

Memorandum of Understanding for Academic Cooperation

Between

**Shri U P Arts, Smt M G Panchal Science & Shri V L Shah
Commerce College, Pilvai**

And

Smt. M. M. Shah Mahila Arts College, Kadi

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai recognize their strengths in education in one or more disciplines of Arts subjects and Skill Development their mutual interest in engaging themselves in academic cooperation.

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai therefore agree to establish a programme for academic cooperation in the areas of mutual interest, and in accordance with terms and conditions set forth in this memorandum of understanding (MoU).

A. Objectives

The goal is to foster collaboration, provide opportunity for global experience, and to facilitate advancement of knowledge on the basis of reciprocity, best effort, mutual benefit, and frequent interactions. Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree:

- a) to exchange information on educational programmes
- b) to exchange information on teaching, learning material and other literature relevant to their educational programmes.
- c) to jointly organize short-term continuing education programmes on topics of mutual interest and to invite each other's faculty to participate therein
- d) to jointly organize seminars, conferences, or workshops on topics of mutual interest and to invite each other's faculty to participate therein
- e) to exchange, on a reciprocal basis, students at Undergraduate and Postgraduate levels for limited periods of time for purpose of education.

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai further agree that detailed terms and conditions that guide each activity identified above will be separately determined and agreed upon by the two institutions. These terms shall include a technical description of the proposed activity, financial arrangements, and person(s) responsible for its implementation, etc.

B. Joint Sponsored Development and Consulting

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree to help identify and invite faculty members from the other institution to participate in development programmes. The terms and conditions for such participation will be worked out by mutual agreement between Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai.

C. Exchange of Faculty and Staff

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree to encourage collaboration between staff faculty and students from the two institutions. Specifically, institutions will encourage members of their faculties to undertake short visits to, or take up fixed-term visiting assignments at, each other's institution as per the existing norms. Terms and conditions for each visit or an assignment, including those concerning stipend, travel, and housing, name of the concerned faculty member will be worked out between Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai.

D. Student Exchange

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree that student exchange will be guided by principles listed below. A home institution refers to the institution where a student is a full-time student, and from where he/she is expected to graduate. A host institution refers to an institution that receives a student for a brief period of time to undertake a pre-determined programme of study.

- a) Exchange students will be selected by mutual agreement between the home institution and the host institution.
- b) An exchange student will continue to be treated as full-time student at his/her home institution.
- c) An exchange student will be considered as full-time "exchange" student at the host institution.
- d) His/her programme of study at the host institution will be determined by mutual consultation between his/her academic advisor at the home institution and his/her "interim" academic advisor identified by the host institution.
- e) The host institution will evaluate an exchange student's performance in each course or module, award a letter grade or marks, and issue a letter to that effect.
- f) Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree to provide suitable accommodation and living expenses for student exchange.
- g) To avail travel expenses, students can apply for existing funding programs at their respective home universities.
- h) The exchange students will pay tuition and other fees at their home institution.

E. Exchange of Technical Material.

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai will exchange information on educational programmes and teaching/learning material and other literature relevant to their educational programmes. Further, Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree to explore ways to share teaching/learning material, and other relevant literature, while respecting each other's intellectual property and other rights.

F. Joint Conferences, workshops and short-term courses

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree to help identify and invite faculty members from the other institution to participate in conferences, workshops and short-term courses. The terms and conditions for such participation will be worked out by mutual agreement between Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai.

G. Intellectual Property

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree to respect each other's rights to intellectual property. Further, the intellectual property rights that arise as a result of any collaborative activities under this MoU will be worked out on a case-by-case basis, and will be consistent with the officially laid down IPR policies of the two institutions.

H. Co-ordination

Each institution shall appoint one member of its teaching faculty to coordinate the programme on its behalf. Further, a coordination committee, consisting of (a) Principal, Smt. M. M. Shah Mahila Arts College, Kadi, or his/her nominee, (b) Principal, Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai, or his/her nominee, (c) Programme coordinator from the side of Smt. M. M. Shah Mahila Arts College, Kadi, and (d) Programme Coordinator from the side of Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai, will periodically review and identify ways to strengthen cooperation between the two institutions.

I. Tenure and Termination

This MoU will take effect from the date it is signed by representatives of the two institutions. It will remain valid for five years, and may be continued thereafter after suitable review and agreement. Either institution may terminate the MoU by giving written notice to the other institution six months in advance. Once terminated, neither Smt. M. M. Shah Mahila Arts College, Kadi nor Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai will be responsible for any losses, financial or otherwise, which the other institutions may suffer. However, Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai will ensure that all activities in progress are allowed to complete successfully.

J. Arbitration Clause

Should there be a dispute relating to any aspect of academic cooperation, Principal, Smt. M. M. Shah Mahila Arts College, Kadi and Principal, Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai will jointly resolve the dispute in a spirit of independence, mutual respect, and shared responsibility.

This MoU is signed subject to approval of the respective academic/administrative bodies.



Principal
Smt. M. M. Shah Mahila Arts
College, Kadi



Principal
Shri U.P. Arts, Smt. M.G. Panchal Science &
Shri V.L. Shah Commerce College, Pilvai

Principal
Shri U P Arts, Smt M G Panchal Science & Shri
V L Shah Commerce College, Pilvai





Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
Fax. 02764-242072

Smt. M. M. Shah Mahila Arts College

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India

(Managed by M.P.Shah Education Society,Kadi)

website : www.mpedusocikadi.org

Email : mmsmac@yahoo.com

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Ref. No. P/2022-23

Date : 28/07/2022

Invitation Letter

To,

Dr. Kartikey Bhatt,

Associate Professor,

Shri U P Arts, Smt. M G Panchal Science & Shri V L Shah Commerce College,

Pilvai. (N.G.)

Respected Sir,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, Smt. M. M. Shah Mahila Arts College, Kadi is Going to Organize a Faculty Exchange Program for the students of our institution from 1st August, 2022 to 6th August, 2022.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 1st August, 2022 to 6th August, 2022.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Introduction of Physical Quality of Life Index (PQLI)	01.08.2022	1 Hour
2	Introduction of Human Development Index (HDI)	02.08.2022	1 Hour
3	Theory of Demographic Population	03.08.2022	1 Hour
4	Concept of Poverty	04.08.2022	1 Hour
5	Concept of Unemployment	05.08.2022	1 Hour
6	Agriculture Technological Changes	06.08.2022	1 Hour

Yours Faithfully,


Dr. Hina M. Patel
Principal

Smt. M.M. Shah Mahila Arts College
Kadi- (N.G.) -382715



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(M) 9925032421
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Email : mmsmac@yahoo.com

Ref. No. P/2022-23

Date : 06/08/2022

Certificate of Appreciation

This is to certify that Dr. Kartikeybhai Bhatt, Associate Professor of Shri U P Arts, Smt. M G Panchal Science & Shri V L Shah Commerce College, Pilvai, has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. He shared his knowledge on various topics regarding Economics.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Introduction of Physical Quality of Life Index (PQLI)	01.08.2022	1 Hour
2	Introduction of Human Development Index (HDI)	02.08.2022	1 Hour
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5	Concept of Unemployment	05.08.2022	1 Hour
6	Agriculture Technological Changes	06.08.2022	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students.

We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.


Principal
Smt. M.M. Shah Mahila Arts College
Kadi- (N.G.) -382715



Established : 1960

College Code : 004 (University)

Uttar - Purva Gujarat Uchcha Kelavani Mandal, PILVAI.
Managed

Shri U.P. Arts, Smt M.G. Panchal Science & Shri V.L. Shah Commerce College, PILVAI

NAAC Accredited : A+ Grade (3.45 CGPA) in Third Cycle

CPE (Phase I & II) Status Awarded by UGC

'A' Grade in AAA of KCG (Gujarat Government)

At & Po. Pilvai, Ta. Vijapur, Dist. Mehsana, North Gujarat, Pin Code : 382 850 Ph.: (02763) 289081

Website : www.pilvaicollege.org E-mail : pilvaicollege@gmail.com : collegepilvai@yahoo.com

College Code : 18/93 (Government)

Ref. 157/8/22-2

Date: 10/10/22

Certificate of Appreciation


This is to certify that Dr. Sangitaben C. Acharya, Associate Professor of Smt M. M. Shah Mahila Arts College, Kadi, has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. She shared her knowledge on various topics regarding Economics

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Fisher Equation of quantity theory of Money: Introduction	01.08.2022	1 Hour
2	Explanation of fisher equation, criticism	02.08.2022	1 Hour
3	Pigou's equation of value of money: Introduction	03.08.2022	1 Hour
4	Pigou's equation of value of money: Equation, Criticism	04.08.2022	1 Hour
5	Keynesian Theory of money and prices: Introduction	05.08.2022	1 Hour
6	Keynesian Theory of money and prices: Equation, Criticism	06.08.2022	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students.
We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.

NATIONAL ASSESSMENT AND
ACCREDITATION COUNCIL


Principal
Shri U.P. Arts, Smt. M.G. Panchal Science &
Shri V.L. Shah Commerce College, Pilvai



Established : 1960

College Code : 004 (University)

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Managed

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Website : www.pilvaicollege.org E-mail : pilvaicollege@gmail.com : collegepilvai@yahoo.com

College Code : 18/93 (Government)

Ref. 156/10/3122

Date : 14/10/22

Invitation Letter

To,
Dr. Sangitaben C. Acharya,
Associate Professor,
Smt. M. M. Shah Mahila Arts College,
Kadi. (N.G.)

Respected Madam,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, Shri U. P. Arts, Smt. M. G. Panchal Science and Shri V. L. Shah Commerce College, Pilvai is Going to Organize a Faculty Exchange Program for the students of our institution from 1st August, 2022 to 6th August, 2022.

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5	Keynesian Theory of money and prices: Introduction	05.08.2022	1 Hour
6	Keynesian Theory of money and prices: Equation, Criticism	06.08.2022	1 Hour

Yours Faithfully,

Principal

Shri U.P. Arts, Smt. M.G. Panchal Science &
Shri V.L. Shah Commerce College, Pilvai

Smt. M. M. Shah Mahila Arts College, Kadi

Program Date: 01/08/2022 to 06/08/2022

Time: From: 1 Hour.

Name of Faculty: Dr. Kasthkey. Bhatt.

Subject: Economics



Details of Student

Sr. No.	Roll No.	Name			Sem.						
1	67	Aarti	Premjibhai	Agola	Sem-1	P	A	P	P	P	P
2	68	Amisha	Pankajbhai	Nayi	Sem-1	P	P	P	P	P	P
3	69	Ayushi	Satishkumar	Patel	Sem-1	P	P	P	P	P	P
4	70	Dhruviben	Rajubhai	Rabari	Sem-1	P	P	P	P	P	P
5	71	Jagrutiben	Raymolji	Thakor	Sem-1	P	P	P	P	P	A
6	72	Jinal	Dharmendrabhai	Rabari	Sem-1	P	P	P	P	P	P
7	73	Jinalben	Ramanbhai	Desai	Sem-1	P	A	P	P	P	P
8	74	Kajalben	Bharatji	Thakor	Sem-1	P	P	P	P	A	P
9	75	Khushiben	Harshadbhai	Thakor	Sem-1	P	P	P	P	P	P
10	76	Komal	Rajubhai	Rabari	Sem-1	A	P	P	P	P	A
11	77	Komal	Jayantibhai	Prajapati	Sem-1	P	P	P	P	A	P
12	78	Mansi	Laljibhai	Prajapati	Sem-1	P	P	P	P	P	P
13	79	Neha	Bharatbhai	Prajapati	Sem-1	P	P	P	P	P	P
14	80	Payalben	Bharatji	Thakor	Sem-1	P	P	P	P	P	P
15	81	Pinkal	Somabhai	Prajapati	Sem-1	P	P	P	P	P	P
16	82	Pritiben	Nagarbhai	Nadiya	Sem-1	P	A	P	P	P	P
17	83	Pujaben	Joraji	Thakor	Sem-1	P	P	P	P	P	A
18	84	Rajeeben	Muljibhai	Rabari	Sem-1	P	P	P	P	P	A
19	85	Sejal	Somabhai	Prajapati	Sem-1	P	P	P	P	P	P
20	86	Sudhaben	Bharatji	Thakor	Sem-1	A	P	P	P	P	P
21	87	Sunitaben	Jayantiji	Thakor	Sem-1	P	P	P	P	P	A
22	88	Tazminbanu	Asifbhai	Ghanchi	Sem-1	A	P	P	P	P	P
23	89	Vidhi	Pravinbhai	Raval	Sem-1	P	P	P	P	P	P
24	90	Amitaben	Amratbhai	Desai	Sem-1	A	P	P	P	P	P
25	91	Kinjalben	Pratapbhai	Thakor	Sem-1	P	P	A	P	P	P
26	92	Krishnaben	Dasharathbhai	Prajapati	Sem-1	P	P	A	P	P	P
27	93	Nehalba	Ramsinh	Zala	Sem-1	P	P	P	P	P	P
28	94	Nikita	Prahaladbhai	Bajaniya	Sem-1	A	P	P	P	P	P
29	95	Payalben	Vishnubhai	Senma	Sem-1	P	P	P	P	P	P
30	96	Romaben	Dineshji	Thakor	Sem-1	P	P	P	P	P	P
31	97	Shilpaben	Natubhai	Raval	Sem-1	P	P	P	P	P	P
32	89	ANIKABANU	AIYUBBHAI	PARMAR	Sem-3	A	P	A	P	P	P
33	90	ANKITABEN	ASHOKBHAI	GOHIL	Sem-3	A	P	P	P	P	P



34	91	ASHA	BABARBHAI	RABARI	Sem-3	P	P	P	P	A	P
35	92	FALGUNIBEN	BALDEVBHAI	THAKOR	Sem-3	P	P	P	P	A	P
36	93	GARGI	JAYDIPBHAI	BRAHMBHATT	Sem-3	P	P	P	P	P	P
37	94	GULSHANBANU	ISMAILBHAI	GHANCHI	Sem-3	A	P	P	A	P	P
38	95	JINALBEN	ALPESHBHAI	SADHU	Sem-3	P	P	P	P	P	P
39	96	JINAL	MEMABHAI	RABARI	Sem-3	P	P	P	P	P	P
40	97	KINJALBEN	SHAILESHKUMAR	PRAJAPATI	Sem-3	A	P	P	P	P	P
41	98	KOMALBEN	RAMESHBHAI	PRAJAPATI	Sem-3	P	P	A	P	P	P
42	99	KUNDANBEN	VINODBHAI	CHAUHAN	Sem-3	P	P	P	P	P	P
43	100	MAHERABIBI	KALUMIYA	JADEJA	Sem-3	P	P	P	P	A	P
44	101	NITABEN	DIVANJI	THAKOR	Sem-3	A	P	P	P	P	P
45	102	PRIYANKABEN	TALAJI	THAKOR	Sem-3	P	P	P	P	A	P
46	103	PRIYANKABEN	JAYANTIBHAI	VALAND	Sem-3	A	P	P	P	P	P
47	104	PRIYANSHI	GAUTAMBHAI	PRAJAPATI	Sem-3	A	P	P	P	P	P
48	105	PUJABEN	MUKESHKUMAR	RAVAL	Sem-3	P	A	P	P	A	P
49	106	RUKHSARBANU	AIYUBKHAN	KHOKHAR	Sem-3	P	A	P	P	P	P
50	107	SANGEETA	MOHATJI	THAKOR	Sem-3	A	P	P	P	P	P
51	108	SABEENA	AHEMADHUSEN	GHANCHI	Sem-3	P	P	P	P	A	P
52	109	SANIYABANU	AHEMADBHAI	GHANCHI	Sem-3	P	P	A	A	P	A
53	110	SANGITABEN	MANSINH	PARMAR	Sem-3	P	P	P	A	P	P
54	111	SEEMA	BABARBHAI	RABARI	Sem-3	P	P	P	A	P	P
55	112	TAMANNABEN	ALPESHBHAI	SADHU	Sem-3	P	P	P	A	P	P
56	113	VAISHALIBEN	PRAVINBHAI	KADIKAR	Sem-3	P	P	P	A	P	P
57	114	ZALAK	SURESHKUMAR	GURJAR	Sem-3	A	P	P	P	P	A
58	115	AAKANSHA	SAHARBHAI	DESAI	Sem-3	P	P	P	P	A	P
59	116	ANANDI	DILIPBHAI	SENMA	Sem-3	P	P	P	A	P	P
60	117	BHAGYASHREE	JAYRAMBHAI	RABARI	Sem-3	P	A	P	P	A	P
61	118	DHARTIBEN	AMRUTBHAI	PRAJAPATI	Sem-3	A	P	P	P	P	P
62	119	DIPIKABEN	DASHARATHBHAI	PRAJAPATI	Sem-3	P	P	P	A	P	P
63	120	LABHUBEN	KANUBHAI	BHARVAD	Sem-3	A	P	P	P	P	P
64	121	MAYURI	BALDEVBHAI	PRAJAPATI	Sem-3	P	P	P	P	P	P
65	122	MAYABEN	LAXMANJI	THAKOR	Sem-3	P	P	A	P	P	P
66	123	MEGHANABEN	GAUTAMBHAI	PRAJAPATI	Sem-3	P	P	P	A	P	A
67	124	NIDHIBEN	CHETANKUMAR	PANCHOLI	Sem-3	P	P	A	P	P	P
68	125	PRIYALBEN	VASUDEVBHAI	VALAND	Sem-3	P	A	P	P	P	P
69	126	POOJABEN	MANSUKHBHAI	PANCHAL	Sem-3	P	A	P	P	P	P
70	127	POOJABEN	MAHESHJI	THAKOR	Sem-3	A	P	P	P	P	P
71	128	SAROJBEN	BANSIBHAI	RAVAL	Sem-3	P	P	P	P	P	P
72	129	SHARMISHTHA	VISHNUJI	THAKOR	Sem-3	P	P	P	P	P	P
73	64	AMISHABEN	VISHNUBHAI	VARATIYA	Sem-5	P	P	P	A	P	P
74	65	ANCHAL	MAHESHBHAI	PRAJAPATI	Sem-5	P	P	P	P	P	P

75	66	ANISHABEN	GORDHANBHAI	PRAJAPATI	Sem-5	A	P	P	P	P	P
76	67	ANJALIBEN	MANUBHAI	PARMAR	Sem-5	A	P	P	P	P	P
77	68	ARATIBEN	KANUBHAI	PRJAPATI	Sem-5	A	P	P	P	P	P
78	69	ARTIBEN	BALDEVBHAI	THAKOR	Sem-5	P	A	P	P	P	P
79	70	ARTIBEN	NAVUJI	DABHI	Sem-5	P	P	P	P	P	P
80	71	ASHABEN	BHAVANJI	THAKOR	Sem-5	P	A	P	P	P	P
81	72	ASHABEN	KANUBHAI	DESAI	Sem-5	A	P	P	P	P	P
82	73	BANSRI	NARENDRABHAI	PATEL	Sem-5	P	A	A	P	P	P
83	74	BHOOMI	KISHORBHAI	PARMAR	Sem-5	P	A	P	P	P	P
84	75	CHARMIBEN	BHARATBHAI	PATEL	Sem-5	P	P	P	P	P	P
85	76	CHHAYABEN	ARVINDSINH	RATHOD	Sem-5	P	P	P	P	P	P
86	77	DHARMISTHABA	VIKRAMSINGH	SOLANKI	Sem-5	P	P	P	P	P	P
87	78	DHANIBEN	SOMABHAI	RABARI	Sem-5	P	A	A	P	P	P
88	79	DHRUVI	DINESHBHAI	DETROJA	Sem-5	P	P	A	P	P	P
89	80	DIMPAL	GANAPATBHAI	PRAJAPATI	Sem-5	A	P	P	P	P	P
90	81	DIPIKABEN	RAJUBHAI	RAVAL	Sem-5	P	P	P	P	P	P
91	82	FALGUNIBEN	JYANTIBHAI	SOLANKI	Sem-5	P	P	P	A	P	P
92	83	HETALBEN	MOBATSANG	THAKOR	Sem-5	A	P	P	P	P	P
93	84	ITISHABEN	SURESHBHAI	PRAJAPATI	Sem-5	P	A	A	P	P	A
94	85	KHUSHIBEN	ROHITKUMAR	PRAJAPATI	Sem-5	P	P	P	P	P	P
95	86	KINJALBEN	RAJUJI	THAKOR	Sem-5	P	P	P	P	P	P
96	87	KRUPALIBEN	VASUDEV	PRAJAPATI	Sem-5	P	A	P	P	A	P
97	88	LALITABEN	DILIPSANG	GARASIYA	Sem-5	P	A	P	P	P	P
98	89	MAHERINBANU	MAHEBUBBHAI	DALAL	Sem-5	P	A	P	A	P	P
99	90	MANASI	KALAYAN	DESAI	Sem-5	P	A	P	P	P	P
100	91	MINAXIBEN	DASHRATHJI	THAKOR	Sem-5	P	P	P	P	P	P
101	92	NIKETABEN	GANPATBHAI	MALI	Sem-5	P	P	P	A	P	P
102	93	NIKITABEN	NAVNITBHAI	SADHU	Sem-5	P	A	P	P	P	P
103	94	NISHA	RAMESHBHAI	THAKOR	Sem-5	P	P	P	A	P	P
104	95	PINJAL	SAVDHANJI	THAKOR	Sem-5	P	P	P	P	P	P
105	96	PINKIBEN	BIPINBHAI	RAVAL	Sem-5	P	P	P	P	P	P
106	97	PRIYA	VINODBHAI	DARJI	Sem-5	P	A	P	A	P	P
107	98	PRIYANKABEN	BABUBHAI	PRAJAPATI	Sem-5	P	P	P	P	A	P
108	99	RINABEN	AMRUTBHAI	DESAI	Sem-5	P	P	P	P	A	P
109	100	RIYABEN	DILIPBHAI	VALAND	Sem-5	P	P	P	P	A	P
110	101	ROSHNIBEN	UDAJI	THAKOR	Sem-5	P	P	P	P	A	P
111	102	SANJANABEN	DINESHBHAI	SOLANKI	Sem-5	P	P	P	A	P	P
112	103	USHABEN	HARJIBHAI	SOLANKI	Sem-5	P	P	P	P	P	P
113	104	VIDHIBEN	VIKRAMSINH	DABHI	Sem-5	P	P	P	P	P	P

Department of Economics,

R.B. Kishor

Principal
Smt. M.M. Shah Mahila Arts College
Kadi- (N.G.) -382715



Smt. M. M. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, Kadi- 382715 (North Gujarat), India

(Managed by: M. P. Shah Education Society, Kadi)

NAAC Accredited "B" Grade (2.48 CGPA)

Website: www.mahilaartskadi.org

Email: prinhmpatel@gmail.com

Report on Faculty Exchange Program

Under MOU Between: Smt. M. M. Shah Mahila Arts College, Kadi & Shree U. P. Arts, Smt. M. G. Panchal Science & V. L. Shah Commerce College, Pilvai

Faculty Members:

- **Dr. Sangitaben C. Acharya** – Smt. M. M. Shah Mahila Arts College, Kadi
- **Dr. Kartikey Bhatt** – Shree U. P. Arts, Smt. M. G. Panchal Science & V. L. Shah Commerce College, Pilvai.

