



Maniben M. P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, Kadi- 384440 (North Gujarat), India

(Managed by: M. P. Shah Education Society, Kadi)

Website: www.mahilaartskadi.org

Email: prinhmpatel@gmail.com

COs of BA Sem-VI English

CC-606

Course Outcomes (COs) for B.A. Semester 6 English CC 606: Women's Writing. Course Outcomes (COs)

1. CO1: Understanding Gender Specificity in Literature

- Recognize and analyze the importance of **gender specificity** in literature, distinguishing between the concepts of **feminine, feminist, and female** literary expressions.

2. CO2: Analysis of Women's Voices and Experiences in Literature

- Understand and appreciate the **representation of female experiences** in literature through the analysis of works by **Emily Dickinson, Sylvia Plath, Eunice De Souza**, and other prominent female writers.


3. CO3: Critical Analysis of Socio-Cultural Contexts

- Examine and critique the role of **socio-cultural-economic contexts** in shaping the portrayal of women in literature, with special focus on works like **"The Yellow Wallpaper"** by Charlotte Perkins Gilman and **"Draupadi"** by Mahashweta Devi.

4. CO4: Understanding Women's Empowerment and Social Change

- Analyze the **relationship between women, work, and production**, and explore themes of **female empowerment, social discrimination, and social change** as seen in the works of authors like **Jhumpa Lahiri, Arundhati Roy, Sashi Deshpande**, and others.




Principal
Maniben M. P. Shah Mahila Arts College
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CC-607

Course Outcomes (COs) for B.A. Semester 6 - English CC 607: British Literature: 19th Century

1. CO1: Analyze the Socio-Economic and Political Contexts of 19th Century Literature

Students will identify and critically analyze the socio-economic and political contexts that influence 19th-century British literature, particularly the Victorian era, and examine how these contexts are reflected in literary themes, characters, and narratives.

2. CO2: Examine the Transition from Nature to Culture and the Self vs. Society Conflict

Students will evaluate the representation of the transition from nature to culture across various genres and explore the theme of conflict between the individual (self) and society in the literary works of the period, understanding how these themes reflect the historical and cultural shifts of the time.


3. CO3: Understand the Impact of Colonialism, Capitalism, and Globalization on Literature

Students will demonstrate the ability to link the rise of the novel to the expansion of colonialism and capitalism, analyze the Victorian temper in relation to political contexts in English colonies, and explore the impact of global developments on 19th-century literary production.

4. CO4: Explore Key 19th Century Literary Works and their Cultural and Historical Implications

Students will critically engage with key literary texts of the 19th century, such as *Pride and Prejudice*, works by Alfred Tennyson, Robert Browning, and other influential figures, linking the literature to historical, cultural, and social changes, while understanding its relevance to both English and colonial contexts.




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CC-608

Course Outcomes (COs) for B.A. Semester 6 - English CC 608: American Literature

1. **CO1: Analyze the Historical, Cultural, and Philosophical Contexts of American Literature**

Students will demonstrate an understanding of the depth and diversity of American literature, examining it within the historical, religious, philosophical, and social contexts from the 17th to the 21st century. They will explore themes such as democracy, the Myth of Success, the American Dream, multiculturalism, and other pivotal cultural narratives.

2. **CO2: Critically Evaluate the Evolution of American Literary Traditions**

Students will assess the historical and cultural evolution of American literature, considering the impact of both European and non-European influences. This includes analyzing the contributions of writers from diverse backgrounds, such as Anglo-Saxon, African-American, Native American, Hispanic-American, and Asian-American traditions.


3. **CO3: Understand and Appreciate the Diversity of American Literary Genres and Themes**

Students will critically engage with key American literary works and explore the diversity in style, themes, and social contexts, including regional variations, climate, and cultural traits. They will examine how these elements shape the portrayal of human relationships, the American identity, and the broader American experience.

4. **CO4: Analyze American Literary Works and their Global and Contemporary Significance**

Students will analyze representative American literary texts, such as *All My Sons*, works by Emily Dickinson, Robert Frost, and others, to understand the nature of human relationships and the American psyche. They will also situate these works in the global and Indian contexts, evaluating the contemporary relevance of American literature in the wider world.




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CC-609

Course Outcomes (COs) for B.A. Semester 6 - English CC 609: Literary Theory

1. CO1: Understand the Historical Development of Literary Theory

Students will gain a comprehensive understanding of the historical and philosophical contexts that led to the development of literary theory, particularly in the 20th century. They will identify key literary theorists and movements that shaped theoretical discourses in literature, including the connection between literature and biography, psychology, and society.

2. CO2: Analyze and Apply Literary Theories to Texts

Students will demonstrate the ability to apply various literary theories (e.g., feminism, psychoanalytic criticism, postcolonial criticism) and frameworks to literary and cultural texts. They will develop a critical awareness of how these theories shape interpretations of language, literature, and societal contexts.

3. CO3: Critically Evaluate and Situate Literary Theories

Students will evaluate and analyze the strengths and limitations of different literary theoretical frameworks, such as aestheticism, modernism, and new criticism. They will also be able to historically situate the theoretical works of key critics and movements and understand their impact on contemporary literary studies.

4. CO4: Sharpen Interpretative Skills through Literary Theories

Students will enhance their interpretative skills by critically engaging with various theoretical frameworks. They will understand how different critical perspectives (e.g., historical, sociological, post-structuralist) contribute to the analysis of texts and challenge traditional literary interpretations.



Prinhmpatel
Principal

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CC-610

Course Outcomes (COs) for B.A. Semester 6 - English CC 610: Spoken English

1. CO1: Understand and Apply the English Sound System

Students will demonstrate an understanding of the English sound system, including the articulation of vowels, consonants, and diphthongs. They will learn the speech mechanisms involved in producing these sounds and understand the relationship between phonemes and morphemes in English.

2. CO2: Master Intonation Patterns and Speech Mechanisms

Students will be able to identify and use various intonation patterns in English. They will understand the functions of these patterns in communication and practice applying them in continuous speech, thereby improving their speaking and listening skills.


3. CO3: Recognize and Differentiate Between Accents

Students will recognize the differences between British English (Received Pronunciation) and Indian English, as well as the main distinctions between these and other major English accents. They will explore the concept of sound change and its impact on pronunciation.

4. CO4: Enhance Pronunciation and Communication Skills

Students will refine their pronunciation skills based on model accents (RP and General Indian English). They will be able to transcribe words phonetically and practice speaking and listening through various exercises to improve their spoken English fluency and accuracy.




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