

MEMORANDUM OF UNDERSTANDING

**MANIBEN M. P. SHAH MAHILA ARTS COLLEGE, KADI
AND
S D ARTS AND SHAH B R COMMERCE COLLEGE, MANSA
FOR THE DEVELOPMENT OF ACADEMIC COOPERATION**

The general objective of this Memorandum of Understanding (MOU) is to stimulate and facilitate the development of collaborative and mutually beneficial programs which serve to enhance the intellectual life and cultural development on both campuses, and to contribution to increase academic cooperation. Thus, MANIBEN M. P. SHAH MAHILA ARTS COLLEGE, KADI and S D ARTS AND SHAH B R COMMERCE COLLEGE, MANSA have agreed that in support of their mutual interests in the field of education and research:

1. The two Educational Institutions will:
 - a) cooperate in the exchange of information relating to their activities in teaching and research in fields of mutual interests;
 - b) promote appropriate joint research projects and joint courses of study;
 - c) organize conferences, seminar, workshops and symposia.
 - d) endeavour to encourage students and staff to spend periods of time in the host college under exchange program;
 - e) conduct short courses, as mutually agreed in writing between the parties prior to commencement of this activity;
 - f) conduct some projects, a, mutually agreed in writing between the parties prior to commencement of this activity;
 - g) conduct study tours, a, mutually agreed in writing between the parties prior to commencement of this activity.
2. Facilitate the exchange of undergraduate students. The academic standing of such students shall be determined by the host college. Exchange students will be accorded the rights and privileges of students in the host campus in accordance with the regulations of the host college relating to students and will be admitted under the terms and conditions relevant to the host college.

Accreditation for the academic work carried out by an undergraduate student during the period of study at the host college will be at the discretion of the student's home college.
3. Colleges will take some quality initiatives by IQACs.
4. Colleges may share some of the learning resources for the benefits of students.
5. The aim of the Memorandum of Understanding shall be to achieve a broad balance in the respective contributions and benefits of the collaboration, and this shall be subject to periodic review by both colleges.

6. The host institution agrees to assist in the seeking of appropriate housing, and to supply work space, library and technical facilities as appropriate.
7. In the implementation of specific cooperative programs, a written agreement covering all relevant aspects including funding and the obligations to be undertaken by each party will be negotiated, mutually agreed and formalized in writing, prior to the commencement of the program.

This agreement will take effect from the date of its signing and shall be valid for three academic years' period from that date unless sooner terminated, revoked or modified by mutual written agreement between the parties, and may be extended by mutual written agreement.

Either party may terminate the Agreement at any time during tile term by the provision of three months' written notice to the other party.

SIGNATURES

Signed to and on behalf of



Dr. Himaben M. Patel
Principal
Maniben M. P. Shah Mahila Arts College,
Kadi

Principal
Maniben M.P.Shah Mahila Arts College
Kadi - (N.G.)-384440



Signed for and on behalf of



Dr. Hasyada Pandya
Principal
S D Arts and Shah B R Commerce
College, Mansa

PRINCIPAL
S.D.ARTS & SHAH B.R. COMMERCE COLLEGE
MANSA, DIST. GANDHINAGAR - 382845.



Re-Accredited by NAAC with 'B' Grade - CGPA : 2.79

S. D. Arts & Shah B. R. Commerce College

MANSA-382845, Dist. : Gandhinagar (N.Guj.) India

Managed by Sarvodaya Higher Education Society - Mansa.

Established Year : 1959 - 1960

email : sdbrcollegemansa@gmail.com

D.P. Zone : 91 College Code : 75



No. : (02763) 270191, 270132

website : www.mansacollege.org

Guj. Uni. Center Code : 28 College Code : 038

Out ward No. : 283 / 22-23
1

Date : 22/12/2022

Invitation Letter

To,
Dr. Varshaben C. Brahmbhatt,
Associate Professor,
Maniben M. P. Shah Mahila Arts College,
Kadi. (N.G.)

Respected Madam,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, S. D. Arts & Shah B. R. Commerce College, Mansa is Going to Organize a Faculty Exchange Program for the students of our institution from 02nd January, 2023 to 07th January, 2023.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 02nd January, 2023 to 07th January, 2023.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Comparative Literature: Noun and Form	02.01.2023	1 Hour
2	Importance of Comparative Literature	03.01.2023	1 Hour
3	Scope of Comparative Literature	04.01.2023	1 Hour
4	Gujarati Literature and Indian Literature: A Comparison	05.01.2023	1 Hour
5	Indian Literature and World Literature: A Comparison	06.01.2023	1 Hour
6	Importance of Translation in Comparative Literature	07.01.2023	1 Hour

Yours Faithfully,

Principal

S. D. Arts & Shah B. R. Commerce College,
Mansa, Dist. Gandhinagar-382845

Re-Accredited by NAAC with 'B' Grade - CGPA : 2.79

S. D. Arts & Shah B. R. Commerce College

MANSA-382845, Dist. : Gandhinagar (N.Guj.) India

Managed by Sarvodaya Higher Education Society - Mansa.

Established Year : 1959 - 1960

email : sdbrcollegemansa@gmail.com

D.P. Zone : 91 College Code : 75



No. : (02763) 270191, 270132

website : www.mansacollege.org

Guj. Uni. Center Code : 28 College Code : 038

Out ward No. : 319/22-23

Date : 7 / 1 / 2023

Certificate of Appreciation

This is to certify that Dr. Varshaben C. Brahmhatt, Associate Professor of Maniben M. P. Shah Mahila Arts College, Kadi, has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. She shared her knowledge on various topics regarding Gujarati.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Comparative Literature: Noun and Form	02.01.2023	1 Hour
2	Importance of Comparative Literature	03.01.2023	1 Hour
3	Scope of Comparative Literature	04.01.2023	1 Hour
4	Gujarati Literature and Indian Literature: A Comparison	05.01.2023	1 Hour
5	Indian Literature and World Literature: A Comparison	06.01.2023	1 Hour
6	Importance of Translation in Comparative Literature	07.01.2023	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students. We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.


Principal

S. D. Arts & Shah B. R. Commerce College,
Mansa, Dist. Gandhinagar-382845



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
Fax. 02764-242072

Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India

(Managed by M.P.Shah Education Society, Kadi)

Website : www.mahilaartskadi.org

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Email : mmsmac@yahoo.com

Email : prinhmpatel@gmail.com

Ref. No. P/2022-23

Date : 30/12/2022

Invitation Letter

To,
Prof. V. V. Gamit,
Assistant Professor,
S. D. Arts and Shah B. R. Commerce College,
Mansa, Gandhinagar (N.G.)

Respected Madam,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, Maniben M. P. Shah Mahila Arts College, Kadi is Going to Organize a Faculty Exchange Program for the students of our institution from 02nd January, 2023 to 07th January, 2023.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 02nd January, 2023 to 07th January, 2023.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Definition and characteristics of a famous work	02.01.2023	1 Hour
2	Famous Works of Indian Literature	03.01.2023	1 Hour
3	Famous Works of World Literature	04.01.2023	1 Hour
4	Famous Works of Gujarati Literature	05.01.2023	1 Hour
5	Review of "Prem Pachisi" as a popular work	06.01.2023	1 Hour
6	Review of "Sarasvati Chandra" as a popular work	07.01.2023	1 Hour

Yours Faithfully,

Principal

Maniben M.P.Shah Mahila Arts College
Kadi - (N.G.)-384440



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
Fax. 02764-242072

Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India

(Managed by M.P.Shah Education Society, Kadi)

Website : www.mahilaartskadi.org

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Email : mmsmac@yahoo.com

Email : prinhmpatel@gmail.com

Ref. No. P/2022-23

Date : 07/01/2023

Certificate of Appreciation

This is to certify that Prof. V. V. Gamit, Assistant Professor of S. D. Arts and Shah B. R. Commerce College, Mansa has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. She shared her knowledge on various topics regarding Gujarati.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Definition and characteristics of a famous work	02.01.2023	1 Hour
2	Famous Works of Indian Literature	03.01.2023	1 Hour
3	Famous Works of World Literature	04.01.2023	1 Hour
4	Famous Works of Gujarati Literature	05.01.2023	1 Hour
5	Review of "Prem Pachisi" as a popular work	06.01.2023	1 Hour
6	Review of "Sarasvati Chandra" as a popular work	07.01.2023	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students.

We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.

Hina Patel
Principal

Maniben M.P.Shah Mahila Arts College
Kadi - (N.G.)-384440

Maniben M P Shah Mahila Arts College, Kadi

Program Date:

21/12/23 to 7/1/24

Time:

10-00 to 11-00 AM

Name of Faculty:

Prof. V.V. Gamit

Subject:

Gujarati



Details of Student

Sr. No.	Roll No.	Name	Sem.	02.01	03.01	04.01	05.01	06.01	07.01
1	98	Anishaben Kaluji Thakor	Sem-2	P	P	P	P	P	A
2	99	Anita Bachuji Thakor	Sem-2	A	P	A	P	P	P
3	100	Daminiben Mukeshbhai Patel	Sem-2	P	P	P	P	P	P
4	101	Daxaben Vajuji Thakor	Sem-2	P	A	P	P	P	P
5	102	Jashoda Balaji Thakor	Sem-2	P	P	P	P	P	A
6	103	Kajalben Laxmanbhai Thakor	Sem-2	P	P	P	P	A	P
7	104	Mallikaben Radhuji Thakor	Sem-2	P	P	P	P	P	P
8	105	Payalben Kirtibhai Patel	Sem-2	A	P	P	P	P	P
9	106	Priya Sureshji Thakor	Sem-2	P	P	P	P	P	A
10	107	Sarasvati Vinaysinh Thakor	Sem-2	P	A	P	A	P	P
11	108	Sharmishthaben Kaluji Thakor	Sem-2	P	P	P	P	P	P
12	109	Shobhanaben Chhanabhai Raval	Sem-2	P	P	P	P	P	P
13	110	Urmilaben Manojbhai Nayak	Sem-2	A	P	A	P	P	P
14	111	Varsha Ishvarji Thakor	Sem-2	P	P	P	P	A	P
15	112	Yamena Mahammadrazak Ghanchi	Sem-2	P	P	P	P	P	P
16	113	Aekta Mahendrakumar Damor	Sem-2	P	A	P	P	P	P
17	114	Asmitaben Kaluji Dabhi	Sem-2	P	A	P	P	P	P
18	115	Dharaben Rampuri Goswami	Sem-2	A	A	P	A	P	P
19	116	Hiteksha Jayrambhai Desai	Sem-2	P	A	P	P	P	A
20	117	Jahirabanu Habibmiya Shekh	Sem-2	P	A	A	P	P	P
21	118	Kajalben Hasmukhbhai Chavda	Sem-2	P	A	P	P	P	P
22	119	Manishaben Kantilal Prajapati	Sem-2	P	A	P	P	A	P
23	120	Mayuri Bharatbhai Rathod	Sem-2	A	A	P	P	P	P
24	121	Nikita Hamirbhai Prajapati	Sem-2	P	P	P	P	P	P
25	122	Pranjal Laxmanbhai Prajapati	Sem-2	P	A	P	A	P	P
26	123	Sakshi Rameshbhai Prajapati	Sem-2	P	P	P	P	P	P
27	124	Vidhiben Bharatbhai Pandya	Sem-2	P	P	P	P	P	A
28	1	GHANCHI ASFIYABANU MAHAMMAD ANISH	Sem-4	P	P	A	P	P	P
29	2	PATEL BHAVNABEN JIVANLAL	Sem-4	P	P	P	P	A	P

