

Cultural Activities List—2021-22

Sr.no	Date	Activities	Total students
1	10/07/2021	Kali das Jayanti Celebration	25
2	23/07/2021	Guru Purnima Celebration	26
3	09/08/2021	World Tribal Day	40
4	12/08/2021	Patriotic song Competition	15
5	15/08/2021	Independence Day	All College Student
6	21/08/2021	Orientation Program	FY All Students
7	27/08/2021	Shiv Mahima Program	5
8	01/09/2021	Sanskrit Calligraphy Competition	18
9	7/09/2021	Chat Making	09
10	14/09/2021	Hindi Divas Celebration	20
11	15/09/2021	Brith Anniversary Program	All College Student
12	01/10/2021	Mahatma Gandhi Jayanti	30
13	08/10/2021	Essay Writing Competition	16
14	12/10/2021	Navratri Celebration	All College Student
15	22/10/2021	Elocution Competition	10
16	01/12/2021	Rangoli Competition	9
17	28/12/2021	Mahendi Competition	10
18	26/01/2022	Republic day Celebration	All College Student
19	11/02/2022	Day celebration	35
20	13/04/2022	College Talent Program	45


 Principal
 S. M. M. Shah Mahila Arts College
 V. N. G. 382715



Report of Kailas Jayanti Celebration at Smt. M.M. Shah Mahila Arts College, Kadi.

Date: 10th July 2021.

Kailas Jayanti Celebration_10th of July, Smt. M.M. Shah Mahila Arts College, Kadi, celebrated Kali das Jayanti with great enthusiasm. The event was organized to honor the legendary Sanskrit poet and dramatist, Kalidasa, whose contributions to Indian literature are unparalleled.

The event witnessed the participation of 25 students from various disciplines. The program began with a tribute to Kalidasa, followed by several activities that included poetry recitations, presentations on Kalidasa's works, and discussions on his literary impact. Participants also performed excerpts from his famous plays such as Shakuntala and Meghaduta.

The celebration provided a platform for students to explore the rich heritage of Sanskrit literature, understand the timeless relevance of Kalidasa's writings, and showcase their talents. The event concluded with an inspiring speech by the college faculty, emphasizing the importance of preserving and promoting classical literature in contemporary times.

The event was a success, with all participants showing a deep appreciation for the poet's works and their significance in Indian culture.


Principal

Smt. M. M. Shah Mahila Arts College
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Report of Guru Purnima Celebration at Smt. M.M. Shah Mahila Arts College, Kadi.

Date: 23th July 2021.

Introduction:

Guru Purnima is a sacred festival dedicated to honoring teachers and mentors. This celebration was organized at Smt. M.M. Shah Mahila Arts College to express gratitude towards the guiding figures who play a significant role in shaping the lives of students.

Participants:

Number of Participants: 26 Students.

The event saw enthusiastic participation from students and faculty alike, with three key participants who took active roles in the program.

The program began with a traditional lamp-lighting ceremony, symbolizing the removal of ignorance and the spread of knowledge.

A speech was delivered by the principal, reflecting on the importance of teachers in a student's life, particularly in the context of personal and academic growth.

The three participants actively contributed through various segments:

- Participant 1. Raval Saroj .B performed a classical dance dedicated to the Guru, illustrating reverence and devotion through artistic expression.
- Participant 2. Prajapati Meghna.GH gave a speech on the significance of Guru Purnima and how the college fosters a culture of respect towards educators.
- Participant 3. Raval Chhaya.V recited a poem, written specially for the occasion, paying homage to teachers' contributions.

Conclusion:

The Guru Purnima celebration was a memorable event that reinforced the bond between students and teachers. The contributions of the three participants were well-received, adding to the success of the program. It served as a reminder of the vital role educators play in molding the future generation. The participants expressed their gratitude for the opportunity to be part of this celebration and appreciated the support provided by the faculty.

Principal
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World Tribal Day

Date: 09th August 2021.

World Tribal Day, also known as the International Day of the World's Indigenous Peoples, is observed annually on August 9. It was first proclaimed by the United Nations General Assembly in 1994, to promote and protect the rights of the world's indigenous population. The day also recognizes the achievements and contributions of indigenous people in areas such as environmental protection, education, and cultural preservation.