Program Duration:

01/08/2022 to 06/08/2022

Objective of the Faculty Exchange Program

The Faculty Exchange Program was conducted under the Memorandum of Understanding (MOU) between the two institutions with the primary objective of enhancing academic collaboration, sharing knowledge, and fostering intellectual growth among faculty and students. This initiative aimed at providing a platform for cross-learning and exposing students to diverse perspectives in their respective fields.

Sessions Conducted by Dr. Sangitaben C. Acharya

Dr. Sangitaben C. Acharya delivered lectures focusing on monetary theories and their implications. The topics covered included:

1. Fisher Equation of Quantity Theory of Money

- **Introduction:** An overview of the Fisher Equation and its relevance in the quantity theory of money.
- **Explanation:** A detailed discussion on the components of the Fisher Equation and its mathematical representation.
- **Criticism:** Analyzing the limitations and criticisms of Fisher's approach.

2. Pigou's Equation of Value of Money

- **Introduction:** Understanding the concept and importance of Pigou's Equation.
- **Equation & Explanation:** Mathematical derivation and significance in economic theory.

- **Criticism:** Addressing the drawbacks and opposing perspectives on Pigou's theory.

3. Keynesian Theory of Money and Prices

- **Introduction:** Keynes' perspective on money and price determination.
- **Equation:** The mathematical formulation of Keynesian monetary theory.
- **Criticism:** Evaluating the strengths and weaknesses of Keynesian thought.

Impact of the Sessions

Dr. Acharya's lectures provided students with an in-depth understanding of monetary theories, equipping them with analytical skills to evaluate various economic models.

Sessions Conducted by Dr. Kartikey Bhatt

Dr. Kartikey Bhatt presented insightful lectures on economic indicators and social development. The topics covered included:

1. Introduction to Physical Quality of Life Index (PQLI)

- Understanding PQLI as a composite indicator of basic human needs.

2. Introduction to Human Development Index (HDI)

- Discussing the components of HDI: life expectancy, education, and income.

3. Theory of Demographic Population

- Analyzing population growth patterns and their socio-economic implications.

4. Concept of Poverty

- Understanding different measures of poverty and strategies for poverty alleviation.

5. Concept of Unemployment

- Exploring types of unemployment and policy measures to address the issue.

6. Agricultural Technological Changes

- Examining the impact of technological advancements in agriculture on productivity and rural development.

Impact of the Sessions

Dr. Bhatt's lectures provided students with a broader perspective on socio-economic indicators, enabling them to critically analyze development parameters and policy implications.

Overall Program Outcome

The faculty exchange program successfully facilitated academic enrichment, knowledge dissemination, and intellectual engagement among students and faculty members. The sessions provided valuable insights into economic theories, monetary policies, and development indicators.

This initiative strengthened the academic collaboration between the two institutions and opened avenues for future research, interdisciplinary discussions, and collaborative learning.

opportunities. The participating students highly appreciated the diverse perspectives and expert guidance provided by the esteemed faculty members.

Conclusion:

The Faculty Exchange Program was a significant step towards academic excellence and mutual growth. It fostered an environment of knowledge-sharing, enriched the learning experience, and reinforced the commitment of both institutions to quality education and research.



Memorandum of Understanding for Academic Cooperation
Between
Smt. M. M. Shah Mahila Arts College, Kadi
And
Samarpan Arts and Commerce College, Gandhinagar

Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar recognize their strengths in education in one or more disciplines of Arts subjects and Skill Development their mutual interest in engaging themselves in academic cooperation.

Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar therefore agree to establish a program for academic cooperation in the areas of mutual interest, and in accordance with terms and conditions set forth in this memorandum of understanding (MoU).

A. Objectives

The goal is to foster collaboration, provide opportunity for global experience, and to facilitate advancement of knowledge on the basis of reciprocity, best effort, mutual benefit, and frequent interactions. Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar agree:

- a) to exchange information on educational programs.
- b) to exchange information on teaching, learning material and other literature relevant to their educational programs.
- c) to jointly organize short-term continuing education programs on topics of mutual interest and to invite each other's faculty to participate therein
- d) to jointly organize seminars, conferences, or workshops on topics of mutual interest and to invite each other's faculty to participate therein
- e) to exchange, on a reciprocal basis, students at Undergraduate and Postgraduate levels for limited periods of time for purpose of education.

Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar further agree that detailed terms and conditions that guide each activity identified above will be separately determined and agreed upon by the two institutions. These terms shall include a technical description of the proposed activity, financial arrangements, and person(s) responsible for its implementation, etc.

B. Joint Sponsored Development and Consulting

Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar agree to help identify and invite faculty members from the other institution to participate in development programs. The terms and conditions for such participation will be worked out by mutual agreement between Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar.

C. Exchange of Faculty and Staff

Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar agree to encourage collaboration between staff faculty and students from the two institutions. Specifically, institutions will encourage members of their faculties to undertake

short visits to, or take up fixed-term visiting assignments at, each other's institution as per the existing norms. Terms and conditions for each visit or an assignment, including those concerning stipend, travel, and housing, name of the concerned faculty member will be worked out between Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar.

D. Student Exchange

Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar agree that student exchange will be guided by principles listed below. A home institution refers to the institution where a student is a full-time student, and from where he/she is expected to graduate. A host institution refers to an institution that receives a student for a brief period of time to undertake a pre-determined program of study.

- a) Exchange students will be selected by mutual agreement between the home institution and the host institution.
- b) An exchange student will continue to be treated as full-time student at his/her home institution.
- c) An exchange student will be considered as full-time "exchange" student at the host institution.
- d) His/her program of study at the host institution will be determined by mutual consultation between his/her academic advisor at the home institution and his/her "interim" academic advisor identified by the host institution.
- e) The host institution will evaluate an exchange student's performance in each course or module, award a letter grade or marks, and issue a letter to that effect.
- f) Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar agree to provide suitable accommodation and living expenses for student exchange.
- g) To avail travel expenses, students can apply for existing funding programs at their respective home universities.
- h) The exchange students will pay tuition and other fees at their home institution.

E. Exchange of Technical Material.

Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar will exchange information on educational programs and teaching/learning material and other literature relevant to their educational programs. Further, Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar agree to explore ways to share teaching/learning material, and other relevant literature, while respecting each other's intellectual property and other rights.

F. Joint Conferences, workshops and short-term courses

Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar agree to help identify and invite faculty members from the other institution to participate in conferences, workshops and short-term courses. The terms and conditions for such participation will be worked out by mutual agreement between Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar.

G. Intellectual Property

Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar agree to respect each other's rights to intellectual property. Further, the intellectual property rights that arise as a result of any collaborative activities under this MoU will be worked out on a case-by-case basis, and will be consistent with the officially laid down IPR policies of the two institutions.

H. Co-ordination

Each institution shall appoint one member of its teaching faculty to coordinate the program on its behalf. Further, a coordination committee, consisting of (a) Principal, Smt. M. M. Shah Mahila Arts College, Kadi, or his/her nominee, (b) Principal Samarpan Arts and Commerce College, Gandhinagar, or his/her nominee, (c) Program coordinator from the side of Smt. M. M. Shah Mahila Arts College, Kadi, and (d) Program Coordinator from the side of Samarpan Arts and Commerce College, Gandhinagar, will periodically review and identify ways to strengthen cooperation between the two institutions.

I. Tenure and Termination

This MoU will take effect from the date it is signed by representatives of the two institutions. It will remain valid for five years, and may be continued thereafter after suitable review and agreement. Either institution may terminate the MoU by giving written notice to the other institution six months in advance. Once terminated, neither Smt. M. M. Shah Mahila Arts College, Kadi nor Samarpan Arts and Commerce College, Gandhinagar will be responsible for any losses, financial or otherwise, which the other institutions may suffer. However, Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar will ensure that all activities in progress are allowed to complete successfully.

J. Arbitration Clause

Should there be a dispute relating to any aspect of academic cooperation, Principal, Smt. M. M. Shah Mahila Arts College, Kadi and Principal, Samarpan Arts and Commerce College, Gandhinagar will jointly resolve the dispute in a spirit of independence, mutual respect, and shared responsibility.

This MoU is signed subject to approval of the respective academic/administrative bodies.

M. M. Shah

Principal

Smt. M. M. Shah Mahila

Arts College, Kadi

KADI, (N.G.)-382715



P. M. Shah

Principal

Samarpan Arts and Commerce College,
Gandhinagar





Gandhinagar Charitable Trust Sanchalit

Samarpan Arts & Commerce College,

Samarpan Education & Research Campus, Nr. Kh-7 Circle,
Sector-28, Gandhinagar-382 028.

Mobile No. : 74360 69996

Email : samarpancollege@yahoo.com | Website : www.samarpancollege.org

Outward No. : P/2022-23

Date : 12/08/2022

Invitation Letter

To,
Dr. Hinaben M. Patel,
Principal,
Smt. M. M. Shah Mahila Arts College,
Kadi. (N.G.)

Respected Madam,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, Samarpan Arts and Commerce College, Gandhinagar is Going to Organize a Faculty Exchange Program for the students of our institution from 22nd August, 2022 to 27th August, 2022.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 22nd August, 2022 to 27th August, 2022.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Meaning of Market & Market Structure	22.08.2022	1 Hour
2	Perfect Competition, Meaning and Conditions of Perfect Competition	23.08.2022	1 Hour
3	Short run and long Equilibrium of firm and Industry	24.08.2022	1 Hour
4	Monopoly – Meaning & Types of Monopoly	25.08.2022	1 Hour
5	Equilibrium of firm	26.08.2022	1 Hour
6	Price Discrimination: Meaning, Types, Possibilities and profitability	27.08.2022	1 Hour

Yours Faithfully,

N. N. Patel

Head
Department of Economics
Samarpan Arts & Commerce College
Gandhinagar



H. V. Patel

I/C. PRINCIPAL
SAMARPAN ARTS & COMMERCE COLLEGE
SECTOR-28, GANDHINAGAR



Gandhinagar Charitable Trust Sanchalit

Samarpan Arts & Commerce College,

Samarpan Education & Research Campus, Nr. Kh-7 Circle,
Sector-28, Gandhinagar-382 028.

Mobile No. : 74360 69996

Email : samarpancollege@yahoo.com | Website : www.samarpancollege.org

Outward No. : P/2022-23

Date : 27/08/20

Certificate of Appreciation

This is to certify that Dr. Hinaben M. Patel, Principal of Smt M. M. Shah Mahila Arts College, Kadi, has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. She shared her knowledge on various topics regarding Economics.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Meaning of Market & Market Structure	22.08.2022	1 Hour
2	Perfect Competition, Meaning and Conditions of Perfect Competition	23.08.2022	1 Hour
3	Short run and long Equilibrium of firm and Industry	24.08.2022	1 Hour
4	Monopoly – Meaning & Types of Monopoly	25.08.2022	1 Hour
5	Equilibrium of firm	26.08.2022	1 Hour
6	Price Discrimination: Meaning, Types, Possibilities and profitability	27.08.2022	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students.

We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.

Head

Department of Economics
Samarpan Arts & Commerce College
Gandhinagar

I/C. PRINCIPAL
SAMARPAN ARTS & COMMERCE COLLEGE
SECTOR-28, GANDHINAGAR





Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
Fax. 02764-242072

Smt. M. M. Shah Mahila Arts College

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India

(Managed by M.P.Shah Education Society,Kadi)

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

website : www.mpedusocikadi.org

Email : mmsmac@yahoo.com

Ref. No. P/21-23

Date : 17/08/2022

Invitation Letter

To,
Dr. Nitendra Patel,
Associate Professor,
Samarpan Arts and Commerce College,
Gandhinagar. (N.G.)

Respected Sir,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, Smt. M. M. Shah Mahila Arts College, Kadi is Going to Organize a Faculty Exchange Program for the students of our institution from 22nd August, 2022 to 27th August, 2022.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 22nd August, 2022 to 27th August, 2022.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Concept of International Trade	22.08.2022	1 Hour
2	Theory of Heckscher - Holin Theory	23.08.2022	1 Hour
3	Concept of Trade Policy	24.08.2022	1 Hour
4	Concept of Tariffs and Quotas	25.08.2022	1 Hour
5	Concept of Balance of Payment	26.08.2022	1 Hour
6	Theory of Haberler's Opportunity Cost	27.08.2022	1 Hour

Yours Faithfully,

Dr. Hina M. Patel

Principal

Smt. M.M. Shah Mahila Arts College
Kadi-(N.G.)-382715



Prin. Dr.Hina M. Patel
(M) 9925032421
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website :www.mpedusocikadi.org

Email : mmsmac@yahoo.com

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Ref. No. P/2022-23

Date : 27/08/2022

Certificate of Appreciation

This is to certify that Dr. Nitendra Patel, Associate Professor of Samarpan Arts and Commerce College, Gandhinagar, has entered an understanding with our institute to run a bridge course for our students under Faculty Exchange Program. He shared his knowledge on various topics regarding Economics.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Concept of International Trade	22.08.2022	1 Hour
2	Theory of Heckscher - Ohlin Theory	23.08.2022	1 Hour
3	Concept of Trade Policy	24.08.2022	1 Hour
4	Concept of Tariffs and Quotas	25.08.2022	1 Hour
5	Concept of Balance of Payment	26.08.2022	1 Hour
6	Theory of Haberler's Opportunity Cost	27.08.2022	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students.

We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.


Principal

Smt. M.M. Shah Mahila Arts College
Kadi-(N.G.)-382715

2022-23

Smt. M. M. Shah Mahila Arts College, Kadi										
Program Date:										
Time: 1 Hour	From: 22/08/2022 to 27/08/2022									
Name of	Dr. Nitendra. Patel									
Subject:	Economics									
Details of Student										
Sr. No.	Roll No.	Name			Sem.					
1	67	Aarti	Premjibhai	Agola	Sem-1	P	A	P	P	P
2	68	Amisha	Pankajbhai	Nayi	Sem-1	P	P	P	P	A
3	69	Ayushi	Satishkumar	Patel	Sem-1	A	P	P	P	P
4	70	Dhruviben	Rajubhai	Rabari	Sem-1	P	P	A	P	A
5	71	Jagrutiben	Raymolji	Thakor	Sem-1	P	P	P	A	P
6	72	Jinal	Dharmendrabhai	Rabari	Sem-1	P	P	P	A	P
7	73	Jinalben	Ramanbhai	Desai	Sem-1	A	P	P	P	P
8	74	Kajalben	Bharatji	Thakor	Sem-1	P	P	P	P	A
9	75	Khushiben	Harshadbhai	Thakor	Sem-1	A	A	A	A	P
10	76	Komal	Rajubhai	Rabari	Sem-1	P	P	P	P	A
11	77	Komal	Jayantibhai	Prajapati	Sem-1	P	P	A	P	P
12	78	Mansi	Laljibhai	Prajapati	Sem-1	P	P	P	A	P
13	79	Neha	Bharatbhai	Prajapati	Sem-1	P	P	A	P	P
14	80	Payalben	Bharatji	Thakor	Sem-1	P	P	A	P	P
15	81	Pinkal	Somabhai	Prajapati	Sem-1	A	P	P	P	P
16	82	Pritiben	Nagarbhai	Nadiya	Sem-1	A	P	P	A	P
17	83	Pujaben	Joraji	Thakor	Sem-1	P	A	P	P	P
18	84	Rajeeben	Muljibhai	Rabari	Sem-1	A	P	P	P	P
19	85	Sejal	Somabhai	Prajapati	Sem-1	A	P	P	P	P
20	86	Sudhaben	Bharatji	Thakor	Sem-1	P	A	P	P	P
21	87	Sunitaben	Jayantiji	Thakor	Sem-1	P	A	P	P	P
22	88	Tazminbanu	Asifbhai	Ghanchi	Sem-1	P	P	P	P	A
23	89	Vidhi	Pravinbhai	Raval	Sem-1	P	P	A	P	P
24	90	Amitaben	Amratbhai	Desai	Sem-1	P	P	P	P	P
25	91	Kinjalben	Pratapbhai	Thakor	Sem-1	P	P	P	P	P
26	92	Krishnaben	Dasharathbhai	Prajapati	Sem-1	P	P	P	P	P
27	93	Nehalba	Ramsinh	Zala	Sem-1	A	P	P	P	P
28	94	Nikita	Prahaladbhai	Bajaniya	Sem-1	P	P	A	P	P
29	95	Payalben	Vishnubhai	Senma	Sem-1	P	P	P	A	P
30	96	Romaben	Dineshji	Thakor	Sem-1	P	P	P	A	P
31	97	Shilpaben	Natubhai	Raval	Sem-1	P	P	P	P	P
32	89	ANIKABANU	AIYUBBHAI	PARMAR	Sem-3	P	P	A	P	P
33	90	ANKITABEN	ASHOKBHAI	GOHIL	Sem-3	A	P	P	P	P





34	91	ASHA	BABARBHAI	RABARI	Sem-3	P	P	P	P	P	P
35	92	FALGUNIBEN	BALDEVBHAI	THAKOR	Sem-3	P	P	P	A	P	P
36	93	GARGI	JAYDIPBHAI	BRAHMBHATT	Sem-3	P	P	A	P	P	P
37	94	GULSHANBANU	ISMAILBHAI	GHANCHI	Sem-3	P	P	A	P	P	P
38	95	JINALBEN	ALPESHBHAI	SADHU	Sem-3	P	P	P	P	P	A
39	96	JINAL	MEMABHAI	RABARI	Sem-3	P	P	P	P	P	P
40	97	KINJALBEN	SHAILESHKUMAR	PRAJAPATI	Sem-3	A	P	P	P	P	P
41	98	KOMALBEN	RAMESHBHAI	PRAJAPATI	Sem-3	P	P	P	A	P	P
42	99	KUNDANBEN	VINODBHAI	CHAUHAN	Sem-3	P	P	P	P	P	A
43	100	MAHERABIBI	KALUMIYA	JADEJA	Sem-3	A	P	P	P	P	A
44	101	NITABEN	DIVANJI	THAKOR	Sem-3	P	P	P	P	P	P
45	102	PRIYANKABEN	TALAJI	THAKOR	Sem-3	P	P	A	P	P	P
46	103	PRIYANKABEN	JAYANTIBHAI	VALAND	Sem-3	P	P	P	P	P	P
47	104	PRIYANSHI	GAUTAMBHAI	PRAJAPATI	Sem-3	P	P	P	P	P	P
48	105	PUJABEN	MUKESHKUMAR	RAVAL	Sem-3	A	P	P	P	P	P
49	106	RUKHSARBANU	AIYUBKHAN	KHOKHAR	Sem-3	P	P	P	P	P	P
50	107	SANGEETA	MOHATJI	THAKOR	Sem-3	P	P	P	A	P	P
51	108	SABEENA	AHEMADHUSEN	GHANCHI	Sem-3	P	P	P	P	P	P
52	109	SANIYABANU	AHEMADBHAI	GHANCHI	Sem-3	A	P	P	P	P	P
53	110	SANGITABEN	MANSINH	PARMAR	Sem-3	P	P	P	P	P	P
54	111	SEEMA	BABARBHAI	RABARI	Sem-3	P	P	P	P	P	P
55	112	TAMANNABEN	ALPESHBHAI	SADHU	Sem-3	P	A	P	P	A	P
56	113	VAISHALIBEN	PRAVINBHAI	KADIKAR	Sem-3	P	P	P	A	P	P
57	114	ZALAK	SURESHKUMAR	GURJAR	Sem-3	P	P	P	P	A	P
58	115	AAKANSHA	SAHARBHAI	DESAI	Sem-3	P	A	P	A	P	P
59	116	ANANDI	DILIPBHAI	SENMA	Sem-3	P	P	A	P	P	A
60	117	BHAGYASHREE	JAYRAMBHAI	RABARI	Sem-3	P	P	P	P	P	P
61	118	DHARTIBEN	AMRUTBHAI	PRAJAPATI	Sem-3	P	P	P	P	P	P
62	119	DIPIKABEN	DASHARATHBHAI	PRAJAPATI	Sem-3	P	P	P	P	P	A
63	120	LABHUBEN	KANUBHAI	BHARVAD	Sem-3	A	P	P	P	P	P
64	121	MAYURI	BALDEVBHAI	PRAJAPATI	Sem-3	P	P	P	A	P	P
65	122	MAYABEN	LAXMANJI	THAKOR	Sem-3	P	P	P	A	P	A
66	123	MEGHANABEN	GAUTAMBHAI	PRAJAPATI	Sem-3	P	P	A	P	P	P
67	124	NIDHIBEN	CHETANKUMAR	PANCHOLI	Sem-3	P	P	P	P	A	P
68	125	PRIYALBEN	VASUDEVBHAI	VALAND	Sem-3	P	P	P	P	P	P
69	126	POOJABEN	MANSUKHBHAI	PANCHAL	Sem-3	P	P	A	P	P	P
70	127	POOJABEN	MAHESHJI	THAKOR	Sem-3	P	P	A	P	P	P
71	128	SAROJBEN	BANSIBHAI	RAVAL	Sem-3	P	P	P	P	P	P
72	129	SHARMISHTHA	VISHNUJI	THAKOR	Sem-3	P	P	P	P	P	P
73	64	AMISHABEN	VISHNUBHAI	VARATIYA	Sem-5	P	P	P	P	P	P