30	3	PARMAR	FALGUNIBEN	BHARATBHAI	Sem-4	P	A	P	P	P	P
31	4	RAVAL	MOSAMBEN	AMRUTBHAI	Sem-4	A	P	P	P	A	P
32	5	VALAND	NAIYA	JAGDISHBHAI	Sem-4	P	P	A	P	P	P
33	6	THAKOR	POOJABEN	DHANJIBHAI	Sem-4	P	P	P	A	P	P
34	7	THAKOR	BHAGYASHRIBEN	RAMESHBHAI	Sem-4	P	A	P	P	P	A
35	8	PATEL	JANKIBEN	RATILAL	Sem-4	A	P	P	P	P	P
36	9	NADIYA	KINJALBEN	BABUBHAI	Sem-4	P	P	A	P	P	A
37	10	PARMAR	MEGHABEN	JITENDRABHAI	Sem-4	P	P	P	P	P	P
38	11	PARMAR	NEHALBEN	HASMUKHBHAI	Sem-4	P	P	P	P	P	A
39	12	THAKOR	NIKITABEN	KAKUJI	Sem-4	P	A	P	P	P	P
40	13	VARMA	PRAGNABAHEN	SHALIKRAM	Sem-4	P	P	P	P	P	A
41	14	GOSWAMI	RAVINABEN	BHARATGIRI	Sem-4	A	P	P	P	P	P
42	15	PRAJAPATI	RIYA	BHARATBHAI	Sem-4	P	P	A	P	P	P
43	16	RAJAN	RIYABEN	PRAVINBHAI	Sem-4	P	P	P	P	P	P
44	1	AVANIBA	DILIPSINH	PARMAR	Sem-6	P	A	P	P	P	P
45	2	DIVYABA	RAMESHSINGH	ZALA	Sem-6	P	P	P	P	A	P
46	3	JAGRUTIBEN	MANSUKHBHAI	BHEDA	Sem-6	A	P	P	P	P	P
47	4	JANKIBEN	BIPINBHAI	VANAND	Sem-6	P	P	A	P	P	P
48	5	JINAL	PRAKASHBHAI	PATEL	Sem-6	P	P	P	A	P	P
49	6	MANISHABEN	ISHAVARJI	SODHA	Sem-6	P	A	P	P	P	P
50	7	NISHABEN	KANUJI	THAKOR	Sem-6	P	P	P	P	A	P
51	8	NITABEN	BALDEVBHAI	RAVAL	Sem-6	P	P	A	P	P	P
52	9	PANNABEN	BALDEVBHAI	PRAJAPATI	Sem-6	P	P	P	P	A	P
53	10	PRIYANKABEN	RAJAJI	THAKOR	Sem-6	A	P	P	P	P	A
54	11	RITUBEN	BHARATBHAI	PRAJAPATI	Sem-6	P	P	P	A	P	P
55	12	ROSANIBA	SARJANSING	PARMAR	Sem-6	P	A	P	P	P	P
56	13	RUSHIKA	JASHVANTBHAI	NAYAK	Sem-6	P	P	P	P	A	P
57	14	SARIKABEN	DALPATJI	THAKOR	Sem-6	P	P	P	P	P	P
58	15	SURIBEN	PIRABHAI	DESAI	Sem-6	P	P	P	A	P	P
59	16	TARUNABEN	TRIBHOVANBHAI	SUMESARA	Sem-6	P	P	A	P	P	P
60	17	UNNATIBEN	KHODABHAI	PATEL	Sem-6	P	P	P	P	A	A

Department of Gujarat

(Signature)

(Signature)

Principal
Maniben M.P.Shah Mahila Arts College
Kadi - (N.G.)-384440



Maniben M. P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, Kadi- 384440 (North Gujarat), India

(Managed by: M. P. Shah Education Society, Kadi)

Website: www.mahilaartskadi.org

Email: prinhmpatel@gmail.com

Report on Faculty Exchange Program

Under MOU Between:

- **Maniben M.P. Shah Mahila Arts College, Kadi**
 - Faculty Name: **Dr. Varshaben C. Brahmbhatt**
- **S. D. Arts & Shah B. R. Commerce College, Mansa**
 - Faculty Name: **Prof. V.V. Gamit**

Program Duration: 02/01/2023 to 07/01/2023

Introduction

The Faculty Exchange Program under the Memorandum of Understanding (MOU) between Maniben M.P. Shah Mahila Arts College, Kadi, and S. D. Arts & Shah B. R. Commerce College, Mansa, was successfully conducted from January 2, 2023, to January 7, 2023. This academic collaboration aimed at enhancing knowledge-sharing between faculty members and students while promoting interdisciplinary discussions and comparative analysis in the field of literature.

Session by Dr. Varshaben C. Brahmbhatt

Topic: Comparative Literature: Noun and Form Key Discussion Points:

1. **Importance of Comparative Literature**
 - Understanding literature beyond regional and national boundaries
 - Exploring similarities and differences in themes, styles, and narratives
 - Role of cultural influences in shaping literary expressions
2. **Scope of Comparative Literature**
 - Interdisciplinary approaches in comparative studies
 - Literature in the context of globalization
 - Relationship between literature and other art forms
3. **Gujarati Literature and Indian Literature: A Comparison**
 - Common themes and influences
 - Stylistic similarities and differences

- Prominent Gujarati and Indian literary figures and their contributions
- 4. **Indian Literature and World Literature: A Comparison**
 - Role of Indian literature in the global literary landscape
 - Influence of Western and Eastern literary traditions on Indian literature
 - Adaptations and translations of Indian literary works in world literature
- 5. **Importance of Translation in Comparative Literature**
 - Bridging linguistic and cultural gaps
 - Expanding readership and literary appreciation
 - Challenges in literary translation and adaptation

Session by Prof. V.V. Gamit

Topic: Famous Works and Their Characteristics Key Discussion Points:

1. **Definition and Characteristics of a Famous Work**
 - What makes a literary work timeless?
 - Elements of storytelling, narrative, and character development
2. **Famous Works of Indian Literature**
 - Discussion on classics such as "Ramayana," "Mahabharata," and modern works by Rabindranath Tagore, R.K. Narayan, and others
 - Social, political, and cultural themes in Indian literature
3. **Famous Works of World Literature**
 - Iconic works such as "Hamlet," "War and Peace," "The Divine Comedy," and "Don Quixote"
 - Contributions of world literature to philosophical and artistic movements
4. **Famous Works of Gujarati Literature**
 - Prominent literary figures such as Narmad, Govardhanram Tripathi, and Umashankar Joshi
 - Representation of Gujarati culture and ethos in literature
5. **Review of "Prem Pachisi" as a Popular Work**
 - Literary style and thematic relevance
 - Influence on later literary works
6. **Review of "Sarasvati Chandra" as a Popular Work**
 - Historical and social significance
 - Narrative techniques and character analysis

Conclusion and Outcomes

The Faculty Exchange Program provided a valuable platform for intellectual exchange between institutions. The sessions conducted by Dr. Varshaben C. Brahmbhatt and Prof. V.V. Gamit facilitated an in-depth understanding of comparative literature and significant literary works. Students and faculty members benefitted from the interactive discussions, broadening their literary perspectives and analytical skills.

The program highlighted the importance of literature in fostering cultural appreciation and interdisciplinary studies. Both institutions expressed their enthusiasm for continuing such collaborative academic ventures in the future.



Re-Accredited by NAAC with 'B' Grade - CGPA : 2.79

S. D. Arts & Shah B. R. Commerce College

MANSA-382845, Dist. : Gandhinagar (N.Guj.) India

Managed by Sarvodaya Higher Education Society - Mansa.

Established Year : 1959 - 1960

email : sdbrcollegemansa@gmail.com

D.P. Zone : 91 College Code : 75



No. : (02763) 270191, 270132

website : www.mansacollege.org

Guj. Uni. Center Code : 28 College Code : 038

Out ward No. : 284 / 22-23
1

Date : 22 / 12 / 2022

Invitation Letter

To,

Prof. Harsukhbhai H. Parmar,

Associate Professor,

Maniben M. P. Shah Mahila Arts College,

Kadi (N.G.)

Respected Sir,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, S. D. Arts and Shah B. R. Commerce College, Mansa is going to Organize a Faculty Exchange Program for the students of our institution from 23rd January, 2023 to 30th January, 2023.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 23rd January, 2023 to 30th January, 2023.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Form-characteristics of language	23.01.2023	1 Hour
2	Uses of language	24.01.2023	1 Hour
3	Language and script	25.01.2023	1 Hour
4	Vocabulary of Gujarati language	27.01.2023	1 Hour
5	Variations of Gujarati Language- Regional, Cultural and Social	28.01.2023	1 Hour
6	Functional area of articulatory organs	30.01.2023	1 Hour

Yours Faithfully,

Principal

S. D. Arts & Shah B. R. Commerce College,
Mansa, Dist. Gandhinagar-382845

Re-Accredited by NAAC with 'B' Grade - CGPA : 2.79

S. D. Arts & Shah B. R. Commerce College

MANSA-382845, Dist. : Gandhinagar (N.Guj.) India

Managed by Sarvodaya Higher Education Society - Mansa.

Established Year : 1959 - 1960

email : sdbrcollegemansa@gmail.com

D.P. Zone : 91 College Code : 75



No. : (02763) 270191, 270132

website : www.mansacollege.org

Guj. Uni. Center Code : 28 College Code : 038

Out ward No. : 350/22-23

Date : 30/1/2023

Certificate of Appreciation

This is to certify that Prof. Harsukhbhai H. Parmar, Associate Professor of Maniben M. P. Shah Mahila Arts College, Kadi has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. He shared His knowledge on various topics regarding Gujarati.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Form-characteristics of language	23.01.2023	1 Hour
2	Uses of language	24.01.2023	1 Hour
3	Language and script	25.01.2023	1 Hour
4	Vocabulary of Gujarati language	27.01.2023	1 Hour
5	Variations of Gujarati Language-Regional, Cultural and Social	28.01.2023	1 Hour
6	Functional area of articulatory organs	30.01.2023	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students. We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.


Principal

S. D. Arts & Shah B. R. Commerce College,
Mansa, Dist. Gandhinagar-382845



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
Fax. 02764-242072

Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India

(Managed by M.P.Shah Education Society, Kadi)

Email : mmsmac@yahoo.com

Email : prinhmpatel@gmail.com

Website : www.mahilaartskadi.org

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Ref. No. P/2022-23

Date : 19/01/2023

Invitation Letter

To,
Prof. H. B. Mehta,
Associate Professor,
S. D. Arts and Shah B. R. Commerce College,
Mansa, Gandhinagar (N.G.)