Raise Awareness: The day aims to spread awareness about the challenges faced by indigenous communities, including issues like marginalization, poverty, and lack of access to basic services.

Celebrate Culture: Indigenous communities have rich cultural traditions, languages, and knowledge systems that are vital for the sustainability of ecosystems. The day celebrates this diversity. **Advocate for Rights:** It focuses on the need to safeguard the rights of indigenous people, ensuring that they have the power to make decisions about their lands, territories, and resources.

Each year, a theme is selected to highlight specific aspects of indigenous life. For example, recent themes have emphasized issues such as indigenous peoples' access to education, health, employment, and technology.

Challenges Faced by Indigenous Communities Discrimination and Exclusion: Many indigenous groups face systemic discrimination in social, political, and economic spheres.

Land Disputes: Indigenous peoples often struggle with governments and corporations over land rights, as many of their territories are rich in natural resources.

Cultural Erosion: The increasing influence of globalization has led to the erosion of traditional cultures, languages, and identities of indigenous populations.

Recognition of Rights: Indigenous people constitute about 5% of the global population but account for 15% of the world's extreme poor. Acknowledging their rights can help reduce inequalities.

Conservation Knowledge: Many indigenous communities are protectors of biodiversity, practicing sustainable use of natural resources. Their knowledge is crucial for combating climate change.

Cultural Diversity: The day highlights the need to preserve and promote indigenous cultures, languages, and traditions, which contribute to the diversity and richness of the human experience.

World Tribal Day is a significant occasion for advocating the rights of indigenous communities worldwide. By respecting and acknowledging their unique contributions, we can foster a more inclusive, equitable, and sustainable world.

Shobel
Principal

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Report of Patriotic song competition at Smt. M.M. Shah Mahila Arts College, Kadi.

Date: 12th August 2021

Introduction:

To celebrate India's rich patriotic spirit, a Patriotic Song Competition was organized at Smt.M.M.Shah Mahila Arts College on 9th August 2023. The event aimed to instill a sense of national pride and unity among students by encouraging them to showcase their talents through patriotic songs.

Participants:

- Number of Participants: Total 15 students from various departments participated in the competition, presenting soulful renditions of patriotic songs.

- Opening Ceremony:

The event started with a brief introduction by the faculty, emphasizing the importance of patriotism and how music has played a crucial role in inspiring freedom fighters and uniting people during pivotal moments in India's history.

- First: Jagaruti N. Beda
- Second: Rusika K. Nayak
- Third: Urvashi R. Chavda

- Song Performances:

The Total 35 participants gave passionate performances, each singing a popular patriotic song, paying tribute to India's rich cultural heritage and freedom movement. Some of the songs performed included:

1. Jaha dal dal pe
2. Ae Watan
3. Maa Tujhe Salaam
4. Tu mera karma
5. Teri meeti me miljava
6. Mera mulk mera vatan
7. Sande se ate he
8. O desh mere etc...


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Report of Independence day celebration at Smt. M.M. Shah Mahila Arts College,

Kadi.

Date: 15th Aug 2021.

Introduction:

The 75th Independence Day was celebrated with great enthusiasm and patriotic fervor at Smt.M.M.Shah Mahila Arts College on 15th August 2021. This day marks the historic occasion when India gained its freedom from British rule in 1947. The event aimed to honor the sacrifices of the freedom fighters and instill a sense of national pride among the student

- Number of Participants: All college students, faculty members, and administrative staff participated in the
- Flag Hoisting Ceremony:

The day's events began with the traditional *flag hoisting ceremony* at 8:00 AM, led by the principal of the college. The Indian national flag was unfurled amidst the singing of the national anthem, "Jana Gana Mana," by all attendees. The atmosphere was charged with a sense of unity and pride as the tricolor waved high in the sky.

Following the flag hoisting, the principal delivered a motivating speech, recalling the contributions of India's freedom fighters and emphasizing the importance of independence, democracy, and responsibility. The speech also focused on the role of students in nation-building and the need for them to contribute positively to society.

- Patriotic song Performances:

Students presented a variety of cultural performances, including Patriotic songs sung by a group of students, which inspired a deep sense of pride and love for the country. Traditional dance performances* showcasing India's cultural diversity and the unity that binds the nation together.

