્ણ                            |                   |
| ч     | સ્ત્રીનું નામ જ ઘર છે તેવુ કોનુ કહેવુ |  | ~ .                                   |                   |
|       | १. अध्येह                             | A STATE OF THE PARTY OF THE PAR | મહર્ષિ ગર્ગ                           |                   |
|       | 3. ગેર્ટ                              |  | સુદર્શન                               |                   |
| ç     | ૧૭૯૫માં નવા કશિન્ર સહ જોન શો          |  |                                       |                   |
|       | ૧. મુંબઈ                              |  | રાજસ્થાન                              |                   |
|       | ૩. મધ્ય પ્રદેશ                        |  | _વારાણસી                              |                   |
| 9     |                                       | ાકંટલી કન્યા   | શિશુઓને જનમતા પહેલા જ મોતને           | ઘાટ ઉતારવામા      |
|       | આવતી હતી.                             |  |                                       |                   |
|       | ्र. २५०                               | 100  | 300                                   |                   |
|       | ૩. ૭૫૦                                | ٧.   | 394                                   |                   |
| 6     |                                       |  | ૦ પુરુષોની સામે સ્ત્રીઓનું પ્રમાણ કેટ | લ હતુ             |
|       | 2 696                                 |  | 696                                   |                   |
|       | ૩. ૨૫ઢ                                |  | 940                                   | 0                 |
| C.    | કન્યા શિશુ તથા કન્યાભૃણ હત્યા વાર     |  | માં સ્ત્રી પુરુષની સખ્યા અસમાનતાનુ    | કારણ બના રહયુ     |
|       | છે તે કોના ધ્વારા કહેવામાં આવ્યુ છે   |  |                                       |                   |
|       | ,૧. યુનિસેક                           | <b>\</b>   | ડબલ્યુ એચ.ઓ.                          |                   |
|       | 3 (311341 431131                      | Y  | કોઈ પણ નહિ                            |                   |

| 90  | વુમન ઇન્ડિયા ના એક રીપોર્ટમાં અલ્ટ્રા સાઉન્ડ  સોનોગ્રાફી ધ્વારા શું કરવામાં આવે છે ?              |