Respected Madam,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, Maniben M. P. Shah Mahila Arts College, Kadi is Going to Organize a Faculty Exchange Program for the students of our institution from 23rd January, 2023 to 30th January, 2023.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 23rd January, 2023 to 30th January, 2023.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Introduction to Vocabulary	23.01.2023	1 Hour
2	Jagannath's idea of beauty	24.01.2023	1 Hour
3	Vocabulary of Abhidha and Lakshna	25.01.2023	1 Hour
4	Introduction to Consonant Vocabulary	27.01.2023	1 Hour
5	Purposes of poetry	28.01.2023	1 Hour
6	Practical language and literary language	30.01.2023	1 Hour

Yours Faithfully,

Principal

Maniben M.P.Shah Mahila Arts College
Kadi - (N.G.)-384440



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
Fax. 02764-242072

Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India

(Managed by M.P.Shah Education Society, Kadi)

Website : www.mahilaartskadi.org

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Email : mmsmac@yahoo.com

Email : prinhmpatel@gmail.com

Ref. No. P/2022-23

Date : 30/01/2023

Certificate of Appreciation

This is to certify that Prof. H. B. Mehta, Associate Professor of S. D. Arts and Shah B. R. Commerce College, Mansa has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. She shared Her knowledge on various topics regarding Gujarati.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Introduction to Vocabulary	23.01.2023	1 Hour
2	Jagannath's idea of beauty	24.01.2023	1 Hour
3	Vocabulary of Abhidha and Lakshna	25.01.2023	1 Hour
4	Introduction to Consonant Vocabulary	27.01.2023	1 Hour
5	Purposes of poetry	28.01.2023	1 Hour
6	Practical language and literary language	30.01.2023	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students.

We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.

Hina Patel
Principal
Maniben M.P. Shah Mahila Arts College
Kadi - (N.G.)-384440

Maniben M. P. Shah Mahila Arts College, Kadi



Program Date:

23/11/23 to 30/11/23

Time:

10-00 to 11-00 AM

Name of Faculty:

prof. H.B. Mehta

Subject:

GUJARATI

Details of Student

Sr. No.	Roll No.	Name	Sem.	23.01	24.01	25.01	27.01	28.01	30.01
1	1	AVANIBA DILIPSINH PARMAR	B.A-6	P	A	P	P	P	P
2	2	DIVYABA RAMESHSIH ZALA	B.A-6	P	P	A	P	P	P
3	3	JAGRUTIBEN MANSUKHBHAI BHEDA	B.A-6	A	P	P	P	P	A
4	4	JANKIBEN BIPINBHAI VANAND	B.A-6	P	P	P	A	P	P
5	5	JINAL PRAKASHBHAI PATEL	B.A-6	P	P	P	P	P	P
6	6	MANISHABEN ISHAVARJI SODHA	B.A-6	P	A	P	P	A	P
7	7	NISHABEN KANUJI THAKOR	B.A-6	P	P	P	P	P	P
8	8	NITABEN BALDEVBHAI RAVAL	B.A-6	A	P	A	P	P	P
9	9	PANNABEN BALDEVBHAI PRAJAPATI	B.A-6	P	P	P	P	P	P
10	10	PRIYANKABEN RAJAJI THAKOR	B.A-6	P	P	P	A	P	P
11	11	RITUBEN BHARATBHAI PRAJAPTI	B.A-6	P	P	P	P	P	A
12	12	ROSANIBAN SARJANSING PARMAR	B.A-6	P	P	P	P	P	P
13	13	RUSHIKA JASHVANTBHAI NAYAK	B.A-6	A	P	P	P	A	P
14	14	SARIKABEN DALPATJI THAKOR	B.A-6	P	P	A	P	P	P
15	15	SURIBEN PIRABHAI DESAI	B.A-6	P	P	P	P	P	P
16	16	TARUNABEN TRIBHOVANBHAI SUMESARA	B.A-6	P	A	P	P	P	P
17	17	UNNATIBEN KHODABHI PATEL	B.A-6	P	P	P	A	P	P
18	1	DAVE RUPALBEN SHREYASKUMAR	M.A-2	P	P	P	P	P	P
19	2	PRAJAPATI MITALBEN MANUBHAI	M.A-2	A	P	P	P	A	P
20	3	RAVAL AVNIBEN DINESHBHAI	M.A-2	P	P	P	P	P	P
21	4	RABARI JINAL BHIKHABHAI	M.A-2	P	P	A	P	P	P
22	5	RATHOD BHARTI VASUDEVBHAI	M.A-2	P	P	P	P	P	P
23	6	PRAJAPATI SEJAL RAJESHBHAI	M.A-2	P	P	P	P	P	A
24	7	ZALA SUMANBA DILIPSINH	M.A-2	P	P	P	A	P	P
25	8	THAKOR PALAK BALDEVJI	M.A-2	P	A	P	P	P	P
26	9	MAKWANA PRIYANKABEN KHUSHALBHAI	M.A-2	A	P	P	P	A	P
27	10	PARMAR PRIYANKA PRAHLADBHAI	M.A-2	P	P	P	P	P	P
28	11	SIPAI SAHEELABIBI YASINKHA	M.A-2	P	P	A	P	P	A
29	12	SHUKLA VISHVA KAUSHIKKUMAR	M.A-2	P	P	P	P	P	P
30	13	PATHAN FOZIYABANU NISAR AHMED	M.A-2	P	P	P	A	A	P

31	1	DABHI ANCHALBEN PRAVINSINH	M.A-4	P	P	P	A	P	P
32	2	SOLANKI DIMPALBEN AMRATBHAI	M.A-4	A	P	P	P	P	A
33	3	PRAJAPATI HINABEN BHARATBHAI	M.A-4	P	A	P	P	P	P
34	4	THAKOR JIGNASABEN RAJESHJI	M.A-4	P	P	P	P	A	P
35	5	RAVAL KOMALBEN RAMABHAI	M.A-4	P	P	A	P	P	P
36	6	PATEL MANSI PARESHBHAI	M.A-4	P	P	P	P	P	A
37	7	THAKOR MANISHABEN NATUJI	M.A-4	P	P	P	A	P	P
38	8	PATEL MANISHABEN DALSUKHBHAI	M.A-4	A	P	P	P	P	P
39	9	FADIYA NILAMBEN ANILBHAI	M.A-4	P	P	P	P	A	P
40	10	PRAJAPATI NIDHIBEN RAJESHBHAI	M.A-4	P	P	A	P	P	A
41	11	SHAH PANKTI MOHANBHAI	M.A-4	P	A	P	P	P	P
42	12	THAKOR PAYALBEN BHARATJI	M.A-4	P	P	P	P	P	P
43	13	PATEL RASHMIKA RAJENDRAKUMAR	M.A-4	P	P	P	A	P	P
44	14	PRAJAPATI VISHAKHA SURESHBHAI	M.A-4	P	P	P	P	A	P

Department of Orisuredi

H.B. Melta.

Principal
 Maniben M.P. Shah Mahila Arts Coll. Kadi
 Kadi - (N.G.)-384440



Maniben M. P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, Kadi- 384440 (North Gujarat), India

(Managed by: M. P. Shah Education Society, Kadi)

Website: www.mahilaartskadi.org

Email: prinhmpatel@gmail.com

Report on Faculty Exchange Program

Under the Memorandum of Understanding (MoU) Between Maniben M.P. Shah Mahila Arts College, Kadi and S.D. Arts & Shah B.R. Commerce College, Mansa

Faculty Members:

- **Prof. Harsukhbhai H. Parmar** (Maniben M.P. Shah Mahila Arts College, Kadi)
- **Prof. H.B. Mehta** (S.D. Arts & Shah B.R. Commerce College, Mansa)

Program Duration: 23rd January 2023 to 30th January 2023

Introduction

The Faculty Exchange Program was conducted as part of the Memorandum of Understanding (MoU) signed between Maniben M.P. Shah Mahila Arts College, Kadi, and S.D. Arts & Shah B.R. Commerce College, Mansa. The objective of this exchange was to foster academic collaboration, promote interdisciplinary learning, and enhance the teaching-learning experience through the expertise of the participating faculty members. The exchange program was successfully conducted from **23rd January 2023 to 30th January 2023**.

Objectives of the Program

- To provide an enriched learning experience to students through expert lectures.
- To facilitate academic collaboration between the two institutions.
- To explore diverse pedagogical techniques in teaching language and literature.
- To enhance the research and analytical skills of students and faculty members.
- To create an engaging and interactive academic environment.

Sessions Conducted by Prof. Harsukhbhai H. Parmar (From Kadi to Mansa)

Prof. Harsukhbhai H. Parmar conducted insightful sessions focusing on various aspects of the Gujarati language and linguistics. The topics covered included:

1. **Form-Characteristics of Language:** Understanding the fundamental structure and characteristics that define a language.
2. **Uses of Language:** Discussing the different functional aspects of language in communication, literature, and social contexts.

3. **Language and Script:** Exploring the evolution of scripts and their relationship with spoken language.
4. **Vocabulary of Gujarati Language:** Analyzing the development and significance of vocabulary in the Gujarati language.
5. **Variations of Gujarati Language:** Examining regional, cultural, and social variations within the Gujarati language.
6. **Functional Area of Articulatory Organs:** Understanding the role of different speech organs in phonetics and pronunciation.

These sessions were well-received by students and faculty, fostering an in-depth understanding of language dynamics.

Sessions Conducted by Prof. H.B. Mehta (From Mansa to Kadi)

Prof. H.B. Mehta delivered engaging lectures on key aspects of vocabulary and literary language.

The topics covered included:

1. **Introduction to Vocabulary:** Understanding the role and structure of vocabulary in language development.
2. **Jagannath's Idea of Beauty:** Exploring literary aesthetics as conceptualized by Jagannath in Sanskrit poetics.
3. **Vocabulary of Abhidha and Lakshna:** Differentiating between literal and figurative meanings in language and poetry.
4. **Introduction to Consonant Vocabulary:** Understanding the phonetic and linguistic aspects of consonants in the Gujarati language.
5. **Purposes of Poetry:** Discussing the significance and objectives of poetry in literature and culture.
6. **Practical Language and Literary Language:** Comparing the utilitarian and artistic dimensions of language.

These sessions enriched students' understanding of linguistic concepts and literary traditions, offering them a broader perspective on language and literature.

Outcomes of the Exchange Program


- Enhanced cross-institutional collaboration between faculty and students.
- Encouraged interactive learning methodologies through expert-led discussions.
- Provided a comparative analysis of linguistic and literary topics.
- Strengthened students' conceptual knowledge and critical thinking skills.
- Inspired future academic collaborations between the institutions.

Conclusion

The Faculty Exchange Program between Maniben M.P. Shah Mahila Arts College, Kadi, and S.D. Arts & Shah B.R. Commerce College, Mansa, was a successful initiative promoting academic excellence. The program not only enriched the students' knowledge but also facilitated professional growth for the faculty members. The exchange has paved the way for future collaborations, fostering a spirit of intellectual exchange and academic enrichment.

Both institutions expressed their satisfaction with the outcomes and look forward to further such initiatives that contribute to the academic and intellectual development of students and faculty alike.




Principal
Maniben M. P. Shah Mahila Arts College
Kadi - (N.G.) - 382 715

Re-Accredited by NAAC with 'B' Grade - CGPA : 2.79

S. D. Arts & Shah B. R. Commerce College

MANSA-382845, Dist. : Gandhinagar (N.Guj.) India

Managed by Sarvodaya Higher Education Society - Mansa.

Established Year : 1959 - 1960

email : sdbrcollegemansa@gmail.com

D.P. Zone : 91 College Code : 75



No. : (02763) 270191, 270132

website : www.mansacollege.org

Guj. Uni. Center Code : 28 College Code : 038

Out ward No. : 268/22-23

Date : 7 / 12 / 2022

Invitation Letter

To,

Dr. Jaiminiben C. Solanki,

Assistant Professor,

Maniben M. P. Shah Mahila Arts College,

Kadi. (N.G.)