- A speech competition where students shared their thoughts on patriotism, national values, and the responsibilities of youth in shaping the country's future.

In the spirit of environmental awareness and national service, a *tree plantation drive* was also conducted on the college premises. Students and staff members planted saplings to contribute to a greener and cleaner India.

Conclusion:

The Independence Day celebration at Smt.M.M.Shah Mahila Arts College was a grand success, filled with patriotic spirit and a deep sense of respect for the nation's history. The combination of cultural programs, speeches, and competitions allowed students to reflect on the significance of freedom and their role in maintaining the values of independence.

[Signature]
Principal

Smt. M. M. Shah Mahila Arts College
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Report of Orientation Program at Smt. M.M. Shah Mahila Arts College, Kadi.

Date: 21st August 2021.

The Orientation Program only first year students held on 21 August 2021 at Smt.M.M.Shah Mahila Arts College, Kadi, was a vibrant and joyous event that welcomed the new batch of students. It was a day filled with fun, enthusiasm, and excitement as the senior students organized a warm welcome for the new come

The event commenced with a traditional lamp-lighting ceremony by the Principal and senior faculty members. This was followed by a heartfelt speech from the Principal, who emphasized the importance of academic excellence and holistic development.

The highlight of the event was the series of cultural performances by the senior students. The performances included a blend of traditional and contemporary dance, music, and drama. The energy and creativity displayed by the students were truly commendable.

Each fresher was introduced on stage, and they had the opportunity to showcase their talents. The fresher's participated in various fun activities and games, which helped them bond with their peers and seniors.

A special segment of the event was the "Mr. and Miss Fresher" contest. The contestants were judged on various criteria, including confidence, talent, and personality. The winners were crowned and received special prizes.

The Fresher Party concluded with a DJ session where students danced and enjoyed themselves. The event was a grand success, and it set the tone for a vibrant and dynamic academic year ahead.

The event was organized efficiently by the Student Council, with support from the faculty and administration. Special thanks were extended to all those who contributed to making the event a success.

Principal

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Report of Shiv Mahima Program at Smt. M.M. Shah Mahila Arts College, Kadi.

Date: 27th August 2021.

On, 27st August 2021 a special program titled Shiv Mahimas organized at Smt.M.M.Shah Mahila Arts College to explore the significance of Lord Shiva in Indian spirituality and culture. The event aimed to provide students with insights into the teachings and symbolism of Lord Shiva and encourage them to reflect on the philosophical and spiritual aspects of Shiva's character.

- Number of Students Who Gave Speeches: Total 5 students delivered speeches focusing on different aspects of Lord Shiva's life and teachings.
- The program commenced with a prayer and a devotional song dedicated to Lord Shiva, setting a spiritual tone for the event. The principal then gave a brief introduction, explaining the significance of Lord Shiva in Indian mythology and the relevance of his teachings in modern life.



Principal

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Report of Sanskrit Calligraphy Competition at Smt. M.M. Shah Mahila Arts College, Kadi.

Date: 01st September 2021.

Total Participants: 18.

Smt. M.M. Shah Mahila Arts College, Kadi, successfully hosted a Sanskrit Calligraphy Competition on The event was organized to promote the art of Sanskrit calligraphy and to foster an appreciation for this traditional and culturally significant practice. A total of Total 18 participants showcased their skills and creativity in this unique competition.

Objectives

- To encourage students and community members to engage with Sanskrit calligraphy.
- To preserve and promote traditional calligraphy skills.
- To provide a platform for participants to exhibit their artistic talents.

The competition was held in the college auditorium, which was transformed into a serene and inspiring environment conducive to creative expression. Participants were given a set of Sanskrit texts to work on, with the freedom to interpret and present them using their calligraphy skills.

Participation

Eighteen participants from various academic backgrounds took part in the competition. Each participant brought their unique style and flair to the event, contributing to a diverse and vibrant showcase of Sanskrit calligraphy. The competition attracted not only students from the college but also enthusiasts from nearby institutions, reflecting a broad interest in the art form.

