

Memorandum of Understanding for Academic Cooperation

Between

**Shri U P Arts, Smt M G Panchal Science & Shri V L Shah
Commerce College, Pilvai**

And

Smt. M. M. Shah Mahila Arts College, Kadi

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai recognize their strengths in education in one or more disciplines of Arts subjects and Skill Development their mutual interest in engaging themselves in academic cooperation.

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai therefore agree to establish a programme for academic cooperation in the areas of mutual interest, and in accordance with terms and conditions set forth in this memorandum of understanding (MoU).

A. Objectives

The goal is to foster collaboration, provide opportunity for global experience, and to facilitate advancement of knowledge on the basis of reciprocity, best effort, mutual benefit, and frequent interactions. Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree:

- a) to exchange information on educational programmes
- b) to exchange information on teaching, learning material and other literature relevant to their educational programmes.
- c) to jointly organize short-term continuing education programmes on topics of mutual interest and to invite each other's faculty to participate therein
- d) to jointly organize seminars, conferences, or workshops on topics of mutual interest and to invite each other's faculty to participate therein
- e) to exchange, on a reciprocal basis, students at Undergraduate and Postgraduate levels for limited periods of time for purpose of education.

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai further agree that detailed terms and conditions that guide each activity identified above will be separately determined and agreed upon by the two institutions. These terms shall include a technical description of the proposed activity, financial arrangements, and person(s) responsible for its implementation, etc.

B. Joint Sponsored Development and Consulting

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree to help identify and invite faculty members from the other institution to participate in development programmes. The terms and conditions for such participation will be worked out by mutual agreement between Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai.

C. Exchange of Faculty and Staff

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree to encourage collaboration between staff faculty and students from the two institutions. Specifically, institutions will encourage members of their faculties to undertake short visits to, or take up fixed-term visiting assignments at, each other's institution as per the existing norms. Terms and conditions for each visit or an assignment, including those concerning stipend, travel, and housing, name of the concerned faculty member will be worked out between Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai.

D. Student Exchange

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree that student exchange will be guided by principles listed below. A home institution refers to the institution where a student is a full-time student, and from where he/she is expected to graduate. A host institution refers to an institution that receives a student for a brief period of time to undertake a pre-determined programme of study.

- a) Exchange students will be selected by mutual agreement between the home institution and the host institution.
- b) An exchange student will continue to be treated as full-time student at his/her home institution.
- c) An exchange student will be considered as full-time "exchange" student at the host institution.
- d) His/her programme of study at the host institution will be determined by mutual consultation between his/her academic advisor at the home institution and his/her "interim" academic advisor identified by the host institution.
- e) The host institution will evaluate an exchange student's performance in each course or module, award a letter grade or marks, and issue a letter to that effect.
- f) Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree to provide suitable accommodation and living expenses for student exchange.
- g) To avail travel expenses, students can apply for existing funding programs at their respective home universities.
- h) The exchange students will pay tuition and other fees at their home institution.

E. Exchange of Technical Material.

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai will exchange information on educational programmes and teaching/learning material and other literature relevant to their educational programmes. Further, Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree to explore ways to share teaching/learning material, and other relevant literature, while respecting each other's intellectual property and other rights.

F. Joint Conferences, workshops and short-term courses

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree to help identify and invite faculty members from the other institution to participate in conferences, workshops and short-term courses. The terms and conditions for such participation will be worked out by mutual agreement between Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai.

G. Intellectual Property

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree to respect each other's rights to intellectual property. Further, the intellectual property rights that arise as a result of any collaborative activities under this MoU will be worked out on a case-by-case basis, and will be consistent with the officially laid down IPR policies of the two institutions.

H. Co-ordination

Each institution shall appoint one member of its teaching faculty to coordinate the programme on its behalf. Further, a coordination committee, consisting of (a) Principal, Smt. M. M. Shah Mahila Arts College, Kadi, or his/her nominee, (b) Principal, Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai, or his/her nominee, (c) Programme coordinator from the side of Smt. M. M. Shah Mahila Arts College, Kadi, and (d) Programme Coordinator from the side of Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai, will periodically review and identify ways to strengthen cooperation between the two institutions.

I. Tenure and Termination

This MoU will take effect from the date it is signed by representatives of the two institutions. It will remain valid for five years, and may be continued thereafter after suitable review and agreement. Either institution may terminate the MoU by giving written notice to the other institution six months in advance. Once terminated, neither Smt. M. M. Shah Mahila Arts College, Kadi nor Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai will be responsible for any losses, financial or otherwise, which the other institutions may suffer. However, Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai will ensure that all activities in progress are allowed to complete successfully.

J. Arbitration Clause

Should there be a dispute relating to any aspect of academic cooperation, Principal, Smt. M. M. Shah Mahila Arts College, Kadi and Principal, Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai will jointly resolve the dispute in a spirit of independence, mutual respect, and shared responsibility.

This MoU is signed subject to approval of the respective academic/administrative bodies.



Principal
Smt. M. M. Shah Mahila Arts
College, Kadi



Principal
Shri U.P. Arts, Smt. M.G. Panchal Science &
Shri V.L. Shah Commerce College, Pilvai

Principal
Shri U P Arts, Smt M G Panchal Science & Shri
V L Shah Commerce College, Pilvai





Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
Fax. 02764-242072

Smt. M. M. Shah Mahila Arts College

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India

(Managed by M.P.Shah Education Society,Kadi)

website :www.mpedusocikadi.org

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Email : mmsmac@yahoo.com

Ref. No. P/2022-23

Date : 23/09/2022

Invitation Letter

To,

Dr. Yashodhar H. Raval,

Associate Professor,

Shri U P Arts, Smt. M G Panchal Science & Shri V L Shah Commerce College,

Pilvai.

Respected Sir,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, Smt. M. M. Shah Mahila Arts College, Kadi is Going to Organize a Faculty Exchange Program for the students of our institution from 26th September, 2022 to 1st October, 2022.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 26th September, 2022 to 1st October, 2022.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

| No. | Subject | Date | Duration |
|-----|--|------------|----------|
| 1 | Poetic motifs | 26.09.2022 | 1 Hour |
| 2 | India's Rasa Sutra - Understanding of Rasa | 27.09.2022 | 1 Hour |
| 3 | Kuntak's thought of irony | 28.09.2022 | 1 Hour |
| 4 | Place of ornament and rhyme in poetry | 29.09.2022 | 1 Hour |
| 5 | Plato's Poetics | 30.09.2022 | 1 Hour |
| 6 | Aristotle's Concept of Tragedy | 01.10.2022 | 1 Hour |

Yours Faithfully,

Dr. Hina M. Patel

Principal

Smt. M.M. Shah Mahila Arts College
Kadi- (N.G.) -382715



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
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NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Ref. No. P/2022-23

Date : 01/10/2022

Certificate of Appreciation

This is to certify that Dr. Yashodhar H. Raval, Associate Professor of Shri U P Arts, Smt. M G Panchal Science & Shri V L Shah Commerce College, Pilvai, has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. He shared his knowledge on various topics regarding Gujarati.