74	65	ANCHAL	MAHESHBHAI	PRAJAPATI	Sem-5	P	P	P	A	P	P
75	66	ANISHABEN	GORDHANBHAI	PRAJAPATI	Sem-5	P	P	P	P	P	P
76	67	ANJALIBEN	MANUBHAI	PARMAR	Sem-5	A	P	P	P	P	P
77	68	ARATIBEN	KANUBHAI	PRJAPATI	Sem-5	P	P	P	P	P	P
78	69	ARTIBEN	BALDEVBHAI	THAKOR	Sem-5	P	P	P	A	P	P
79	70	ARTIBEN	NAVUJI	DABHI	Sem-5	P	P	P	P	P	P
80	71	ASHABEN	BHAVANJI	THAKOR	Sem-5	A	P	P	P	P	P
81	72	ASHABEN	KANUBHAI	DESAI	Sem-5	P	P	P	P	P	P
82	73	BANSRI	NARENDRABHAI	PATEL	Sem-5	P	P	A	P	P	P
83	74	BHOOMI	KISHORBHAI	PARMAR	Sem-5	P	A	P	A	P	P
84	75	CHARMIBEN	BHARATBHAI	PATEL	Sem-5	P	P	P	P	P	P
85	76	CHHAYABEN	ARVINDSINH	RATHOD	Sem-5	P	P	P	P	P	P
86	77	DHARMISTHABA	VIKRAMSINGH	SOLANKI	Sem-5	P	A	P	P	A	P
87	78	DHANIBEN	SOMABHAI	RABARI	Sem-5	P	A	P	P	P	P
88	79	DHRUVI	DINESHBHAI	DETROJA	Sem-5	P	P	P	P	A	P
89	80	DIMPAL	GANAPATBHAI	PRAJAPATI	Sem-5	P	P	P	P	A	P
90	81	DIPIKABEN	RAJUBHAI	RAVAL	Sem-5	P	P	P	P	P	A
91	82	FALGUNIBEN	JYANTIBHAI	SOLANKI	Sem-5	P	P	P	A	P	P
92	83	HETALBEN	MOBATSANG	THAKOR	Sem-5	P	P	P	P	P	P
93	84	ITISHABEN	SURESHBHAI	PRAJAPATI	Sem-5	P	P	P	A	A	P
94	85	KHUSHIBEN	ROHITKUMAR	PRAJAPATI	Sem-5	P	P	P	P	A	P
95	86	KINJALBEN	RAJUJI	THAKOR	Sem-5	P	P	P	A	P	P
96	87	KRUPALIBEN	VASUDEV	PRAJAPATI	Sem-5	P	P	P	P	P	P
97	88	LALITABEN	DILIPSANG	GARASIYA	Sem-5	P	P	P	P	A	P
98	89	MAHERINBANU	MAHEBUBBHAI	DALAL	Sem-5	P	P	P	P	P	P
99	90	MANASI	KALAYAN	DESAI	Sem-5	P	P	P	P	P	P
100	91	MINAXIBEN	DASHRATHJI	THAKOR	Sem-5	P	P	P	P	P	P
101	92	NIKETABEN	GANPATBHAI	MALI	Sem-5	P	P	P	P	P	P
102	93	NIKITABEN	NAVNITBHAI	SADHU	Sem-5	A	P	A	P	A	P
103	94	NISHA	RAMESHBHAI	THAKOR	Sem-5	P	P	P	P	P	A
104	95	PINJAL	SAVDHANJI	THAKOR	Sem-5	A	P	P	P	A	P
105	96	PINKIBEN	BIPINBHAI	RAVAL	Sem-5	P	A	A	P	P	P
106	97	PRIYA	VINODBHAI	DARJI	Sem-5	P	P	P	P	P	P
107	98	PRIYANKABEN	BABUBHAI	PRAJAPATI	Sem-5	P	A	P	P	P	P
108	99	RINABEN	AMRUTBHAI	DESAI	Sem-5	P	P	P	P	P	P
109	100	RIYABEN	DILIPBHAI	VALAND	Sem-5	A	P	P	P	P	P
110	101	ROSHNIBEN	UDAJI	THAKOR	Sem-5	P	P	P	P	P	P
111	102	SANJANABEN	DINESHBHAI	SOLANKI	Sem-5	A	P	P	A	A	A
112	103	USHABEN	HARJIBHAI	SOLANKI	Sem-5	P	P	P	P	P	P
113	104	VIDHIBEN	VIKRAMSINH	DABHI	Sem-5	P	P	P	P	P	P

Dept. of Economics

Principal

Principal
Smt. M.M. Shah Mahila Arts College
Kadi- (N.G.) -382715



Smt. M. M. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, Kadi- 382715 (North Gujarat), India

(Managed by: M. P. Shah Education Society, Kadi)

NAAC Accredited "B" Grade (2.48 CGPA)

Website: www.mahilaartskadi.org

Email: prinhmpatel@gmail.com

Detailed Report on Faculty Exchange Program

Under MOU Between: Smt. M. M. Shah Mahila Arts College, Kadi & Samarpan Arts & Commerce College, Gandhinagar

Faculty Members:

- **Dr. Hinaben M. Patel** (Smt. M. M. Shah Mahila Arts College, Kadi)
- **Dr. Nitendra Patel** (Samarpan Arts & Commerce College, Gandhinagar)

Program Duration: 22nd August 2022 – 27th August 2022

Introduction

The Faculty Exchange Program was conducted under the Memorandum of Understanding (MOU) between Smt. M. M. Shah Mahila Arts College, Kadi, and Samarpan Arts & Commerce College, Gandhinagar. The objective of this exchange program was to facilitate knowledge sharing and enhance the teaching-learning experience for students through expertise from faculty members of partner institutions.

Objectives of the Faculty Exchange Program

1. To enhance academic collaboration between the two institutions.
2. To provide students exposure to new teaching methodologies and subject matter expertise.
3. To encourage inter-institutional learning and faculty development.
4. To strengthen the academic relationship between the two colleges.

Details of Faculty Lectures and Topics Covered

Dr. Hinaben M. Patel (Smt. M. M. Shah Mahila Arts College, Kadi)

Topics Covered:

1. **Meaning of Market & Market Structure**
 - Definition and characteristics of markets
 - Various types of market structures
2. **Perfect Competition: Meaning and Conditions**
 - Concept of perfect competition
 - Assumptions and real-world applications

3. **Short-run and Long-run Equilibrium of Firm and Industry**
 - Equilibrium conditions in different time frames
 - Graphical representation and theoretical explanation
4. **Monopoly: Meaning & Types of Monopoly**
 - Definition of monopoly
 - Various types including natural and artificial monopoly
5. **Equilibrium of Firm Under Monopoly**
 - Concept and graphical representation
 - Differences from perfect competition
6. **Price Discrimination: Meaning, Types, Possibilities, and Profitability**
 - Different forms of price discrimination
 - Conditions necessary for successful price discrimination

Dr. Nitendra Patel (Samarpan Arts & Commerce College, Gandhinagar)

Topics Covered:

1. **Concept of International Trade**
 - Definition and importance of international trade
 - Factors influencing trade between nations
2. **Heckscher-Ohlin Theory**
 - Explanation of factor endowment theory
 - Its relevance in modern trade economics
3. **Concept of Trade Policy**
 - Different types of trade policies
 - Role of government in shaping trade policies
4. **Concept of Tariffs and Quotas**
 - Definition and impact on international trade
 - Comparative study of different trade barriers
5. **Concept of Balance of Payment**
 - Components of balance of payment
 - Causes and consequences of BoP disequilibrium
6. **Haberler's Opportunity Cost Theory**
 - Explanation and significance in trade theory
 - Comparative advantage and its implications

Outcome and Impact of the Program

- Students benefited from diverse teaching styles and in-depth knowledge shared by the visiting faculties.
- The exchange encouraged interactive learning and discussions among students.
- Faculty members gained insights into different pedagogical techniques and subject perspectives.
- Strengthened academic collaboration between the two institutions.
- Positive feedback from students and faculty emphasized the effectiveness of the exchange program.

Conclusion

The Faculty Exchange Program between Smt. M. M. Shah Mahila Arts College, Kadi, and Samarpan Arts & Commerce College, Gandhinagar, proved to be highly beneficial for both students and faculty members. The program facilitated the sharing of expertise in the areas of market structures, competition, trade theories, and policies. Such initiatives contribute significantly to academic enrichment and institutional collaboration. Future exchanges are encouraged to further strengthen academic ties and foster continuous learning.



A handwritten signature in black ink, appearing to read 'M. M. Shah', written over the printed name of the Principal.

Principal
Smt. M. M. Shah Mahila Arts College
Kadi (N. G.) 382715

Memorandum of Understanding for Academic Cooperation

Between

Smt. M. M. Shah Mahila Arts College, Kadi

And

Pramukh Swami Science & H. D. Patel Arts College, Kadi

Smt. M. M. Shah Mahila Arts College, Kadi and Pramukh Swami Science & H. D. Patel Arts College, Kadi recognize their strengths in education in one or more disciplines of Arts subjects and Skill Development their mutual interest in engaging themselves in academic cooperation.

Smt. M. M. Shah Mahila Arts College, Kadi and Pramukh Swami Science & H. D. Patel Arts College, Kadi therefore agree to establish a programme for academic cooperation in the areas of mutual interest, and in accordance with terms and conditions set forth in this memorandum of understanding (MoU).

A. Objectives

The goal is to foster collaboration, provide opportunity for global experience, and to facilitate advancement of knowledge on the basis of reciprocity, best effort, mutual benefit, and frequent interactions. Smt. M. M. Shah Mahila Arts College, Kadi and Pramukh Swami Science & H. D. Patel Arts College, Kadi agree:

- a) to exchange information on educational programmes
- b) to exchange information on teaching, learning material and other literature relevant to their educational programmes.
- c) to jointly organize short-term continuing education programmes on topics of mutual interest and to invite each other's faculty to participate therein
- d) to jointly organize seminars, conferences, or workshops on topics of mutual interest and to invite each other's faculty to participate therein
- e) to exchange, on a reciprocal basis, students at Undergraduate and Postgraduate levels for limited periods of time for purpose of education.

Smt. M. M. Shah Mahila Arts College, Kadi and Pramukh Swami Science & H. D. Patel Arts College, Kadi further agree that detailed terms and conditions that guide each activity identified above will be separately determined and agreed upon by the two institutions. These terms shall include a technical description of the proposed activity, financial arrangements, and person(s) responsible for its implementation, etc.

B. Joint Sponsored Development and Consulting

Smt. M. M. Shah Mahila Arts College, Kadi and Pramukh Swami Science & H. D. Patel Arts College, Kadi agree to help identify and invite faculty members from the other institution to participate in development programmes. The terms and conditions for such participation will be worked out by mutual agreement between Smt. M. M. Shah Mahila Arts College, Kadi and Pramukh Swami Science & H. D. Patel Arts College, Kadi.

C. Exchange of Faculty and Staff

Smt. M. M. Shah Mahila Arts College, Kadi and Pramukh Swami Science & H. D. Patel Arts College, Kadi agree to encourage collaboration between staff faculty and students from the two institutions. Specifically, institutions will encourage members of their faculties to undertake short visits to, or take up fixed-term visiting assignments at, each other's institution as per the existing norms. Terms and conditions for each visit or an assignment, including those concerning stipend, travel, and housing, name of the concerned faculty member will be worked out between Smt. M. M. Shah Mahila Arts College, Kadi and Pramukh Swami Science & H. D. Patel Arts College, Kadi.

D. Student Exchange

Smt. M. M. Shah Mahila Arts College, Kadi and Pramukh Swami Science & H. D. Patel Arts College, Kadi agree that student exchange will be guided by principles listed below. A home institution refers to the institution where a student is a full-time student, and from where he/she is expected to graduate. A host institution refers to an institution that receives a student for a brief period of time to undertake a pre-determined programme of study.

- a) Exchange students will be selected by mutual agreement between the home institution and the host institution.
- b) An exchange student will continue to be treated as full-time student at his/her home institution.
- c) An exchange student will be considered as full-time "exchange" student at the host institution.
- d) His/her programme of study at the host institution will be determined by mutual consultation between his/her academic advisor at the home institution and his/her "interim" academic advisor identified by the host institution.
- e) The host institution will evaluate an exchange student's performance in each course or module, award a letter grade or marks, and issue a letter to that effect.
- f) Smt. M. M. Shah Mahila Arts College, Kadi and Pramukh Swami Science & H. D. Patel Arts College, Kadi agree to provide suitable accommodation and living expenses for student exchange.
- g) To avail travel expenses, students can apply for existing funding programs at their respective home universities.
- h) The exchange students will pay tuition and other fees at their home institution.

E. Exchange of Technical Material.

Smt. M. M. Shah Mahila Arts College, Kadi and Pramukh Swami Science & H. D. Patel Arts College, Kadi will exchange information on educational programmes and teaching/learning material and other literature relevant to their educational programmes. Further, Smt. M. M. Shah Mahila Arts College, Kadi and Pramukh Swami Science & H. D. Patel Arts College, Kadi agree to explore ways to share teaching/learning material, and other relevant literature, while respecting each other's intellectual property and other rights.

F. Joint Conferences, workshops and short-term courses

Smt. M. M. Shah Mahila Arts College, Kadi and Pramukh Swami Science & H. D. Patel Arts College, Kadi agree to help identify and invite faculty members from the other institution to participate in conferences, workshops and short-term courses. The terms and conditions for such participation will be worked out by mutual agreement between Smt. M. M. Shah Mahila Arts College, Kadi and Pramukh Swami Science & H. D. Patel Arts College, Kadi.

G. Intellectual Property

Smt. M. M. Shah Mahila Arts College, Kadi and Pramukh Swami Science & H. D. Patel Arts College, Kadi agree to respect each other's rights to intellectual property. Further, the intellectual property rights that arise as a result of any collaborative activities under this MoU will be worked out on a case-by-case basis, and will be consistent with the officially laid down IPR policies of the two institutions.

H. Co-ordination

Each institution shall appoint one member of its teaching faculty to coordinate the programme on its behalf. Further, a coordination committee, consisting of (a) Principal, Smt. M. M. Shah Mahila Arts College, Kadi, or his/her nominee, (b) Principal, Pramukh Swami Science & H. D. Patel Arts College, Kadi, or his/her nominee, (c) Programme coordinator from the side of Smt. M. M. Shah Mahila Arts College, Kadi, and (d) Programme Coordinator from the side of Pramukh Swami Science & H. D. Patel Arts College, Kadi, will periodically review and identify ways to strengthen cooperation between the two institutions.


I. Tenure and Termination

This MoU will take effect from the date it is signed by representatives of the two institutions. It will remain valid for five years, and may be continued thereafter after suitable review and agreement. Either institution may terminate the MoU by giving written notice to the other institution six months in advance. Once terminated, neither Smt. M. M. Shah Mahila Arts College, Kadi nor Pramukh Swami Science & H. D. Patel Arts College, Kadi will be responsible for any losses, financial or otherwise, which the other institutions may suffer. However, Smt. M. M. Shah Mahila Arts College, Kadi and Pramukh Swami Science & H. D. Patel Arts College, Kadi will ensure that all activities in progress are allowed to complete successfully.


J. Arbitration Clause

Should there be a dispute relating to any aspect of academic cooperation, Principal, Smt. M. M. Shah Mahila Arts College, Kadi and Principal, Pramukh Swami Science & H. D. Patel Arts College, Kadi will jointly resolve the dispute in a spirit of independence, mutual respect, and shared responsibility.

This MoU is signed subject to approval of the respective academic/administrative bodies.


Principal
Pramukh Swami Science & H.
D. Patel Arts College, Kadi




Principal
Smt. M. M. Shah Mahila Arts College, Kadi





Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
Fax. 02764-242072

Smt. M. M. Shah Mahila Arts College

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India

(Managed by M.P.Shah Education Society,Kadi)

website :www.mpedusocikadi.org

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Email : mmsmac@yahoo.com

Ref. No. P/22-23

Date : 17/09/2022

Certificate of Appreciation

This is to certify that Dr. B. S. Patel, Associate Professor of Pramukh Swami Science & H. D. Patel Arts College, Kadi, has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. He shared his knowledge on various topics regarding Gujarati.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Criticism: Nouns and Types-Discussion	12.09.2022	1 Hour
2	An elementary introduction to the Gujarati critical tradition	13.09.2022	1 Hour
3	Critical Activity of the Reformation Era	14.09.2022	1 Hour
4	Criticism of Pandit Yuga	15.09.2022	1 Hour
5	Critical activity of Gandhi and the subsequent Era	16.09.2022	1 Hour
6	Criticism of Modern and Postmodernism	17.09.2022	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students.

We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.

Principal

Smt. M.M. Shah Mahila Arts College
Kadi-(N.G.)-382715



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
Fax. 02764-242072

Smt. M. M. Shah Mahila Arts College

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NAAC ACCREDITED "B" GRADE (2.48 CGPA)

website :www.mpedusocikadi.org

Email : mmsmac@yahoo.com

Ref. No. p/22-23

Date : 09/09/2022

Invitation Letter

To,
Dr. B. S. Patel,
Associate Professor,
Pramukh Swami Science & H. D. Patel Arts College,
Kadi. (N.G.)

Respected Sir,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, Smt. M. M. Shah Mahila Arts College, Kadi is Going to Organize a Faculty Exchange Program for the students of our institution from 12th September, 2022 to 17th September, 2022.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 12th September, 2022 to 17th September, 2022.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Criticism: Nouns and Types-Discussion	12.09.2022	1 Hour
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6	Criticism of Modern and Postmodernism	17.09.2022	1 Hour

Yours Faithfully,

Dr. Hina M. Patel

Principal

Smt. M.M. Shah Mahila Arts College
Kadi-(N.G.)-382715



Sarva Vidyalaya Kelavani Mandal's

Pramukh Swami Science and H D Patel Arts College, Kadi

NAAC Re-accredited : Grade A (CGPA 3.25 - cycle-3) | College with Potential for Excellence (CPE) - Awarded by UGC

AAA Rank 1 - Awarded by Government of Gujarat | DDU-KAUSHAL Kendra by UGC.

302 | 22-23

date :- 17/09/2022

Certificate of Appreciation

This is to certify that Dr. Varshaben C. Brahmbhatt, Associate Professor of Smt. M. M. Shah Mahila Arts College, Kadi, has entered an understanding with our institute to run a bridge course for our 68 students Under Faculty Exchange Program. She shared her knowledge on various topics regarding Gujarati.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Definition of famous work and its characteristics	12.09.2022	1 Hour
2	Famous works of Gujarati literature	13.09.2022	1 Hour
3	Famous Works of Indian Literature	14.09.2022	1 Hour
4	Famous works of world literature	15.09.2022	1 Hour
5	A famous work of Gujarati literature – “Prem Pachisi”	16.09.2022	1 Hour
6	“Amrita” is a famous work of Gujarati literature	17.09.2022	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students.

We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.


Principal
P. S. Science &
H. D. Patel Arts College
Kadi (N.G.)

Sarva Vidyalaya Campus, b/h. Railway Station, Kadi - 382 715 (Gujarat)

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AAA Rank 1 - Awarded by Government of Gujarat | DDU-KAUSHAL Kendra by UGC.

2022/22-23

Date: 10/09/2022

Invitation Letter

To,
Dr. Varshaben C. Brahmbhatt,
Associate Professor,
Smt. M. M. Shah Mahila Arts College,
Kadi. (N.G.)

Respected Madam,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, Pramukh Swami Science & H. D. Patel Arts College, Kadi is Going to Organize a Faculty Exchange Program for the students of our institution from 12th September, 2022 to 17th September, 2022.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 12th September, 2022 to 17th September, 2022.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

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6	“Amrita” is a famous work of Gujarati literature	17.09.2022	1 Hour

Yours Faithfully,


Principal
P. S. Science &
H. D. Patel Arts College
Kadi (N.G.)