|-----|---|
|     | ્૧, ૧૦૦ માંથી દશ વ્યતિની હત્યા ૨. ચારસો માં ૮ વ્યકિતની હત્યા                                      |
|     | <ol> <li>૩૫૦ માંથી ૧૦૦ ની હત્યા</li> <li>૪. ૨૦૦ માંથી ૬ ની હત્યા</li> </ol>                       |
| 99  | ઇન્ડિયન શોશ્યલ ઇન્સ્ટીટયુટ મત અનુસાર કઈ સંસ્થા સ્થાપવી જોઈએ.                                      |
|     | ૧. સામાજિક વિકાસ ૨. સ્ત્રોઓના મળભૂત હકકો  |
|     | 3. વહીવટી વિકાસ ૪. સામાજિક સ્ત્રી ન્યાય સંસ્થા  |
| ૧૨. | ગામડામાં કન્યા ભૃણ હત્યાનું કામ કોના ઘ્વારા કરવામાં આવે છે.                                       |
|     | ૧. માતા–પિતા ૨. સગાસંબંધી   |
|     | ૩. પડોશી 📉 🗸 દાયણો  |
| ૧૩  | ભાતમાં દર વર્ષે લગભગ ૫૦ લાખથી વધારે ગર્ભપાત થાય છે તેવુ કોના ઘ્વારા કહેવામાં આવેલ છે.             |
|     | ૧. દાયણો સ. યુનિસેક   |
|     | ૩. ડબલ્યુ એચ. ઓ. 🔨 💮 ૪. ઉપરના તમામ  |
| 98  | ફેમિલિ કોર્ટ એકટની રચના સેના માટે કરવામાં આવી છે ?  |
|     | ૧. મહિલાના પ્રશ્નો જડથી ઉકેલવા ૨. મહિલા અને બાળ વિકાસ માટે  |
|     | <ol> <li>ગુનેગારને સજા અપાવવા ૪. ઉપરના તમામ</li> </ol>  |
| ૧૫  | મહિલાઓના નાના ગૃહઉદ્યોગ માટે કોના ધ્વાા લોન આપવામાં આવે છે.                                       |
|     | ્વડા પ્રધાન રોજગાર યોજના ૨. મહિલા અને બાળ વિકાસ માટે  |
|     | <ol> <li>મહિલા આર્થિક વિકાસ યોજના ૪. રાષ્ટ્ર વિકાસ</li> </ol>                                     |
| ٩۶  | બાળકના અંતરણમાં ને હોઠ પર રમતા પ્રભુનું બીજુ નામ ''મા'' છે તે કોના ધ્વારા કહોમાં આવે છે.          |
|     | ૧. મહર્ષિ અરવિંદ ર. વેદવ્યાસ  |
|     | ૩. ચાણકય ૪. પ્રેમાનંદ   |
| 99  | ૧૯૯૫ દરમ્યાન ગુરાત રાજયમાં બળાત્કાના કેટલા કિસ્સા નોંધાયેલ છે.                                    |
|     | ٩. २०० २. २४८   |
|     | 3. ₹36 8. ₹30   |
| 96  | ંમાનવ અધિકારની ઘોષણા કયારે કરવામાં આવી ?  |
|     | ૧. ૧૦–૧૨–૧૯૪૮<br>૩. ૧–૭–૧૯૪૮ ૪. એક પણ નહી   |
|     |   |
| .૧૯ | ૧૯૯૩માં વિયેના માનવ અધિકારો ચર્ચા કરી તેમાં કેટલીક સામાજિક સંસ્થા કએન.જી.ઓ.) એ ભાગ લીધેલ          |
|     | 9. 800<br>3. 440<br>8. 340  |
|     |   |
| २०  | ''અબળા જીવન હાય'' તુમ્હારી યહી કહાની, આંચલ મેં હૈ દૂધ ઔર આંખ મેં હૈ પાની'હ આખ્યાલ કોને દર્શાવ્યો. |
|     | ૧. ઝવેરચંદ મેઘાણી   |
|     | રૂ. ક્રમાશંકર જોશી 💮 ૪. મેથિલિશરણ ગુપ્ત   |
|     |   |