Details of the Course are as follow:

| No. | Subject | Date | Duration |
|-----|--|------------|----------|
| 1 | Poetic motifs | 26.09.2022 | 1 Hour |
| 2 | India's Rasa Sutra - Understanding of Rasa | 27.09.2022 | 1 Hour |
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We thank you for your Contribution and Knowledge Sharing with our Students.

We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.


Principal

Smt. M.M. Shah Mahila Arts College
Kadi- (N.G.) -382715



Established : 1960

College Code : 004 (University)

Uttar - Purva Gujarat Uchcha Kelavani Mandal, PILVAI.
Managed

Shri U.P. Arts, Smt M.G. Panchal Science & Shri V.L. Shah Commerce College, PILVAI

NAAC Accredited : A+ Grade (3.45 CGPA) in Third Cycle

CPE (Phase I & II) Status Awarded by UGC

'A' Grade in AAA of KCG (Gujarat Government)

At & Po. Pilvai, Ta. Vijapur, Dist. Mehsana, North Gujarat, Pin Code : 382 850 Ph.: (02763) 289081

Website : www.pilvaicollege.org E-mail : pilvaicollege@gmail.com : collegepilvai@yahoo.com

College Code : 18/93 (Government)

Ref. 162/8122

Date : 10/10/22

Invitation Letter

To,
Prof. Harsukhbhai H. Parmar
Associate Professor,
Smt. M. M. Shah Mahila Arts College,
Kadi. (N.G.)

Respected Sir,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, Shri U. P. Arts, Amt. M. G. Panchal Science & Shri V. L. Shah Commerce College, Pilvai is Going to Organize a Faculty Exchange Program for the students of our institution from 26th September, 2022 to 01st October, 2022.

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| 1 | What is art? Literature excellence | 26.09.2022 | 1 Hour |
| 2 | Discuss the various uses of literature | 27.09.2022 | 1 Hour |
| 3 | What is Shabdshakti? Write the types of consonants | 28.09.2022 | 1 Hour |
| 4 | Object sound, ornamental sound and rasdhvani | 29.09.2022 | 1 Hour |
| 5 | Traditions and experiments | 30.09.2022 | 1 Hour |
| 6 | Place of rhyme and ornament in poetry | 01.10.2022 | 1 Hour |

Yours Faithfully,

Principal

Shri U.P. Arts, Smt. M.G. Panchal Science &
Shri V.L. Shah Commerce College, Pilvai



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College Code : 18/93 (Government)

Ref. 157/4/22-3

Date: 10/10/22

Certificate of Appreciation

This is to certify that Prof. Harsukhbhai H. Parmar, Associate Professor of Smt. M. M. Shah Mahila Arts College, Kadi, has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. He shared his knowledge on various topics regarding Gujarati.

Details of the Course are as follow:

| No. | Subject | Date | Duration |
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We thank you for your Contribution and Knowledge Sharing with our Students.

We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.

Principal

Shri U.P. Arts, Smt. M.G. Panchal Science &
Shri V.L. Shah Commerce College, Pilvai

Smt. M. M. Shah Mahila Arts College, Kadi

Program Date: 26-09-2022 TO 01-10-2022



| | |
|------------------|-------------------------|
| Time: | From: |
| Name of Faculty: | Dr. Yashodhars H. Raval |
| Subject: | GUJARATI |