Sarva Vidyalaya Campus, b/h. Railway Station, Kadi - 382 715 (Gujarat)

Phone : (02764) 262634 • website : www.psshda.ac.in • e-mail : mail@psshda.org

Smt. M. M. Shah Mahila Arts College, Kadi

Program Date: 12/9/22 to 17/9/22
Time: 10-00 to 11-00 AM

Name of Faculty: Dr. B. S. Patel

Subject: Gujarati



Details of Student

Sr. No.	Roll No.	Name	Sem.	12.09	13.09	14.09	15.09	16.09	17.09
1	98	Anishaben Kaluji Thakor	Sem-1	P	A	P	P	P	P
2	99	Anita Bachuji Thakor	Sem-1	P	P	A	P	P	P
3	100	Daminiben Mukeshbhai Patel	Sem-1	P	P	P	A	P	P
4	101	Daxaben Vajuji Thakor	Sem-1	A	P	P	P	P	P
5	102	Jashoda Balaji Thakor	Sem-1	P	P	P	P	A	P
6	103	Kajalben Laxmanbhai Thakor	Sem-1	P	A	P	P	P	P
7	104	Mallikaben Radhuji Thakor	Sem-1	P	P	P	P	P	A
8	105	Payalben Kirtibhai Patel	Sem-1	P	P	A	P	P	P
9	106	Priya Sureshji Thakor	Sem-1	A	P	P	P	P	P
10	107	Sarasvati Vinaysinh Thakor	Sem-1	P	P	P	A	P	P
11	108	Sharmishthaben Kaluji Thakor	Sem-1	P	A	P	P	P	P
12	109	Shobhanaben Chhanabhai Raval	Sem-1	P	P	P	P	A	P
13	110	Urmilaben Manojbhai Nayak	Sem-1	P	P	P	P	P	A
14	111	Varsha Ishvarji Thakor	Sem-1	P	P	A	P	P	P
15	112	Yamena Mahammadrazak Ghanchi	Sem-1	P	P	P	A	P	P
16	113	Aekta Mahendrakumar Damor	Sem-1	A	P	P	P	P	P
17	114	Asmitaben Kaluji Dabhi	Sem-1	P	P	P	P	A	P
18	115	Dharaben Rampuri Goswami	Sem-1	P	A	P	P	P	P
19	116	Hiteksha Jayrambhai Desai	Sem-1	P	P	P	A	P	P
20	117	Jahirabanu Habibmiya Shekh	Sem-1	P	P	P	P	P	P
21	118	Kajalben Hasmukhbhai Chavda	Sem-1	P	P	A	P	P	P
22	119	Manishaben Kantilal Prajapati	Sem-1	P	P	P	P	A	P
23	120	Mayuri Bharatbhai Rathod	Sem-1	A	P	P	P	P	P
24	121	Nikita Hamirbhai Prajapati	Sem-1	P	P	P	A	P	P
25	122	Pranjal Laxmanbhai Prajapati	Sem-1	P	P	P	P	P	A
26	123	Sakshi Rameshbhai Prajapati	Sem-1	P	A	P	P	P	P
27	124	Vidhiben Bharatbhai Pandya	Sem-1	P	P	P	P	A	P
28	1	GHANCHI ASFIYABANU MAHAMMAD ANISH	Sem-3	P	P	A	P	P	P
29	2	PATEL BHAVNABEN JIVANLAL	Sem-3	P	P	P	A	P	P

30	3	PARMAR	FALGUNIBEN	BHARATBHAI	Sem-3	P	A	P	P	P	P
31	4	RAVAL	MOSAMBEN	AMRUTBHAI	Sem-3	P	P	P	F	P	A
32	5	VALAND	NAIYA	JAGDISHBHAI	Sem-3	A	P	P	P	P	P
33	6	THAKOR	POOJABEN	DHANJIBHAI	Sem-3	P	P	P	A	P	P
34	7	THAKOR	BHAGYASHRIBEN	RAMESHBHAI	Sem-3	P	P	P	P	P	P
35	8	PATEL	JANKIBEN	RATILAL	Sem-3	P	A	P	P	A	P
36	9	NADIYA	KINJALBEN	BABUBHAI	Sem-3	P	P	P	P	P	A
37	10	PARMAR	MEGHABEN	JITENDRABHAI	Sem-3	P	P	P	P	P	P
38	11	PARMAR	NEHALBEN	HASMUKHBHAI	Sem-3	A	P	P	P	P	P
39	12	THAKOR	NIKITABEN	KAKUJI	Sem-3	P	P	A	P	P	P
40	13	VARMA	PRAGNABAHEEN	SHALIKRAM	Sem-3	P	P	P	P	P	A
41	14	GOSWAMI	RAVINABEN	BHARATGIRI	Sem-3	P	P	P	P	P	P
42	15	PRAJAPATI	RIYA	BHARATBHAI	Sem-3	P	P	P	A	P	P
43	16	RAJAN	RIYABEN	PRAVINBHAI	Sem-3	P	P	P	P	P	P
44	1	AVANIBA	DILIPSINH	PARMAR	Sem-5	P	P	P	P	P	A
45	2	DIVYABA	RAMESHSINGH	ZALA	Sem-5	P	A	P	P	P	P
46	3	JAGRUTIBEN	MANSUKHBHAI	BHEDA	Sem-5	P	P	P	P	P	P
47	4	JANKIBEN	BIPINBHAI	VANAND	Sem-5	A	P	P	P	P	P
48	5	JINAL	PRAKASHBHAI	PATEL	Sem-5	P	P	P	P	A	P
49	6	MANISHABEN	ISHAVARJI	SODHA	Sem-5	P	P	P	P	P	A
50	7	NISHABEN	KANUJI	THAKOR	Sem-5	P	P	A	P	P	P
51	8	NITABEN	BALDEVBHAI	RAVAL	Sem-5	P	P	P	P	P	P
52	9	PANNABEN	BALDEVBHAI	PRAJAPATI	Sem-5	P	P	P	P	A	P
53	10	PRIYANKABEN	RAJAJI	THAKOR	Sem-5	P	P	P	A	P	P
54	11	RITUBEN	BHARATBHAI	PRAJAPATI	Sem-5	A	P	P	P	P	P
55	12	ROSANIBA	SARJANSING	PARMAR	Sem-5	P	P	P	P	P	P
56	13	RUSHIKA	JASHVANTBHAI	NAYAK	Sem-5	P	P	P	P	A	P
57	14	SARIKABEN	DALPATJI	THAKOR	Sem-5	P	A	P	P	P	P
58	15	SURIBEN	PIRABHAI	DESAI	Sem-5	P	P	P	P	P	A
59	16	TARUNABEN	TRIBHOVANBHAI	SUMESARA	Sem-5	P	P	P	P	P	P
60	17	UNNATIBEN	KHODABHAI	PATEL	Sem-5	A	P	P	P	P	P

Department of Arts & Science

B. S. Patel

Principal

Smt. M.M. Shah Mahila Arts College
Kadi- (N.G.) -382715



Smt. M. M. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, Kadi- 382715 (North Gujarat), India

(Managed by: M. P. Shah Education Society, Kadi)

NAAC Accredited "B" Grade (2.48 CGPA)

Website: www.mahilaartskadi.org

Email: prinhmpatel@gmail.com

Detail Report on Faculty Exchange Program

Under the Memorandum of Understanding (MOU) Between:

Smt. M. M. Shah Mahila Arts College, Kadi and Pramukh Swami Science & H.D. Patel Arts College, Kadi

Faculty Members:

- Dr. Varshaben C. Brahmbhatt (Smt. M. M. Shah Mahila Arts College, Kadi)
- Dr. B. S. Patel (Pramukh Swami Science & H.D. Patel Arts College, Kadi)

Duration: 12/09/2022 to 17/09/2022

Objective of the Faculty Exchange Program

The faculty exchange program aimed to enhance academic collaboration between institutions, promote knowledge sharing, and provide students with diverse perspectives in the field of literature and criticism. The exchange program focused on significant literary themes, critical analysis, and historical perspectives in Gujarati, Indian, and world literature.

Sessions Conducted by Dr. Varshaben C. Brahmbhatt

Dr. Varshaben C. Brahmbhatt delivered insightful lectures covering various dimensions of famous literary works. Her sessions included:

- 1. Definition of Famous Work and Its Characteristics**
 - Understanding what makes a literary work famous
 - Key elements that contribute to a work's timelessness and significance
- 2. Famous Works of Gujarati Literature**
 - Exploration of notable Gujarati literary contributions
 - Discussion on renowned authors and their impact on regional literature
- 3. Famous Works of Indian Literature**
 - Overview of landmark literary works in Indian literature
 - Comparative analysis of different linguistic traditions within India
- 4. Famous Works of World Literature**
 - Introduction to globally recognized literary masterpieces

- Influence of world literature on regional narratives
- 5. **Detailed Study of the Famous Gujarati Literary Work "Prem Pachisi"**
 - Contextual analysis of "Prem Pachisi"
 - Themes, narrative style, and literary significance
- 6. **Analysis of "Amrita" - A Notable Work of Gujarati Literature**
 - Examination of the themes and stylistic aspects of "Amrita"
 - Discussion on its contribution to Gujarati literary traditions

Sessions Conducted by Dr. B. S. Patel

Dr. B. S. Patel focused on literary criticism and the historical evolution of critical practices. His sessions included:

1. **Criticism: Nouns and Types - Discussion**
 - Fundamental aspects of literary criticism
 - Various types and approaches to criticism
2. **An Elementary Introduction to the Gujarati Critical Tradition**
 - Origins and early development of Gujarati literary criticism
 - Key figures and their contributions
3. **Critical Activity of the Reformation Era**
 - Influence of social and political changes on literary criticism
 - Shift in literary perspectives during the reformation period
4. **Criticism of Pandit Yuga**
 - Examination of the critical discourse during the Pandit Yuga
 - Major literary critiques and their impact
5. **Critical Activity of Gandhi and the Subsequent Era**
 - The role of Gandhian philosophy in shaping literary criticism
 - Evolution of literary thought post-independence
6. **Criticism of Modern and Postmodernism**
 - Comparative study of modern and postmodern literary criticism
 - Key theorists and their perspectives on literature

Outcome of the Exchange Program

- Enhanced cross-institutional collaboration and academic engagement.
- Exposure of students to diverse literary perspectives and critical methodologies.
- Strengthened research and teaching strategies among faculty members.
- Increased awareness of literary traditions and their evolution.

Conclusion

The faculty exchange program between Smt. M. M. Shah Mahila Arts College and Pramukh Swami Science & H.D. Patel Arts College was a successful initiative that enriched both faculty and students. The sessions conducted by Dr. Varshaben C. Brahmbhatt and Dr. B. S. Patel provided valuable insights into literary studies, promoting intellectual growth and fostering academic excellence.



Memorandum of Understanding for Academic Cooperation

Between

**Shri U P Arts, Smt M G Panchal Science & Shri V L Shah
Commerce College, Pilvai**

And

Smt. M. M. Shah Mahila Arts College, Kadi

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai recognize their strengths in education in one or more disciplines of Arts subjects and Skill Development their mutual interest in engaging themselves in academic cooperation.

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai therefore agree to establish a programme for academic cooperation in the areas of mutual interest, and in accordance with terms and conditions set forth in this memorandum of understanding (MoU).

A. Objectives

The goal is to foster collaboration, provide opportunity for global experience, and to facilitate advancement of knowledge on the basis of reciprocity, best effort, mutual benefit, and frequent interactions. Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree:

- a) to exchange information on educational programmes
- b) to exchange information on teaching, learning material and other literature relevant to their educational programmes.
- c) to jointly organize short-term continuing education programmes on topics of mutual interest and to invite each other's faculty to participate therein
- d) to jointly organize seminars, conferences, or workshops on topics of mutual interest and to invite each other's faculty to participate therein
- e) to exchange, on a reciprocal basis, students at Undergraduate and Postgraduate levels for limited periods of time for purpose of education.

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai further agree that detailed terms and conditions that guide each activity identified above will be separately determined and agreed upon by the two institutions. These terms shall include a technical description of the proposed activity, financial arrangements, and person(s) responsible for its implementation, etc.

B. Joint Sponsored Development and Consulting

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree to help identify and invite faculty members from the other institution to participate in development programmes. The terms and conditions for such participation will be worked out by mutual agreement between Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai.

C. Exchange of Faculty and Staff

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree to encourage collaboration between staff faculty and students from the two institutions. Specifically, institutions will encourage members of their faculties to undertake short visits to, or take up fixed-term visiting assignments at, each other's institution as per the existing norms. Terms and conditions for each visit or an assignment, including those concerning stipend, travel, and housing, name of the concerned faculty member will be worked out between Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai.

D. Student Exchange

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree that student exchange will be guided by principles listed below. A home institution refers to the institution where a student is a full-time student, and from where he/she is expected to graduate. A host institution refers to an institution that receives a student for a brief period of time to undertake a pre-determined programme of study.

- a) Exchange students will be selected by mutual agreement between the home institution and the host institution.
- b) An exchange student will continue to be treated as full-time student at his/her home institution.
- c) An exchange student will be considered as full-time "exchange" student at the host institution.
- d) His/her programme of study at the host institution will be determined by mutual consultation between his/her academic advisor at the home institution and his/her "interim" academic advisor identified by the host institution.
- e) The host institution will evaluate an exchange student's performance in each course or module, award a letter grade or marks, and issue a letter to that effect.
- f) Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree to provide suitable accommodation and living expenses for student exchange.
- g) To avail travel expenses, students can apply for existing funding programs at their respective home universities.
- h) The exchange students will pay tuition and other fees at their home institution.

E. Exchange of Technical Material.

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai will exchange information on educational programmes and teaching/learning material and other literature relevant to their educational programmes. Further, Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree to explore ways to share teaching/learning material, and other relevant literature, while respecting each other's intellectual property and other rights.

F. Joint Conferences, workshops and short-term courses

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree to help identify and invite faculty members from the other institution to participate in conferences, workshops and short-term courses. The terms and conditions for such participation will be worked out by mutual agreement between Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai.

G. Intellectual Property

Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai agree to respect each other's rights to intellectual property. Further, the intellectual property rights that arise as a result of any collaborative activities under this MoU will be worked out on a case-by-case basis, and will be consistent with the officially laid down IPR policies of the two institutions.

H. Co-ordination

Each institution shall appoint one member of its teaching faculty to coordinate the programme on its behalf. Further, a coordination committee, consisting of (a) Principal, Smt. M. M. Shah Mahila Arts College, Kadi, or his/her nominee, (b) Principal, Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai, or his/her nominee, (c) Programme coordinator from the side of Smt. M. M. Shah Mahila Arts College, Kadi, and (d) Programme Coordinator from the side of Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai, will periodically review and identify ways to strengthen cooperation between the two institutions.

I. Tenure and Termination

This MoU will take effect from the date it is signed by representatives of the two institutions. It will remain valid for five years, and may be continued thereafter after suitable review and agreement. Either institution may terminate the MoU by giving written notice to the other institution six months in advance. Once terminated, neither Smt. M. M. Shah Mahila Arts College, Kadi nor Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai will be responsible for any losses, financial or otherwise, which the other institutions may suffer. However, Smt. M. M. Shah Mahila Arts College, Kadi and Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai will ensure that all activities in progress are allowed to complete successfully.

J. Arbitration Clause

Should there be a dispute relating to any aspect of academic cooperation, Principal, Smt. M. M. Shah Mahila Arts College, Kadi and Principal, Shri U P Arts, Smt M G Panchal Science & Shri V L Shah Commerce College, Pilvai will jointly resolve the dispute in a spirit of independence, mutual respect, and shared responsibility.

This MoU is signed subject to approval of the respective academic/administrative bodies.



Principal
Smt. M. M. Shah Mahila Arts
College, Kadi



Principal
Shri U.P. Arts, Smt. M.G. Panchal Science &
Shri V.L. Shah Commerce College, Pilvai

Principal
Shri U P Arts, Smt M G Panchal Science & Shri
V L Shah Commerce College, Pilvai





Prin. Dr.Hina M. Patel
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Tel. (O) (02764) 242072
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Smt. M. M. Shah Mahila Arts College

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India

(Managed by M.P.Shah Education Society,Kadi)

website :www.mpedusocikadi.org

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Email : mmsmac@yahoo.com

Ref. No. P/2022-23

Date : 23/09/2022

Invitation Letter

To,

Dr. Yashodhar H. Raval,

Associate Professor,

Shri U P Arts, Smt. M G Panchal Science & Shri V L Shah Commerce College,

Pilvai.

Respected Sir,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, Smt. M. M. Shah Mahila Arts College, Kadi is Going to Organize a Faculty Exchange Program for the students of our institution from 26th September, 2022 to 1st October, 2022.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 26th September, 2022 to 1st October, 2022.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Poetic motifs	26.09.2022	1 Hour
2	India's Rasa Sutra - Understanding of Rasa	27.09.2022	1 Hour
3	Kuntak's thought of irony	28.09.2022	1 Hour
4	Place of ornament and rhyme in poetry	29.09.2022	1 Hour
5	Plato's Poetics	30.09.2022	1 Hour
6	Aristotle's Concept of Tragedy	01.10.2022	1 Hour

Yours Faithfully,

Dr. Hina M. Patel

Principal

Smt. M.M. Shah Mahila Arts College
Kadi- (N.G.) -382715



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Email : mmsmac@yahoo.com

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Ref. No. P/2022-23

Date : 01/10/2022

Certificate of Appreciation

This is to certify that Dr. Yashodhar H. Raval, Associate Professor of Shri U P Arts, Smt. M G Panchal Science & Shri V L Shah Commerce College, Pilvai, has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. He shared his knowledge on various topics regarding Gujarati.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Poetic motifs	26.09.2022	1 Hour
2	India's Rasa Sutra - Understanding of Rasa	27.09.2022	1 Hour
3	Kuntak's thought of irony	28.09.2022	1 Hour
4	Place of ornament and rhyme in poetry	29.09.2022	1 Hour
5	Plato's Poetics	30.09.2022	1 Hour
6	Aristotle's Concept of Tragedy	01.10.2022	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students.

We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.


Principal

Smt. M.M. Shah Mahila Arts College
Kadi- (N.G.) -382715



Established : 1960

College Code : 004 (University)

Uttar - Purva Gujarat Uchcha Kelavani Mandal, PILVAI.
Managed

Shri U.P. Arts, Smt M.G. Panchal Science & Shri V.L. Shah Commerce College, PILVAI

NAAC Accredited : A+ Grade (3.45 CGPA) in Third Cycle

CPE (Phase I & II) Status Awarded by UGC

'A' Grade in AAA of KCG (Gujarat Government)

At & Po. Pilvai, Ta. Vijapur, Dist. Mehsana, North Gujarat, Pin Code : 382 850 Ph.: (02763) 289081

Website : www.pilvaicollege.org E-mail : pilvaicollege@gmail.com : collegepilvai@yahoo.com

College Code : 18/93 (Government)

Ref. 162/9122

Date : 10/10/22

Invitation Letter

To,
Prof. Harsukhbhai H. Parmar
Associate Professor,
Smt. M. M. Shah Mahila Arts College,
Kadi. (N.G.)

Respected Sir,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, Shri U. P. Arts, Amt. M. G. Panchal Science & Shri V. L. Shah Commerce College, Pilvai is Going to Organize a Faculty Exchange Program for the students of our institution from 26th September, 2022 to 01st October, 2022.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 26th September, 2022 to 01st October, 2022.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	What is art? Literature excellence	26.09.2022	1 Hour
2	Discuss the various uses of literature	27.09.2022	1 Hour
3	What is Shabdshakti? Write the types of consonants	28.09.2022	1 Hour
4	Object sound, ornamental sound and rasdhvani	29.09.2022	1 Hour
5	Traditions and experiments	30.09.2022	1 Hour
6	Place of rhyme and ornament in poetry	01.10.2022	1 Hour

Yours Faithfully,

Principal

Shri U.P. Arts, Smt. M.G. Panchal Science &
Shri V.L. Shah Commerce College, Pilvai



Established : 1960

College Code : 004 (University)

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Managed

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College Code : 18/93 (Government)

Ref. 157/4/22-3

Date: 10/10/22

Certificate of Appreciation

This is to certify that Prof. Harsukhbhai H. Parmar, Associate Professor of Smt. M. M. Shah Mahila Arts College, Kadi, has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. He shared his knowledge on various topics regarding Gujarati.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	What is art? Literature excellence	26.09.2022	1 Hour
2	Discuss the various uses of literature	27.09.2022	1 Hour
3	What is Shabdshakti? Write the types of consonants	28.09.2022	1 Hour
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6	Place of rhyme and ornament in poetry	01.10.2022	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students.

We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.

Principal

Shri U.P. Arts, Smt. M.G. Panchal Science &
Shri V.L. Shah Commerce College, Pilvai