A panel of esteemed judges, consisting of experts in Sanskrit literature and calligraphy, was appointed to evaluate the participants' work. The criteria for judging included:

- **Accuracy:** Precision in replicating Sanskrit script.
- **Creativity:** Innovative presentation and artistic interpretation.
- **Neatness:** Overall cleanliness and elegance of the calligraphy.



Report of Chat making at Smt. M.M. Shah Mahila Arts College, Kadi.

Date: 7th Sep 2021.

Participants: Total 09 students.

Culture committee & IQAC:

On 7th September 2021, Smt. M.M. Shah Mahila Arts College, Kadi, hosted an engaging Chat Making Competition as part of its culinary activities. The event was designed to celebrate and explore the vibrant and diverse world of chat, a popular and beloved snack in Indian cuisine. The competition saw enthusiastic participation from 09 students who showcased their culinary creativity and skills.

Objectives

- To provide students with a platform to display their culinary skills.
- To encourage creativity and innovation in preparing traditional Indian snacks.
- To foster a sense of community and teamwork among participants

The competition took place in the college's well-equipped kitchen and dining area, which was prepared for the event with all necessary ingredients and utensils. Participants were given a set amount of time to prepare their chats, which were then judged on various criteria.

Participation

A total of 09 students took part in the competition, each bringing their unique take on traditional chat recipes. The participants demonstrated a wide range of skills, from classic chat preparations to innovative twists on traditional recipes.


Judging and Evaluation

A panel of judges, including culinary experts and faculty members, evaluated the chat+ based on the following criteria:

- **Taste:** Flavor and seasoning of the chat.
- **Presentation:** Visual appeal and creativity in plating.
- **Innovation:** Originality and uniqueness of the recipe.
- **Hygiene and Technique:** Cleanliness and proper cooking techniques.

The competition concluded with the following awards being presented:

- **First Prize:** Prajapati Arti Kanubhai
- **Second Prize:** Mansuri Shifa M.
- **Third Prize:** Prajapati Anisha G.


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**Report of Celebration Birth Anniversary (M.P. Shah) Program at Smt. M.M. Shah
Mahila Arts College, Kadi.**

Date: 15th Sep 2021

The birth anniversary of M.M Shah, Mahila Arts College, Kadi a visionary and philanthropist whose contributions helped establish M.P. Shah Mahila Arts College, Kadi, was commemorated with great reverence. The event aimed to honor his legacy, reflect on his contributions to education and women's empowerment, and inspire students to follow his values of service and dedication to society.

-Number of Participants: All college students, faculty, and administrative staff participants.

The celebration began with a solemn floral tribute to the portrait of M.P. Shah, followed by a prayer service to honor his memory. The gathering reflected on the values and ideals that he embodied, particularly his dedication to the empowerment of women through education.

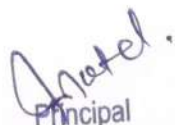
The principal addressed the gathering, sharing insights into M.P. Shah's life, his vision for the institution, and how his contributions continue to inspire the college. The speech also highlighted the significance of his philanthropic efforts in providing quality education to women in the region.

Several students took the stage to share their thoughts on M.P. Shah's impact on the institution and their own lives. They expressed gratitude for the educational opportunities made possible through his efforts and spoke about how the college continues to foster a sense of empowerment.

In memory of M.P. Shah's commitment to education, scholarships were awarded to deserving students who had excelled in academics and extracurricular activities. This gesture emphasized the college's ongoing commitment to supporting students in their educational journeys, in line with Shah's vision.

The birth anniversary of M.P. Shah was a meaningful and inspiring event, reminding the college community of the values of service, dedication, and education that M.P. Shah stood for. The students and staff were deeply moved by the tributes and performances, and the event reinforced the college's commitment to continuing his legacy.

The event was well-received by students, faculty, and staff, who appreciated the opportunity to reflect on M.P. Shah's contributions and the values he represented. Many attendees expressed their commitment to upholding the principles of education, service, and empowerment that M.P. Shah championed throughout his life.


Principal
Smt. M. M. Shah Mahila Arts College
Kadi (N. G.) 382715



Report of Mahatma Gandhi Jayanti Celebration at Smt. M.M. Shah Mahila Arts College, Kadi.

Date: 1st Oct 2021.