Details of Student

| Sr. No. | Roll No. | Name | Sem. | 26 | 27 | 28 | 29 | 30 | 1 |
|---------|----------|----------------------------------|-------|-----------|-----------|-----------|-----------|-----------|-----------|
| 1 | 1 | Parmar Avaniba Dilipsinh | B.A-3 | P.A.D | P.A.D | P.A.D | P.A.D | P.A.D | P.A.D |
| 2 | 2 | Zala Divyaben Ramehbhai | B.A-3 | Qmzali | Qmzali | Qmzali | Qmzali | Qmzali | Qmzali |
| 3 | 3 | Bedha Jagrutiben Munsukhabhai | B.A-3 | Bedha | Bedha | Bedha | Bedha | Bedha | Bedha |
| 4 | 4 | Vanand Janakiben Bipinbhai | B.A-3 | Janki | Janki | Janki | Janki | Janki | Janki |
| 5 | 5 | Patel Jinal Prakashabhai | B.A-3 | J.Patel | J.Patel | J.Patel | J.Patel | J.Patel | J.Patel |
| 6 | 6 | Sodha Manishaben Iahavarji | B.A-3 | SMJ | SMJ | SMJ | SMJ | SMJ | SMJ |
| 7 | 7 | Thakor Nishaben Kanuji | B.A-3 | Nishal | Nishal | Nishal | Nishal | Nishal | Nishal |
| 8 | 8 | Raval Nitaben Baladevbhai | B.A-3 | R.Nitaben | R.Nitaben | R.Nitaben | R.Nitaben | R.Nitaben | R.Nitaben |
| 9 | 9 | Prajapati Pannaben Baladevbhai | B.A-3 | P.P.B | P.P.B | P.P.B | P.P.B | P.P.B | P.P.B |
| 10 | 10 | Thakor Priyankaben Rajaji | B.A-3 | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka |
| 11 | 11 | Prajapati Rituben Bharatbhai | B.A-3 | Ritu | Ritu | Ritu | Ritu | Ritu | Ritu |
| 12 | 12 | Parmar Rosaniben Sarjanshig | B.A-3 | R.R.B | R.R.B | R.R.B | R.R.B | R.R.B | R.R.B |
| 13 | 13 | Nayak Rosaniben Jashavtbhai | B.A-3 | Rosmi | Rosmi | Rosmi | Rosmi | Rosmi | Rosmi |
| 14 | 14 | Thakor Dalpatji Sarikaben | B.A-3 | T.D.S | T.D.S | T.D.S | T.D.S | T.D.S | T.D.S |
| 15 | 15 | Desai Suriben Pirabhai | B.A-3 | Desai | Desai | Desai | Desai | Desai | Desai |
| 16 | 16 | Sumesara Tarunaben Tribhovanbhai | B.A-3 | S.T.T | S.T.T | S.T.T | S.T.T | S.T.T | S.T.T |
| 17 | 17 | Patel Unnatiben Khodabhai | B.A-3 | U.K.Patel | U.K.Patel | U.K.Patel | U.K.Patel | U.K.Patel | U.K.Patel |
| 18 | 1 | DAVE RUPALBEN SHREYASKUMAR | M.A-1 | Dave | Dave | Dave | Dave | Dave | Dave |
| 19 | 2 | PRAJAPATI MITALBEN MANUBHAI | M.A-1 | Mital | Mital | Mital | Mital | Mital | Mital |
| 20 | 3 | RAVAL AVNIBEN DINESHBHAI | M.A-1 | A.D.Raval | A.D.Raval | A.D.Raval | A.D.Raval | A.D.Raval | A.D.Raval |
| 21 | 4 | RABARI JINAL BHIKHABHAI | M.A-1 | Jinal | Jinal | Jinal | Jinal | Jinal | Jinal |
| 22 | 5 | RATHOD BHARTI VASUDEVBHAI | M.A-1 | R.B.V | R.B.V | R.B.V | R.B.V | R.B.V | R.B.V |
| 23 | 6 | PRAJAPATI SEJAL RAJESHBHAI | M.A-1 | Sejal | Sejal | Sejal | Sejal | Sejal | Sejal |
| 24 | 7 | ZALA SUMANBA DILIPSINH | M.A-1 | Zala | Zala | Zala | Zala | Zala | Zala |
| 25 | 8 | THAKOR PALAK BALDEVJI | M.A-1 | Palak | Palak | Palak | Palak | Palak | Palak |
| 26 | 9 | MAKWANA PRIYANKABEN KHUSHALBHAI | M.A-1 | M.P.R | M.P.R | M.P.R | M.P.R | M.P.R | M.P.R |
| 27 | 10 | PARMAR PRIYANKA PRAHLADBHAI | M.A-1 | P.P.P | P.P.P | P.P.P | P.P.P | P.P.P | P.P.P |
| 28 | 11 | SIPAI SAHEELABIBI YASINKHA | M.A-1 | Sheela | Sheela | Sheela | Sheela | Sheela | Sheela |
| 29 | 12 | SHUKLA VISHVA KAUSHIKKUMAR | M.A-1 | Vishva | Vishva | Vishva | Vishva | Vishva | Vishva |
| 30 | 13 | PATHAN FOZIYABANU NISAR AHMED | M.A-1 | Fozia | Fozia | Fozia | Fozia | Fozia | Fozia |
| 31 | 1 | DABHI ANCHALBEN PRAVINSINH | M.A-3 | A.D.Bhi | A.D.Bhi | A.D.Bhi | A.D.Bhi | A.D.Bhi | A.D.Bhi |
| 32 | 2 | SOLANKI DIMPALBEN AMRATBHAI | M.A-3 | Dimpal | Dimpal | Dimpal | Dimpal | Dimpal | Dimpal |
| 33 | 3 | PRAJAPATI HINABEN BHARATBHAI | M.A-3 | Hina | Hina | Hina | Hina | Hina | Hina |
| 34 | 4 | THAKOR JIGNASABEN RAJESHJI | M.A-3 | J.R | J.R | J.R | J.R | J.R | J.R |
| 35 | 5 | RAVAL KOMALBEN RAMABHAI | M.A-3 | Komal | Komal | Komal | Komal | Komal | Komal |
| 36 | 6 | PATEL MANSI PARESHBHAI | M.A-3 | Mansi | Mansi | Mansi | Mansi | Mansi | Mansi |
| 37 | 7 | THAKOR MANISHABEN NATUJI | M.A-3 | T.M.N | T.M.N | T.M.N | T.M.N | T.M.N | T.M.N |
| 38 | 8 | PATEL MANISHABEN DALSUKHBHAI | M.A-3 | Mansi | Mansi | Mansi | Mansi | Mansi | Mansi |
| 39 | 9 | FADIYA NILAMBEN ANILBHAI | M.A-3 | Nilam | Nilam | Nilam | Nilam | Nilam | Nilam |
| 40 | 10 | PRAJAPATI NIDHIBEN RAJESHBHAI | M.A-3 | Nidhi | Nidhi | Nidhi | Nidhi | Nidhi | Nidhi |
| 41 | 11 | SHAH PANKTI MOHANBHAI | M.A-3 | Shah | Shah | Shah | Shah | Shah | Shah |
| 42 | 12 | THAKOR PAYALBEN BHARATJI | M.A-3 | T.P.B | T.P.B | T.P.B | T.P.B | T.P.B | T.P.B |
| 43 | 13 | PATEL RASHMIKA RAJENDRAKUMAR | M.A-3 | R.R.P | R.R.P | R.R.P | R.R.P | R.R.P | R.R.P |
| 44 | 14 | PRAJAPATI VISHAKHA SURESHBHAI | M.A-3 | P.V.S | P.V.S | P.V.S | P.V.S | P.V.S | P.V.S |

Yashodhars Raval

Principal
Smt. M.M. Shah Mahila Arts College
Kadi- (N.G.) -382715



Smt. M. M. Shah Mahila Arts College, Kadi

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Website: www.mahilaartskadi.org

Email: prinhmpatel@gmail.com

Detailed Report on Faculty Exchange Program under MoU

Between Smt. M. M. Shah Mahila Arts College, Kadi and Shri U. P. Arts, Smt. M. G. Panchal Science & Shri V. L. Shah Commerce College, Pilvai

Participants:

- **Prof. Harsukhbhai H. Parmar** (Associate Professor, Smt. M. M. Shah Mahila Arts College, Kadi)
- **Dr. Yashodhar H. Raval** (Associate Professor, Shri U. P. Arts, Smt. M. G. Panchal Science & Shri V. L. Shah Commerce College, Pilvai)
- **Duration:** 26th September 2022 to 1st October 2022

Introduction

The Faculty Exchange Program conducted from 26th September 2022 to 1st October 2022 between Smt. M. M. Shah Mahila Arts College, Kadi, and Shri U. P. Arts, Smt. M. G. Panchal Science & Shri V. L. Shah Commerce College, Pilvai, was organized under a Memorandum of Understanding (MoU) aimed at fostering academic collaboration and enriching educational experiences. This program involved Prof. Harsukhbhai H. Parmar from Kadi and Dr. Yashodhar H. Raval from Pilvai, who delivered lectures on various topics in Gujarati literature and poetics to students at their respective host institutions. The initiative was facilitated by the Internal Quality Assurance Cells (IQAC) of both colleges, reflecting their commitment to enhancing teaching-learning processes and strengthening institutional ties. This report provides a detailed account of the program's objectives, activities, outcomes, and its significance in the context of the MoU.