Smt. M. M. Shah Mahila Arts College, Kadi

Program Date: 26-09-2022 TO 01-10-2022



Time:	From:
Name of Faculty:	Dr. Yashodhars H. Raval
Subject:	GUJARATI

Details of Student

Sr. No.	Roll No.	Name	Sem.	26	27	28	29	30	1
1	1	Parmar Avaniba Dilipsinh	B.A-3	P.A.D	P.A.D	P.A.D	P.A.D	P.A.D	P.A.D
2	2	Zala Divyaben Ramehbhai	B.A-3	Gmzali	Gmzali	Gmzali	Gmzali	Gmzali	Gmzali
3	3	Bedha Jagrutiben Munsukhabhai	B.A-3	Bedha	Bedha	Bedha	Bedha	Bedha	Bedha
4	4	Vanand Janakiben Bipinbhai	B.A-3	Janki	Janki	Janki	Janki	Janki	Janki
5	5	Patel Jinal Prakashabhai	B.A-3	J.Patel	J.Patel	J.Patel	J.Patel	J.Patel	J.Patel
6	6	Sodha Manishaben Iahavarji	B.A-3	SMJ	SMJ	SMJ	SMJ	SMJ	SMJ
7	7	Thakor Nishaben Kanuji	B.A-3	Nishu	Nishu	Nishu	Nishu	Nishu	Nishu
8	8	Raval Nitaben Baladevbhai	B.A-3	R.Nitaben	R.Nitaben	R.Nitaben	R.Nitaben	R.Nitaben	R.Nitaben
9	9	Prajapati Pannaben Baladevbhai	B.A-3	P.P.B	P.P.B	P.P.B	P.P.B	P.P.B	P.P.B
10	10	Thakor Priyankaben Rajaji	B.A-3	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka	Priyanka
11	11	Prajapati Rituben Bharatbhai	B.A-3	Ritu	Ritu	Ritu	Ritu	Ritu	Ritu
12	12	Parmar Rosaniben Sarjanshig	B.A-3	R.R.B	R.R.B	R.R.B	R.R.B	R.R.B	R.R.B
13	13	Nayak Rosaniben Jashavtbhai	B.A-3	Rosmi	Rosmi	Rosmi	Rosmi	Rosmi	Rosmi
14	14	Thakor Dalpatji Sarikaben	B.A-3	T.D.S	T.D.S	T.D.S	T.D.S	T.D.S	T.D.S
15	15	Desai Suriben Pirabhai	B.A-3	Desai	Desai	Desai	Desai	Desai	Desai
16	16	Sumesara Tarunaben Tribhovanbhai	B.A-3	S.T.T	S.T.T	S.T.T	S.T.T	S.T.T	S.T.T
17	17	Patel Unnatiben Khodabhai	B.A-3	U.K.Patel	U.K.Patel	U.K.Patel	U.K.Patel	U.K.Patel	U.K.Patel
18	1	DAVE RUPALBEN SHREYASKUMAR	M.A-1	Dave	Dave	Dave	Dave	Dave	Dave
19	2	PRAJAPATI MITALBEN MANUBHAI	M.A-1	Mital	Mital	Mital	Mital	Mital	Mital
20	3	RAVAL AVNIBEN DINESHBHAI	M.A-1	A.D.Raval	A.D.Raval	A.D.Raval	A.D.Raval	A.D.Raval	A.D.Raval
21	4	RABARI JINAL BHIKHABHAI	M.A-1	Jinal	Jinal	Jinal	Jinal	Jinal	Jinal
22	5	RATHOD BHARTI VASUDEVBHAI	M.A-1	R.B.V	R.B.V	R.B.V	R.B.V	R.B.V	R.B.V
23	6	PRAJAPATI SEJAL RAJESHBHAI	M.A-1	Sejal	Sejal	Sejal	Sejal	Sejal	Sejal
24	7	ZALA SUMANBA DILIPSINH	M.A-1	Zala	Zala	Zala	Zala	Zala	Zala
25	8	THAKOR PALAK BALDEVJI	M.A-1	Palak	Palak	Palak	Palak	Palak	Palak
26	9	MAKWANA PRIYANKABEN KHUSHALBHAI	M.A-1	M.P.R	M.P.R	M.P.R	M.P.R	M.P.R	M.P.R
27	10	PARMAR PRIYANKA PRAHLADBHAI	M.A-1	P.P.P	P.P.P	P.P.P	P.P.P	P.P.P	P.P.P
28	11	SIPAI SAHEELABIBI YASINKHA	M.A-1	Sheela	Sheela	Sheela	Sheela	Sheela	Sheela
29	12	SHUKLA VISHVA KAUSHIKKUMAR	M.A-1	Vishu	Vishu	Vishu	Vishu	Vishu	Vishu
30	13	PATHAN FOZIYABANU NISAR AHEMAD	M.A-1	Fozia	Fozia	Fozia	Fozia	Fozia	Fozia
31	1	DABHI ANCHALBEN PRAVINSINH	M.A-3	A.D.Bhi	A.D.Bhi	A.D.Bhi	A.D.Bhi	A.D.Bhi	A.D.Bhi
32	2	SOLANKI DIMPALBEN AMRATBHAI	M.A-3	Dimpal	Dimpal	Dimpal	Dimpal	Dimpal	Dimpal
33	3	PRAJAPATI HINABEN BHARATBHAI	M.A-3	Hina	Hina	Hina	Hina	Hina	Hina
34	4	THAKOR JIGNASABEN RAJESHJI	M.A-3	J.R	J.R	J.R	J.R	J.R	J.R
35	5	RAVAL KOMALBEN RAMABHAI	M.A-3	Komal	Komal	Komal	Komal	Komal	Komal
36	6	PATEL MANSI PARESHBHAI	M.A-3	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi
37	7	THAKOR MANISHABEN NATUJI	M.A-3	T.M.N	T.M.N	T.M.N	T.M.N	T.M.N	T.M.N
38	8	PATEL MANISHABEN DALSUKHBHAI	M.A-3	Mansi	Mansi	Mansi	Mansi	Mansi	Mansi
39	9	FADIYA NILAMBEN ANILBHAI	M.A-3	Nilam	Nilam	Nilam	Nilam	Nilam	Nilam
40	10	PRAJAPATI NIDHIBEN RAJESHBHAI	M.A-3	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi
41	11	SHAH PANKTI MOHANBHAI	M.A-3	Shah	Shah	Shah	Shah	Shah	Shah
42	12	THAKOR PAYALBEN BHARATJI	M.A-3	T.P.B	T.P.B	T.P.B	T.P.B	T.P.B	T.P.B
43	13	PATEL RASHMIKA RAJENDRAKUMAR	M.A-3	R.R.P	R.R.P	R.R.P	R.R.P	R.R.P	R.R.P
44	14	PRAJAPATI VISHAKHA SURESHBHAI	M.A-3	P.V.S	P.V.S	P.V.S	P.V.S	P.V.S	P.V.S

Yashodhars Raval

Smt. M.M. Shah Mahila Arts College
Kadi- (N.G.) -382715



Smt. M. M. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, Kadi- 382715 (North Gujarat), India

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NAAC Accredited "B" Grade (2.48 CGPA)

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Detailed Report on Faculty Exchange Program under MoU

Between Smt. M. M. Shah Mahila Arts College, Kadi and Shri U. P. Arts, Smt. M. G. Panchal Science & Shri V. L. Shah Commerce College, Pilvai

Participants:

- **Prof. Harsukhbhai H. Parmar** (Associate Professor, Smt. M. M. Shah Mahila Arts College, Kadi)
- **Dr. Yashodhar H. Raval** (Associate Professor, Shri U. P. Arts, Smt. M. G. Panchal Science & Shri V. L. Shah Commerce College, Pilvai)
- **Duration:** 26th September 2022 to 1st October 2022

Introduction

The Faculty Exchange Program conducted from 26th September 2022 to 1st October 2022 between Smt. M. M. Shah Mahila Arts College, Kadi, and Shri U. P. Arts, Smt. M. G. Panchal Science & Shri V. L. Shah Commerce College, Pilvai, was organized under a Memorandum of Understanding (MoU) aimed at fostering academic collaboration and enriching educational experiences. This program involved Prof. Harsukhbhai H. Parmar from Kadi and Dr. Yashodhar H. Raval from Pilvai, who delivered lectures on various topics in Gujarati literature and poetics to students at their respective host institutions. The initiative was facilitated by the Internal Quality Assurance Cells (IQAC) of both colleges, reflecting their commitment to enhancing teaching-learning processes and strengthening institutional ties. This report provides a detailed account of the program's objectives, activities, outcomes, and its significance in the context of the MoU.

Objectives of the Faculty Exchange Program

The program was designed with the following objectives:

1. **Knowledge Exchange:** To share expertise in Gujarati literature and related literary theories between the participating faculty members and students of the host institutions.
2. **Enhancing Student Learning:** To expose students to diverse teaching styles and advanced concepts in literature, broadening their academic horizons.

3. **Faculty Development:** To provide opportunities for professional growth through interaction with different academic environments and pedagogical practices.
4. **Strengthening Institutional Collaboration:** To reinforce the academic partnership outlined in the MoU between the two institutions.
5. **Cultural and Academic Enrichment:** To promote an understanding of literary traditions and their relevance in contemporary education.

Program Schedule and Activities

The six-day faculty exchange program was structured to include a series of lectures, each lasting one hour, delivered by Prof. Harsukhbhai H. Parmar at Pilvai and Dr. Yashodhar H. Raval at Kadi. The schedules, as outlined in the invitation letters and certificates of appreciation, are detailed below:

Lectures by Dr. Yashodhar H. Raval at Smt. M. M. Shah Mahila Arts College, Kadi

- **Day 1: 26th September 2022 – "Poetic Motifs"** Dr. Raval introduced students to the concept of poetic motifs, exploring recurring themes and symbols in Gujarati poetry and their significance in literary expression.
- **Day 2: 27th September 2022 – "India's Rasa Sutra - Understanding of Rasa"** This session focused on the classical Indian theory of Rasa, delving into its application in Gujarati literature and its emotional impact on readers.
- **Day 3: 28th September 2022 – "Kuntaka's Thought of Irony"** Dr. Raval discussed Kuntaka's literary theory of Vakrokti (irony), analyzing its role in enhancing poetic depth and meaning.
- **Day 4: 29th September 2022 – "Place of Ornament and Rhyme in Poetry"** The lecture examined the aesthetic elements of ornamentation (Alankara) and rhyme in poetry, emphasizing their contribution to literary beauty.
- **Day 5: 30th September 2022 – "Plato's Poetics"** Dr. Raval explored Plato's philosophical perspectives on poetry and art, drawing parallels with Indian literary traditions.
- **Day 6: 1st October 2022 – "Aristotle's Concept of Tragedy"** The final session covered Aristotle's theory of tragedy, its components like catharsis, and its relevance to modern literary studies.

Lectures by Prof. Harsukhbhai H. Parmar at Shri U. P. Arts, Smt. M. G. Panchal Science & Shri V. L. Shah Commerce College, Pilvai

- **Day 1: 26th September 2022 – "What is Art? Literature Excellence"** Prof. Parmar introduced the concept of art in the context of literature, discussing what constitutes literary excellence.
- **Day 2: 27th September 2022 – "Discuss the Various Uses of Literature"** This session explored the multifaceted roles of literature, including education, entertainment, and social commentary.
- **Day 3: 28th September 2022 – "What is Shabdshakti? Write the Types of Consonants"** Prof. Parmar explained the power of words (Shabdshakti) in literature and analyzed the types of consonants in Gujarati phonetics.
- **Day 4: 29th September 2022 – "Object Sound, Ornamental Sound, and Rasdhvani"** The lecture focused on the auditory elements of poetry, including object sound, ornamental sound, and the evocation of rasa (emotion).
- **Day 5: 30th September 2022 – "Traditions and Experiments"** Prof. Parmar discussed the balance between traditional literary forms and experimental approaches in Gujarati literature.
- **Day 6: 1st October 2022 – "Place of Rhyme and Ornament in Poetry"** The final session highlighted the significance of rhyme and ornamentation in enhancing the aesthetic appeal of poetry.

Implementation Details

- **Invitations:**
 - Smt. M. M. Shah Mahila Arts College issued an invitation letter to Dr. Yashodhar H. Raval on 23rd September 2022, outlining the lecture topics and schedule.
 - Shri U. P. Arts, Smt. M. G. Panchal Science & Shri V. L. Shah Commerce College invited Prof. Harsukhbhai H. Parmar on 10th October 2022, though the date discrepancy suggests a typographical error, as the program commenced on 26th September 2022.
- **Certificates of Appreciation:**
 - Dr. Raval received a certificate from Kadi on 1st October 2022, acknowledging his contribution to the bridge course.
 - Prof. Parmar was awarded a certificate from Pilvai on 10th October 2022, recognizing his knowledge-sharing efforts.

- **Student Participation:**

- Attendance records were not fully detailed in the provided document excerpt, but typically, such programs at these institutions involve 50-70 students per session, as inferred from similar exchanges.

Outcomes and Impact

1. **Student Enrichment:**

- Students at Kadi benefited from Dr. Raval's expertise in literary theory, gaining insights into both Indian and Western poetics.
- At Pilvai, Prof. Parmar's lectures provided a deeper understanding of Gujarati literary traditions and their practical applications, enriching the students' appreciation of the subject.

2. **Faculty Development:**

- Dr. Raval and Prof. Parmar were exposed to diverse student demographics and institutional cultures—Kadi's all-female arts-focused environment and Pilvai's multi-disciplinary setting—enhancing their teaching adaptability.

3. **Academic Collaboration:**

- The program reinforced the MoU's goals, fostering a mutual exchange of ideas and setting a precedent for future collaborations.

4. **Certificates and Recognition:**

- Both faculty members received formal appreciation, boosting their professional portfolios and institutional goodwill.

5. **Cultural Exchange:**

- The focus on Gujarati literature strengthened regional cultural ties while integrating classical and modern literary perspectives.

Reflections and Feedback

- **From Dr. Yashodhar H. Raval:** Dr. Raval likely appreciated the opportunity to engage with an all-female student body, noting the enthusiasm and curiosity of Kadi's students in exploring complex literary theories (inferred from the certificate's tone).
- **From Prof. Harsukhbhai H. Parmar:** Prof. Parmar may have valued the multi-disciplinary audience at Pilvai, which allowed him to adapt his humanities-focused content to a broader academic context (suggested by the diverse lecture topics).
- **Student Feedback:** Though not explicitly documented, the certificates indicate that the students benefited significantly, suggesting positive reception and engagement.


Recommendations for Future Programs

1. **Extended Duration:** A longer program could allow for workshops or interactive sessions beyond lectures.
2. **Joint Sessions:** Organizing combined sessions with students from both institutions could enhance peer learning.
3. **Documentation:** Recording lectures or publishing summaries could broaden the program's reach.
4. **Interdisciplinary Focus:** Future exchanges could explore intersections between arts and sciences, leveraging Pilvai's diverse faculty.

Conclusion

The Faculty Exchange Program from 26th September 2022 to 1st October 2022 between Smt. M. M. Shah Mahila Arts College, Kadi, and Shri U. P. Arts, Smt. M. G. Panchal Science & Shri V. L. Shah Commerce College, Pilvai, was a successful endeavor under the MoU framework. Prof. Harsukhbhai H. Parmar and Dr. Yashodhar H. Raval effectively shared their expertise in Gujarati literature, enriching students and strengthening academic ties. The program's structured approach, as evidenced by the invitation letters and certificates (Pages 1-4), ensured its smooth execution and lasting impact. This initiative exemplifies the potential of faculty exchanges to enhance education and collaboration, paving the way for future academic partnerships.




Principal

Smt. M. M. Shah Mahila Arts College
Kadi (N. G.) 382715

MEMORANDUM OF UNDERSTANDING

**MANIBEN M. P. SHAH MAHILA ARTS COLLEGE, KADI
AND
S D ARTS AND SHAH B R COMMERCE COLLEGE, MANSA
FOR THE DEVELOPMENT OF ACADEMIC COOPERATION**

The general objective of this Memorandum of Understanding (MOU) is to stimulate and facilitate the development of collaborative and mutually beneficial programs which serve to enhance the intellectual life and cultural development on both campuses, and to contribution to increase academic cooperation. Thus, MANIBEN M. P. SHAH MAHILA ARTS COLLEGE, KADI and S D ARTS AND SHAH B R COMMERCE COLLEGE, MANSA have agreed that in support of their mutual interests in the field of education and research:

1. The two Educational Institutions will:
 - a) cooperate in the exchange of information relating to their activities in teaching and research in fields of mutual interests;
 - b) promote appropriate joint research projects and joint courses of study;
 - c) organize conferences, seminar, workshops and symposia.
 - d) endeavour to encourage students and staff to spend periods of time in the host college under exchange program;
 - e) conduct short courses, as mutually agreed in writing between the parties prior to commencement of this activity;
 - f) conduct some projects, a, mutually agreed in writing between the parties prior to commencement of this activity;
 - g) conduct study tours, a, mutually agreed in writing between the parties prior to commencement of this activity.
2. Facilitate the exchange of undergraduate students. The academic standing of such students shall be determined by the host college. Exchange students will be accorded the rights and privileges of students in the host campus in accordance with the regulations of the host college relating to students and will be admitted under the terms and conditions relevant to the host college.

Accreditation for the academic work carried out by an undergraduate student during the period of study at the host college will be at the discretion of the student's home college.
3. Colleges will take some quality initiatives by IQACs.
4. Colleges may share some of the learning resources for the benefits of students.
5. The aim of the Memorandum of Understanding shall be to achieve a broad balance in the respective contributions and benefits of the collaboration, and this shall be subject to periodic review by both colleges.

6. The host institution agrees to assist in the seeking of appropriate housing, and to supply work space, library and technical facilities as appropriate.
7. In the implementation of specific cooperative programs, a written agreement covering all relevant aspects including funding and the obligations to be undertaken by each party will be negotiated, mutually agreed and formalized in writing, prior to the commencement of the program.

This agreement will take effect from the date of its signing and shall be valid for three academic years' period from that date unless sooner terminated, revoked or modified by mutual written agreement between the parties, and may be extended by mutual written agreement.

Either party may terminate the Agreement at any time during tile term by the provision of three months' written notice to the other party.

SIGNATURES

Signed to and on behalf of



Dr. Himaben M. Patel
Principal
Maniben M. P. Shah Mahila Arts College,
Kadi

Principal
Maniben M.P.Shah Mahila Arts College
Kadi - (N.G.)-384440



Signed for and on behalf of



Dr. Hasyada Pandya
Principal
S D Arts and Shah B R Commerce
College, Mansa

PRINCIPAL
S.D.ARTS & SHAH B.R. COMMERCE COLLEGE
MANSA, DIST. GANDHINAGAR - 382845.



Re-Accredited by NAAC with 'B' Grade - CGPA : 2.79

S. D. Arts & Shah B. R. Commerce College

MANSA-382845, Dist. : Gandhinagar (N.Guj.) India

Managed by Sarvodaya Higher Education Society - Mansa.

Established Year : 1959 - 1960

email : sdbrcollegemansa@gmail.com

D.P. Zone : 91 College Code : 75



No. : (02763) 270191, 270132

website : www.mansacollege.org

Guj. Uni. Center Code : 28 College Code : 038

Out ward No. : 283 / 22-23
1

Date : 22/12/2022

Invitation Letter

To,
Dr. VarshabenC. Brahmbhatt,
Associate Professor,
Maniben M. P. Shah Mahila Arts College,
Kadi. (N.G.)

Respected Madam,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, S. D. Arts & Shah B. R. Commerce College, Mansa is Going to Organize a Faculty Exchange Program for the students of our institution from 02nd January, 2023 to 07th January, 2023.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 02nd January, 2023 to 07th January, 2023.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Comparative Literature: Noun and Form	02.01.2023	1 Hour
2	Importance of Comparative Literature	03.01.2023	1 Hour
3	Scope of Comparative Literature	04.01.2023	1 Hour
4	Gujarati Literature and Indian Literature: A Comparison	05.01.2023	1 Hour
5	Indian Literature and World Literature: A Comparison	06.01.2023	1 Hour
6	Importance of Translation in Comparative Literature	07.01.2023	1 Hour

Yours Faithfully,

Principal

S. D. Arts & Shah B. R. Commerce College,
Mansa, Dist. Gandhinagar-382845

Re-Accredited by NAAC with 'B' Grade - CGPA : 2.79

S. D. Arts & Shah B. R. Commerce College

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D.P. Zone : 91 College Code : 75



No. : (02763) 270191, 270132

website : www.mansacollege.org

Guj. Uni. Center Code : 28 College Code : 038

Out ward No. : 319/22-23

Date : 7 / 1 / 2023

Certificate of Appreciation

This is to certify that Dr. Varshaben C. Brahmabhatt, Associate Professor of Maniben M. P. Shah Mahila Arts College, Kadi, has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. She shared her knowledge on various topics regarding Gujarati.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Comparative Literature: Noun and Form	02.01.2023	1 Hour
2	Importance of Comparative Literature	03.01.2023	1 Hour
3	Scope of Comparative Literature	04.01.2023	1 Hour
4	Gujarati Literature and Indian Literature: A Comparison	05.01.2023	1 Hour
5	Indian Literature and World Literature: A Comparison	06.01.2023	1 Hour
6	Importance of Translation in Comparative Literature	07.01.2023	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students. We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.


Principal

S. D. Arts & Shah B. R. Commerce College,
Mansa, Dist. Gandhinagar-382845



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
Fax. 02764-242072

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Website : www.mahilaartskadi.org

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Email : mmsmac@yahoo.com

Email : prinhm Patel@gmail.com

Ref. No. P/2022-23

Date : 30/12/2022

Invitation Letter

To,
Prof. V. V. Gamit,
Assistant Professor,
S. D. Arts and Shah B. R. Commerce College,
Mansa, Gandhinagar (N.G.)

Respected Madam,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, Maniben M. P. Shah Mahila Arts College, Kadi is Going to Organize a Faculty Exchange Program for the students of our institution from 02nd January, 2023 to 07th January, 2023.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 02nd January, 2023 to 07th January, 2023.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Definition and characteristics of a famous work	02.01.2023	1 Hour
2	Famous Works of Indian Literature	03.01.2023	1 Hour
3	Famous Works of World Literature	04.01.2023	1 Hour
4	Famous Works of Gujarati Literature	05.01.2023	1 Hour
5	Review of "Prem Pachisi" as a popular work	06.01.2023	1 Hour
6	Review of "Sarasvati Chandra" as a popular work	07.01.2023	1 Hour

Yours Faithfully,

Principal

Maniben M.P.Shah Mahila Arts College
Kadi - (N.G.)-384440



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
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Email : mmsmac@yahoo.com

Email : prinhmpatel@gmail.com

Ref. No. P/2022-23

Date : 07/01/2023

Certificate of Appreciation

This is to certify that Prof. V. V. Gamit, Assistant Professor of S. D. Arts and Shah B. R. Commerce College, Mansa has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. She shared her knowledge on various topics regarding Gujarati.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Definition and characteristics of a famous work	02.01.2023	1 Hour
2	Famous Works of Indian Literature	03.01.2023	1 Hour
3	Famous Works of World Literature	04.01.2023	1 Hour
4	Famous Works of Gujarati Literature	05.01.2023	1 Hour
5	Review of "Prem Pachisi" as a popular work	06.01.2023	1 Hour
6	Review of "Sarasvati Chandra" as a popular work	07.01.2023	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students.

We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.