1st October 2021, Smt. M.M. Shah Mahila Arts College celebrated Mahatma Gandhi Jayanti with enthusiasm and reverence. The event, attended by Total 30 participants, commemorated the 152nd birth anniversary of the Father of the Nation, Mahatma Gandhi, highlighting his contributions to India's freedom struggle and his philosophy of truth and non-violence.

The celebration began with the lighting of the ceremonial lamp, followed by the rendition of Mahatma Gandhi's favorite hymns, including "Raghupati Raghav Raja Ram." Faculty members and students shared reflections on the life and teachings of Mahatma Gandhi, emphasizing his values of simplicity, self-discipline, and dedication to social justice.

1. Inspirational Speeches: The principal and faculty members gave speeches on the importance of Gandhi's values in contemporary times, urging students to imbibe his teachings in their daily lives.
2. Essay and Speech Competitions: In honor of the occasion, an essay and speech competition was organized, where participants expressed their thoughts on topics like "Gandhi's Role in the Indian Independence Movement" and "Relevance of Non-violence in the Modern World."
3. Poster-Making Event: The students participated in a poster-making competition, creatively depicting Gandhi's ideals of peace, harmony, and sustainable living. The artworks displayed around the campus added a vibrant and reflective atmosphere to the event.
4. Cleanliness Drive: Following Gandhi's vision of "Swachh Bharat," the college organized a cleanliness drive in and around the campus. Faculty and students worked together, cleaning classrooms, common areas, and the college premises, demonstrating their commitment to cleanliness and environmental awareness.

The event concluded with a pledge by all participants to follow Mahatma Gandhi's principles and contribute to the nation's progress through unity, non-violence, and truth. The celebration was a meaningful reminder of Gandhi's enduring legacy and an opportunity to reflect on how his teachings can inspire future generations.

The program was well-coordinated and received positive feedback from both students and faculty, making the celebration of Mahatma Gandhi Jayanti a memorable and impactful experience for all.


Principal

Smt. M. M. Shah Mahila Arts College
Kadi (N. G.) 382715



Report of Essay Writing Competition at Smt. M.M. Shah Mahila Arts College, Kadi.

Date: 08th Oct 2021.

Participants: Total 16 students.

Culture committee & IQAC:

On 08th Oct 2021. Smt. M.M. Shah Mahila Arts College, Kadi, hosted an Essay Writing Competition aimed at encouraging literary skills and critical thinking among students. The event was a significant platform for participants to showcase their writing prowess and engage in intellectual discourse on various topics.

Objective:

The primary objective of the competition was to enhance students' ability to express their thoughts coherently and creatively. It also aimed to foster a spirit of healthy competition and provide a forum for students to present their perspectives on relevant themes.

The competition saw participation from Total 16 students, each of whom demonstrated enthusiasm and dedication. Participants were given a choice of topics and were required to write essays within a stipulated time frame. The essays were evaluated based on originality, clarity of thought, coherence, and adherence to the topic.

1. **Originality:** The uniqueness of the ideas and perspectives presented.
2. **Clarity of Thought:** How clearly and effectively the ideas were communicated.
3. **Coherence:** The logical flow and organization of the essay.
4. **Adherence to Topic:** Relevance and alignment with the given topic.

The competition was well-received by both participants and the organizing committee. Each essay showcased a high level of creativity and analytical ability. The evaluation process was thorough, with judges carefully considering each entry based on the established criteria.

The college administration extends its gratitude to all participants for their active involvement and to the judges for their time and expertise in evaluating the essays. Special thanks are also due to the faculty members who assisted in organizing the event and ensuring its smooth execution.

The Essay Writing Competition proved to be a successful event in promoting literary skills among students. It provided a valuable opportunity for participants to engage in intellectual reflection and articulate their thoughts effectively. The college looks forward to hosting similar events in the future to continue nurturing students' academic and creative abilities.


Principal

Smt. M. M. Shah Mahila Arts College
Kadi (N. G.) 382715



Report of Navratri Celebration Program at Smt. M.M. Shah Mahila Arts College, Kadi.

Date: 12th Oct 2021.