Respected Madam,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, S. D. Arts and Shah B. R. Commerce College, Mansa is Going to Organize a Faculty Exchange Program for the students of our institution from 12th December, 2022 to 17th December, 2022.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 12th December, 2022 to 17th December, 2022.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	International Institution	12.12.2022	1 Hour
2	World Bank	13.12.2022	1 Hour
3	International Monetary Fund (IMF)	14.12.2022	1 Hour
4	World Trade Organization (WTO)	15.12.2022	1 Hour
5	Asian Development Bank (ADB)	16.12.2022	1 Hour
6	Foreign Trade in India	17.12.2022	1 Hour

Yours Faithfully,


PRINCIPAL

S.D. ARTS & SHAH B.R. COMMERCE COLLEGE
MANSA, DIST. GANDHINAGAR - 382845.

Re-Accredited by NAAC with 'B' Grade - CGPA : 2.79

S. D. Arts & Shah B. R. Commerce College

MANSA-382845, Dist. : Gandhinagar (N.Guj.) India

Managed by Sarvodaya Higher Education Society - Mansa.

Established Year : 1959 - 1960

email : sdbrcollegemansa@gmail.com

D.P. Zone : 91 College Code : 75



No. : (02763) 270191, 270132

website : www.mansacollege.org

Guj. Uni. Center Code : 28 College Code : 038

Out ward No. : 281/22-23

Date : 17/12/2022

Certificate of Appreciation

This is to certify that Dr. Jaiminiben C. Solanki, Assistant Professor of Maniben M. P. Shah Mahila Arts College, Kadi has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. She shared Her knowledge on various topics regarding Economics.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	International Institution	12.12.2022	1 Hour
2	World Bank	13.22.2022	1 Hour
3	International Monitory Fund (IMF)	14.12.2022	1 Hour
4	World Trade Organization (WTO)	15.12.2022	1 Hour
5	Asian Development Bank (ADB)	16.12.2022	1 Hour
6	Foreign Trade in India	17.12.2022	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students. We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.

PRINCIPAL

S.D. ARTS & SHAH B.R. COMMERCE COLLEGE
MANSA, DIST. GANDHINAGAR - 382845.



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
Fax. 02764-242072

Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India

(Managed by M.P.Shah Education Society, Kadi)

Website : www.mahilaartskadi.org

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Email : mmsmac@yahoo.com

Email : prinhm Patel@gmail.com

Ref. No. P/2022-23

Date : 09/12/2022

Invitation Letter

To,
Prof. R. B. Ganvit,
Assistant Professor,
S. D. Arts and Shah B. R. Commerce College,
Mansa, Gandhinagar. (N.G.)

Respected Sir,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, Maniben M. P. Shah Mahila Arts College, Kadi is Going to Organize a Faculty Exchange Program for the students of our institution from 12th December, 2022 to 17th December, 2022.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 12th December, 2022 to 17th December, 2022.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Foreign Exchange Rate	12.12.2022	1 Hour
2	Fixed and Flexible Exchange Rate	13.12.2022	1 Hour
3	Components of Balance of Trade	14.12.2022	1 Hour
4	Equilibrium and Disequilibrium in Balance of Payments	15.12.2022	1 Hour
5	The Purchasing Power Parity Theory	16.12.2022	1 Hour
6	Balance of Payments Theory	17.12.2022	1 Hour

Yours Faithfully,

Principal

Maniben M.P.Shah Mahila Arts College
Kadi - (N.G.)-384440



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
Fax. 02764-242072

Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India

(Managed by M.P.Shah Education Society, Kadi)

Website : www.mahilaartskadi.org

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Email : mmsmac@yahoo.com

Email : prinhhmpatel@gmail.com

Ref. No. P/2022-23

Date : 17/12/2023

Certificate of Appreciation

This is to certify that Prof. R. B. Ganvit, Assistant Professor of S. D. Arts and Shah B. R. Commerce College, Mansa has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. He shared His knowledge on various topics regarding Economics.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Foreign Exchange Rate	12.12.2022	1 Hour
2	Fixed and Flexible Exchange Rate	13.22.2022	1 Hour
3	Components of Balance of Trade	14.12.2022	1 Hour
4	Equilibrium and Disequilibrium in Balance of Payments	15.12.2022	1 Hour
5	The Purchasing Power Parity Theory	16.12.2022	1 Hour
6	Balance of Payments Theory	17.12.2022	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students.

We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.

Principal

Maniben M.P.Shah Mahila Arts College
Kadi - (N.G.)-384440

Maniben M. P. Shah Mahila Arts College, Kadi



Program Date: 12/12/2022 to 17/12/2022

Time:

Name of Faculty:

R.B. Cramvit

Subject:

Economics

Details of Student

Sr. No.	Roll No.	Name	Sem.							
1	67	Aarti Premjibhai Agola	Sem-1	P	P	P	P	A	P	
2	68	Amisha Pankajbhai Nayi	Sem-1	A	P	P	A	A	P	
3	69	Ayushi Satishkumar Patel	Sem-1	A	P	P	A	A	P	
4	70	Dhruviben Rajubhai Rabari	Sem-1	P	P	P	P	P	P	
5	71	Jagrutiben Raymolji Thakor	Sem-1	P	P	P	P	P	P	
6	72	Jinal Dharmendrabhai Rabari	Sem-1	P	P	P	P	P	P	
7	73	Jinalben Ramanbhai Desai	Sem-1	P	P	P	P	P	P	
8	74	Kajalben Bharatji Thakor	Sem-1	P	P	P	P	P	P	
9	75	Khushiben Harshadbhai Thakor	Sem-1	P	P	P	P	P	P	
10	76	Komal Rajubhai Rabari	Sem-1	A	A	A	A	P	P	
11	77	Komal Jayantibhai Prajapati	Sem-1	P	P	P	P	P	P	
12	78	Mansi Laljibhai Prajapati	Sem-1	P	P	P	P	P	P	
13	79	Neha Bharatbhai Prajapati	Sem-1	P	P	P	P	P	P	
14	80	Payalben Bharatji Thakor	Sem-1	P	P	P	P	P	P	
15	81	Pinkal Somabhai Prajapati	Sem-1	P	P	P	P	P	P	
16	82	Pritiben Nagarbhai Nadiya	Sem-1	P	P	P	P	P	P	
17	83	Pujaben Joraji Thakor	Sem-1	P	A	P	P	P	P	
18	84	Rajeeben Muljibhai Rabari	Sem-1	P	P	P	P	P	P	
19	85	Sejal Somabhai Prajapati	Sem-1	P	P	P	P	P	P	
20	86	Sudhaben Bharatji Thakor	Sem-1	P	P	P	P	P	P	
21	87	Sunitaben Jayantiji Thakor	Sem-1	P	P	P	P	P	P	
22	88	Tazminbanu Asifbhai Ghanchi	Sem-1	P	P	P	P	P	P	
23	89	Vidhi Pravinbhai Raval	Sem-1	P	P	P	P	P	P	
24	90	Amitaben Amratbhai Desai	Sem-1	P	P	P	P	P	P	
25	91	Kinjalben Pratapbhai Thakor	Sem-1	P	P	P	P	P	P	
26	92	Krishnaben Dasharathbhai Prajapati	Sem-1	P	P	P	P	P	P	
27	93	Nehalba Ramsinh Zala	Sem-1	P	P	P	P	P	P	
28	94	Nikita Prahaladbhai Bajaniya	Sem-1	P	P	P	P	P	P	
29	95	Payalben Vishnubhai Senma	Sem-1	P	P	P	P	P	P	
30	96	Romaben Dineshji Thakor	Sem-1	P	P	P	P	P	P	
31	97	Shilpaben Natubhai Raval	Sem-1	P	P	P	P	P	P	
32	89	ANIKABANU AIYUBBHAI PARMAR	Sem-3	P	P	P	P	P	P	
33	90	ANKITABEN ASHOKBHAI GOHIL	Sem-3	P	A	P	P	P	A	



34	91	ASHA	BABARBHAI	RABARI	Sem-3	P	A	P	A	P	P
35	92	FALGUNIBEN	BALDEVBHAI	THAKOR	Sem-3	P	P	P	P	A	P
36	93	GARGI	JAYDIPBHAI	BRAHMBHATT	Sem-3	P	P	P	P	A	P
37	94	GULSHANBANU	ISMAILBHAI	GHANCHI	Sem-3	P	P	P	P	P	A
38	95	JINALBEN	ALPESHBHAI	SADHU	Sem-3	P	P	P	A	P	A
39	96	JINAL	MEMABHAI	RABARI	Sem-3	P	P	P	P	P	P
40	97	KINJALBEN	SHAILESHKUMAR	PRAJAPATI	Sem-3	P	P	A	P	P	A
41	98	KOMALBEN	RAMESHBHAI	PRAJAPATI	Sem-3	P	P	P	P	P	P
42	99	KUNDANBEN	VINODBHAI	CHAUHAN	Sem-3	P	P	P	P	P	P
43	100	MAHERABIBI	KALUMIYA	JADEJA	Sem-3	P	P	P	P	P	P
44	101	NITABEN	DIVANJI	THAKOR	Sem-3	P	P	A	P	P	P
45	102	PRIYANKABEN	TALAJI	THAKOR	Sem-3	P	P	P	P	P	A
46	103	PRIYANKABEN	JAYANTIBHAI	VALAND	Sem-3	A	P	P	P	P	A
47	104	PRIYANSHI	GAUTAMBHAI	PRAJAPATI	Sem-3	P	P	P	P	P	P
48	105	PUJABEN	MUKESHKUMAR	RAVAL	Sem-3	P	P	P	P	P	A
49	106	RUKHSARBANU	AIYUBKHAN	KHOKHAR	Sem-3	P	P	P	P	P	P
50	107	SANGEETA	MOHATJI	THAKOR	Sem-3	P	P	P	P	P	P
51	108	SABEENA	AHEMADHUSEN	GHANCHI	Sem-3	P	P	P	A	P	P
52	109	SANIYABANU	AHEMADBHAI	GHANCHI	Sem-3	P	P	P	P	A	P
53	110	SANGITABEN	MANSINH	PARMAR	Sem-3	P	P	P	P	P	A
54	111	SEEMA	BABARBHAI	RABARI	Sem-3	A	P	P	P	P	P
55	112	TAMANNABEN	ALPESHBHAI	SADHU	Sem-3	P	P	P	P	P	P
56	113	VAISHALIBEN	PRAVINBHAI	KADIKAR	Sem-3	A	P	P	P	P	P
57	114	ZALAK	SURESHKUMAR	GURJAR	Sem-3	P	A	P	P	P	P
58	115	AAKANSHA	SAHARBHAI	DESAI	Sem-3	P	P	A	P	P	P
59	116	ANANDI	DILIPBHAI	SENMA	Sem-3	P	P	P	A	P	P
60	117	BHAGYASHREE	JAYRAMBHAI	RABARI	Sem-3	P	P	P	P	A	P
61	118	DHARTIBEN	AMRUTBHAI	PRAJAPATI	Sem-3	P	P	A	P	P	P
62	119	DIPIKABEN	DASHARATHBHAI	PRAJAPATI	Sem-3	P	A	P	P	P	P
63	120	LABHUBEN	KANUBHAI	BHARVAD	Sem-3	P	P	P	P	A	P
64	121	MAYURI	BALDEVBHAI	PRAJAPATI	Sem-3	A	P	P	P	P	P
65	122	MAYABEN	LAXMANJI	THAKOR	Sem-3	P	P	P	P	P	A
66	123	MEGHANABEN	GAUTAMBHAI	PRAJAPATI	Sem-3	P	P	P	P	P	P
67	124	NIDHIBEN	CHETANKUMAR	PANCHOLI	Sem-3	A	P	P	P	P	P
68	125	PRIYALBEN	VASUDEVBHAI	VALAND	Sem-3	P	P	P	P	P	P
69	126	POOJABEN	MANSUKHBHAI	PANCHAL	Sem-3	P	P	A	P	P	P
70	127	POOJABEN	MAHESHJI	THAKOR	Sem-3	P	P	A	P	P	P
71	128	SAROJBEN	BANSIBHAI	RAVAL	Sem-3	P	P	P	P	P	A
72	129	SHARMISHTHA	VISHNUJI	THAKOR	Sem-3	A	P	P	P	P	P
73	64	AMISHABEN	VISHNUBHAI	VARATIYA	Sem-5	P	P	P	P	P	P
74	65	ANCHAL	MAHESHBHAI	PRAJAPATI	Sem-5	P	A	P	A	P	P