Principal

Maniben M.P.Shah Mahila Arts College
Kadi - (N.G.)-384440

Maniben M P Shah Mahila Arts College, Kadi

Program Date:

21/12/23 to 7/1/24

Time:

10-00 to 11-00 AM

Name of Faculty:

Prof. V.V. Gamit

Subject:

Gujarati



Details of Student

Sr. No.	Roll No.	Name	Sem.	02.01	03.01	04.01	05.01	06.01	07.01
1	98	Anishaben Kaluji Thakor	Sem-2	P	P	P	P	P	A
2	99	Anita Bachuji Thakor	Sem-2	A	P	A	P	P	P
3	100	Daminiben Mukeshbhai Patel	Sem-2	P	P	P	P	P	P
4	101	Daxaben Vajuji Thakor	Sem-2	P	A	P	P	P	P
5	102	Jashoda Balaji Thakor	Sem-2	P	P	P	P	P	A
6	103	Kajalben Laxmanbhai Thakor	Sem-2	P	P	P	P	A	P
7	104	Mallikaben Radhuji Thakor	Sem-2	P	P	P	P	P	P
8	105	Payalben Kirtibhai Patel	Sem-2	A	P	P	P	P	P
9	106	Priya Sureshji Thakor	Sem-2	P	P	P	P	P	A
10	107	Sarasvati Vinaysinh Thakor	Sem-2	P	A	P	A	P	P
11	108	Sharmishthaben Kaluji Thakor	Sem-2	P	P	P	P	P	P
12	109	Shobhanaben Chhanabhai Raval	Sem-2	P	P	P	P	P	P
13	110	Urmilaben Manojbhai Nayak	Sem-2	A	P	A	P	P	P
14	111	Varsha Ishvarji Thakor	Sem-2	P	P	P	P	A	P
15	112	Yamena Mahammadrazak Ghanchi	Sem-2	P	P	P	P	P	P
16	113	Aekta Mahendrakumar Damor	Sem-2	P	A	P	P	P	P
17	114	Asmitaben Kaluji Dabhi	Sem-2	P	A	P	P	P	P
18	115	Dharaben Rampuri Goswami	Sem-2	A	A	P	A	P	P
19	116	Hiteksha Jayrambhai Desai	Sem-2	P	A	P	P	P	A
20	117	Jahirabanu Habibmiya Shekh	Sem-2	P	A	A	P	P	P
21	118	Kajalben Hasmukhbhai Chavda	Sem-2	P	A	P	P	P	P
22	119	Manishaben Kantilal Prajapati	Sem-2	P	A	P	P	A	P
23	120	Mayuri Bharatbhai Rathod	Sem-2	A	A	P	P	P	P
24	121	Nikita Hamirbhai Prajapati	Sem-2	P	P	P	P	P	P
25	122	Pranjal Laxmanbhai Prajapati	Sem-2	P	A	P	A	P	P
26	123	Sakshi Rameshbhai Prajapati	Sem-2	P	P	P	P	P	P
27	124	Vidhiben Bharatbhai Pandya	Sem-2	P	P	P	P	P	A
28	1	GHANCHI ASFIYABANU MAHAMMAD ANISH	Sem-4	P	P	A	P	P	P
29	2	PATEL BHAVNABEN JIVANLAL	Sem-4	P	P	P	P	A	P

30	3	PARMAR	FALGUNIBEN	BHARATBHAI	Sem-4	P	A	P	P	P	P
31	4	RAVAL	MOSAMBEN	AMRUTBHAI	Sem-4	A	P	P	P	A	P
32	5	VALAND	NAIYA	JAGDISHBHAI	Sem-4	P	P	A	P	P	P
33	6	THAKOR	POOJABEN	DHANJIBHAI	Sem-4	P	P	P	A	P	P
34	7	THAKOR	BHAGYASHRIBEN	RAMESHBHAI	Sem-4	P	A	P	P	P	A
35	8	PATEL	JANKIBEN	RATILAL	Sem-4	A	P	P	P	P	P
36	9	NADIYA	KINJALBEN	BABUBHAI	Sem-4	P	P	A	P	P	A
37	10	PARMAR	MEGHABEN	JITENDRABHAI	Sem-4	P	P	P	P	P	P
38	11	PARMAR	NEHALBEN	HASMUKHBHAI	Sem-4	P	P	P	P	P	A
39	12	THAKOR	NIKITABEN	KAKUJI	Sem-4	P	A	P	P	P	P
40	13	VARMA	PRAGNABAHEN	SHALIKRAM	Sem-4	P	P	P	P	P	A
41	14	GOSWAMI	RAVINABEN	BHARATGIRI	Sem-4	A	P	P	P	P	P
42	15	PRAJAPATI	RIYA	BHARATBHAI	Sem-4	P	P	A	P	P	P
43	16	RAJAN	RIYABEN	PRAVINBHAI	Sem-4	P	P	P	P	P	P
44	1	AVANIBA	DILIPSINH	PARMAR	Sem-6	P	A	P	P	P	P
45	2	DIVYABA	RAMESHSINGH	ZALA	Sem-6	P	P	P	P	A	P
46	3	JAGRUTIBEN	MANSUKHBHAI	BHEDA	Sem-6	A	P	P	P	P	P
47	4	JANKIBEN	BIPINBHAI	VANAND	Sem-6	P	P	A	P	P	P
48	5	JINAL	PRAKASHBHAI	PATEL	Sem-6	P	P	P	A	P	P
49	6	MANISHABEN	ISHAVARJI	SODHA	Sem-6	P	A	P	P	P	P
50	7	NISHABEN	KANUJI	THAKOR	Sem-6	P	P	P	P	A	P
51	8	NITABEN	BALDEVBHAI	RAVAL	Sem-6	P	P	A	P	P	P
52	9	PANNABEN	BALDEVBHAI	PRAJAPATI	Sem-6	P	P	P	P	A	P
53	10	PRIYANKABEN	RAJAJI	THAKOR	Sem-6	A	P	P	P	P	A
54	11	RITUBEN	BHARATBHAI	PRAJAPATI	Sem-6	P	P	P	A	P	P
55	12	ROSANIBA	SARJANSING	PARMAR	Sem-6	P	A	P	P	P	P
56	13	RUSHIKA	JASHVANTBHAI	NAYAK	Sem-6	P	P	P	P	A	P
57	14	SARIKABEN	DALPATJI	THAKOR	Sem-6	P	P	P	P	P	P
58	15	SURIBEN	PIRABHAI	DESAI	Sem-6	P	P	P	A	P	P
59	16	TARUNABEN	TRIBHOVANBHAI	SUMESARA	Sem-6	P	P	A	P	P	P
60	17	UNNATIBEN	KHODABHAI	PATEL	Sem-6	P	P	P	P	A	A

Department of Gujarat
V. J. Ganit

Principal
Principal
Maniben M.P. Shah Mahila Arts College
Kadi - (N.G.)-384440



Maniben M. P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, Kadi- 384440 (North Gujarat), India

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Website: www.mahilaartskadi.org

Email: prinhmpatel@gmail.com

Report on Faculty Exchange Program

Under MOU Between:

- **Maniben M.P. Shah Mahila Arts College, Kadi**
 - Faculty Name: **Dr. Varshaben C. Brahmbhatt**
- **S. D. Arts & Shah B. R. Commerce College, Mansa**
 - Faculty Name: **Prof. V.V. Gamit**

Program Duration: 02/01/2023 to 07/01/2023

Introduction

The Faculty Exchange Program under the Memorandum of Understanding (MOU) between Maniben M.P. Shah Mahila Arts College, Kadi, and S. D. Arts & Shah B. R. Commerce College, Mansa, was successfully conducted from January 2, 2023, to January 7, 2023. This academic collaboration aimed at enhancing knowledge-sharing between faculty members and students while promoting interdisciplinary discussions and comparative analysis in the field of literature.

Session by Dr. Varshaben C. Brahmbhatt

Topic: Comparative Literature: Noun and Form Key Discussion Points:

1. **Importance of Comparative Literature**
 - Understanding literature beyond regional and national boundaries
 - Exploring similarities and differences in themes, styles, and narratives
 - Role of cultural influences in shaping literary expressions
2. **Scope of Comparative Literature**
 - Interdisciplinary approaches in comparative studies
 - Literature in the context of globalization
 - Relationship between literature and other art forms
3. **Gujarati Literature and Indian Literature: A Comparison**
 - Common themes and influences
 - Stylistic similarities and differences

- Prominent Gujarati and Indian literary figures and their contributions
- 4. **Indian Literature and World Literature: A Comparison**
 - Role of Indian literature in the global literary landscape
 - Influence of Western and Eastern literary traditions on Indian literature
 - Adaptations and translations of Indian literary works in world literature
- 5. **Importance of Translation in Comparative Literature**
 - Bridging linguistic and cultural gaps
 - Expanding readership and literary appreciation
 - Challenges in literary translation and adaptation

Session by Prof. V.V. Gamit

Topic: Famous Works and Their Characteristics Key Discussion Points:

1. **Definition and Characteristics of a Famous Work**
 - What makes a literary work timeless?
 - Elements of storytelling, narrative, and character development
2. **Famous Works of Indian Literature**
 - Discussion on classics such as "Ramayana," "Mahabharata," and modern works by Rabindranath Tagore, R.K. Narayan, and others
 - Social, political, and cultural themes in Indian literature
3. **Famous Works of World Literature**
 - Iconic works such as "Hamlet," "War and Peace," "The Divine Comedy," and "Don Quixote"
 - Contributions of world literature to philosophical and artistic movements
4. **Famous Works of Gujarati Literature**
 - Prominent literary figures such as Narmad, Govardhanram Tripathi, and Umashankar Joshi
 - Representation of Gujarati culture and ethos in literature
5. **Review of "Prem Pachisi" as a Popular Work**
 - Literary style and thematic relevance
 - Influence on later literary works
6. **Review of "Sarasvati Chandra" as a Popular Work**
 - Historical and social significance
 - Narrative techniques and character analysis

Conclusion and Outcomes

The Faculty Exchange Program provided a valuable platform for intellectual exchange between institutions. The sessions conducted by Dr. Varshaben C. Brahmbhatt and Prof. V.V. Gamit facilitated an in-depth understanding of comparative literature and significant literary works. Students and faculty members benefitted from the interactive discussions, broadening their literary perspectives and analytical skills.

The program highlighted the importance of literature in fostering cultural appreciation and interdisciplinary studies. Both institutions expressed their enthusiasm for continuing such collaborative academic ventures in the future.



Re-Accredited by NAAC with 'B' Grade - CGPA : 2.79

S. D. Arts & Shah B. R. Commerce College

MANSA-382845, Dist. : Gandhinagar (N.Guj.) India

Managed by Sarvodaya Higher Education Society - Mansa.

Established Year : 1959 - 1960

email : sdbrcollegemansa@gmail.com

D.P. Zone : 91 College Code : 75



No. : (02763) 270191, 270132

website : www.mansacollege.org

Guj. Uni. Center Code : 28 College Code : 038

Out ward No. : 284 / 22-23
1

Date : 22 / 12 / 2022

Invitation Letter

To,

Prof. Harsukhbhai H. Parmar,

Associate Professor,

Maniben M. P. Shah Mahila Arts College,

Kadi (N.G.)

Respected Sir,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, S. D. Arts and Shah B. R. Commerce College, Mansa is going to Organize a Faculty Exchange Program for the students of our institution from 23rd January, 2023 to 30th January, 2023.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 23rd January, 2023 to 30th January, 2023.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Form-characteristics of language	23.01.2023	1 Hour
2	Uses of language	24.01.2023	1 Hour
3	Language and script	25.01.2023	1 Hour
4	Vocabulary of Gujarati language	27.01.2023	1 Hour
5	Variations of Gujarati Language- Regional, Cultural and Social	28.01.2023	1 Hour
6	Functional area of articulatory organs	30.01.2023	1 Hour

Yours Faithfully,

Principal

S. D. Arts & Shah B. R. Commerce College,
Mansa, Dist. Gandhinagar-382845

Re-Accredited by NAAC with 'B' Grade - CGPA : 2.79

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No. : (02763) 270191, 270132

website : www.mansacollege.org

Guj. Uni. Center Code : 28 College Code : 038

Out ward No. : 350/22-23

Date : 30/1/2023

Certificate of Appreciation

This is to certify that Prof. Harsukhbhai H. Parmar, Associate Professor of Maniben M. P. Shah Mahila Arts College, Kadi has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. He shared His knowledge on various topics regarding Gujarati.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Form-characteristics of language	23.01.2023	1 Hour
2	Uses of language	24.01.2023	1 Hour
3	Language and script	25.01.2023	1 Hour
4	Vocabulary of Gujarati language	27.01.2023	1 Hour
5	Variations of Gujarati Language-Regional, Cultural and Social	28.01.2023	1 Hour
6	Functional area of articulatory organs	30.01.2023	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students. We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.


Principal

S. D. Arts & Shah B. R. Commerce College,
Mansa, Dist. Gandhinagar-382845



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
Fax. 02764-242072

Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India

(Managed by M.P.Shah Education Society, Kadi)

Email : mmsmac@yahoo.com

Email : prinhmpatel@gmail.com

Website : www.mahilaartskadi.org

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Ref. No. P/2022-23

Date : 19/01/2023

Invitation Letter

To,
Prof. H. B. Mehta,
Associate Professor,
S. D. Arts and Shah B. R. Commerce College,
Mansa, Gandhinagar (N.G.)

Respected Madam,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, Maniben M. P. Shah Mahila Arts College, Kadi is Going to Organize a Faculty Exchange Program for the students of our institution from 23rd January, 2023 to 30th January, 2023.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 23rd January, 2023 to 30th January, 2023.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Introduction to Vocabulary	23.01.2023	1 Hour
2	Jagannath's idea of beauty	24.01.2023	1 Hour
3	Vocabulary of Abhidha and Lakshna	25.01.2023	1 Hour
4	Introduction to Consonant Vocabulary	27.01.2023	1 Hour
5	Purposes of poetry	28.01.2023	1 Hour
6	Practical language and literary language	30.01.2023	1 Hour

Yours Faithfully,

Principal

Maniben M.P.Shah Mahila Arts College
Kadi - (N.G.)-384440



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
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Email : mmsmac@yahoo.com

Email : prinhmpatel@gmail.com

Ref. No. P/2022-23

Date : 30/01/2023

Certificate of Appreciation

This is to certify that Prof. H. B. Mehta, Associate Professor of S. D. Arts and Shah B. R. Commerce College, Mansa has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. She shared Her knowledge on various topics regarding Gujarati.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Introduction to Vocabulary	23.01.2023	1 Hour
2	Jagannath's idea of beauty	24.01.2023	1 Hour
3	Vocabulary of Abhidha and Lakshna	25.01.2023	1 Hour
4	Introduction to Consonant Vocabulary	27.01.2023	1 Hour
5	Purposes of poetry	28.01.2023	1 Hour
6	Practical language and literary language	30.01.2023	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students.

We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.

Hina Patel
Principal
Maniben M.P. Shah Mahila Arts College
Kadi - (N.G.)-384440

Maniben M. P. Shah Mahila Arts College, Kadi



Program Date:

23/11/23 to 30/11/23

Time:

10-00 to 11-00 AM

Name of Faculty:

prof. H.B. Mehta

Subject:

GUJARATI

Details of Student

Sr. No.	Roll No.	Name	Sem.	23.01	24.01	25.01	27.01	28.01	30.01
1	1	AVANIBA DILIPSINH PARMAR	B.A-6	P	A	P	P	P	P
2	2	DIVYABA RAMESHSIH ZALA	B.A-6	P	P	A	P	P	P
3	3	JAGRUTIBEN MANSUKHBHAI BHEDA	B.A-6	A	P	P	P	P	A
4	4	JANKIBEN BIPINBHAI VANAND	B.A-6	P	P	P	A	P	P
5	5	JINAL PRAKASHBHAI PATEL	B.A-6	P	P	P	P	P	P
6	6	MANISHABEN ISHAVARJI SODHA	B.A-6	P	A	P	P	A	P
7	7	NISHABEN KANUJI THAKOR	B.A-6	P	P	P	P	P	P
8	8	NITABEN BALDEVBHAI RAVAL	B.A-6	A	P	A	P	P	P
9	9	PANNABEN BALDEVBHAI PRAJAPATI	B.A-6	P	P	P	P	P	P
10	10	PRIYANKABEN RAJAJI THAKOR	B.A-6	P	P	P	A	P	P
11	11	RITUBEN BHARATBHAI PRAJAPTI	B.A-6	P	P	P	P	P	A
12	12	ROSANIBAN SARJANSING PARMAR	B.A-6	P	P	P	P	P	P
13	13	RUSHIKA JASHVANTBHAI NAYAK	B.A-6	A	P	P	P	A	P
14	14	SARIKABEN DALPATJI THAKOR	B.A-6	P	P	A	P	P	P
15	15	SURIBEN PIRABHAI DESAI	B.A-6	P	P	P	P	P	P
16	16	TARUNABEN TRIBHOVANBHAI SUMESARA	B.A-6	P	A	P	P	P	P
17	17	UNNATIBEN KHODABHI PATEL	B.A-6	P	P	P	A	P	P
18	1	DAVE RUPALBEN SHREYASKUMAR	M.A-2	P	P	P	P	P	P
19	2	PRAJAPATI MITALBEN MANUBHAI	M.A-2	A	P	P	P	A	P
20	3	RAVAL AVNIBEN DINESHBHAI	M.A-2	P	P	P	P	P	P
21	4	RABARI JINAL BHIKHABHAI	M.A-2	P	P	A	P	P	P
22	5	RATHOD BHARTI VASUDEVBHAI	M.A-2	P	P	P	P	P	P
23	6	PRAJAPATI SEJAL RAJESHBHAI	M.A-2	P	P	P	P	P	A
24	7	ZALA SUMANBA DILIPSINH	M.A-2	P	P	P	A	P	P
25	8	THAKOR PALAK BALDEVJI	M.A-2	P	A	P	P	P	P
26	9	MAKWANA PRIYANKABEN KHUSHALBHAI	M.A-2	A	P	P	P	A	P
27	10	PARMAR PRIYANKA PRAHLADBHAI	M.A-2	P	P	P	P	P	P
28	11	SIPAI SAHEELABIBI YASINKHA	M.A-2	P	P	A	P	P	A
29	12	SHUKLA VISHVA KAUSHIKKUMAR	M.A-2	P	P	P	P	P	P
30	13	PATHAN FOZIYABANU NISAR AHMED	M.A-2	P	P	P	A	A	P

31	1	DABHI ANCHALBEN PRAVINSINH	M.A-4	P	P	P	A	P	P
32	2	SOLANKI DIMPALBEN AMRATBHAI	M.A-4	A	P	P	P	P	A
33	3	PRAJAPATI HINABEN BHARATBHAI	M.A-4	P	A	P	P	P	P
34	4	THAKOR JIGNASABEN RAJESHJI	M.A-4	P	P	P	P	A	P
35	5	RAVAL KOMALBEN RAMABHAI	M.A-4	P	P	A	P	P	P
36	6	PATEL MANSI PARESHBHAI	M.A-4	P	P	P	P	P	A
37	7	THAKOR MANISHABEN NATUJI	M.A-4	P	P	P	A	P	P
38	8	PATEL MANISHABEN DALSUKHBHAI	M.A-4	A	P	P	P	P	P
39	9	FADIYA NILAMBEN ANILBHAI	M.A-4	P	P	P	P	A	P
40	10	PRAJAPATI NIDHIBEN RAJESHBHAI	M.A-4	P	P	A	P	P	A
41	11	SHAH PANKTI MOHANBHAI	M.A-4	P	A	P	P	P	P
42	12	THAKOR PAYALBEN BHARATJI	M.A-4	P	P	P	P	P	P
43	13	PATEL RASHMIKA RAJENDRAKUMAR	M.A-4	P	P	P	A	P	P
44	14	PRAJAPATI VISHAKHA SURESHBHAI	M.A-4	P	P	P	P	A	P

Department of Orisuredi

H.B. Melta.

Principal
 Maniben M.P. Shah Mahila Arts Coll. Kadi
 Kadi - (N.G.)-384440



Maniben M. P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, Kadi- 384440 (North Gujarat), India

(Managed by: M. P. Shah Education Society, Kadi)

Website: www.mahilaartskadi.org

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Report on Faculty Exchange Program

Under the Memorandum of Understanding (MoU) Between Maniben M.P. Shah Mahila Arts College, Kadi and S.D. Arts & Shah B.R. Commerce College, Mansa

Faculty Members:

- **Prof. Harsukhbhai H. Parmar** (Maniben M.P. Shah Mahila Arts College, Kadi)
- **Prof. H.B. Mehta** (S.D. Arts & Shah B.R. Commerce College, Mansa)

Program Duration: 23rd January 2023 to 30th January 2023

Introduction

The Faculty Exchange Program was conducted as part of the Memorandum of Understanding (MoU) signed between Maniben M.P. Shah Mahila Arts College, Kadi, and S.D. Arts & Shah B.R. Commerce College, Mansa. The objective of this exchange was to foster academic collaboration, promote interdisciplinary learning, and enhance the teaching-learning experience through the expertise of the participating faculty members. The exchange program was successfully conducted from **23rd January 2023 to 30th January 2023**.

Objectives of the Program

- To provide an enriched learning experience to students through expert lectures.
- To facilitate academic collaboration between the two institutions.
- To explore diverse pedagogical techniques in teaching language and literature.
- To enhance the research and analytical skills of students and faculty members.
- To create an engaging and interactive academic environment.

Sessions Conducted by Prof. Harsukhbhai H. Parmar (From Kadi to Mansa)

Prof. Harsukhbhai H. Parmar conducted insightful sessions focusing on various aspects of the Gujarati language and linguistics. The topics covered included:

1. **Form-Characteristics of Language:** Understanding the fundamental structure and characteristics that define a language.
2. **Uses of Language:** Discussing the different functional aspects of language in communication, literature, and social contexts.

3. **Language and Script:** Exploring the evolution of scripts and their relationship with spoken language.
4. **Vocabulary of Gujarati Language:** Analyzing the development and significance of vocabulary in the Gujarati language.
5. **Variations of Gujarati Language:** Examining regional, cultural, and social variations within the Gujarati language.
6. **Functional Area of Articulatory Organs:** Understanding the role of different speech organs in phonetics and pronunciation.

These sessions were well-received by students and faculty, fostering an in-depth understanding of language dynamics.

Sessions Conducted by Prof. H.B. Mehta (From Mansa to Kadi)

Prof. H.B. Mehta delivered engaging lectures on key aspects of vocabulary and literary language.

The topics covered included:

1. **Introduction to Vocabulary:** Understanding the role and structure of vocabulary in language development.
2. **Jagannath's Idea of Beauty:** Exploring literary aesthetics as conceptualized by Jagannath in Sanskrit poetics.
3. **Vocabulary of Abhidha and Lakshna:** Differentiating between literal and figurative meanings in language and poetry.
4. **Introduction to Consonant Vocabulary:** Understanding the phonetic and linguistic aspects of consonants in the Gujarati language.
5. **Purposes of Poetry:** Discussing the significance and objectives of poetry in literature and culture.
6. **Practical Language and Literary Language:** Comparing the utilitarian and artistic dimensions of language.

These sessions enriched students' understanding of linguistic concepts and literary traditions, offering them a broader perspective on language and literature.

Outcomes of the Exchange Program


- Enhanced cross-institutional collaboration between faculty and students.
- Encouraged interactive learning methodologies through expert-led discussions.
- Provided a comparative analysis of linguistic and literary topics.
- Strengthened students' conceptual knowledge and critical thinking skills.
- Inspired future academic collaborations between the institutions.

Conclusion

The Faculty Exchange Program between Maniben M.P. Shah Mahila Arts College, Kadi, and S.D. Arts & Shah B.R. Commerce College, Mansa, was a successful initiative promoting academic excellence. The program not only enriched the students' knowledge but also facilitated professional growth for the faculty members. The exchange has paved the way for future collaborations, fostering a spirit of intellectual exchange and academic enrichment.