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(14)

# MANIBEN M.P. SHAH MAHILA ARTS COLLEGE, KADI DEPATMENT OF SOCIOLOGY (CERTIFICATE COURSE) SUBJECT: WOMEN'S EMPOWERMENT & HUMAN RIGHTS

| NAM   | E (W/ Potel mans)  | F    | Paleshbhari  |
|-------|--|------|--|
| DATE  | 26/12/20   |      | TOTAL MARKS 40   |
| સુચના | : ૧. એક પ્રશ્ના ૨ ગુણ છે.  |      | (2.)   |
|       | ર. સાચા જવાબ સામે ખરાની (  | )[   | તેશાની કરો.  |
| ٦     | રાષ્ટ્રના ઉદ્યાન માટે દેશની નાીઓ શિક્ષિત થવી   | જોક  | Sa).   |
|       | ૧, મહર્ષિ કર્વ   | ₹.   | પંડિત જવાહરલાલ નહેરુ                                       |
|       | <ol> <li>એની બિસમેન્ટ</li> </ol>   | ٧.   | ઉપના તમામ  |
| ર     | બ્રિટીશ શાસનમાં ભારતીય શિક્ષણ પર અને ૧   | 169  | ા ૩ માં રીના ધ્વારા થોડુક ધ્યાન આપવામાં આવ્યુ છે.          |
|       | ૧. સ્થિતિ  | ₹,   | પરિસ્થિતિ  |
|       | . 3. ચાટર એકટ  | γ.   | એકટ  |
| 3     | લોંડ કર્જને શેનુ સમર્થન આપ્યુ ?  |      |  |
|       | ૧. મહિલા વિકાસ માટે ના સુચનો   | ₹.   | મહિલા બાળ વિકાસ  |
|       |  |      | મહિલા સંયોગ  |
| 8     | ભારતીય મહિલા વિશ્વ વિદ્યાલયની સ્થાપના ક  | યારે | અન કયાં કરવામાં આવી ?                                      |
|       | ૧. ૧૯૧૬ મુંબઈ  | ₹.   | ૧૧૯૯ બેગ્લોર   |
|       |  | ۲.   | ૧૯૨૧ પૂણે  |
| ч     | સ્ત્રીનું નામ જ ઘર છે તેવુ કોનુ કહેવુ છે ?   |      |  |
|       | 1  | ₹.   | મહર્ષિ ગર્ગ  |
|       | The state of the s |      | સુદર્શન  |
| ۶     | ૧૭૯૫માં નવા કશિન્ર સહ જોન શોટ કયાં નિય   | મણક  | ક પામ્યા હતા.  |
|       |  |      | રાજસ્થાન   |
|       | 3 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  |      | વારાણસી  |
| 9     |  | યા   | શિશુઓને જનમતા પહેલા જ મોતને ઘાટ ઉતારવામાં                  |
|       | આવતી હતી.  |      |  |
|       | 9, 240   | ₹.   | 300  |
|       |  |      | 39 <b>4</b>  |
| 6     | ૧૯૯૧ની વસ્તી ગણતરી પ્રમાણે રાજયમાં ૧૦  | 000  | પુરુષોની સામે સ્ત્રીઓનું પ્રમાણ કેટલું હતું                |
|       | 2 696  | ₹.   | 645  |
|       |  |      | 940  |
| C.    | 그 것이 없는 것이 살아 가지 않는 것이 되었다.  | રતમ  | નાં સ્ત્રી <u>પુર</u> ુષની સંખ્યા અસમાનતાનું કારણ બની રહયુ |
|       | છે તે કોના ધ્વારા કહેવામાં આવ્યુ છે.   |      |  |
|       | વ યનિસેફ   | ₹.   | ડબલ્ય એચ.ઓ.  |
|       |  |      | કોઈ પણ નહિ.  |