The Navratri Celebration at Smt.M.M.Shah Mahila Arts College was held on 12th Oct 2021 to honor the vibrant and culturally significant festival of Navratri. The event aimed to bring together students and staff to celebrate the festival's traditional and cultural aspects, including dance, music, and rituals.

Total Number of Participants: all college students, faculty, and staff participated in the celebration, reflecting enthusiastic engagement with the festival's activities.

The celebration began with a traditional puja and prayer to invoke blessings for a joyous and successful event. The principal and other dignitaries addressed the gathering, highlighting the significance of Navratri and its cultural importance.

➤ Cultural Performances:

Garba Dance: A lively performance of Garba, a traditional dance form from Gujarat, was the highlight of the evening. Students and staff participated enthusiastically, showcasing their dance skills and enjoying the festive atmosphere.

Dandiya Raas: Another major attraction was the Dandiya Raas, a traditional dance involving the rhythmic clashing of sticks, performed in vibrant attire and accompanied by traditional music.

The venue was adorned with colorful decorations and traditional motifs. A variety of traditional snacks and sweets were served, adding to the festive ambiance and allowing participants to enjoy the culinary aspects of the festival. Various traditional games and activities related to Navratri were organized. The event concluded with a vote of thanks from the organizing committee, expressing gratitude to all participants and volunteers. The principal delivered closing remarks, emphasizing the importance of cultural celebrations in promoting unity and diversity within the college community.

The Navratri Celebration was a vibrant and successful event that brought together the college community in a joyous celebration of cultural traditions. The enthusiastic participation in Garba and Dandiya Raas, along with the traditional food and decor, created a festive and inclusive atmosphere.

- First: Raval Avani D.
- Second: Thakor Poonam M.
- Third: Patel Janvi N.

The celebration received positive feedback from students and staff, who appreciated the opportunity to engage in traditional festivities and cultural activities. The event fostered a sense of community and cultural appreciation, making it a memorable and enjoyable experience for all involved.


Principal
Smt. M. M. Shah Mahila Arts College
Kadi (N. G.) 382715



Report of Elocution Competition

Date: 22th Oct 2021.

M.P. Shah Education Society managed Smt. M. M. Shah Mahila Arts College, Kadi organized **Elocution Competition** on 22/10/2021 with the support of Prin. Hinaben M. Patel and IQAC department. Students enthusiastically participated in this event. Total 10 students were participated in this event. _____ Prajapati Neha.R _____ won 1st prize, _____ Prajapati Meghna.G _____ won 2nd prize, _____ Chuhan Priyaka.P _____ won 3rd prize. The show was judged by _____ H.H.Parmar _____ and _____ D.K.Chudhari _____. The event was ended with pure Pleasing.

Hinaben M. Patel
Principal

Smt. M. M. Shah Mahila Arts College
Kadi (N. G.) 382715



Report of Rangoli Competition at Smt. M.M. Shah Mahila Arts College, Kadi.

Date: 1 Dec 2021.

Culture committee & IQAC.

The Rangoli competition 1st Dec 2021 at Smt. M.M. Shah Mahila Arts College to promote creativity, cultural expression, and artistic skills among students. Rangoli, a traditional Indian art form, was used as a medium to celebrate colors, designs, and cultural heritage. The competition aimed to encourage students to showcase their artistic abilities and foster a spirit of healthy competition.

Number of Participants: Total 9 students from various departments participated in the competition, each presenting unique and vibrant Rangoli designs.

The competition began with a brief introduction by the faculty coordinator, who spoke about the cultural significance of Rangoli in Indian traditions and festivals. The participants were encouraged to bring out their creativity and artistic flair in their designs.

The participants were free to choose their themes, with many opting for traditional Indian motifs, floral patterns, and modern interpretations of cultural symbols. The variety of designs showcased the students' creativity and understanding of art and culture.

The Rangoli designs were judged based on the following criteria:

- Creativity and originality
- Use of color combinations
- Neatness and precision
- Overall visual impact

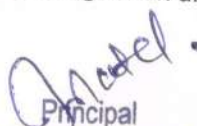
After careful evaluation by the panel of judges, the winners were announced:

- First: Oad Nisha.P
- Second: Raval Avni.D
- Third: Rabari Bhagyashree.J

The top three participants were awarded certificates and tokens of appreciation for their outstanding designs, while all participants received participation certificates.