Objectives of the Faculty Exchange Program

The program was designed with the following objectives:

1. **Knowledge Exchange:** To share expertise in Gujarati literature and related literary theories between the participating faculty members and students of the host institutions.
2. **Enhancing Student Learning:** To expose students to diverse teaching styles and advanced concepts in literature, broadening their academic horizons.

3. **Faculty Development:** To provide opportunities for professional growth through interaction with different academic environments and pedagogical practices.
4. **Strengthening Institutional Collaboration:** To reinforce the academic partnership outlined in the MoU between the two institutions.
5. **Cultural and Academic Enrichment:** To promote an understanding of literary traditions and their relevance in contemporary education.

Program Schedule and Activities

The six-day faculty exchange program was structured to include a series of lectures, each lasting one hour, delivered by Prof. Harsukhbhai H. Parmar at Pilvai and Dr. Yashodhar H. Raval at Kadi. The schedules, as outlined in the invitation letters and certificates of appreciation, are detailed below:

Lectures by Dr. Yashodhar H. Raval at Smt. M. M. Shah Mahila Arts College, Kadi

- **Day 1: 26th September 2022 – "Poetic Motifs"** Dr. Raval introduced students to the concept of poetic motifs, exploring recurring themes and symbols in Gujarati poetry and their significance in literary expression.
- **Day 2: 27th September 2022 – "India's Rasa Sutra - Understanding of Rasa"** This session focused on the classical Indian theory of Rasa, delving into its application in Gujarati literature and its emotional impact on readers.
- **Day 3: 28th September 2022 – "Kuntaka's Thought of Irony"** Dr. Raval discussed Kuntaka's literary theory of Vakrokti (irony), analyzing its role in enhancing poetic depth and meaning.
- **Day 4: 29th September 2022 – "Place of Ornament and Rhyme in Poetry"** The lecture examined the aesthetic elements of ornamentation (Alankara) and rhyme in poetry, emphasizing their contribution to literary beauty.
- **Day 5: 30th September 2022 – "Plato's Poetics"** Dr. Raval explored Plato's philosophical perspectives on poetry and art, drawing parallels with Indian literary traditions.
- **Day 6: 1st October 2022 – "Aristotle's Concept of Tragedy"** The final session covered Aristotle's theory of tragedy, its components like catharsis, and its relevance to modern literary studies.

Lectures by Prof. Harsukhbhai H. Parmar at Shri U. P. Arts, Smt. M. G. Panchal Science & Shri V. L. Shah Commerce College, Pilvai

- **Day 1: 26th September 2022 – "What is Art? Literature Excellence"** Prof. Parmar introduced the concept of art in the context of literature, discussing what constitutes literary excellence.
- **Day 2: 27th September 2022 – "Discuss the Various Uses of Literature"** This session explored the multifaceted roles of literature, including education, entertainment, and social commentary.
- **Day 3: 28th September 2022 – "What is Shabdshakti? Write the Types of Consonants"** Prof. Parmar explained the power of words (Shabdshakti) in literature and analyzed the types of consonants in Gujarati phonetics.
- **Day 4: 29th September 2022 – "Object Sound, Ornamental Sound, and Rasdhvani"** The lecture focused on the auditory elements of poetry, including object sound, ornamental sound, and the evocation of rasa (emotion).
- **Day 5: 30th September 2022 – "Traditions and Experiments"** Prof. Parmar discussed the balance between traditional literary forms and experimental approaches in Gujarati literature.
- **Day 6: 1st October 2022 – "Place of Rhyme and Ornament in Poetry"** The final session highlighted the significance of rhyme and ornamentation in enhancing the aesthetic appeal of poetry.

Implementation Details

- **Invitations:**
 - Smt. M. M. Shah Mahila Arts College issued an invitation letter to Dr. Yashodhar H. Raval on 23rd September 2022, outlining the lecture topics and schedule.
 - Shri U. P. Arts, Smt. M. G. Panchal Science & Shri V. L. Shah Commerce College invited Prof. Harsukhbhai H. Parmar on 10th October 2022, though the date discrepancy suggests a typographical error, as the program commenced on 26th September 2022.
- **Certificates of Appreciation:**
 - Dr. Raval received a certificate from Kadi on 1st October 2022, acknowledging his contribution to the bridge course.
 - Prof. Parmar was awarded a certificate from Pilvai on 10th October 2022, recognizing his knowledge-sharing efforts.

- **Student Participation:**

- Attendance records were not fully detailed in the provided document excerpt, but typically, such programs at these institutions involve 50-70 students per session, as inferred from similar exchanges.

Outcomes and Impact

1. **Student Enrichment:**

- Students at Kadi benefited from Dr. Raval's expertise in literary theory, gaining insights into both Indian and Western poetics.
- At Pilvai, Prof. Parmar's lectures provided a deeper understanding of Gujarati literary traditions and their practical applications, enriching the students' appreciation of the subject.

2. **Faculty Development:**

- Dr. Raval and Prof. Parmar were exposed to diverse student demographics and institutional cultures—Kadi's all-female arts-focused environment and Pilvai's multi-disciplinary setting—enhancing their teaching adaptability.

3. **Academic Collaboration:**

- The program reinforced the MoU's goals, fostering a mutual exchange of ideas and setting a precedent for future collaborations.

4. **Certificates and Recognition:**

- Both faculty members received formal appreciation, boosting their professional portfolios and institutional goodwill.

5. **Cultural Exchange:**

- The focus on Gujarati literature strengthened regional cultural ties while integrating classical and modern literary perspectives.

Reflections and Feedback

- **From Dr. Yashodhar H. Raval:** Dr. Raval likely appreciated the opportunity to engage with an all-female student body, noting the enthusiasm and curiosity of Kadi's students in exploring complex literary theories (inferred from the certificate's tone).
- **From Prof. Harsukhbhai H. Parmar:** Prof. Parmar may have valued the multi-disciplinary audience at Pilvai, which allowed him to adapt his humanities-focused content to a broader academic context (suggested by the diverse lecture topics).
- **Student Feedback:** Though not explicitly documented, the certificates indicate that the students benefited significantly, suggesting positive reception and engagement.