| 90  | વુમન ઇ   | ન્ડિયા ના એક રીપોર્ટમાં અલ્ટ્રા સાઉન        | ડ સો     | નોગ્રાફી ધ્વારા શું કરવામાં આવે છે ?                   |
|-----|----------|---|----------|--|
|     | 2        | ૧૦૦ માંથી દશ વ્યતિની હત્યા                  | ၃,       | ચારસો માં ૮ વ્યકિતની હત્યા                             |
|     | 3.       | ૩૫૦ માંથી ૧૦૦ ની હત્યા                      | ٧.       | ૨૦૦ માંથી ૬ ની હત્યા                                   |
| ٩٩  | ઇન્ડિયન  | શોશ્યલ ઇન્સ્ટીટયુટ મત અનુસાર ક              | ઈ સંસ    | થા સ્થાપવી જોઈએ.                                       |
|     | ٩.       | સામાજિક વિકાસ                               | ₹.       | સ્ત્રોઓના મળભૂત હકકો                                   |
|     | 3.       | વહીવટી વિકાસ                                | 8.       | _સામાજિક સ્ત્રી ન્યાય સંસ્થા                           |
| ૧૨. | ગામડામ   | ાં કન્યા ભૃણ હત્યાનું કામ કોના ધ્વાર        | ા કરવ    | ામાં આવે છે.   |
|     | ٩.       | માતા–પિતા                                   | ₹.       | સગાસંબંધી  |
|     | 3.       | પડોશી                                       | 8.       | દાયણો  |
| 93  | ભાતમાં   | દર વધે લગભગ ૫૦ લાખથી વધારે                  | ગર્ભા    | ાત થાય છે તેવુ કોના ધ્વારા કહેવામાં આવેલ છે.           |
|     | ٩.       | દાયણો                                       | ₹.       | <u>ય</u> નિસેફ   |
|     | З.       | ડબલ્યુ એચ. ઑ.                               | 8.       | ઉપરના તમામ   |
| 98  | ફેમિલિ ! | કોર્ટ એકટની ૨ચના સેના માટે કરવા             | માં આ    | ાવી છે ?   |
|     | 9.       | મહિલાના પ્રશ્નો જ્જથી ઉકેલવા                | ₹.       | મહિલા અને બાળ વિકાસ માટે                               |
|     | `3.      | ગુનેગારને સર્જા અપાવવા                      | 8.       | ઉપરના તમામ   |
| ૧૫  | મહિલાર   | બોના નાના ગૃહઉદ્યોગ માટે કોન <u>ા ધ</u> ્વા | ા લોન    | ા આપવામાં આવે છે.                                      |
|     | 1        | વડા પ્રધાન રોજગાર યોજના                     |          |  |
|     | 3.       | મહિલા આર્થિક વિકાસ યોજના                    | 8.       | રાષ્ટ્ર વિકાસ  |
| 95  |          |   | નું બીજુ | ૄનામ ''મા'' છે તે કોના ધ્વારા કહેામાં આવે છે.          |
|     | 19.      | મહર્ષિ અરવિંદ                               | २.       | વેદવ્યાસ   |
| -   | 3.       | ચાણકય                                       |          | પ્રેમાનંદ  |
| 9   | १८६५     | દરમ્યાન ગુરાત રાજયમાં બળાત્કાન              | ા કેટલ   | ા કિસ્સા નોંધાયેલ છે.                                  |
|     | ٩.       | 500   | ₹,       | २४८  |
|     |          | २३८ 📉                                       |          | 230  |
| 96  | भानव २   | બધિકારની ઘોષણા કયારે કરવામાં અ              | ાવી ?    |  |
|     | ٩.       | १०-१२-१७४८                                  |          | 6-6-9686   |
|     | З.       | 9-9-9686                                    |          | એક પણ નહી  |
| ૧૯  | ૧૯૯૩     | માં વિયેના માનવ અધિકારો ચર્ચા કરી           | તેમાં    | કેટલીક સામાજિક સંસ્થા કએન.જી.ઓ.) એ ભાગ લીધેલ           |
|     | ٩.       | 800   |          | 600  |
|     | 3,       | ५५०   |          | 340  |
| २०  | ''અબળ    | 927 TOT 140 NO.                             | ાંચલ     | મેં હૈ દૂધ ઔર આંખ મેં હૈ પાની'હ આખ્યાલ કોને દર્શાવ્યો. |
|     | ٩.       | ઝવેરચંદ મેઘાણી                              | 3        | પ્રમાનંદ   |
|     | 3.       | ઉમાશંકર જોશી                                | 8.       | મેથિલિશરણ ગુપ્ત  |
|     |          |   |          |  |

# Maniben M. P. Shah Mahila Arts College, Kadi Managed by

# M. P. Shah Education Society, Kadi (NAAC Accredited "B" Grade (2.48 CGPA)

# Certificate Course Department of Sociology

# Certificate Course: Women & Humanrights

Result Sheet 2020-21

| Seat No. | Obtain Marks | Grade | Remarks |
|----------|--------------|-------|---------|
| 1        | 24           | С     |         |
| 2        | 26           | В     |         |
| 3        | 28           | B+    |         |
| 4        | 30           | B+    |         |
| 5        | 32           | A     |         |
| 6        | 32           | A     |         |
| 7        | 30           | B+    |         |
| 8        | 34           | A+    |         |
| 9        | 28           | B+    |         |
| 10       | 30           | B+    |         |
| 11       | 26           | В     |         |
| 12       | 28           | B+    |         |
| 13       | 30           | B+    |         |
| 14       | 32           | A     |         |
| 15       | 34           | A+    |         |
| 16       | 36           | A++   |         |
| 17       | 36           | A++   |         |
| 18       | 34           | A+    | -       |
| 19       | 32           | A     |         |
| 20       | 30           | B+    |         |
| 21       | 34           | A+    |         |
| 22       | 34           | A+    |         |
| 23       | 32           | A     |         |
| 24       | 30           | B+    | g g     |
| 25       | 26           | В     |         |
| 26       | 28           | B+    |         |
| 27       | 28           | B+    |         |
| 28       | 28           | B+    |         |