75	66	ANISHABEN	GORDHANBHAI	PRAJAPATI	Sem-5	P	P	P	P	P	P
76	67	ANJALIBEN	MANUBHAI	PARMAR	Sem-5	P	A	P	P	P	P
77	68	ARATIBEN	KANUBHAI	PRJAPATI	Sem-5	P	P	P	P	P	A
78	69	ARTIBEN	BALDEVBHAI	THAKOR	Sem-5	P	P	P	P	P	P
79	70	ARTIBEN	NAVUJI	DABHI	Sem-5	P	P	A	P	P	P
80	71	ASHABEN	BHAVANJI	THAKOR	Sem-5	P	A	A	P	P	P
81	72	ASHABEN	KANUBHAI	DESAI	Sem-5	P	A	P	P	P	P
82	73	BANSRI	NARENDRABHAI	PATEL	Sem-5	P	A	P	P	P	P
83	74	BHOOMI	KISHORBHAI	PARMAR	Sem-5	A	P	P	P	P	P
84	75	CHARMIBEN	BHARATBHAI	PATEL	Sem-5	P	P	P	A	P	P
85	76	CHHAYABEN	ARVINDSINH	RATHOD	Sem-5	P	P	A	P	P	P
86	77	DHARMISTHABA	VIKRAMSINGH	SOLANKI	Sem-5	P	A	P	P	P	P
87	78	DHANIBEN	SOMABHAI	RABARI	Sem-5	P	P	P	A	P	P
88	79	DHRUVI	DINESHBHAI	DETROJA	Sem-5	P	P	A	P	P	P
89	80	DIMPAL	GANAPATBHAI	PRAJAPATI	Sem-5	P	P	P	P	P	P
90	81	DIPIKABEN	RAJUBHAI	RAVAL	Sem-5	A	P	P	P	P	P
91	82	FALGUNIBEN	JYANTIBHAI	SOLANKI	Sem-5	P	P	A	P	P	P
92	83	HETALBEN	MOBATSANG	THAKOR	Sem-5	P	P	P	P	A	P
93	84	ITISHABEN	SURESHBHAI	PRAJAPATI	Sem-5	P	P	P	A	P	P
94	85	KHUSHIBEN	ROHITKUMAR	PRAJAPATI	Sem-5	A	P	P	P	P	P
95	86	KINJALBEN	RAJUJI	THAKOR	Sem-5	P	P	A	P	P	P
96	87	KRUPALIBEN	VASUDEV	PRAJAPATI	Sem-5	P	P	A	P	P	P
97	88	LALITABEN	DILIPSANG	GARASIYA	Sem-5	P	P	P	A	P	P
98	89	MAHERINBANU	MAHEBUBBHAI	DALAL	Sem-5	P	A	P	P	P	P
99	90	MANASI	KALAYAN	DESAI	Sem-5	A	P	P	P	P	P
100	91	MINAXIBEN	DASHRATHJI	THAKOR	Sem-5	P	P	P	P	P	P
101	92	NIKETABEN	GANPATBHAI	MALI	Sem-5	P	P	A	P	P	P
102	93	NIKITABEN	NAVNITBHAI	SADHU	Sem-5	P	P	P	A	P	P
103	94	NISHA	RAMESHBHAI	THAKOR	Sem-5	P	P	A	P	P	P
104	95	PINJAL	SAVDHANJI	THAKOR	Sem-5	P	A	P	P	P	A
105	96	PINKIBEN	BIPINBHAI	RAVAL	Sem-5	P	P	A	P	P	P
106	97	PRIYA	VINODBHAI	DARJI	Sem-5	P	P	P	P	P	P
107	98	PRIYANKABEN	BABUBHAI	PRAJAPATI	Sem-5	P	P	P	P	P	P
108	99	RINABEN	AMRUTBHAI	DESAI	Sem-5	P	P	P	P	P	P
109	100	RIYABEN	DILIPBHAI	VALAND	Sem-5	P	P	P	P	P	P
110	101	ROSHNIBEN	UDAJI	THAKOR	Sem-5	A	P	P	P	P	P
111	102	SANJANABEN	DINESHBHAI	SOLANKI	Sem-5	A	P	P	P	P	P
112	103	USHABEN	HARJIBHAI	SOLANKI	Sem-5	P	P	P	P	P	P
113	104	VIDHIBEN	VIKRAMSINH	DABHI	Sem-5	P	P	P	P	P	P

Department of Economics

P. B. AS

Principal
Maniben M.P.Shah Mahila Arts College
Kadi - (N.G.)-384440



Maniben M. P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, Kadi- 384440 (North Gujarat), India

(Managed by: M. P. Shah Education Society, Kadi)

Website: www.mahilaartskadi.org

Email: prinhmpatel@gmail.com

Report on Faculty Exchange Program

Under MOU Between Maniben M.P. Shah Mahila Arts College, Kadi and S. D. Arts & Shah B. R. Commerce College, Mansa

Faculty Members:

- **Dr. Jaiminiben C. Solanki** (Maniben M.P. Shah Mahila Arts College, Kadi)
- **Prof. R.B. Ganvit** (S. D. Arts & Shah B. R. Commerce College, Mansa)

Duration: 12th December 2022 to 17th December 2022

Introduction

The Faculty Exchange Program under the Memorandum of Understanding (MOU) between Maniben M.P. Shah Mahila Arts College, Kadi, and S. D. Arts & Shah B. R. Commerce College, Mansa, was conducted successfully from 12th December 2022 to 17th December 2022. The exchange aimed to foster academic collaboration, knowledge sharing, and interdisciplinary learning for students and faculty members. This report highlights the key aspects, topics covered, and overall outcomes of the program.

Program Overview

The faculty exchange facilitated cross-disciplinary teaching, wherein Dr. Jaiminiben C. Solanki and Prof. R.B. Ganvit delivered lectures on specialized subjects at the respective host institutions. The sessions were designed to provide in-depth insights into global financial institutions and trade mechanisms, ensuring students gained practical and theoretical understanding.

Topics Covered by Dr. Jaiminiben C. Solanki

Dr. Jaiminiben C. Solanki delivered insightful lectures on international institutions and their impact on global trade and economic development. The covered topics included:

1. **International Institutions** – Overview and their significance in global governance.
2. **World Bank** – Structure, objectives, functions, and its role in economic development.
3. **International Monetary Fund (IMF)** – Policies, lending practices, and influence on global financial stability.

4. **World Trade Organization (WTO)** – Trade policies, dispute resolution mechanisms, and role in promoting global trade.
5. **Asian Development Bank (ADB)** – Contributions to regional development, investment, and economic cooperation.
6. **Foreign Trade in India** – Policies, challenges, opportunities, and India's position in global trade.

Each session focused on real-world case studies, encouraging students to analyze the practical implications of these institutions on the Indian economy.

Topics Covered by Prof. R.B. Ganvit

Prof. R.B. Ganvit provided an in-depth analysis of international trade and monetary policies, emphasizing exchange rate mechanisms and their economic implications. The topics discussed included:

1. **Foreign Exchange Rate** – Determination, factors influencing exchange rates, and their impact on trade.
2. **Fixed and Flexible Exchange Rate** – Comparison, advantages, and disadvantages of both systems.
3. **Components of Balance of Trade** – Understanding exports, imports, and their influence on the economy.
4. **Equilibrium and Disequilibrium in Balance of Payments** – Causes, effects, and corrective measures.
5. **The Purchasing Power Parity Theory** – Concept, applications, and relevance in modern economies.
6. **Balance of Payments Theory** – Overview, implications on national economies, and corrective policies.

These lectures provided students with a comprehensive understanding of foreign exchange mechanisms and trade balances, which are crucial in the current globalized economy.

Key Outcomes and Impact

The Faculty Exchange Program was highly beneficial for students and faculty members, yielding the following outcomes:

- **Enhanced Knowledge Base:** Students gained valuable insights into international economic policies, trade institutions, and financial mechanisms.
- **Interdisciplinary Learning:** Exposure to new teaching methodologies and subject matter experts enhanced students' understanding of economics and trade.

- **Academic Collaboration:** Strengthened institutional ties, paving the way for future collaborative research and academic activities.
- **Practical Case Studies:** Real-world examples and case studies made the sessions engaging and informative.
- **Student Engagement:** Increased interaction and discussion among students, fostering critical thinking and analytical skills.


Conclusion

The Faculty Exchange Program between Maniben M.P. Shah Mahila Arts College, Kadi, and S. D. Arts & Shah B. R. Commerce College, Mansa, was a significant initiative that enriched academic experiences for both students and faculty members. The topics covered were relevant and insightful, contributing to a broader understanding of international trade, finance, and economic stability. Such exchanges play a crucial role in building strong academic networks and fostering a culture of knowledge sharing.

Recommendation:

Based on the success of this program, it is recommended to conduct similar exchanges regularly, incorporating more faculties and disciplines to expand the learning opportunities for students.




Principal
Maniben M. P. Shah Mahila Arts College
Kadi - (N.G.) - 382 715

Re-Accredited by NAAC with 'B' Grade - CGPA : 2.79

S. D. Arts & Shah B. R. Commerce College

MANSA-382845, Dist. : Gandhinagar (N.Guj.) India

Managed by Sarvodaya Higher Education Society - Mansa.

Established Year : 1959 - 1960

email : sdbrcollegemansa@gmail.com

D.P. Zone : 91 College Code : 75



No. : (02763) 270191, 270132

website : www.mansacollege.org

Guj. Uni. Center Code : 28 College Code : 038

Out ward No. : 285/22-23
1

Date : 22/12/2022

Invitation Letter

To,

Dr. Ratanben P. Solanki,

Associate Professor,

Maniben M. P. Shah Mahila Arts College,

Kadi. (N.G.)

Respected Madam,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, S. D. Arts and Shah B. R. Commerce College, Mansa is going to Organize a Faculty Exchange Program for the students of our institution from 02nd January, 2023 to 07th January, 2023.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 02nd January, 2023 to 07th January, 2023.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Definition of Marriage	02.01.2023	1 Hour
2	Purpose of Marriage	03.01.2023	1 Hour
3	Types of Fitness for Marriage	04.01.2023	1 Hour
4	Aspect of Maturity for Marriage	05.01.2023	1 Hour
5	Characteristics of Maturity for Marriage	06.01.2023	1 Hour
6	Characteristics of Person Matured	07.01.2023	1 Hour

Yours Faithfully, 

Principal

S. D. Arts & Shah B. R. Commerce College,
Mansa, Dist. Gandhinagar-382845

Re-Accredited by NAAC with 'B' Grade - CGPA : 2.79

S. D. Arts & Shah B. R. Commerce College

MANSA-382845, Dist. : Gandhinagar (N.Guj.) India

Managed by Sarvodaya Higher Education Society - Mansa.