Both institutions expressed their satisfaction with the outcomes and look forward to further such initiatives that contribute to the academic and intellectual development of students and faculty alike.




Principal
Maniben M. P. Shah Mahila Arts College
Kadi - (N.G.) - 382 715

Re-Accredited by NAAC with 'B' Grade - CGPA : 2.79

S. D. Arts & Shah B. R. Commerce College

MANSA-382845, Dist. : Gandhinagar (N.Guj.) India

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Established Year : 1959 - 1960

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D.P. Zone : 91 College Code : 75



No. : (02763) 270191, 270132

website : www.mansacollege.org

Guj. Uni. Center Code : 28 College Code : 038

Out ward No. : 268/22-23

Date : 7 / 12 / 2022

Invitation Letter

To,

Dr. Jaiminiben C. Solanki,

Assistant Professor,

Maniben M. P. Shah Mahila Arts College,

Kadi. (N.G.)

Respected Madam,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, S. D. Arts and Shah B. R. Commerce College, Mansa is Going to Organize a Faculty Exchange Program for the students of our institution from 12th December, 2022 to 17th December, 2022.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 12th December, 2022 to 17th December, 2022.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	International Institution	12.12.2022	1 Hour
2	World Bank	13.12.2022	1 Hour
3	International Monetary Fund (IMF)	14.12.2022	1 Hour
4	World Trade Organization (WTO)	15.12.2022	1 Hour
5	Asian Development Bank (ADB)	16.12.2022	1 Hour
6	Foreign Trade in India	17.12.2022	1 Hour

Yours Faithfully,


PRINCIPAL

S.D. ARTS & SHAH B.R. COMMERCE COLLEGE
MANSA, DIST. GANDHINAGAR - 382845.

Re-Accredited by NAAC with 'B' Grade - CGPA : 2.79

S. D. Arts & Shah B. R. Commerce College

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Guj. Uni. Center Code : 28 College Code : 038

Out ward No. : 281/22-23

Date : 17/12/2022

Certificate of Appreciation

This is to certify that Dr. Jaiminiben C. Solanki, Assistant Professor of Maniben M. P. Shah Mahila Arts College, Kadi has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. She shared Her knowledge on various topics regarding Economics.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	International Institution	12.12.2022	1 Hour
2	World Bank	13.22.2022	1 Hour
3	International Monitory Fund (IMF)	14.12.2022	1 Hour
4	World Trade Organization (WTO)	15.12.2022	1 Hour
5	Asian Development Bank (ADB)	16.12.2022	1 Hour
6	Foreign Trade in India	17.12.2022	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students. We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.

PRINCIPAL

S.D. ARTS & SHAH B.R. COMMERCE COLLEGE
MANSA, DIST. GANDHINAGAR - 382845.



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
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Maniben M.P. Shah Mahila Arts College, Kadi

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NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Email : mmsmac@yahoo.com

Email : prinhm Patel@gmail.com

Ref. No. P/2022-23

Date : 09/12/2022

Invitation Letter

To,
Prof. R. B. Ganvit,
Assistant Professor,
S. D. Arts and Shah B. R. Commerce College,
Mansa, Gandhinagar. (N.G.)

Respected Sir,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, Maniben M. P. Shah Mahila Arts College, Kadi is Going to Organize a Faculty Exchange Program for the students of our institution from 12th December, 2022 to 17th December, 2022.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 12th December, 2022 to 17th December, 2022.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Foreign Exchange Rate	12.12.2022	1 Hour
2	Fixed and Flexible Exchange Rate	13.12.2022	1 Hour
3	Components of Balance of Trade	14.12.2022	1 Hour
4	Equilibrium and Disequilibrium in Balance of Payments	15.12.2022	1 Hour
5	The Purchasing Power Parity Theory	16.12.2022	1 Hour
6	Balance of Payments Theory	17.12.2022	1 Hour

Yours Faithfully,

Principal

Maniben M.P.Shah Mahila Arts College
Kadi - (N.G.)-384440



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
Fax. 02764-242072

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Email : mmsmac@yahoo.com

Email : prinhhmpatel@gmail.com

Ref. No. P/2022-23

Date : 17/12/2023

Certificate of Appreciation

This is to certify that Prof. R. B. Ganvit, Assistant Professor of S. D. Arts and Shah B. R. Commerce College, Mansa has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. He shared His knowledge on various topics regarding Economics.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Foreign Exchange Rate	12.12.2022	1 Hour
2	Fixed and Flexible Exchange Rate	13.22.2022	1 Hour
3	Components of Balance of Trade	14.12.2022	1 Hour
4	Equilibrium and Disequilibrium in Balance of Payments	15.12.2022	1 Hour
5	The Purchasing Power Parity Theory	16.12.2022	1 Hour
6	Balance of Payments Theory	17.12.2022	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students.

We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.

Principal

Maniben M.P.Shah Mahila Arts College
Kadi - (N.G.)-384440

Maniben M. P. Shah Mahila Arts College, Kadi



Program Date: 12/12/2022 to 17/12/2022

Time:

Name of Faculty:

R. B. Cramvit

Subject:

Economics

Details of Student

Sr. No.	Roll No.	Name	Sem.						
1	67	Aarti Premjibhai Agola	Sem-1	P	P	P	P	A	P
2	68	Amisha Pankajbhai Nayi	Sem-1	A	P	P	A	A	P
3	69	Ayushi Satishkumar Patel	Sem-1	A	P	P	A	A	P
4	70	Dhruviben Rajubhai Rabari	Sem-1	P	P	P	P	P	P
5	71	Jagrutiben Raymolji Thakor	Sem-1	P	P	P	P	P	P
6	72	Jinal Dharmendrabhai Rabari	Sem-1	P	P	P	P	P	P
7	73	Jinalben Ramanbhai Desai	Sem-1	P	P	P	P	P	P
8	74	Kajalben Bharatji Thakor	Sem-1	P	P	P	P	P	P
9	75	Khushiben Harshadbhai Thakor	Sem-1	P	P	P	P	P	P
10	76	Komal Rajubhai Rabari	Sem-1	A	A	A	A	P	P
11	77	Komal Jayantibhai Prajapati	Sem-1	P	P	P	P	P	P
12	78	Mansi Laljibhai Prajapati	Sem-1	P	P	P	P	P	P
13	79	Neha Bharatbhai Prajapati	Sem-1	P	P	P	P	P	P
14	80	Payalben Bharatji Thakor	Sem-1	P	P	P	P	P	P
15	81	Pinkal Somabhai Prajapati	Sem-1	P	P	P	P	P	P
16	82	Pritiben Nagarbhai Nadiya	Sem-1	P	P	P	P	P	P
17	83	Pujaben Joraji Thakor	Sem-1	P	A	P	P	P	P
18	84	Rajeeben Muljibhai Rabari	Sem-1	P	P	P	P	P	P
19	85	Sejal Somabhai Prajapati	Sem-1	P	P	P	P	P	P
20	86	Sudhaben Bharatji Thakor	Sem-1	P	P	P	P	P	P
21	87	Sunitaben Jayantiji Thakor	Sem-1	P	P	P	P	P	P
22	88	Tazminbanu Asifbhai Ghanchi	Sem-1	P	P	P	P	P	P
23	89	Vidhi Pravinbhai Raval	Sem-1	P	P	P	P	P	P
24	90	Amitaben Amratbhai Desai	Sem-1	P	P	P	P	P	P
25	91	Kinjalben Pratapbhai Thakor	Sem-1	P	P	P	P	P	P
26	92	Krishnaben Dasharathbhai Prajapati	Sem-1	P	P	P	P	P	P
27	93	Nehalba Ramsinh Zala	Sem-1	P	P	P	P	P	P
28	94	Nikita Prahaladbhai Bajaniya	Sem-1	P	P	P	P	P	P
29	95	Payalben Vishnubhai Senma	Sem-1	P	P	P	P	P	P
30	96	Romaben Dineshji Thakor	Sem-1	P	P	P	P	P	P
31	97	Shilpaben Natubhai Raval	Sem-1	P	P	P	P	P	P
32	89	ANIKABANU AIYUBBHAI PARMAR	Sem-3	P	P	P	P	P	P
33	90	ANKITABEN ASHOKBHAI GOHIL	Sem-3	P	A	P	P	P	A



34	91	ASHA	BABARBHAI	RABARI	Sem-3	P	A	P	A	P	P
35	92	FALGUNIBEN	BALDEVBHAI	THAKOR	Sem-3	P	P	P	P	A	P
36	93	GARGI	JAYDIPBHAI	BRAHMBHATT	Sem-3	P	P	P	P	A	P
37	94	GULSHANBANU	ISMAILBHAI	GHANCHI	Sem-3	P	P	P	P	P	A
38	95	JINALBEN	ALPESHBHAI	SADHU	Sem-3	P	P	P	A	P	A
39	96	JINAL	MEMABHAI	RABARI	Sem-3	P	P	P	P	P	P
40	97	KINJALBEN	SHAILESHKUMAR	PRAJAPATI	Sem-3	P	P	A	P	P	A
41	98	KOMALBEN	RAMESHBHAI	PRAJAPATI	Sem-3	P	P	P	P	P	P
42	99	KUNDANBEN	VINODBHAI	CHAUHAN	Sem-3	P	P	P	P	P	P
43	100	MAHERABIBI	KALUMIYA	JADEJA	Sem-3	P	P	P	P	P	P
44	101	NITABEN	DIVANJI	THAKOR	Sem-3	P	P	A	P	P	P
45	102	PRIYANKABEN	TALAJI	THAKOR	Sem-3	P	P	P	P	P	A
46	103	PRIYANKABEN	JAYANTIBHAI	VALAND	Sem-3	A	P	P	P	P	A
47	104	PRIYANSHI	GAUTAMBHAI	PRAJAPATI	Sem-3	P	P	P	P	P	P
48	105	PUJABEN	MUKESHKUMAR	RAVAL	Sem-3	P	P	P	P	P	A
49	106	RUKHSARBANU	AIYUBKHAN	KHOKHAR	Sem-3	P	P	P	P	P	P
50	107	SANGEETA	MOHATJI	THAKOR	Sem-3	P	P	P	P	P	P
51	108	SABEENA	AHEMADHUSEN	GHANCHI	Sem-3	P	P	P	A	P	P
52	109	SANIYABANU	AHEMADBHAI	GHANCHI	Sem-3	P	P	P	P	A	P
53	110	SANGITABEN	MANSINH	PARMAR	Sem-3	P	P	P	P	P	A
54	111	SEEMA	BABARBHAI	RABARI	Sem-3	A	P	P	P	P	P
55	112	TAMANNABEN	ALPESHBHAI	SADHU	Sem-3	P	P	P	P	P	P
56	113	VAISHALIBEN	PRAVINBHAI	KADIKAR	Sem-3	A	P	P	P	P	P
57	114	ZALAK	SURESHKUMAR	GURJAR	Sem-3	P	A	P	P	P	P
58	115	AAKANSHA	SAHARBHAI	DESAI	Sem-3	P	P	A	P	P	P
59	116	ANANDI	DILIPBHAI	SENMA	Sem-3	P	P	P	A	P	P
60	117	BHAGYASHREE	JAYRAMBHAI	RABARI	Sem-3	P	P	P	P	A	P
61	118	DHARTIBEN	AMRUTBHAI	PRAJAPATI	Sem-3	P	P	A	P	P	P
62	119	DIPIKABEN	DASHARATHBHAI	PRAJAPATI	Sem-3	P	A	P	P	P	P
63	120	LABHUBEN	KANUBHAI	BHARVAD	Sem-3	P	P	P	P	A	P
64	121	MAYURI	BALDEVBHAI	PRAJAPATI	Sem-3	A	P	P	P	P	P
65	122	MAYABEN	LAXMANJI	THAKOR	Sem-3	P	P	P	P	P	A
66	123	MEGHANABEN	GAUTAMBHAI	PRAJAPATI	Sem-3	P	P	P	P	P	P
67	124	NIDHIBEN	CHETANKUMAR	PANCHOLI	Sem-3	A	P	P	P	P	P
68	125	PRIYALBEN	VASUDEVBHAI	VALAND	Sem-3	P	P	P	P	P	P
69	126	POOJABEN	MANSUKHBHAI	PANCHAL	Sem-3	P	P	A	P	P	P
70	127	POOJABEN	MAHESHJI	THAKOR	Sem-3	P	P	A	P	P	P
71	128	SAROJBEN	BANSIBHAI	RAVAL	Sem-3	P	P	P	P	P	A
72	129	SHARMISHTHA	VISHNUJI	THAKOR	Sem-3	A	P	P	P	P	P
73	64	AMISHABEN	VISHNUBHAI	VARATIYA	Sem-5	P	P	P	P	P	P
74	65	ANCHAL	MAHESHBHAI	PRAJAPATI	Sem-5	P	A	P	A	P	P

75	66	ANISHABEN	GORDHANBHAI	PRAJAPATI	Sem-5	P	P	P	P	P	P
76	67	ANJALIBEN	MANUBHAI	PARMAR	Sem-5	P	A	P	P	P	P
77	68	ARATIBEN	KANUBHAI	PRJAPATI	Sem-5	P	P	P	P	P	A
78	69	ARTIBEN	BALDEVBHAI	THAKOR	Sem-5	P	P	P	P	P	P
79	70	ARTIBEN	NAVUJI	DABHI	Sem-5	P	P	A	P	P	P
80	71	ASHABEN	BHAVANJI	THAKOR	Sem-5	P	A	A	P	P	P
81	72	ASHABEN	KANUBHAI	DESAI	Sem-5	P	A	P	P	P	P
82	73	BANSRI	NARENDRABHAI	PATEL	Sem-5	P	A	P	P	P	P
83	74	BHOOMI	KISHORBHAI	PARMAR	Sem-5	A	P	P	P	P	P
84	75	CHARMIBEN	BHARATBHAI	PATEL	Sem-5	P	P	P	A	P	P
85	76	CHHAYABEN	ARVINDSINH	RATHOD	Sem-5	P	P	A	P	P	P
86	77	DHARMISTHABA	VIKRAMSINGH	SOLANKI	Sem-5	P	A	P	P	P	P
87	78	DHANIBEN	SOMABHAI	RABARI	Sem-5	P	P	P	A	P	P
88	79	DHRUVI	DINESHBHAI	DETROJA	Sem-5	P	P	A	P	P	P
89	80	DIMPAL	GANAPATBHAI	PRAJAPATI	Sem-5	P	P	P	P	P	P
90	81	DIPIKABEN	RAJUBHAI	RAVAL	Sem-5	A	P	P	P	P	P
91	82	FALGUNIBEN	JYANTIBHAI	SOLANKI	Sem-5	P	P	A	P	P	P
92	83	HETALBEN	MOBATSANG	THAKOR	Sem-5	P	P	P	P	A	P
93	84	ITISHABEN	SURESHBHAI	PRAJAPATI	Sem-5	P	P	P	A	P	P
94	85	KHUSHIBEN	ROHITKUMAR	PRAJAPATI	Sem-5	A	P	P	P	P	P
95	86	KINJALBEN	RAJUJI	THAKOR	Sem-5	P	P	A	P	P	P
96	87	KRUPALIBEN	VASUDEV	PRAJAPATI	Sem-5	P	P	A	P	P	P
97	88	LALITABEN	DILIPSANG	GARASIYA	Sem-5	P	P	P	A	P	P
98	89	MAHERINBANU	MAHEBUBBHAI	DALAL	Sem-5	P	A	P	P	P	P
99	90	MANASI	KALAYAN	DESAI	Sem-5	A	P	P	P	P	P
100	91	MINAXIBEN	DASHRATHJI	THAKOR	Sem-5	P	P	P	P	P	P
101	92	NIKETABEN	GANPATBHAI	MALI	Sem-5	P	P	A	P	P	P
102	93	NIKITABEN	NAVNITBHAI	SADHU	Sem-5	P	P	P	A	P	P
103	94	NISHA	RAMESHBHAI	THAKOR	Sem-5	P	P	A	P	P	P
104	95	PINJAL	SAVDHANJI	THAKOR	Sem-5	P	A	P	P	P	A
105	96	PINKIBEN	BIPINBHAI	RAVAL	Sem-5	P	P	A	P	P	P
106	97	PRIYA	VINODBHAI	DARJI	Sem-5	P	P	P	P	P	P
107	98	PRIYANKABEN	BABUBHAI	PRAJAPATI	Sem-5	P	P	P	P	P	P
108	99	RINABEN	AMRUTBHAI	DESAI	Sem-5	P	P	P	P	P	P
109	100	RIYABEN	DILIPBHAI	VALAND	Sem-5	P	P	P	P	P	P
110	101	ROSHNIBEN	UDAJI	THAKOR	Sem-5	A	P	P	P	P	P
111	102	SANJANABEN	DINESHBHAI	SOLANKI	Sem-5	A	P	P	P	P	P
112	103	USHABEN	HARJIBHAI	SOLANKI	Sem-5	P	P	P	P	P	P
113	104	VIDHIBEN	VIKRAMSINH	DABHI	Sem-5	P	P	P	P	P	P

Department of Economics

P. B. AS

Principal
Maniben M.P.Shah Mahila Arts College
Kadi - (N.G.)-384440



Maniben M. P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, Kadi- 384440 (North Gujarat), India

(Managed by: M. P. Shah Education Society, Kadi)

Website: www.mahilaartskadi.org

Email: prinhmpatel@gmail.com

Report on Faculty Exchange Program

Under MOU Between Maniben M.P. Shah Mahila Arts College, Kadi and S. D. Arts & Shah B. R. Commerce College, Mansa

Faculty Members:

- **Dr. Jaiminiben C. Solanki** (Maniben M.P. Shah Mahila Arts College, Kadi)
- **Prof. R.B. Ganvit** (S. D. Arts & Shah B. R. Commerce College, Mansa)

Duration: 12th December 2022 to 17th December 2022

Introduction

The Faculty Exchange Program under the Memorandum of Understanding (MOU) between Maniben M.P. Shah Mahila Arts College, Kadi, and S. D. Arts & Shah B. R. Commerce College, Mansa, was conducted successfully from 12th December 2022 to 17th December 2022. The exchange aimed to foster academic collaboration, knowledge sharing, and interdisciplinary learning for students and faculty members. This report highlights the key aspects, topics covered, and overall outcomes of the program.

Program Overview

The faculty exchange facilitated cross-disciplinary teaching, wherein Dr. Jaiminiben C. Solanki and Prof. R.B. Ganvit delivered lectures on specialized subjects at the respective host institutions. The sessions were designed to provide in-depth insights into global financial institutions and trade mechanisms, ensuring students gained practical and theoretical understanding.

Topics Covered by Dr. Jaiminiben C. Solanki

Dr. Jaiminiben C. Solanki delivered insightful lectures on international institutions and their impact on global trade and economic development. The covered topics included:

1. **International Institutions** – Overview and their significance in global governance.
2. **World Bank** – Structure, objectives, functions, and its role in economic development.
3. **International Monetary Fund (IMF)** – Policies, lending practices, and influence on global financial stability.

4. **World Trade Organization (WTO)** – Trade policies, dispute resolution mechanisms, and role in promoting global trade.
5. **Asian Development Bank (ADB)** – Contributions to regional development, investment, and economic cooperation.
6. **Foreign Trade in India** – Policies, challenges, opportunities, and India's position in global trade.

Each session focused on real-world case studies, encouraging students to analyze the practical implications of these institutions on the Indian economy.

Topics Covered by Prof. R.B. Ganvit

Prof. R.B. Ganvit provided an in-depth analysis of international trade and monetary policies, emphasizing exchange rate mechanisms and their economic implications. The topics discussed included:

1. **Foreign Exchange Rate** – Determination, factors influencing exchange rates, and their impact on trade.
2. **Fixed and Flexible Exchange Rate** – Comparison, advantages, and disadvantages of both systems.
3. **Components of Balance of Trade** – Understanding exports, imports, and their influence on the economy.
4. **Equilibrium and Disequilibrium in Balance of Payments** – Causes, effects, and corrective measures.
5. **The Purchasing Power Parity Theory** – Concept, applications, and relevance in modern economies.
6. **Balance of Payments Theory** – Overview, implications on national economies, and corrective policies.

These lectures provided students with a comprehensive understanding of foreign exchange mechanisms and trade balances, which are crucial in the current globalized economy.

Key Outcomes and Impact

The Faculty Exchange Program was highly beneficial for students and faculty members, yielding the following outcomes:

- **Enhanced Knowledge Base:** Students gained valuable insights into international economic policies, trade institutions, and financial mechanisms.
- **Interdisciplinary Learning:** Exposure to new teaching methodologies and subject matter experts enhanced students' understanding of economics and trade.

- **Academic Collaboration:** Strengthened institutional ties, paving the way for future collaborative research and academic activities.
- **Practical Case Studies:** Real-world examples and case studies made the sessions engaging and informative.
- **Student Engagement:** Increased interaction and discussion among students, fostering critical thinking and analytical skills.


Conclusion

The Faculty Exchange Program between Maniben M.P. Shah Mahila Arts College, Kadi, and S. D. Arts & Shah B. R. Commerce College, Mansa, was a significant initiative that enriched academic experiences for both students and faculty members. The topics covered were relevant and insightful, contributing to a broader understanding of international trade, finance, and economic stability. Such exchanges play a crucial role in building strong academic networks and fostering a culture of knowledge sharing.

Recommendation:

Based on the success of this program, it is recommended to conduct similar exchanges regularly, incorporating more faculties and disciplines to expand the learning opportunities for students.




Principal
Maniben M. P. Shah Mahila Arts College
Kadi - (N.G.) - 382 715

Re-Accredited by NAAC with 'B' Grade - CGPA : 2.79

S. D. Arts & Shah B. R. Commerce College

MANSA-382845, Dist. : Gandhinagar (N.Guj.) India

Managed by Sarvodaya Higher Education Society - Mansa.