# Maniben M. P. Shah Mahila Arts College, Kadi Managed by

# M. P. Shah Education Society, Kadi (NAAC Accredited "B" Grade (2.48 CGPA)

# Certificate Course Department of Sociology

# Certificate Course: Women & Humanrights

Result Sheet 2020-21

| Seat No. | Obtain Marks | Grade | Remarks                   |
|----------|--------------|-------|---------------------------|
| 29       | 30           | B+    |                           |
| 30       | 32           | A     |                           |
| 31       | 34           | A+    |                           |
| 32       | 32           | A     | -                         |
| 33       | 30           | B+    |                           |
| 34       | 30           | B+    |                           |
| 35       | 34           | A+    |                           |
| 36       | 32           | A     |                           |
| 37       | 32           | A     |                           |
| 38       | 30           | B+    |                           |
| 39       | 30           | B+    |                           |
| 40       | 32           | A     |                           |
| 41       | 34           | A+    | 52                        |
| 42       | 32           | A     |                           |
| 43       | 34           | A+    |                           |
| 44       | 32           | A     |                           |
| 45       | 30           | B+    |                           |
| 46       | 30           | B+    |                           |
| 47       | 30           | B+    |                           |
| 48       | 36           | A++   |                           |
| 49       | 34           | A+    |                           |
| 50       | 32           | A     |                           |
| 51       | 30           | B+    |                           |
| 52       | 34           | A+    |                           |
| 53       | 32           | A     | Trafel                    |
| 54       | 32           | A     | Tray                      |
| 55       | 32           | A     | Maniben M. P. Shah Mahila |

Date: 4-9-2019

Kadi - (N.G.) - 382 715

Signature of Examiner

Managed by

M.P.Shah Education Society, Kadi

Certificate Course

# Women & Humanrights

# Year 2020-21

# The interpretation of the Grading system is as follows

| Grade | Mark     |
|-------|----------|
| A+    | 36 above |
| A     | 31-35    |
| B+    | 28-30    |
| В     | 25 - 27  |
| C     | 20-24    |
| D     | FAIL     |

hard

# Smt. M. M. Shah Mahila Arts College, Kadi

Feedbackform of Certificate Course

|      | Department Year: 20                               | 20   |        |       |                                  |      |
|------|---|------|--------|-------|----------------------------------|------|
| 1.   | Full Name: Lyhax minulben siter                   | none | bh     | ui    |                                  |      |
| 2.   | Class: Sem=5                                      |      | _      |       |                                  |      |
| +    |   | Par  | amete  | rswhe | ty on the<br>ere 1 is<br>the hig | the  |
|      | F E   | 1    | 2      | 3     | 4                                | 5    |
| 3    | Communication Skill                               |      |        |       | V                                |      |
| 4    | Presentation                                      |      |        |       | V                                |      |
| 5    | Content Knowledge                                 |      |        |       | _                                |      |
| 6    | Overall Impression about the Course               |      |        |       | -                                |      |
| 7    | How Satisfied with Subject (Topic) with You Learn |      |        |       | -                                |      |
| Sugg | gestion: v,good                                   | =    |        |       |                                  |      |
|      |   |      |        |       |                                  |      |
|      |   |      |        | *     | 181                              |      |
|      |   |      |        |       |                                  |      |
|      |   |      | Signat |       | of Stud                          | dent |

# Smt. M. M. Shah Manila Arts College, Kadi

| Foodba | okform o | + Cal | rtificato | Course |  |
|--------|----------|-------|-----------|--------|--|