Established Year : 1959 - 1960

email : sdbrcollegemansa@gmail.com

D.P. Zone : 91 College Code : 75



No. : (02763) 270191, 270132

website : www.mansacollege.org

Guj. Uni. Center Code : 28 College Code : 038

Out ward No. : 318/22-23

Date : 7 / 1 / 20 23

Certificate of Appreciation

This is to certify that Dr. Ratanben P.Solanki, AssociateProfessor of Maniben M. P. Shah Mahila Arts College, Kadi has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. She shared Her knowledge on various topics regarding psychology

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Definition of Marriage	02.01.2023	1 Hour
2	Purpose of Marriage	03.01.2023	1 Hour
3	Types of Fitness for Marriage	04.01.2023	1 Hour
4	Aspect of Maturity for Marriage	05.01.2023	1 Hour
5	Characteristics of Maturity for Marriage	06.01.2023	1 Hour
6	Characteristics of Person Matured	07.01.2023	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students. We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.


Principal

S. D. Arts & Shah B. R. Commerce College,
Mansa, Dist. Gandhinagar-382845



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
Fax. 02764-242072

Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India

(Managed by M.P.Shah Education Society, Kadi)

Website : www.mahilaartskadi.org

Email : mmsmac@yahoo.com

Email : prinhmpatel@gmail.com

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Ref. No. P/2022-23

Date : 30/12/2022

Invitation Letter

To,
Prof. S. N. Prajapati,
Assistant Professor,
S. D. Arts and Shah B. R. Commerce College,
Mansa, Gandhinagar. (N.G.)

Respected Madam,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, Maniben M. P. Shah Mahila Arts College, Kadi is Going to Organize a Faculty Exchange Program for the students of our institution from 02nd January, 2023 to 07th January, 2023.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 02nd January, 2023 to 07th January, 2023.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Changing Status of Women	02.01.2023	1 Hour
2	Nature and Nurture in Gender Identity	03.01.2023	1 Hour
3	Gender Differences	04.01.2023	1 Hour
4	Development of Role Concept	05.01.2023	1 Hour
5	Attitudes of Young Man and Women for Future Role Playing	06.01.2023	1 Hour
6	Flexibility of Role Concept	07.01.2023	1 Hour

Yours Faithfully,

Principal

Maniben M.P.Shah Mahila Arts College
Kadi - (N.G.)-384440



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
Fax. 02764-242072

Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India

(Managed by M.P.Shah Education Society, Kadi)

Website : www.mahilaartskadi.org

Email : mmsmac@yahoo.com

Email : prinhmpatel@gmail.com

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Ref. No. P/2022-23

Date : 07/01/2023

Certificate of Appreciation

This is to certify that Prof. S. N. Prajapati, Assistant Professor of S. D. Arts and Shah B. R. Commerce College, Mansa has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. She shared Her knowledge on various topics regarding Psychology.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Changing Status of Women	02.01.2023	1 Hour
2	Nature and Nurture in Gender Identity	03.01.2023	1 Hour
3	Gender Differences	04.01.2023	1 Hour
4	Development of Role Concept	05.01.2023	1 Hour
5	Attitudes of Young Man and Women for Future Role Playing	06.01.2023	1 Hour
6	Flexibility of Role Concept	07.01.2023	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students.

We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.


Principal
Maniben M.P.Shah Mahila Arts College
Kadi - (N.G.)-384440

Maniben M. P. Shah Mahila Arts College, Kadi

Program Date: 02/01/2023 TO 07/01/2023



Time: From: 09:00 to 10:00 A.M.

Name of Faculty: Prof. S. N. Prajapati

Subject: Psychology

Details of Student

Sr. No.	Roll No.	Name	Sem.	02.01	03.01	04.01	05.01	06.04	07.01
1	18	RAVAD ANANDI M.	VI	P	P	P	P	A	P
2	19	SHEIKH ARSIBANU A.	VI	A	P	P	P	P	P
3	20	SIPAI ASMINABANU T.	VI	P	P	A	P	P	P
4	21	PRAJAPATI CHAYA M.	VI	P	P	P	P	A	A
5	22	DABHI DHARTI H.	VI	P	A	P	P	P	P
6	23	PATEL DIMPAL B.	VI	P	P	P	P	P	P
7	24	CHAVDA DIPIKA R.	VI	P	P	P	P	A	P
8	25	SOLANKI DISHA B.	VI	P	P	A	P	P	P
9	26	CHAUHAN DIYA A.	VI	P	P	P	P	P	P
10	27	PATEL DRASHTI B.	VI	P	P	P	P	A	P
11	28	PATEL HARDI D	VI	P	P	P	P	P	P
12	29	PATEL HEMANGI B.	VI	P	A	P	P	P	P
13	30	VAGHELA HINA A.	VI	P	P	P	P	P	P
14	31	THAKOR HIRAL N.	VI	P	P	A	P	P	P
15	32	PRAJAPATI JAIMINI D.	VI	A	P	P	P	P	P
16	33	PATEL JANVI M.	VI	P	P	P	P	P	P
17	34	PRAJAPATI JINAL V.	VI	P	P	P	P	P	P
18	35	THAKOR KINJAL R.	VI	P	P	P	P	P	P
19	36	THAKOR KOMAL M.	VI	A	P	P	P	P	P
20	37	DHOBHI MUSKAN S.	VI	P	P	P	P	A	P
21	38	KURESHI MUSKANBANU M.	VI	A	P	P	A	P	P
22	39	SIPAI NAJMINA A.	VI	P	P	P	P	P	A
23	40	THAKOR NEHA B.	VI	P	P	P	A	P	P
24	41	RAJAN NIKITA J.	VI	P	P	A	P	P	P
25	42	THAKOR NISHA G.	VI	P	P	P	P	A	P
26	43	THAKOR NISHA J.	VI	P	P	P	P	P	P
27	44	THAKOR NITA A	VI	P	P	P	P	P	P
28	45	PRAJAPATI NIKI R.	VI	P	P	P	P	P	P
29	46	RHETHOD PARVATI S.	VI	A	P	P	P	P	P
30	47	PARMAR PAYAL M	VI	P	P	P	P	P	P

31	48	RAVAL PAYAL R.	VI	P	P	P	P	P	P
32	49	DABHI PAYAL B.	VI	P	P	P	P	P	P
33	50	CHUHAN POONAM H.	VI	A	P	P	P	P	P
34	51	SOLANKI PRIYANKA M.	VI	P	P	P	P	P	P
35	52	THAKOR PRIYANKA B.	VI	A	P	P	P	P	P
36	53	THAKOR POONAM J.	VI	P	P	P	P	P	P
37	54	CHAUHAN RAJAL R.	VI	P	P	A	P	P	P
38	55	CHAUHAN RAJESHWARI K.	VI	P	P	P	P	A	P
39	56	RAVAL RIDHI R.	VI	P	P	P	A	P	A
40	57	PARMAR RINA D.	VI	P	P	P	P	P	P
41	58	KURESHI RIZVANABANU H	VI	P	P	P	P	P	P
42	59	MANSURI RUBINA I	VI	A	P	P	P	P	P
43	60	SAIYAD SAJIYABANU S.	VI	P	P	P	P	P	P
44	61	PARMAR SHOBHNA K.	VI	P	P	A	P	P	P
45	62	THAKOR URMILA R.	VI	P	P	P	P	P	P
46	63	THAKOR VIMAL G	VI	P	A	P	P	P	P



S. N. Pajapati

Principal
Maniben M.P. Shah Mahila Arts College
Kadi - (N.G.)-384440



Maniben M. P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, Kadi- 384440 (North Gujarat), India

(Managed by: M. P. Shah Education Society, Kadi)

Website: www.mahilaartskadi.org

Email: prinhmpatel@gmail.com

Detail Report on Faculty Exchange Program Under MOU

Between: Maniben M.P. Shah Mahila Arts College, Kadi Faculty: Dr. Ratanben P. Solanki
And S. D. Arts & Shah B. R. Commerce College, Mansa

Faculty: Prof. S. N. Prajapati

Date: 02/01/2023 to 07/01/2023

Introduction

The Faculty Exchange Program under the Memorandum of Understanding (MOU) between Maniben M.P. Shah Mahila Arts College, Kadi, and S. D. Arts & Shah B. R. Commerce College, Mansa, was conducted successfully from January 2, 2023, to January 7, 2023. The objective of the program was to promote knowledge-sharing, academic collaboration, and inter-institutional learning.

Faculty and Their Topics

During the program, two faculty members conducted expert lectures and interactive sessions on various relevant topics:

Dr. Ratanben P. Solanki (Maniben M.P. Shah Mahila Arts College, Kadi) - Topics Covered:

1. **Definition of Marriage** - Explanation of marriage as a social, cultural, and legal institution.
2. **Purpose of Marriage** - Discussing the various purposes including companionship, social stability, and procreation.
3. **Types of Fitness for Marriage** - Physical, emotional, and psychological readiness for marriage.
4. **Aspects of Maturity for Marriage** - Understanding intellectual, emotional, and social maturity required for a successful marriage.
5. **Characteristics of Maturity for Marriage** - Traits that define a mature individual ready for marital life.
6. **Characteristics of a Matured Person** - Personal attributes such as responsibility, emotional stability, and decision-making ability.

Prof. S. N. Prajapati (S. D. Arts & Shah B. R. Commerce College, Mansa) - Topics Covered:

1. **Changing Status of Women** - Evolution of women's roles in society and workplaces.
2. **Nature and Nurture in Gender Identity** - The impact of biological and environmental factors on gender identity.
3. **Gender Differences** - Understanding psychological and sociological perspectives on gender disparities.
4. **Development of Role Concept** - How societal norms influence gender roles.
5. **Attitudes of Young Men and Women for Future Role Playing** - Perspectives on career, family responsibilities, and societal expectations.
6. **Flexibility of Role Concept** - The need for adaptability in gender roles in contemporary society.

Program Execution

- The sessions were conducted in an interactive format, engaging students and faculty members.
- Participants were encouraged to ask questions and discuss real-life scenarios to enhance their understanding of the subjects.
- Case studies and group discussions enriched the learning experience.
- Feedback was collected from students to assess the effectiveness of the sessions.


Outcomes and Impact

- Enhanced understanding of marriage, maturity, gender identity, and evolving societal roles.
- Encouraged interdisciplinary learning and exchange of ideas.
- Strengthened the academic relationship between the two institutions.
- Positive feedback from students and faculty, indicating an increase in knowledge and awareness.

Conclusion

The Faculty Exchange Program between Maniben M.P. Shah Mahila Arts College, Kadi, and S. D. Arts & Shah B. R. Commerce College, Mansa, was a valuable academic initiative. The sessions conducted by Dr. Ratanben P. Solanki and Prof. S. N. Prajapati contributed significantly to broadening students' perspectives on marriage and gender roles. The program successfully achieved its objective of academic collaboration and will serve as a model for future knowledge-sharing initiatives.




Principal
Maniben M. P. Shah Mahila Arts College
Kadi - (N.G.) - 382 715

Re-Accredited by NAAC with 'B' Grade - CGPA : 2.79

S. D. Arts & Shah B. R. Commerce College

MANSA-382845, Dist. : Gandhinagar (N.Guj.) India

Managed by Sarvodaya Higher Education Society - Mansa.

