



# Maniben M. P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, Kadi- 384440 (North Gujarat), India

(Managed by: M. P. Shah Education Society, Kadi)

Website: [www.mahilaartskadi.org](http://www.mahilaartskadi.org)

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## COs of BA Sem-VI Gujarati

### CC-606

#### Course Outcomes (COs) for BA Semester VI (CC-606) - History of Gujarati Literature (Modern-2)

##### 1. Comprehensive Understanding of the Modern Era of Gujarati Literature

- **Objective:** Develop a conceptual understanding of the historical, cultural, and social evolution of Gujarati literature in the modern era, focusing on its key phases, movements, and the influence of nationalism and social reform.

##### 2. Critical Analysis of Literary Contributions and Key Texts

- **Objective:** Analyze the contributions of prominent modern Gujarati writers (like Narmad, Govardhanram Tripathi, and Manilal Dwivedi) and critically evaluate their key works, literary techniques, and the reflection of socio-political issues in their writings.


##### 3. Study of Literary Forms and Genres

- **Objective:** Examine the development of key literary forms, such as novels, plays, short stories, and essays, in the modern period of Gujarati literature, understanding the changes in style, structure, and thematic content.

##### 4. Research and Comparative Literary Analysis

- **Objective:** Develop research and analytical skills to study and compare Gujarati modern literature with the development of modern literature in other Indian languages, fostering the ability to conduct scholarly inquiry and critical evaluation.



  
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## CC-607

### Course Outcomes (COs) for BA Semester VI (CC-607) - Study of Language Form-2

- 1. Understanding Language Families and the Evolution of Gujarati Language**
  - **Objective:** Develop an in-depth understanding of the concept of language families, the classification of Gujarati within the Indo-Aryan family, and its evolution from ancient Prakrit to modern Gujarati.
- 2. Knowledge of the Developmental Stages of Gujarati Language**
  - **Objective:** Analyze the major stages in the development of the Gujarati language, including its phonological, morphological, and semantic changes from its origins to the present.
- 3. Mastery of Gujarati Grammar and Syntax**
  - **Objective:** Gain a comprehensive understanding of Gujarati grammar, with a focus on sentence structure (syntax), grammatical rules, and linguistic features, enabling students to analyze and construct grammatically sound Gujarati sentences.
- 4. Research and Analytical Skills in Language Studies**
  - **Objective:** Foster research skills to conduct comparative analysis of Gujarati language development with other Indo-Aryan languages, promoting linguistic inquiry and critical thinking.



  
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## CC-608

### Course Outcomes (COs) for BA Semester VI (CC-608) - Literary Theory Thought-2

- 1. Conceptual Understanding of Literary Theory and Western Critical Thought**
  - **Objective:** Develop a comprehensive understanding of key concepts in literary theory, Western critical perspectives, and their application in the analysis of literary texts.
- 2. Critical Thinking and Analytical Skills**
  - **Objective:** Enhance critical thinking and analytical skills by engaging with diverse theoretical frameworks and applying them to literary texts for contextual interpretation and argumentation.
- 3. Contextual and Comparative Analysis of Literary Criticism**
  - **Objective:** Conduct contextual analysis of literary criticism, comparing perspectives from various schools of Western thought, and apply these insights to evaluate and critique literary works.
- 4. Research and Review of Critical Sources**
  - **Objective:** Develop the ability to research, review, and synthesize information from various critical sources, fostering an interdisciplinary approach to literary studies and enhancing independent scholarly inquiry.



  
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## CC-609

### Course Outcomes (COs) for BA Semester VI (CC-609) - Literary Work Study

#### (Prose): *Malela Jiv*

#### 1. Understanding the Form and Characteristics of the Novel

- **Objective:** Develop an in-depth understanding of the form, structure, and key characteristics of the novel as a literary genre, with a comparative analysis of other prose forms like autobiography, essay, and short story.

#### 2. Historical and Contextual Analysis of Gujarati Novels

- **Objective:** Analyze the evolution of Gujarati novels, examining shifts in themes, styles, and socio-cultural influences, and understand how *Malela Jiv* reflects these changes.

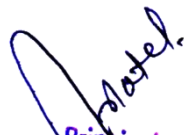
#### 3. Study of Pannalal Patel's Life, Literary Journey, and Contributions

- **Objective:** Gain insight into the life, creative influences, and contributions of Pannalal Patel to Gujarati literature, highlighting his role in shaping modern Gujarati novels.

#### 4. Critical Review and Analysis of *Malela Jiv*

- **Objective:** Critically review and analyze *Malela Jiv*, focusing on its key themes, characters, and narrative techniques, and develop short notes and responses to review-based questions on the text.



  
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## CC-610

### Course Outcomes (COs) for BA Semester VI (CC-610) - Practical Language

#### 1. Proficiency in Application and Report Writing

- **Objective:** Develop the ability to write structured, clear, and effective applications and reports for academic, professional, and official purposes, following proper formats and linguistic conventions.

#### 2. Mastery of Formal and Informal Letter Writing

- **Objective:** Enhance the ability to write formal and informal letters with clarity, precision, and appropriate tone, considering the purpose, audience, and context of the communication.

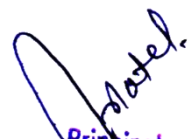
#### 3. Skills in Expanding the Meaning of Prose Passages

- **Objective:** Cultivate the ability to analyze, interpret, and expand the meaning of prose passages, demonstrating comprehension, critical thinking, and effective written expression.

#### 4. Application of Language Skills in Real-World Contexts

- **Objective:** Apply practical language skills in real-life scenarios, such as drafting letters, applications, and reports, promoting effective communication in personal, academic, and professional contexts.



  
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