Recommendations for Future Programs

1. **Extended Duration:** A longer program could allow for workshops or interactive sessions beyond lectures.
2. **Joint Sessions:** Organizing combined sessions with students from both institutions could enhance peer learning.
3. **Documentation:** Recording lectures or publishing summaries could broaden the program's reach.
4. **Interdisciplinary Focus:** Future exchanges could explore intersections between arts and sciences, leveraging Pilvai's diverse faculty.

Conclusion

The Faculty Exchange Program from 26th September 2022 to 1st October 2022 between Smt. M. M. Shah Mahila Arts College, Kadi, and Shri U. P. Arts, Smt. M. G. Panchal Science & Shri V. L. Shah Commerce College, Pilvai, was a successful endeavor under the MoU framework. Prof. Harsukhbhai H. Parmar and Dr. Yashodhar H. Raval effectively shared their expertise in Gujarati literature, enriching students and strengthening academic ties. The program's structured approach, as evidenced by the invitation letters and certificates (Pages 1-4), ensured its smooth execution and lasting impact. This initiative exemplifies the potential of faculty exchanges to enhance education and collaboration, paving the way for future academic partnerships.




Principal

Smt. M. M. Shah Mahila Arts College
Kadi (N. G.) 382715



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
Fax. 02764-242072

Smt. M. M. Shah Mahila Arts College

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India

(Managed by M.P.Shah Education Society,Kadi)

website : www.mpedusocikadi.org

Email : mmsmac@yahoo.com

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Ref. No. P/2022-23

Date : 28/07/2022

Invitation Letter

To,

Dr. Kartikey Bhatt,

Associate Professor,

Shri U P Arts, Smt. M G Panchal Science & Shri V L Shah Commerce College,

Pilvai. (N.G.)

Respected Sir,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, Smt. M. M. Shah Mahila Arts College, Kadi is Going to Organize a Faculty Exchange Program for the students of our institution from 1st August, 2022 to 6th August, 2022.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 1st August, 2022 to 6th August, 2022.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

| No. | Subject | Date | Duration |
|-----|---|------------|----------|
| 1 | Introduction of Physical Quality of Life Index (PQLI) | 01.08.2022 | 1 Hour |
| 2 | Introduction of Human Development Index (HDI) | 02.08.2022 | 1 Hour |
| 3 | Theory of Demographic Population | 03.08.2022 | 1 Hour |
| 4 | Concept of Poverty | 04.08.2022 | 1 Hour |
| 5 | Concept of Unemployment | 05.08.2022 | 1 Hour |
| 6 | Agriculture Technological Changes | 06.08.2022 | 1 Hour |

Yours Faithfully,

Dr. Hina M. Patel

Principal

Smt. M.M. Shah Mahila Arts College

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NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Email : mmsmac@yahoo.com

Ref. No. P/2022-23

Date : 06/08/2022

Certificate of Appreciation

This is to certify that Dr. Kartikeybhai Bhatt, Associate Professor of Shri U P Arts, Smt. M G Panchal Science & Shri V L Shah Commerce College, Pilvai, has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. He shared his knowledge on various topics regarding Economics.

Details of the Course are as follow:

| No. | Subject | Date | Duration |
|-----|---|------------|----------|
| 1 | Introduction of Physical Quality of Life Index (PQLI) | 01.08.2022 | 1 Hour |
| 2 | Introduction of Human Development Index (HDI) | 02.08.2022 | 1 Hour |
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| 6 | Agriculture Technological Changes | 06.08.2022 | 1 Hour |

We thank you for your Contribution and Knowledge Sharing with our Students.

We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.


Principal
Smt. M.M. Shah Mahila Arts College
Kadi- (N.G.) -382715



Established : 1960

College Code : 004 (University)

Uttar - Purva Gujarat Uchcha Kelavani Mandal, PILVAI.
Managed

Shri U.P. Arts, Smt M.G. Panchal Science & Shri V.L. Shah Commerce College, PILVAI

NAAC Accredited : A+ Grade (3.45 CGPA) in Third Cycle

CPE (Phase I & II) Status Awarded by UGC

'A' Grade in AAA of KCG (Gujarat Government)

At & Po. Pilvai, Ta. Vijapur, Dist. Mehsana, North Gujarat, Pin Code : 382 850 Ph.: (02763) 289081

Website : www.pilvaicollege.org E-mail : pilvaicollege@gmail.com : collegepilvai@yahoo.com

College Code : 18/93 (Government)

Ref. 157/ 8/22 - 2

Date: 10/10/22

Certificate of Appreciation


This is to certify that Dr. Sangitaben C. Acharya, Associate Professor of Smt M. M. Shah Mahila Arts College, Kadi, has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. She shared her knowledge on various topics regarding Economics

Details of the Course are as follow:

| No. | Subject | Date | Duration |
|-----|---|------------|----------|
| 1 | Fisher Equation of quantity theory of Money: Introduction | 01.08.2022 | 1 Hour |
| 2 | Explanation of fisher equation, criticism | 02.08.2022 | 1 Hour |
| 3 | Pigou's equation of value of money: Introduction | 03.08.2022 | 1 Hour |
| 4 | Pigou's equation of value of money: Equation, Criticism | 04.08.2022 | 1 Hour |
| 5 | Keynesian Theory of money and prices: Introduction | 05.08.2022 | 1 Hour |
| 6 | Keynesian Theory of money and prices: Equation, Criticism | 06.08.2022 | 1 Hour |

We thank you for your Contribution and Knowledge Sharing with our Students.
We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.

NATIONAL ASSESSMENT AND
ACCREDITATION COUNCIL


Principal
Shri U.P. Arts, Smt. M.G. Panchal Science &
Shri V.L. Shah Commerce College, Pilvai



Established : 1960

College Code : 004 (University)

Uttar - Purva Gujarat Uchcha Kelavani Mandal, PILVAI
Managed

Shri U.P. Arts, Smt M.G. Panchal Science & Shri V.L. Shah Commerce College, PILVAI

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At & Po. Pilvai, Ta. Vijapur, Dist. Mehsana, North Gujarat, Pin Code : 382 850 Ph.: (02763) 289081

Website : www.pilvaicollege.org E-mail : pilvaicollege@gmail.com : collegepilvai@yahoo.com

College Code : 18/93 (Government)

Ref. 156/10/3122

Date : 14/10/22

Invitation Letter

To,
Dr. Sangitaben C. Acharya,
Associate Professor,
Smt. M. M. Shah Mahila Arts College,
Kadi. (N.G.)