The Rangoli Competition* was a lively and colorful event that allowed students to express their artistic talents while connecting with cultural traditions. The participants displayed impressive creativity, and the competition helped foster a spirit of unity and enthusiasm among the students.

The event was well-received, with participants and attendees alike appreciating the opportunity to engage in this traditional art form. The judges commended the students for their imaginative designs and attention to detail, and the audience was thoroughly impressed by the quality of the Rangolis on display.


Principal

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Kadi (N. G.) 382715



**Report of Mehndi Competition Program at Smt. M.M. Shah Mahila Arts College,
Kadi.**

Date: 28th Dec 2021

Mehndi Competition 28th Dec 2021 Smt. M.M. Shah Mahila Arts College, Kadi, organized a vibrant Mehndi Competition, which saw enthusiastic participation from students across various departments. The event aimed to encourage creativity and showcase the traditional art of Mehndi (henna) application, a practice deeply rooted in Indian culture. Total Participated total 10 students.

The competition featured participants designing intricate Mehndi patterns on the hands and arms, reflecting a mix of traditional and contemporary styles. The participants were judged on creativity, neatness, and overall presentation. The event provided a platform for students to display their artistic skills and cultural heritage.

- First: Prajapati Riya L.
- Second Dabhi Palak B.
- Third: Nayee Krishna J.

The competition was judged Dr. Sangitben C. Acharya by a panel of experts, who were highly impressed by the talent and innovation displayed by the students. Prizes were awarded to the top three participants, with several others receiving consolation prizes for their efforts.

The event was well-organized, following all necessary health guidelines, and received positive feedback from both participants and attendees. It was a successful initiative by the college to promote cultural awareness and artistic expression among students.


Principal
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Kadi (N. G.) 382715



Report of Republic Day

Date: 26th Jan 2022.

M.P. Shah Education Society managed Smt. M. M. Shah Mahila Arts College, Kadi organized Republic Day on 26th January 2022 with the support of Prin. Hinaben M. Patel and IQAC department. Students enthusiastically participated in this event. All College students were participated in this event.

The 73rd Republic Day was celebrated with great patriotic fervor at Maniben M.P. Shah Mahila Arts College, Kadi, on 26th January 2022. The entire college community gathered to commemorate this momentous day in India's history.

Inauguration and Flag Hoisting Ceremony


The celebration began at 8:00 AM with the unfurling of the national flag by the college principal, Dr. [Principal's Name], followed by the national anthem sung by the students and faculty members. The principal addressed the gathering, reminding everyone of the significance of the Constitution and the responsibility it brings as citizens of the country.

1. Patriotic Songs – The students performed melodious patriotic songs that filled the air with pride and devotion.
2. Speeches – Several students delivered speeches on the importance of Republic Day, the Indian Constitution, and the sacrifices of freedom fighters.
3. Dance Performances – A mesmerizing dance performance based on the theme of unity and diversity was presented by a group of students, symbolizing India's rich cultural heritage.

Student Participation

The students of all departments enthusiastically participated in the events. Many students also prepared posters, essays, and presentations that highlighted the values of the Indian Constitution and its relevance in contemporary times.

The celebration concluded with a vote of thanks by [Event Coordinator's Name], followed by the distribution of refreshments. The day was a great success, instilling a sense of national pride among the students and reminding them of their duties as responsible citizens.


Principal
Smt. M. M. Shah Mahila Arts College
Kadi (N. G.) 382715



Report of the Day's Celebration at Smt. M.M. Shah Mahila Arts College, Kadi.

Date: 11st Feb 2022.

The celebration at Smt. M.M. Shah Mahila Arts College on 11st Feb 2022 was a grand event, filled with joy, enthusiasm, and active participation from 35 students. The day commenced with a traditional prayer and lighting of the ceremonial lamp, symbolizing the beginning of a vibrant celebration.

Art Exhibition:

The college also hosted an art and craft exhibition where students displayed their artistic creations, including paintings, sculptures, and handicrafts. The exhibition was well-received, with visitors praising the creativity and effort of the students. Green days, balloon days, Chocolate days etc.