Established Year : 1959 - 1960

email : sdbrcollegemansa@gmail.com

D.P. Zone : 91 College Code : 75



No. : (02763) 270191, 270132

website : www.mansacollege.org

Guj. Uni. Center Code : 28 College Code : 038

Out ward No. : 355 / 22-23
1

Date : 1 / 2 / 2023

Invitation Letter

To,

Dr. Mansukhbhai P. Patoliya,

Associate Professor,

Maniben M. P. Shah Mahila Arts College,

Kadi. (N.G.)

Respected Sir,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, S. D. Arts and Shah B. R. Commerce College, Mansa is going to Organize a Faculty Exchange Program for the students of our institution from 06th February, 2023 to 11th February, 2023.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 06th February, 2023 to 11th February, 2023.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Origin and Development of Sanskrit Poetry	06.02.2023	1 Hour
2	General features of Sanskrit poetic literature	07.02.2023	1 Hour
3	Traditions of Sanskrit Epics	08.02.2023	1 Hour
4	Ashwaghosa and Kalidasa's contribution to Sanskrit poetry	09.02.2023	1 Hour
5	Origin and Development of Sanskrit Prose Literature	10.02.2023	1 Hour
6	Contribution of Banbhatta and Dandi to Sanskrit Prose Literature	11.02.2023	1 Hour

Yours Faithfully,
Principal

S. D. Arts & Shah B. R. Commerce College,
Mansa, Dist. Gandhinagar-382845

Re-Accredited by NAAC with 'B' Grade - CGPA : 2.79

S. D. Arts & Shah B. R. Commerce College

MANSA-382845, Dist. : Gandhinagar (N.Guj.) India

Managed by Sarvodaya Higher Education Society - Mansa.

Established Year : 1959 - 1960

email : sdbrcollegemansa@gmail.com

D.P. Zone : 91 College Code : 75



No. : (02763) 270191, 270132

website : www.mansacollege.org

Guj. Uni. Center Code : 28 College Code : 038

Out ward No. : 375 / 22-23

Date : 11 / 2 / 20 23

Certificate of Appreciation

This is to certify that Dr. Mansukhbhai P. Patoliya, Associate Professor of Maniben M. P. Shah Mahila Arts College, Kadi has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. He shared his knowledge on various topics regarding Sanskrit.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Origin and Development of Sanskrit Poetry	06.02.2023	1 Hour
2	General features of Sanskrit poetic literature	07.02.2023	1 Hour
3	Traditions of Sanskrit Epics	08.02.2023	1 Hour
4	Ashwaghosa and Kalidasa's contribution to Sanskrit poetry	09.02.2023	1 Hour
5	Origin and Development of Sanskrit Prose Literature	10.02.2023	1 Hour
6	Contribution of Banbhata and Dandi to Sanskrit Prose Literature	11.02.2023	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students. We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.


Principal

S. D. Arts & Shah B. R. Commerce College,
Mansa, Dist. Gandhinagar-382845



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
Fax. 02764-242072

Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India

(Managed by M.P.Shah Education Society, Kadi)

Email : mmsmac@yahoo.com

Website : www.mahilaartskadi.org

Email : prinhmpatel@gmail.com

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Ref. No. P/2022-23

Date : 03/02/2023

Invitation Letter

To,
Prof. J S Makwana,
Associate Professor,
S. D. Arts and Shah B. R. Commerce College,
Mansa, Gandhinagar. (N.G.)

Respected Sir,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, Maniben M. P. Shah Mahila Arts College, Kadi is Going to Organize a Faculty Exchange Program for the students of our institution from 06th February, 2023 to 11th February, 2023.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 06th February, 2023 to 11th February, 2023.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Importance of Shrimad Bhagavad Gita	06.02.2023	1 Hour
2	Attributes of Sthitapragna in Shrimad Bhagavad Gita	07.02.2023	1 Hour
3	Gyan Yoga in Shrimad Bhagavad Gita	08.02.2023	1 Hour
4	Bhakti Yoga in Shrimad Bhagavad Gita	09.02.2023	1 Hour
5	Karma Yoga in Shrimad Bhagavad Gita	10.02.2023	1 Hour
6	Arjuna Vishad Yoga in Shrimad Bhagavad Gita	11.02.2023	1 Hour

Yours Faithfully,

Principal

Maniben M.P.Shah Mahila Arts College
Kadi - (N.G.)-384440



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
Fax. 02764-242072

Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India

(Managed by M.P.Shah Education Society, Kadi)

Email : mmsmac@yahoo.com

Email : prinhmpatel@gmail.com

Website : www.mahilaartskadi.org

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Ref. No. P/2022-23

Date : 11/02/2023

Certificate of Appreciation

This is to certify that Prof. J. S. Makwana, Associate Professor of S. D. Arts and Shah B. R. Commerce College, Mansa has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. He shared his knowledge on various topics regarding Sanskrit.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Importance of Shrimad Bhagavad Gita	06.02.2023	1 Hour
2	Attributes of Sthitapragna in Shrimad Bhagavad Gita	07.02.2023	1 Hour
3	Gyan Yoga in Shrimad Bhagavad Gita	08.02.2023	1 Hour
4	Bhakti Yoga in Shrimad Bhagavad Gita	09.02.2023	1 Hour
5	Karma Yoga in Shrimad Bhagavad Gita	10.02.2023	1 Hour
6	Arjuna Vishad Yoga in Shrimad Bhagavad Gita	11.02.2023	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students.

We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.


Principal
Maniben M.P. Shah Mahila Arts College
Kadi - (N.G.)-384440

Maniben M P Shah Mahila Arts College, Kadi



Program Date: 06/02/2023 to 11/02/2023

Time:

Name of Faculty:

Prof. J S Makwana

Subject:

Sanskrit

Details of Student

Sr. No.	Roll No.	Name			Sem.	06.02	07.02	08.02	09.02	10.02	11.02
1	2	Ankitaben	Vasudev	Joshi	Sem-2	P	A	P	P	P	P
2	4	Hetalben	Kalyanji	Thakor	Sem-2	P	P	P	P	A	P
3	6	Hetasvi	Chandubhai	Raval	Sem-2	A	P	P	P	P	P
4	8	Hiralba	Kiritsinh	Rathod	Sem-2	P	P	P	A	P	A
5	11	Khushiben	Ganeshbhai	Parmar	Sem-2	P	P	P	P	P	P
6	14	Krupaben	Kiritbhai	Nayee	Sem-2	P	A	P	P	P	P
7	15	Kusum	Divanji	Thakor	Sem-2	P	P	P	P	P	P
8	16	Mansiben	Navuji	Dabhi	Sem-2	P	P	P	P	P	P
9	17	Mittal	Bharatbhai	Parmar	Sem-2	A	P	P	P	P	A
10	18	Nainishaben	Bhikhaji	Dabhi	Sem-2	P	P	A	P	P	P
11	19	Namrataben	Shankarji	Parmar	Sem-2	P	P	P	P	P	P
12	20	Neha	Melabhai	Vanakar	Sem-2	P	P	P	P	A	P
13	21	Nisha	Pravinbhai	Oad	Sem-2	P	P	P	A	P	P
14	22	Palak	Bharatji	Thakor	Sem-2	A	P	P	P	P	P
15	26	Priyankaben	Naranbhai	Chaudhary	Sem-2	P	P	P	P	P	P
16	27	Sangita	Bijalji	Thakor	Sem-2	P	A	P	P	P	A
17	28	Sejal	Arvindbhai	Raval	Sem-2	P	P	P	P	P	P
18	29	Sonalben	Rajuji	Thakor	Sem-2	P	P	P	P	P	P
19	30	Tejal	Baldevji	Thakor	Sem-2	A	P	P	P	P	P
20	31	Urmila	Babuji	Thakor	Sem-2	P	P	A	P	P	P
21	34	Zinalben	Karansinh	Chauhan	Sem-2	P	P	P	P	P	P
22	35	Aektaben	Jashubhai	Bhavaya	Sem-2	P	P	P	P	A	P
23	36	Alpababen	Badarji	Parmar	Sem-2	P	P	P	P	P	P
24	38	Anita	Vishnubhai	Raval	Sem-2	A	P	P	P	P	A
25	39	Anjaliben	Hiteshbhai	Sevak	Sem-2	P	P	P	P	P	P
26	42	Apexa	Pankajbhai	Nayi	Sem-2	P	P	P	A	P	P
27	43	Ayushi	Valjibhai	Rabari	Sem-2	P	A	P	P	P	P
28	44	Feniben	Jagdishbhai	Patel	Sem-2	P	P	P	P	P	P
29	45	Haneeben	Jitendrasinh	Dabhi	Sem-2	P	P	A	P	P	P
30	46	Hetalben	Dilipsinh	Chauhan	Sem-2	A	P	P	P	P	P
31	47	Leenaben	Bhailalbhai	Patel	Sem-2	P	P	P	P	P	P
32	49	Nirmala	Dhanabhai	Senma	Sem-2	P	P	P	P	A	A
33	50	Palak	Hasmukhbhai	Patel	Sem-2	P	P	P	P	P	P
34	52	Unnati	Harishbhai	Parmar	Sem-2	P	P	P	P	P	P
35	53	Yogita	Bantibhai	Dantani	Sem-2	A	P	P	A	P	P