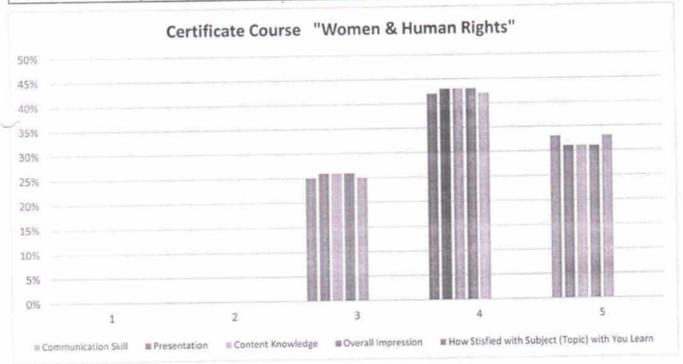
|     | DepartmentYear:Year                               | 20   | _     |                               |        |      |
|-----|---|------|-------|-------------------------------|--------|------|
| 1.  | Full Name: Rothan shilly Baous                    | hil  |       |                               |        |      |
| 2.  | Class: 8 5 e.m = 5                                |      |       |                               | **     |      |
| 3   |   | Para | amete | Faculty<br>rswher<br>d 5 is t | e 1 is | the  |
|     | * - * * * * * * * * * * * * * * * * * *           | 1    | 2     | 3                             | 4      | 5    |
| 3   | Communication Skill                               |      |       | -                             |        |      |
| 4   | Presentation                                      |      |       | C                             |        |      |
| 5   | Content Knowledge                                 |      |       |                               | U      |      |
| 6   | Overall Impression about the Course               |      |       |                               | 0      |      |
| 7   | How Satisfied with Subject (Topic) with You Learn |      |       |                               | -      |      |
| ugg | gestion: good                                     |      |       |                               |        |      |
|     |   |      |       |                               |        |      |
|     |   |      |       | -                             |        |      |
|     |   |      |       |                               |        |      |
|     |   |      |       |                               |        |      |
|     |   |      | N1    |                               | £ C+   | dani |
|     |   | S    | R     | ture o                        | Stud   | ient |
|     |   | -    |       |                               |        |      |

# Smt. M. M. Shah Mahila Arts College, Kadi

Feedbackform of Certificate Course

|     | Department Year: 2                                | 02  | 0     |                                 |        |      |
|-----|---|-----|-------|---------------------------------|--------|------|
| 1   | . Full Name: Thukor wilumben                      | Rai | nes   | 761                             | 141    | ý    |
| 2   | . Class: Sem >5                                   |     | _     |                                 |        |      |
| ٠   |   | Par | amete | Faculty<br>rswher<br>d 5 is the | e 1 is | the  |
|     | T E   | 1   | 2     | 3                               | 4      | 5    |
| 3   | Communication Skill                               |     |       | U                               |        |      |
| 4   | Presentation                                      |     |       | v                               | - 5    |      |
| 5   | Content Knowledge                                 |     |       | -                               | 1      |      |
| 6   | Overall Impression about the Course               |     |       | ~                               |        |      |
| 7   | How Satisfied with Subject (Topic) with You Learn |     |       | V                               | 1      |      |
| Sua | gestion: good                                     | ū,  |       |                                 |        |      |
| -3  |   |     |       | 191                             |        |      |
|     |   |     |       |                                 |        |      |
|     |   |     |       |                                 |        |      |
|     |   |     |       | n * 8                           |        |      |
|     |   |     |       |                                 |        |      |
|     |   |     |       |                                 |        |      |
|     |   | 5   | Signa | ture o                          | f Stu  | dent |
|     |   | _   | T     | N.                              | R      |      |
|     |   |     |       |                                 |        |      |

| Maniben M. P. Shah M                             | ahila Arts C | ollege, Ka | di      |     |     |  |  |
|--|--------------|------------|---------|-----|-----|--|--|
| Certificate Course - "W                          | omen & Hur   | nan Rights | 3"      |     |     |  |  |
| Date: 06/12/2020 to 22/12/2020                   |              |            | tal -55 |     |     |  |  |
| Ouestions Rate between 1 to 5                    |              |            |         |     |     |  |  |
| Questione  | 1            | 2          | 3       | 4   | 5   |  |  |
| Communication Skill                              | 0%           | 0%         | 25%     | 42% | 33% |  |  |
| Presentation                                     | 0%           | 0%         | 26%     | 43% | 31% |  |  |
| Content Knowledge                                | 0%           | 0%         | 26%     | 43% | 31% |  |  |
| Overall Impression                               | 0%           | 0%         | 26%     | 43% | 31% |  |  |
| How Stisfied with Subject (Topic) with You Learn | 0%           | 0%         | 25%     | 42% | 33% |  |  |



Maniben M.P.Shah Mahila Arts College Kadi - (N.C.) 284343



# N. Shah Mahila Arts Collect.

Managed by

"B" GRADE (2.48 CGPA)