Overall, the celebration was a great success, with all students participating enthusiastically, contributing to the vibrant atmosphere of the event. The day fostered a sense of unity, creativity, and learning, leaving everyone inspired and proud of their college.


Principal

Smt. M. M. Shah Mahila Arts College
Kadi (N. G.) 382715



Report of College Talent programme at Smt. M.M. Shah Mahila Arts College, Kadi.

Date: 13th April 2022.

The Talent Show at Smt.M.M.Shah Mahila Arts College was held on 13/4/2022 showcasing the diverse talents of students across various artistic and cultural performances. The event aimed to provide a platform for students to exhibit their skills and creativity while fostering a sense of community and appreciation for the arts.

Total Number of Participants: Total 45 students from different departments participated in the Talent Show, performing a range of activities. The event began with a prayer to seek blessings for a successful and smooth program. The principal and faculty members welcomed the audience and outlined the schedule for the performances.

Performances:

Ghoomar Dance: A traditional Rajasthani dance performance that highlighted the cultural richness of the region.

Yariya Dance: A folk dance showcasing vibrant and energetic movements.

Solo Dance: Various students performed solo dance routines, demonstrating their individual styles and skills.

Mix Song: Performances featuring a medley of popular songs, showcasing musical versatility.

Retro Dance: A dance performance set to classic retro music, reflecting the nostalgic charm of earlier decades.

Mime: A silent performance that used body language and expression to convey a story or theme.

Garbo: A traditional Gujarati dance performed with enthusiasm and colorful attire.

Virangnao Dance: A performance celebrating the bravery and spirit of historical women warriors.

NCC Lazy: A unique performance by the NCC students, incorporating elements of drill and creative choreography.

Award Ceremony:

Following the performances, awards were presented to recognize outstanding performances in various categories. Certificates and prizes were given to participants who demonstrated exceptional talent and creativity.

The Talent Show was a vibrant and successful event, highlighting the diverse talents of students at Smt.M.M.Shah Mahila Arts College. The range of performances, from traditional dances to modern music and mime, showcased the creative skills of the participants and provided an enjoyable experience for the audience.

The event was well-received by students, faculty, and attendees. Participants appreciated the opportunity to showcase their talents, while the audience enjoyed the variety and quality of performances. The Talent Show fostered a sense of pride and community within the college, celebrating the artistic achievements of its students.

Principal

Smt. M. M. Shah Mahila Arts College
Kadi (N. G.) 382715

Activities of Cultural Programme 2021-22



DAYS CELEBRATION



Days Celebration

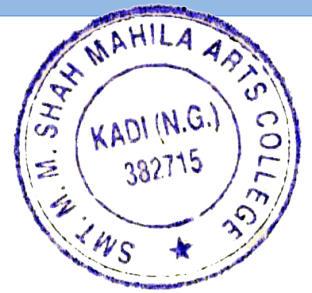
At : College Campus Date : 11/2/2022

Activities of Cultural Programme 2021-22



Rangoli Compitation
At : College Campus Date : 2/12/2021

Activities of Cultural Programme 2021-22



Essay Writing
At : College Campus Date : 8/10/2021

Activities of Cultural Programme 2021-22



Sanskrit Calligraphy Competition
At : College Campus Date : 25/8/2021

Activities of Cultural Programme 2021-22



Mahendi Competition
At : College Campus Date : 28/12/2021

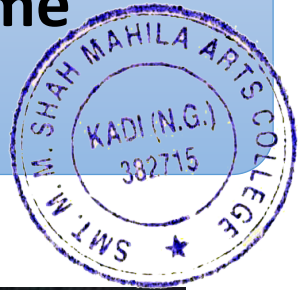
Activities of Cultural Programme 2021-22



Essay Writing Competition

At : College Campus Date : 8/10/202

Activities of Cultural Programme 2021-22



Republic Day

At : College Campus Date : 26/1/2022

Activities of Cultural Programme 2021-22

CULTURAL ACTIVITIES



Navratri Celebration & Aarti Decoration
At : College Campus Date : 12/10/2021



A handwritten signature in black ink, appearing to read "M. M. Shah".

Principal
Smt. M. M. Shah Mahila Arts College
Kadi (N. G.) 382715