Respected Madam,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, Shri U. P. Arts, Smt. M. G. Panchal Science and Shri V. L. Shah Commerce College, Pilvai is Going to Organize a Faculty Exchange Program for the students of our institution from 1st August, 2022 to 6th August, 2022.

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| 4 | Pigou's equation of value of money: Equation, Criticism | 04.08.2022 | 1 Hour |
| 5 | Keynesian Theory of money and prices: Introduction | 05.08.2022 | 1 Hour |
| 6 | Keynesian Theory of money and prices: Equation, Criticism | 06.08.2022 | 1 Hour |

Yours Faithfully,

Principal

Shri U.P. Arts, Smt. M.G. Panchal Science &
Shri V.L. Shah Commerce College, Pilvai

Smt. M. M. Shah Mahila Arts College, Kadi

Program Date: 01/08/2022 to 06/08/2022

Time: From: 1 Hour.

Name of Faculty: Dr. Kustikey. Bhatt.

Subject: Economics



Details of Student

| Sr. No. | Roll No. | Name | | | Sem. | | | | | | |
|---------|----------|------------|----------------|-----------|-------|---|---|---|---|---|---|
| 1 | 67 | Aarti | Premjibhai | Agola | Sem-1 | P | A | P | P | P | P |
| 2 | 68 | Amisha | Pankajbhai | Nayi | Sem-1 | P | P | P | P | P | P |
| 3 | 69 | Ayushi | Satishkumar | Patel | Sem-1 | P | P | P | P | P | P |
| 4 | 70 | Dhruviben | Rajubhai | Rabari | Sem-1 | P | P | P | P | P | P |
| 5 | 71 | Jagrutiben | Raymolji | Thakor | Sem-1 | P | P | P | P | P | A |
| 6 | 72 | Jinal | Dharmendrabhai | Rabari | Sem-1 | P | P | P | P | P | P |
| 7 | 73 | Jinalben | Ramanbhai | Desai | Sem-1 | P | A | P | P | P | P |
| 8 | 74 | Kajalben | Bharatji | Thakor | Sem-1 | P | P | P | P | A | P |
| 9 | 75 | Khushiben | Harshadbhai | Thakor | Sem-1 | P | P | P | P | P | P |
| 10 | 76 | Komal | Rajubhai | Rabari | Sem-1 | A | P | P | P | P | A |
| 11 | 77 | Komal | Jayantibhai | Prajapati | Sem-1 | P | P | P | P | A | P |
| 12 | 78 | Mansi | Laljibhai | Prajapati | Sem-1 | P | P | P | P | P | P |
| 13 | 79 | Neha | Bharatbhai | Prajapati | Sem-1 | P | P | P | P | P | P |
| 14 | 80 | Payalben | Bharatji | Thakor | Sem-1 | P | P | P | P | P | P |
| 15 | 81 | Pinkal | Somabhai | Prajapati | Sem-1 | P | P | P | P | P | P |
| 16 | 82 | Pritiben | Nagarbhai | Nadiya | Sem-1 | P | A | P | P | P | P |
| 17 | 83 | Pujaben | Joraji | Thakor | Sem-1 | P | P | P | P | P | A |
| 18 | 84 | Rajeeben | Muljibhai | Rabari | Sem-1 | P | P | P | P | P | A |
| 19 | 85 | Sejal | Somabhai | Prajapati | Sem-1 | P | P | P | P | P | P |
| 20 | 86 | Sudhaben | Bharatji | Thakor | Sem-1 | A | P | P | P | P | P |
| 21 | 87 | Sunitaben | Jayantiji | Thakor | Sem-1 | P | P | P | P | P | A |
| 22 | 88 | Tazminbanu | Asifbhai | Ghanchi | Sem-1 | A | P | P | P | P | P |
| 23 | 89 | Vidhi | Pravinbhai | Raval | Sem-1 | P | P | P | P | P | P |
| 24 | 90 | Amitaben | Amratbhai | Desai | Sem-1 | A | P | P | P | P | P |
| 25 | 91 | Kinjalben | Pratapbhai | Thakor | Sem-1 | P | P | A | P | P | P |
| 26 | 92 | Krishnaben | Dasharathbhai | Prajapati | Sem-1 | P | P | A | P | P | P |
| 27 | 93 | Nehalba | Ramsinh | Zala | Sem-1 | P | P | P | P | P | P |
| 28 | 94 | Nikita | Prahaladbhai | Bajaniya | Sem-1 | A | P | P | P | P | P |
| 29 | 95 | Payalben | Vishnubhai | Senma | Sem-1 | P | P | P | P | P | P |
| 30 | 96 | Romaben | Dineshji | Thakor | Sem-1 | P | P | P | P | P | P |
| 31 | 97 | Shilpaben | Natubhai | Raval | Sem-1 | P | P | P | P | P | P |
| 32 | 89 | ANIKABANU | AIYUBBHAI | PARMAR | Sem-3 | A | P | A | P | P | P |
| 33 | 90 | ANKITABEN | ASHOKBHAI | GOHIL | Sem-3 | A | P | P | P | P | P |