36	54	Yusra	Ahemadkhan	Pathan	Sem-2	P	P	P	P	P	P
37	55	Chhayaben	Vikrambhai	Raval	Sem-2	P	A	P	P	P	P
38	56	Vidhi	Pareshbhai	atel	Sem-2	P	P	P	P	A	P
39	57	Divyaben	Pravinpuri	Goswami	Sem-2	P	P	P	P	P	A
40	58	Karishmaben	Naranji	Dabhi	Sem-2	P	P	A	P	P	P
41	59	Majedabanu	Ishakali	Saiyad	Sem-2	P	P	P	P	P	P
42	60	Palaviben	Fulabhai	Raval	Sem-2	P	P	P	P	P	P
43	61	Purva	Dilipkumar	Pandya	Sem-2	P	P	P	A	P	P
44	64	Sangita	Dasharathji	Thakor	Sem-2	P	P	P	P	P	P
45	65	Urvashi	Hareshbhai	Raval	Sem-2	P	P	P	P	P	P
46	67	Aarti	Premjibhai	Agola	Sem-2	P	P	P	P	A	P
47	68	Amisha	Pankajbhai	Nayi	Sem-2	P	P	P	P	P	P
48	69	Ayushi	Satishkumar	Patel	Sem-2	P	P	P	P	P	A
49	70	Dhruviben	Rajubhai	Rabari	Sem-2	A	P	P	P	P	P
50	72	Jinal	Dharmendrabhai	Rabari	Sem-2	P	P	P	P	P	P
51	73	Jinalben	Ramanbhai	Desai	Sem-2	P	P	P	P	P	P
52	75	Khushiben	Harshadbhai	Thakor	Sem-2	P	A	P	P	P	P
53	76	Komal	Rajubhai	Rabari	Sem-2	P	P	P	P	P	A
54	77	Komal	Jayantibhai	Prajapati	Sem-2	P	P	A	P	P	P
55	78	Mansi	Laljibhai	Prajapati	Sem-2	P	P	P	P	P	P
56	79	Neha	Bharatbhai	Prajapati	Sem-2	P	P	P	P	A	P
57	80	Payalben	Bharatji	Thakor	Sem-2	P	P	P	P	P	P
58	81	Pinkal	Somabhai	Prajapati	Sem-2	P	P	P	P	P	P
59	82	Pritiben	Nagarbhai	Nadiya	Sem-2	P	P	P	A	P	P
60	83	Pujaben	Joraji	Thakor	Sem-2	P	A	P	P	P	P
61	84	Rajeeben	Muljibhai	Rabari	Sem-2	P	P	P	P	P	P
62	85	Sejal	Somabhai	Prajapati	Sem-2	P	P	P	P	P	P
63	86	Sudhaben	Bharatji	Thakor	Sem-2	P	P	P	P	P	P
64	87	Sunitaben	Jayantiji	Thakor	Sem-2	P	P	P	P	A	P
65	89	Vidhi	Pravinbhai	Raval	Sem-2	P	P	P	P	P	P
66	90	Amitaben	Amratbhai	Desai	Sem-2	P	P	P	P	P	A
67	91	Kinjalben	Pratapbhai	Thakor	Sem-2	A	P	P	P	P	P
68	92	Krishnaben	Dasharathbhai	Prajapati	Sem-2	P	P	A	P	P	P
69	94	Nikita	Prahaladbhai	Bajaniya	Sem-2	P	P	P	P	P	P
70	95	Payalben	Vishnubhai	Senma	Sem-2	P	P	P	P	P	P
71	96	Romaben	Dineshji	Thakor	Sem-2	P	P	P	P	P	P
72	98	Anishaben	Kaluji	Thakor	Sem-2	P	P	P	P	P	A
73	100	Daminiben	Mukeshbhai	Patel	Sem-2	P	P	P	P	P	P
74	101	Daxaben	Vajuji	Thakor	Sem-2	P	A	P	P	P	P
75	102	Jashoda	Balaji	Thakor	Sem-2	P	P	P	A	P	P
76	103	Kajalben	Laxmanbhai	Thakor	Sem-2	P	P	P	P	P	P
77	104	Mallikaben	Radhuji	Thakor	Sem-2	P	P	P	P	P	P
78	106	Priya	Sureshji	Thakor	Sem-2	P	P	A	P	P	A
79	107	Sarasvati	Vinaysinh	Thakor	Sem-2	P	P	P	P	P	P
80	108	Sharmishthaben	Kaluji	Thakor	Sem-2	P	P	P	P	P	P
81	109	Shobhanaben	Chhanabhai	Raval	Sem-2	A	P	P	P	P	P

82	110	Urmilaben	Manojbhai	Nayak	Sem-2	P	P	P	P	P	A
83	112	Yamena	Mahammadrazak	Ghanchi	Sem-2	A	P	P	P	P	P
84	113	Aekta	Mahendrakumar	Damor	Sem-2	P	P	P	A	P	P
85	114	Asmitaben	Kaluji	Dabhi	Sem-2	P	A	P	P	P	P
86	118	Kajalben	Hasmukhbhai	Chavda	Sem-2	P	P	P	P	P	P
87	119	Manishaben	Kantilal	Prajapati	Sem-2	P	P	P	P	P	P
88	120	Mayuri	Bharatbhai	Rathod	Sem-2	P	P	A	P	P	P
89	121	Nikita	Hamirbhai	Prajapati	Sem-2	P	P	P	P	A	P
90	122	Pranjal	Laxmanbhai	Prajapati	Sem-2	P	P	P	P	P	P
91	123	Sakshi	Rameshbhai	Prajapati	Sem-2	P	P	P	A	P	P
92	124	Vidhiben	Bharatbhai	Pandya	Sem-2	P	P	P	P	P	P
93	125	Kajal	Rajeshbhai	Chauhan	Sem-2	P	A	P	P	P	P
94	126	Sakshi	Galaji	Thakor	Sem-2	P	P	P	P	P	A
95	127	Urvi	Rajendrabhai	Patel	Sem-2	P	P	P	P	P	P
96	128	Asha	Govindbhai	Bharvad	Sem-2	P	P	A	P	P	P
97	129	Ashaben	Manugiri	Goswami	Sem-2	P	P	P	P	P	P
98	130	Drashti	Anilkumar	Nayak	Sem-2	A	P	P	P	A	P
99	131	Nikeeta	Arajanbhai	Desai	Sem-2	P	P	P	P	P	P
100	132	Sakshiben	Pirabhai	Rabari	Sem-2	P	P	P	P	P	P
101	133	Salamaben	Dalapatji	Thakor	Sem-2	P	P	P	P	P	P
102	134	Sonal	Vinuji	Thakor	Sem-2	P	P	P	P	P	P
103	135	Mansi	Jashubhai	Suthar	Sem-2	P	A	P	A	P	P
104	136	Mittalben	Jayantiji	Thakor	Sem-2	P	P	P	P	P	P
105	137	Poonam	Manuji	Thakor	Sem-2	P	P	P	P	P	P
106	138	Nikitaben	Vishnubhai	Prajapati	Sem-2	P	P	A	P	P	P
107	139	Jagruti	Mangaji	Thakor	Sem-2	P	P	P	P	A	P
108	140	Meharben	Jivanji	Thakor	Sem-2	P	P	P	P	P	P
109	141	Nehalba	Mavaladan	Gadhavi	Sem-2	P	P	P	P	P	P
110	142	Shraddha	Dasharathbhai	Prajapati	Sem-2	P	P	P	A	P	P
111	143	Bhumi	Jagdishsinh	Dabhi	Sem-2	P	P	P	P	P	A
112	144	Jiyaben	Mahendrasinh	Solanki	Sem-2	P	A	P	P	P	P
113	145	Naynaben	Dineshbhai	Makwana	Sem-2	P	P	P	P	P	P
114	146	Tikuba	Indubha	Solanki	Sem-2	P	P	P	P	P	P
115	147	Gopiben	Vardhabhai	Prajapati	Sem-2	P	P	A	P	P	P

Dept. of Sanskrit

[Signature]



[Signature]
Principal
Maniben M.P. Shah Mahila Arts College
Kadi - (N.G.)-384440



Maniben M. P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, Kadi- 384440 (North Gujarat), India

(Managed by: M. P. Shah Education Society, Kadi)

Website: www.mahilaartskadi.org

Email: prinhmpatel@gmail.com

Report on Faculty Exchange Program

Under the Memorandum of Understanding (MOU) Between Maniben M.P. Shah Mahila Arts College, Kadi & S.D. Arts & Shah B.R. Commerce College, Mansa

Faculty Participants:

- **Dr. Mansukhbhai P. Patoliya** (Maniben M.P. Shah Mahila Arts College, Kadi)
- **Prof. J.S. Makwana** (S.D. Arts & Shah B.R. Commerce College, Mansa)

Program Duration: 6th February 2023 to 11th February 2023

Objective of the Faculty Exchange Program

The Faculty Exchange Program was initiated to foster academic collaboration and enhance knowledge-sharing between faculty members of the two institutions. The program aimed to provide students and faculty with new perspectives and insights into Sanskrit literature and philosophy, promoting intellectual growth and interdisciplinary understanding.

Sessions Conducted by Dr. Mansukhbhai P. Patoliya

Dr. Mansukhbhai P. Patoliya delivered a series of lectures on the **Origin and Development of Sanskrit Poetry and Prose Literature**. The sessions covered the following topics:

1. Origin and Development of Sanskrit Poetry

- The historical evolution of Sanskrit poetry from Vedic times to classical literature.
- Influence of religious and philosophical thought on poetic expression.
- Role of court poets and the refinement of poetic meters.

2. General Features of Sanskrit Poetic Literature

- Analysis of prominent literary devices and figures of speech in Sanskrit poetry.
- Examination of poetic aesthetics as per classical Sanskrit literature.
- Impact of Sanskrit poetry on Indian and world literature.

3. Traditions of Sanskrit Epics

- Discussion on the Ramayana and Mahabharata as epic traditions.
- The role of divine and human characters in shaping literary narratives.
- Influence of epics on later poetic traditions.

4. Contributions of Ashvaghosha and Kalidasa to Sanskrit Poetry

- Ashvaghosha's contribution to Buddhist Sanskrit poetry.
- Kalidasa's unparalleled influence in classical Sanskrit poetry.
- Comparative study of their poetic styles and themes.

5. Origin and Development of Sanskrit Prose Literature

- Evolution from simple prose narratives to highly stylized literary prose.
- Examination of early prose works and their significance.

6. Contribution of Banbhattacha and Dandi to Sanskrit Prose Literature

- Banbhattacha's works and his role in the development of Sanskrit prose.
- Dandi's stylistic contributions and impact on later prose compositions.
- Comparative study of their literary techniques and thematic concerns.

Sessions Conducted by Prof. J.S. Makwana

Prof. J.S. Makwana conducted lectures focusing on the **philosophical and practical aspects of the Shrimad Bhagavad Gita**. The sessions covered the following topics:

1. Importance of Shrimad Bhagavad Gita

- Role of the Bhagavad Gita in shaping Hindu philosophy and ethics.
- Universal applicability of its teachings.
- Influence on Indian spirituality and world philosophy.

2. Attributes of Sthitaprajna in Shrimad Bhagavad Gita

- Explanation of the concept of a 'Sthitaprajna' (a person of steady wisdom).
- The characteristics of an enlightened being as described in the Bhagavad Gita.
- Practical application of these teachings in daily life.

3. Gyan Yoga in Shrimad Bhagavad Gita

- Understanding the path of knowledge (Jnana Yoga).
- The significance of self-realization and wisdom.
- Relevance of Gyan Yoga in contemporary society.

4. Bhakti Yoga in Shrimad Bhagavad Gita

- The philosophy of devotion (Bhakti Yoga) as explained in the Bhagavad Gita.
- Various forms of devotion and their spiritual significance.
- Examples from Hindu traditions illustrating Bhakti Yoga.

5. Karma Yoga in Shrimad Bhagavad Gita

- Explanation of the principle of selfless action (Karma Yoga).
- The importance of duty and righteousness in life.
- Impact of Karma Yoga on personal and professional life.

6. Arjuna Vishad Yoga in Shrimad Bhagavad Gita

- Analysis of Arjuna's moral dilemma in the battlefield.
- Psychological and philosophical perspectives on Arjuna's crisis.
- Lord Krishna's guidance and its universal implications.

Outcome and Impact of the Faculty Exchange Program

The Faculty Exchange Program was highly successful in fostering intellectual exchange and enhancing the learning experiences of students from both institutions. The sessions conducted by Dr. Mansukhbhai P. Patoliya and Prof. J.S. Makwana provided a deep and insightful understanding of Sanskrit literature and the Bhagavad Gita.

Key Benefits:

- Enhanced understanding of classical Sanskrit poetry and prose literature.
- Exposure to the philosophical teachings of the Bhagavad Gita and their modern relevance.
- Strengthening academic collaboration between the two colleges.
- Encouragement for students to engage in research and higher studies in Sanskrit and philosophy.
- Development of new perspectives on literary and philosophical traditions.

Conclusion

The Faculty Exchange Program between **Maniben M.P. Shah Mahila Arts College, Kadi**, and **S.D. Arts & Shah B.R. Commerce College, Mansa**, proved to be an enriching academic initiative. The exchange facilitated the sharing of knowledge, promoted inter-collegiate collaboration, and reinforced the significance of Sanskrit literature and philosophy. Such programs should continue in the future to further academic growth and cultural exchange.



Patel
Principal
Maniben M. P. Shah Mahila Arts College
Kadi - (N.G.) - 382 715