Meghji Pethraj Education Society, Kadi

# Certificate

This is to certify that Kum. / Smi. / Shri G105 Wam! . Mamtaben. B

has successfully completed Certificate Course "Women and Human Rights" from 06/12/2020 to 22/12/2020 with B+

Date: 22 12 2020 Place: Kadi

Programme Co-Ordinator Smt. M.M.Shah Mahila Arts College, Kadi

Smt. M.M.Shah Mahila Arts College, Kadi Principal



Shah Mahila Arts College

MANUSEN M. P. SHAH MAHILA ARTS COLLEGE - KADI

"B" GRADE (2.48 CGPA) Meghji Pethraj Education Society, Kadi Managed by



# Certificate

Certificate Course "Homen and Human This is to certify that Kum. / Smt. / Shri DABHI . RI YABEN . BABAAII from 06 12 2020 to 22 12 2020 with A+ has successfully completed

Date : 22 12 2020 Place: Kadi

Programme Co-Ordinator Smt. M.M.Shah Mahila Arts College, Kadi

Reincipal

Smt. M.M.Shah Mahila Arts College, Kadi



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MANIBEN M. P. SHAH MAHILA ARTS COLLEGE - KADI NAAC ACCREDITED

NAAC ACCREDITED

"B" GRADE (2.48 CGPA)



Certificate

Meghji Pethraj Education Society, Kadi

This is to certify that Kum. Smt. Shri DABHI . PINALBEN . BHAVUT has successfully completed Certificate Course "Homen and Human Rights" from 06/12/2020 to 22/12/2020 with A+

Date: 22/12/2020

Place: Kadi

Programme Co-Ordinator Smt. M.M.Shah Mahila Arts College, Kadi

Principal

Smt. M.M.Shah Mahila Arts College, Kadi

# NAAC ACCREDITED "B" GRADE (2.48 CGPA)

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Ref. No. P 2020-21

Date: 23 12 2020

# Report of certificate Course-2020-21 Women & Human Rights Date-06-12-2020 to 22-12-2020

The IQAC, Maniben M.P. Shah Mahila Arts College, Kadi has organized 15 days' certificate course in "Women & Human Rights" on 06-12-2020 to 22-12-2020. The prime aim of this Certificate course was to provide awareness about rights of women. Total 55 students have attended this course. Dr. Apexa Pandya and prof. Goswami Sushilaben were resource person of this certificate course.

The Certificate Course in Women and Human Rights was conducted over a period of six months with the aim of empowering participants with knowledge and skills pertaining to women's rights and human rights issues. The course was designed to address various aspects of gender equality, discrimination, legal frameworks, and advocacy strategies. This report outlines the outcomes and impacts of the certificate course.

## Objectives

- 1. To enhance understanding of women's rights and human rights principles.
- To equip participants with knowledge of international and national legal frameworks related to women's rights.
- To develop skills in advocating for gender equality and combating discrimination against women.
- To foster a network of individuals committed to promoting women's rights and human rights.

### Key Outcomes: -

Knowledge Enhancement: Participants gained a comprehensive understanding of women's rights and human rights principles. They acquired knowledge of key international legal instruments and conventions relevant to gender equality and women's empowerment.

## Skill Development:

Participants developed skills in advocacy, policy analysis, and strategic planning to address gender-based discrimination and violence. They learned effective communication and negotiation techniques.

## Empowerment:

The course empowered participants to challenge gender stereotypes, advocate for their rights, and contribute to creating more inclusive and equitable societies.

Networking: Participants formed a strong network of individuals passionate about women's rights, fostering collaboration and support beyond the duration of the course.

### Conclusion: -

The Certificate Course in Women and Human Rights has been instrumental in empowering participants with knowledge, skills, and networks to promote gender equality and women's rights. The outcomes and impacts demonstrate the significance of investing in capacity-building initiatives to create positive social change. Continued support and engagement are essential to sustain the momentum generated by the course and further advance women's rights agendas.

Maniben M.P.Shah Mahila Arts College, Kadi

Maniben M. P. Shah Mahila Arts College Kadi - (N.G.) - 382 7#5

# **Certificate Course**

Date: 06/12/2020