| | | | | | | | | | | | |
|----|-----|-------------|---------------|------------|-------|---|---|---|---|---|---|
| 34 | 91 | ASHA | BABARBHAI | RABARI | Sem-3 | P | P | P | P | A | P |
| 35 | 92 | FALGUNIBEN | BALDEVBHAI | THAKOR | Sem-3 | P | P | P | P | A | P |
| 36 | 93 | GARGI | JAYDIPBHAI | BRAHMBHATT | Sem-3 | P | P | P | P | P | P |
| 37 | 94 | GULSHANBANU | ISMAILBHAI | GHANCHI | Sem-3 | A | P | P | A | P | P |
| 38 | 95 | JINALBEN | ALPESHBHAI | SADHU | Sem-3 | P | P | P | P | P | P |
| 39 | 96 | JINAL | MEMABHAI | RABARI | Sem-3 | P | P | P | P | P | P |
| 40 | 97 | KINJALBEN | SHAILESHKUMAR | PRAJAPATI | Sem-3 | A | P | P | P | P | P |
| 41 | 98 | KOMALBEN | RAMESHBHAI | PRAJAPATI | Sem-3 | P | P | A | P | P | P |
| 42 | 99 | KUNDANBEN | VINODBHAI | CHAUHAN | Sem-3 | P | P | P | P | P | P |
| 43 | 100 | MAHERABIBI | KALUMIYA | JADEJA | Sem-3 | P | P | P | P | A | P |
| 44 | 101 | NITABEN | DIVANJI | THAKOR | Sem-3 | A | P | P | P | P | P |
| 45 | 102 | PRIYANKABEN | TALAJI | THAKOR | Sem-3 | P | P | P | P | A | P |
| 46 | 103 | PRIYANKABEN | JAYANTIBHAI | VALAND | Sem-3 | A | P | P | P | P | P |
| 47 | 104 | PRIYANSHI | GAUTAMBHAI | PRAJAPATI | Sem-3 | A | P | P | P | P | P |
| 48 | 105 | PUJABEN | MUKESHKUMAR | RAVAL | Sem-3 | P | A | P | P | A | P |
| 49 | 106 | RUKHSARBANU | AIYUBKHAN | KHOKHAR | Sem-3 | P | A | P | P | P | P |
| 50 | 107 | SANGEETA | MOHATJI | THAKOR | Sem-3 | A | P | P | P | P | P |
| 51 | 108 | SABEENA | AHEMADHUSEN | GHANCHI | Sem-3 | P | P | P | P | A | P |
| 52 | 109 | SANIYABANU | AHEMADBHAI | GHANCHI | Sem-3 | P | P | A | A | P | A |
| 53 | 110 | SANGITABEN | MANSINH | PARMAR | Sem-3 | P | P | P | A | P | P |
| 54 | 111 | SEEMA | BABARBHAI | RABARI | Sem-3 | P | P | P | A | P | P |
| 55 | 112 | TAMANNABEN | ALPESHBHAI | SADHU | Sem-3 | P | P | P | A | P | P |
| 56 | 113 | VAISHALIBEN | PRAVINBHAI | KADIKAR | Sem-3 | P | P | P | A | P | P |
| 57 | 114 | ZALAK | SURESHKUMAR | GURJAR | Sem-3 | A | P | P | P | P | A |
| 58 | 115 | AAKANSHA | SAHARBHAI | DESAI | Sem-3 | P | P | P | P | A | P |
| 59 | 116 | ANANDI | DILIPBHAI | SENMA | Sem-3 | P | P | P | A | P | P |
| 60 | 117 | BHAGYASHREE | JAYRAMBHAI | RABARI | Sem-3 | P | A | P | P | A | P |
| 61 | 118 | DHARTIBEN | AMRUTBHAI | PRAJAPATI | Sem-3 | A | P | P | P | P | P |
| 62 | 119 | DIPIKABEN | DASHARATHBHAI | PRAJAPATI | Sem-3 | P | P | P | A | P | P |
| 63 | 120 | LABHUBEN | KANUBHAI | BHARVAD | Sem-3 | A | P | P | P | P | P |
| 64 | 121 | MAYURI | BALDEVBHAI | PRAJAPATI | Sem-3 | P | P | P | P | P | P |
| 65 | 122 | MAYABEN | LAXMANJI | THAKOR | Sem-3 | P | P | A | P | P | P |
| 66 | 123 | MEGHANABEN | GAUTAMBHAI | PRAJAPATI | Sem-3 | P | P | P | A | P | A |
| 67 | 124 | NIDHIBEN | CHETANKUMAR | PANCHOLI | Sem-3 | P | P | A | P | P | P |
| 68 | 125 | PRIYALBEN | VASUDEVBHAI | VALAND | Sem-3 | P | A | P | P | P | P |
| 69 | 126 | POOJABEN | MANSUKHBHAI | PANCHAL | Sem-3 | P | A | P | P | P | P |
| 70 | 127 | POOJABEN | MAHESHJI | THAKOR | Sem-3 | A | P | P | P | P | P |
| 71 | 128 | SAROJBEN | BANSIBHAI | RAVAL | Sem-3 | P | P | P | P | P | P |
| 72 | 129 | SHARMISHTHA | VISHNUJI | THAKOR | Sem-3 | P | P | P | P | P | P |
| 73 | 64 | AMISHABEN | VISHNUBHAI | VARATIYA | Sem-5 | P | P | P | A | P | P |
| 74 | 65 | ANCHAL | MAHESHBHAI | PRAJAPATI | Sem-5 | P | P | P | P | P | P |

| | | | | | | | | | | | |
|-----|-----|--------------|--------------|-----------|-------|---|---|---|---|---|---|
| 75 | 66 | ANISHABEN | GORDHANBHAI | PRAJAPATI | Sem-5 | A | P | P | P | P | P |
| 76 | 67 | ANJALIBEN | MANUBHAI | PARMAR | Sem-5 | A | P | P | P | P | P |
| 77 | 68 | ARATIBEN | KANUBHAI | PRJAPATI | Sem-5 | A | P | P | P | P | P |
| 78 | 69 | ARTIBEN | BALDEVBHAI | THAKOR | Sem-5 | P | A | P | P | P | P |
| 79 | 70 | ARTIBEN | NAVUJI | DABHI | Sem-5 | P | P | P | P | P | P |
| 80 | 71 | ASHABEN | BHAVANJI | THAKOR | Sem-5 | P | A | P | P | P | P |
| 81 | 72 | ASHABEN | KANUBHAI | DESAI | Sem-5 | A | P | P | P | P | P |
| 82 | 73 | BANSRI | NARENDRABHAI | PATEL | Sem-5 | P | A | A | P | P | P |
| 83 | 74 | BHOOMI | KISHORBHAI | PARMAR | Sem-5 | P | A | P | P | P | P |
| 84 | 75 | CHARMIBEN | BHARATBHAI | PATEL | Sem-5 | P | P | P | P | P | P |
| 85 | 76 | CHHAYABEN | ARVINDSINH | RATHOD | Sem-5 | P | P | P | P | P | P |
| 86 | 77 | DHARMISTHABA | VIKRAMSINGH | SOLANKI | Sem-5 | P | P | P | P | P | P |
| 87 | 78 | DHANIBEN | SOMABHAI | RABARI | Sem-5 | P | A | A | P | P | P |
| 88 | 79 | DHRUVI | DINESHBHAI | DETROJA | Sem-5 | P | P | A | P | P | P |
| 89 | 80 | DIMPAL | GANAPATBHAI | PRAJAPATI | Sem-5 | A | P | P | P | P | P |
| 90 | 81 | DIPIKABEN | RAJUBHAI | RAVAL | Sem-5 | P | P | P | P | P | P |
| 91 | 82 | FALGUNIBEN | JYANTIBHAI | SOLANKI | Sem-5 | P | P | P | A | P | P |
| 92 | 83 | HETALBEN | MOBATSANG | THAKOR | Sem-5 | A | P | P | P | P | P |
| 93 | 84 | ITISHABEN | SURESHBHAI | PRAJAPATI | Sem-5 | P | A | A | P | P | A |
| 94 | 85 | KHUSHIBEN | ROHITKUMAR | PRAJAPATI | Sem-5 | P | P | P | P | P | P |
| 95 | 86 | KINJALBEN | RAJUJI | THAKOR | Sem-5 | P | P | P | P | P | P |
| 96 | 87 | KRUPALIBEN | VASUDEV | PRAJAPATI | Sem-5 | P | A | P | P | A | P |
| 97 | 88 | LALITABEN | DILIPSANG | GARASIYA | Sem-5 | P | A | P | P | P | P |
| 98 | 89 | MAHERINBANU | MAHEBUBBHAI | DALAL | Sem-5 | P | A | P | A | P | P |
| 99 | 90 | MANASI | KALAYAN | DESAI | Sem-5 | P | A | P | P | P | P |
| 100 | 91 | MINAXIBEN | DASHRATHJI | THAKOR | Sem-5 | P | P | P | P | P | P |
| 101 | 92 | NIKETABEN | GANPATBHAI | MALI | Sem-5 | P | P | P | A | P | P |
| 102 | 93 | NIKITABEN | NAVNITBHAI | SADHU | Sem-5 | P | A | P | P | P | P |
| 103 | 94 | NISHA | RAMESHBHAI | THAKOR | Sem-5 | P | P | P | A | P | P |
| 104 | 95 | PINJAL | SAVDHANJI | THAKOR | Sem-5 | P | P | P | P | P | P |
| 105 | 96 | PINKIBEN | BIPINBHAI | RAVAL | Sem-5 | P | P | P | P | P | P |
| 106 | 97 | PRIYA | VINODBHAI | DARJI | Sem-5 | P | A | P | A | P | P |
| 107 | 98 | PRIYANKABEN | BABUBHAI | PRAJAPATI | Sem-5 | P | P | P | P | A | P |
| 108 | 99 | RINABEN | AMRUTBHAI | DESAI | Sem-5 | P | P | P | P | A | P |
| 109 | 100 | RIYABEN | DILIPBHAI | VALAND | Sem-5 | P | P | P | P | A | P |
| 110 | 101 | ROSHNIBEN | UDAJI | THAKOR | Sem-5 | P | P | P | P | A | P |
| 111 | 102 | SANJANABEN | DINESHBHAI | SOLANKI | Sem-5 | P | P | P | A | P | P |
| 112 | 103 | USHABEN | HARJIBHAI | SOLANKI | Sem-5 | P | P | P | P | P | P |
| 113 | 104 | VIDHIBEN | VIKRAMSINH | DABHI | Sem-5 | P | P | P | P | P | P |

Department of Economics,

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Report on Faculty Exchange Program

Under MOU Between: Smt. M. M. Shah Mahila Arts College, Kadi & Shree U. P. Arts, Smt. M. G. Panchal Science & V. L. Shah Commerce College, Pilvai

Faculty Members:

- **Dr. Sangitaben C. Acharya** – Smt. M. M. Shah Mahila Arts College, Kadi
- **Dr. Kartikey Bhatt** – Shree U. P. Arts, Smt. M. G. Panchal Science & V. L. Shah Commerce College, Pilvai.

Program Duration:

01/08/2022 to 06/08/2022

Objective of the Faculty Exchange Program

The Faculty Exchange Program was conducted under the Memorandum of Understanding (MOU) between the two institutions with the primary objective of enhancing academic collaboration, sharing knowledge, and fostering intellectual growth among faculty and students. This initiative aimed at providing a platform for cross-learning and exposing students to diverse perspectives in their respective fields.

Sessions Conducted by Dr. Sangitaben C. Acharya

Dr. Sangitaben C. Acharya delivered lectures focusing on monetary theories and their implications. The topics covered included:

1. Fisher Equation of Quantity Theory of Money

- **Introduction:** An overview of the Fisher Equation and its relevance in the quantity theory of money.
- **Explanation:** A detailed discussion on the components of the Fisher Equation and its mathematical representation.
- **Criticism:** Analyzing the limitations and criticisms of Fisher's approach.

2. Pigou's Equation of Value of Money

- **Introduction:** Understanding the concept and importance of Pigou's Equation.
- **Equation & Explanation:** Mathematical derivation and significance in economic theory.

- **Criticism:** Addressing the drawbacks and opposing perspectives on Pigou's theory.

3. Keynesian Theory of Money and Prices

- **Introduction:** Keynes' perspective on money and price determination.
- **Equation:** The mathematical formulation of Keynesian monetary theory.
- **Criticism:** Evaluating the strengths and weaknesses of Keynesian thought.

Impact of the Sessions

Dr. Acharya's lectures provided students with an in-depth understanding of monetary theories, equipping them with analytical skills to evaluate various economic models.

Sessions Conducted by Dr. Kartikey Bhatt

Dr. Kartikey Bhatt presented insightful lectures on economic indicators and social development. The topics covered included:

1. Introduction to Physical Quality of Life Index (PQLI)

- Understanding PQLI as a composite indicator of basic human needs.

2. Introduction to Human Development Index (HDI)

- Discussing the components of HDI: life expectancy, education, and income.

3. Theory of Demographic Population

- Analyzing population growth patterns and their socio-economic implications.

4. Concept of Poverty

- Understanding different measures of poverty and strategies for poverty alleviation.

5. Concept of Unemployment

- Exploring types of unemployment and policy measures to address the issue.

6. Agricultural Technological Changes

- Examining the impact of technological advancements in agriculture on productivity and rural development.

Impact of the Sessions

Dr. Bhatt's lectures provided students with a broader perspective on socio-economic indicators, enabling them to critically analyze development parameters and policy implications.

Overall Program Outcome

The faculty exchange program successfully facilitated academic enrichment, knowledge dissemination, and intellectual engagement among students and faculty members. The sessions provided valuable insights into economic theories, monetary policies, and development indicators.

This initiative strengthened the academic collaboration between the two institutions and opened avenues for future research, interdisciplinary discussions, and collaborative learning.

opportunities. The participating students highly appreciated the diverse perspectives and expert guidance provided by the esteemed faculty members.

Conclusion:

The Faculty Exchange Program was a significant step towards academic excellence and mutual growth. It fostered an environment of knowledge-sharing, enriched the learning experience, and reinforced the commitment of both institutions to quality education and research.



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