Established Year : 1959 - 1960

email : sdbrcollegemansa@gmail.com

D.P. Zone : 91 College Code : 75



No. : (02763) 270191, 270132

website : www.mansacollege.org

Guj. Uni. Center Code : 28 College Code : 038

Out ward No. : 285/22-23
1

Date : 22/12/2022

Invitation Letter

To,

Dr. Ratanben P. Solanki,

Associate Professor,

Maniben M. P. Shah Mahila Arts College,

Kadi. (N.G.)

Respected Madam,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, S. D. Arts and Shah B. R. Commerce College, Mansa is going to Organize a Faculty Exchange Program for the students of our institution from 02nd January, 2023 to 07th January, 2023.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 02nd January, 2023 to 07th January, 2023.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Definition of Marriage	02.01.2023	1 Hour
2	Purpose of Marriage	03.01.2023	1 Hour
3	Types of Fitness for Marriage	04.01.2023	1 Hour
4	Aspect of Maturity for Marriage	05.01.2023	1 Hour
5	Characteristics of Maturity for Marriage	06.01.2023	1 Hour
6	Characteristics of Person Matured	07.01.2023	1 Hour

Yours Faithfully, 

Principal

S. D. Arts & Shah B. R. Commerce College,
Mansa, Dist. Gandhinagar-382845

Re-Accredited by NAAC with 'B' Grade - CGPA : 2.79

S. D. Arts & Shah B. R. Commerce College

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website : www.mansacollege.org

Guj. Uni. Center Code : 28 College Code : 038

Out ward No. : 318/22-23

Date : 7 / 1 / 20 23

Certificate of Appreciation

This is to certify that Dr. Ratanben P.Solanki, AssociateProfessor of Maniben M. P. Shah Mahila Arts College, Kadi has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. She shared Her knowledge on various topics regarding psychology

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Definition of Marriage	02.01.2023	1 Hour
2	Purpose of Marriage	03.01.2023	1 Hour
3	Types of Fitness for Marriage	04.01.2023	1 Hour
4	Aspect of Maturity for Marriage	05.01.2023	1 Hour
5	Characteristics of Maturity for Marriage	06.01.2023	1 Hour
6	Characteristics of Person Matured	07.01.2023	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students. We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.


Principal

S. D. Arts & Shah B. R. Commerce College,
Mansa, Dist. Gandhinagar-382845



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
Fax. 02764-242072

Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India

(Managed by M.P.Shah Education Society, Kadi)

Website : www.mahilaartskadi.org

Email : mmsmac@yahoo.com

Email : prinhmpatel@gmail.com

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Ref. No. P/2022-23

Date : 30/12/2022

Invitation Letter

To,
Prof. S. N. Prajapati,
Assistant Professor,
S. D. Arts and Shah B. R. Commerce College,
Mansa, Gandhinagar. (N.G.)

Respected Madam,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, Maniben M. P. Shah Mahila Arts College, Kadi is Going to Organize a Faculty Exchange Program for the students of our institution from 02nd January, 2023 to 07th January, 2023.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 02nd January, 2023 to 07th January, 2023.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Changing Status of Women	02.01.2023	1 Hour
2	Nature and Nurture in Gender Identity	03.01.2023	1 Hour
3	Gender Differences	04.01.2023	1 Hour
4	Development of Role Concept	05.01.2023	1 Hour
5	Attitudes of Young Man and Women for Future Role Playing	06.01.2023	1 Hour
6	Flexibility of Role Concept	07.01.2023	1 Hour

Yours Faithfully,

Principal

Maniben M.P.Shah Mahila Arts College
Kadi - (N.G.)-384440



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
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Maniben M.P. Shah Mahila Arts College, Kadi

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Website : www.mahilaartskadi.org

Email : mmsmac@yahoo.com

Email : prinhmpatel@gmail.com

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Ref. No. P/2022-23

Date : 07/01/2023

Certificate of Appreciation

This is to certify that Prof. S. N. Prajapati, Assistant Professor of S. D. Arts and Shah B. R. Commerce College, Mansa has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. She shared Her knowledge on various topics regarding Psychology.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Changing Status of Women	02.01.2023	1 Hour
2	Nature and Nurture in Gender Identity	03.01.2023	1 Hour
3	Gender Differences	04.01.2023	1 Hour
4	Development of Role Concept	05.01.2023	1 Hour
5	Attitudes of Young Man and Women for Future Role Playing	06.01.2023	1 Hour
6	Flexibility of Role Concept	07.01.2023	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students.

We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.


Principal
Maniben M.P.Shah Mahila Arts College
Kadi - (N.G.)-384440

Maniben M. P. Shah Mahila Arts College, Kadi

Program Date: 02/01/2023 TO 07/01/2023



Time: From: 09:00 to 10:00 A.M.

Name of Faculty: Prof. S. N. Prajapati

Subject: Psychology

Details of Student

Sr. No.	Roll No.	Name	Sem.	02.01	03.01	04.01	05.01	06.04	07.01
1	18	RAVAD ANANDI M.	VI	P	P	P	P	A	P
2	19	SHEIKH ARSIBANU A.	VI	A	P	P	P	P	P
3	20	SIPAI ASMINABANU T.	VI	P	P	A	P	P	P
4	21	PRAJAPATI CHAYA M.	VI	P	P	P	P	A	A
5	22	DABHI DHARTI H.	VI	P	A	P	P	P	P
6	23	PATEL DIMPAL B.	VI	P	P	P	P	P	P
7	24	CHAVDA DIPIKA R.	VI	P	P	P	P	A	P
8	25	SOLANKI DISHA B.	VI	P	P	A	P	P	P
9	26	CHAUHAN DIYA A.	VI	P	P	P	P	P	P
10	27	PATEL DRASHTI B.	VI	P	P	P	P	A	P
11	28	PATEL HARDI D	VI	P	P	P	P	P	P
12	29	PATEL HEMANGI B.	VI	P	A	P	P	P	P
13	30	VAGHELA HINA A.	VI	P	P	P	P	P	P
14	31	THAKOR HIRAL N.	VI	P	P	A	P	P	P
15	32	PRAJAPATI JAIMINI D.	VI	A	P	P	P	P	P
16	33	PATEL JANVI M.	VI	P	P	P	P	P	P
17	34	PRAJAPATI JINAL V.	VI	P	P	P	P	P	P
18	35	THAKOR KINJAL R.	VI	P	P	P	P	P	P
19	36	THAKOR KOMAL M.	VI	A	P	P	P	P	P
20	37	DHOBHI MUSKAN S.	VI	P	P	P	P	A	P
21	38	KURESHI MUSKANBANU M.	VI	A	P	P	A	P	P
22	39	SIPAI NAJMINA A.	VI	P	P	P	P	P	A
23	40	THAKOR NEHA B.	VI	P	P	P	A	P	P
24	41	RAJAN NIKITA J.	VI	P	P	A	P	P	P
25	42	THAKOR NISHA G.	VI	P	P	P	P	A	P
26	43	THAKOR NISHA J.	VI	P	P	P	P	P	P
27	44	THAKOR NITA A	VI	P	P	P	P	P	P
28	45	PRAJAPATI NIKI R.	VI	P	P	P	P	P	P
29	46	RHETHOD PARVATI S.	VI	A	P	P	P	P	P
30	47	PARMAR PAYAL M	VI	P	P	P	P	P	P

31	48	RAVAL PAYAL R.	VI	P	P	P	P	P	P
32	49	DABHI PAYAL B.	VI	P	P	P	P	P	P
33	50	CHUHAN POONAM H.	VI	A	P	P	P	P	P
34	51	SOLANKI PRIYANKA M.	VI	P	P	P	P	P	P
35	52	THAKOR PRIYANKA B.	VI	A	P	P	P	P	P
36	53	THAKOR POONAM J.	VI	P	P	P	P	P	P
37	54	CHAUHAN RAJAL R.	VI	P	P	A	P	P	P
38	55	CHAUHAN RAJESHWARI K.	VI	P	P	P	P	A	P
39	56	RAVAL RIDHI R.	VI	P	P	P	A	P	A
40	57	PARMAR RINA D.	VI	P	P	P	P	P	P
41	58	KURESHI RIZVANABANU H	VI	P	P	P	P	P	P
42	59	MANSURI RUBINA I	VI	A	P	P	P	P	P
43	60	SAIYAD SAJIYABANU S.	VI	P	P	P	P	P	P
44	61	PARMAR SHOBHNA K.	VI	P	P	A	P	P	P
45	62	THAKOR URMILA R.	VI	P	P	P	P	P	P
46	63	THAKOR VIMAL G	VI	P	A	P	P	P	P



S. N. Pajapati

Principal
Maniben M.P. Shah Mahila Arts College
Kadi - (N.G.)-384440



Maniben M. P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, Kadi- 384440 (North Gujarat), India

(Managed by: M. P. Shah Education Society, Kadi)

Website: www.mahilaartskadi.org

Email: prinhmpatel@gmail.com

Detail Report on Faculty Exchange Program Under MOU

Between: Maniben M.P. Shah Mahila Arts College, Kadi Faculty: Dr. Ratanben P. Solanki
And S. D. Arts & Shah B. R. Commerce College, Mansa

Faculty: Prof. S. N. Prajapati

Date: 02/01/2023 to 07/01/2023

Introduction

The Faculty Exchange Program under the Memorandum of Understanding (MOU) between Maniben M.P. Shah Mahila Arts College, Kadi, and S. D. Arts & Shah B. R. Commerce College, Mansa, was conducted successfully from January 2, 2023, to January 7, 2023. The objective of the program was to promote knowledge-sharing, academic collaboration, and inter-institutional learning.

Faculty and Their Topics

During the program, two faculty members conducted expert lectures and interactive sessions on various relevant topics:

Dr. Ratanben P. Solanki (Maniben M.P. Shah Mahila Arts College, Kadi) - Topics Covered:

1. **Definition of Marriage** - Explanation of marriage as a social, cultural, and legal institution.
2. **Purpose of Marriage** - Discussing the various purposes including companionship, social stability, and procreation.
3. **Types of Fitness for Marriage** - Physical, emotional, and psychological readiness for marriage.
4. **Aspects of Maturity for Marriage** - Understanding intellectual, emotional, and social maturity required for a successful marriage.
5. **Characteristics of Maturity for Marriage** - Traits that define a mature individual ready for marital life.
6. **Characteristics of a Matured Person** - Personal attributes such as responsibility, emotional stability, and decision-making ability.

Prof. S. N. Prajapati (S. D. Arts & Shah B. R. Commerce College, Mansa) - Topics Covered:

1. **Changing Status of Women** - Evolution of women's roles in society and workplaces.
2. **Nature and Nurture in Gender Identity** - The impact of biological and environmental factors on gender identity.
3. **Gender Differences** - Understanding psychological and sociological perspectives on gender disparities.
4. **Development of Role Concept** - How societal norms influence gender roles.
5. **Attitudes of Young Men and Women for Future Role Playing** - Perspectives on career, family responsibilities, and societal expectations.
6. **Flexibility of Role Concept** - The need for adaptability in gender roles in contemporary society.

Program Execution

- The sessions were conducted in an interactive format, engaging students and faculty members.
- Participants were encouraged to ask questions and discuss real-life scenarios to enhance their understanding of the subjects.
- Case studies and group discussions enriched the learning experience.
- Feedback was collected from students to assess the effectiveness of the sessions.


Outcomes and Impact

- Enhanced understanding of marriage, maturity, gender identity, and evolving societal roles.
- Encouraged interdisciplinary learning and exchange of ideas.
- Strengthened the academic relationship between the two institutions.
- Positive feedback from students and faculty, indicating an increase in knowledge and awareness.

Conclusion

The Faculty Exchange Program between Maniben M.P. Shah Mahila Arts College, Kadi, and S. D. Arts & Shah B. R. Commerce College, Mansa, was a valuable academic initiative. The sessions conducted by Dr. Ratanben P. Solanki and Prof. S. N. Prajapati contributed significantly to broadening students' perspectives on marriage and gender roles. The program successfully achieved its objective of academic collaboration and will serve as a model for future knowledge-sharing initiatives.




Principal
Maniben M. P. Shah Mahila Arts College
Kadi - (N.G.) - 382 715

Re-Accredited by NAAC with 'B' Grade - CGPA : 2.79

S. D. Arts & Shah B. R. Commerce College

MANSA-382845, Dist. : Gandhinagar (N.Guj.) India

Managed by Sarvodaya Higher Education Society - Mansa.

Established Year : 1959 - 1960

email : sdbrcollegemansa@gmail.com

D.P. Zone : 91 College Code : 75



No. : (02763) 270191, 270132

website : www.mansacollege.org

Guj. Uni. Center Code : 28 College Code : 038

Out ward No. : 355 / 22-23
1

Date : 1 / 2 / 2023

Invitation Letter

To,

Dr. Mansukhbhai P. Patoliya,

Associate Professor,

Maniben M. P. Shah Mahila Arts College,

Kadi. (N.G.)

Respected Sir,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, S. D. Arts and Shah B. R. Commerce College, Mansa is going to Organize a Faculty Exchange Program for the students of our institution from 06th February, 2023 to 11th February, 2023.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 06th February, 2023 to 11th February, 2023.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Origin and Development of Sanskrit Poetry	06.02.2023	1 Hour
2	General features of Sanskrit poetic literature	07.02.2023	1 Hour
3	Traditions of Sanskrit Epics	08.02.2023	1 Hour
4	Ashwaghosa and Kalidasa's contribution to Sanskrit poetry	09.02.2023	1 Hour
5	Origin and Development of Sanskrit Prose Literature	10.02.2023	1 Hour
6	Contribution of Banbhatta and Dandi to Sanskrit Prose Literature	11.02.2023	1 Hour

Yours Faithfully,
Principal

S. D. Arts & Shah B. R. Commerce College,
Mansa, Dist. Gandhinagar-382845

Re-Accredited by NAAC with 'B' Grade - CGPA : 2.79

S. D. Arts & Shah B. R. Commerce College

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website : www.mansacollege.org

Guj. Uni. Center Code : 28 College Code : 038

Out ward No. : 375 / 22-23

Date : 11 / 2 / 20 23

Certificate of Appreciation

This is to certify that Dr. Mansukhbhai P. Patoliya, Associate Professor of Maniben M. P. Shah Mahila Arts College, Kadi has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. He shared his knowledge on various topics regarding Sanskrit.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Origin and Development of Sanskrit Poetry	06.02.2023	1 Hour
2	General features of Sanskrit poetic literature	07.02.2023	1 Hour
3	Traditions of Sanskrit Epics	08.02.2023	1 Hour
4	Ashwaghosa and Kalidasa's contribution to Sanskrit poetry	09.02.2023	1 Hour
5	Origin and Development of Sanskrit Prose Literature	10.02.2023	1 Hour
6	Contribution of Banbhata and Dandi to Sanskrit Prose Literature	11.02.2023	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students. We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.


Principal

S. D. Arts & Shah B. R. Commerce College,
Mansa, Dist. Gandhinagar-382845



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
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Maniben M.P. Shah Mahila Arts College, Kadi

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Email : prinhmpatel@gmail.com

NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Ref. No. P/2022-23

Date : 03/02/2023

Invitation Letter

To,
Prof. J S Makwana,
Associate Professor,
S. D. Arts and Shah B. R. Commerce College,
Mansa, Gandhinagar. (N.G.)

Respected Sir,

Greeting of the day.

It gives me immense Pleasure to inform you that IQAC, Maniben M. P. Shah Mahila Arts College, Kadi is Going to Organize a Faculty Exchange Program for the students of our institution from 06th February, 2023 to 11th February, 2023.

I humbly invite you to deliver a lecture on below mentioned topics for Faculty Exchange Program from 06th February, 2023 to 11th February, 2023.

Your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in Particular.

No.	Subject	Date	Duration
1	Importance of Shrimad Bhagavad Gita	06.02.2023	1 Hour
2	Attributes of Sthitapragna in Shrimad Bhagavad Gita	07.02.2023	1 Hour
3	Gyan Yoga in Shrimad Bhagavad Gita	08.02.2023	1 Hour
4	Bhakti Yoga in Shrimad Bhagavad Gita	09.02.2023	1 Hour
5	Karma Yoga in Shrimad Bhagavad Gita	10.02.2023	1 Hour
6	Arjuna Vishad Yoga in Shrimad Bhagavad Gita	11.02.2023	1 Hour

Yours Faithfully,

Principal

Maniben M.P.Shah Mahila Arts College
Kadi - (N.G.)-384440



Prin. Dr.Hina M. Patel
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NAAC ACCREDITED "B" GRADE (2.48 CGPA)

Ref. No. P/2022-23

Date : 11/02/2023

Certificate of Appreciation


This is to certify that Prof. J. S. Makwana, Associate Professor of S. D. Arts and Shah B. R. Commerce College, Mansa has entered an understanding with our institute to run a bridge course for our students Under Faculty Exchange Program. He shared his knowledge on various topics regarding Sanskrit.

Details of the Course are as follow:

No.	Subject	Date	Duration
1	Importance of Shrimad Bhagavad Gita	06.02.2023	1 Hour
2	Attributes of Sthitapragna in Shrimad Bhagavad Gita	07.02.2023	1 Hour
3	Gyan Yoga in Shrimad Bhagavad Gita	08.02.2023	1 Hour
4	Bhakti Yoga in Shrimad Bhagavad Gita	09.02.2023	1 Hour
5	Karma Yoga in Shrimad Bhagavad Gita	10.02.2023	1 Hour
6	Arjuna Vishad Yoga in Shrimad Bhagavad Gita	11.02.2023	1 Hour

We thank you for your Contribution and Knowledge Sharing with our Students.

We also look forward to more such Academic with your Institute as part of Faculty and Students Exchange Program.


Principal
Maniben M.P. Shah Mahila Arts College
Kadi - (N.G.)-384440

Maniben M P Shah Mahila Arts College, Kadi



Program Date: 06/02/2023 to 11/02/2023

Time:

Name of Faculty:

Prof. J S Makwane

Subject:

Sanskrit

Details of Student

Sr. No.	Roll No.	Name			Sem.	06.02	07.02	08.02	09.02	10.02	11.02
1	2	Ankitaben	Vasudev	Joshi	Sem-2	P	A	P	P	P	P
2	4	Hetalben	Kalyanji	Thakor	Sem-2	P	P	P	P	A	P
3	6	Hetasvi	Chandubhai	Raval	Sem-2	A	P	P	P	P	P
4	8	Hiralba	Kiritsinh	Rathod	Sem-2	P	P	P	A	P	A
5	11	Khushiben	Ganeshbhai	Parmar	Sem-2	P	P	P	P	P	P
6	14	Krupaben	Kiritbhai	Nayee	Sem-2	P	A	P	P	P	P
7	15	Kusum	Divanji	Thakor	Sem-2	P	P	P	P	P	P
8	16	Mansiben	Navuji	Dabhi	Sem-2	P	P	P	P	P	P
9	17	Mittal	Bharatbhai	Parmar	Sem-2	A	P	P	P	P	A
10	18	Nainishaben	Bhikhaji	Dabhi	Sem-2	P	P	A	P	P	P
11	19	Namrataben	Shankarji	Parmar	Sem-2	P	P	P	P	P	P
12	20	Neha	Melabhai	Vanakar	Sem-2	P	P	P	P	A	P
13	21	Nisha	Pravinbhai	Oad	Sem-2	P	P	P	A	P	P
14	22	Palak	Bharatji	Thakor	Sem-2	A	P	P	P	P	P
15	26	Priyankaben	Naranbhai	Chaudhary	Sem-2	P	P	P	P	P	P
16	27	Sangita	Bijalji	Thakor	Sem-2	P	A	P	P	P	A
17	28	Sejal	Arvindbhai	Raval	Sem-2	P	P	P	P	P	P
18	29	Sonalben	Rajuji	Thakor	Sem-2	P	P	P	P	P	P
19	30	Tejal	Baldevji	Thakor	Sem-2	A	P	P	P	P	P
20	31	Urmila	Babuji	Thakor	Sem-2	P	P	A	P	P	P
21	34	Zinalben	Karansinh	Chauhan	Sem-2	P	P	P	P	P	P
22	35	Aektaben	Jashubhai	Bhavaya	Sem-2	P	P	P	P	A	P
23	36	Alpababen	Badarji	Parmar	Sem-2	P	P	P	P	P	P
24	38	Anita	Vishnubhai	Raval	Sem-2	A	P	P	P	P	A
25	39	Anjaliben	Hiteshbhai	Sevak	Sem-2	P	P	P	P	P	P
26	42	Apexa	Pankajbhai	Nayi	Sem-2	P	P	P	A	P	P
27	43	Ayushi	Valjibhai	Rabari	Sem-2	P	A	P	P	P	P
28	44	Feniben	Jagdishbhai	Patel	Sem-2	P	P	P	P	P	P
29	45	Haneeben	Jitendrasinh	Dabhi	Sem-2	P	P	A	P	P	P
30	46	Hetalben	Dilipsinh	Chauhan	Sem-2	A	P	P	P	P	P
31	47	Leenaben	Bhailalbhai	Patel	Sem-2	P	P	P	P	P	P
32	49	Nirmala	Dhanabhai	Senma	Sem-2	P	P	P	P	A	A
33	50	Palak	Hasmukhbhai	Patel	Sem-2	P	P	P	P	P	P
34	52	Unnati	Harishbhai	Parmar	Sem-2	P	P	P	P	P	P
35	53	Yogita	Bantibhai	Dantani	Sem-2	A	P	P	A	P	P



36	54	Yusra	Ahemadkhan	Pathan	Sem-2	P	P	P	P	P	P
37	55	Chhayaben	Vikrambhai	Raval	Sem-2	P	A	P	P	P	P
38	56	Vidhi	Pareshbhai	atel	Sem-2	P	P	P	P	A	P
39	57	Divyaben	Pravinpuri	Goswami	Sem-2	P	P	P	P	P	A
40	58	Karishmaben	Naranji	Dabhi	Sem-2	P	P	A	P	P	P
41	59	Majedabanu	Ishakali	Saiyad	Sem-2	P	P	P	P	P	P
42	60	Palaviben	Fulabhai	Raval	Sem-2	P	P	P	P	P	P
43	61	Purva	Dilipkumar	Pandya	Sem-2	P	P	P	A	P	P
44	64	Sangita	Dasharathji	Thakor	Sem-2	P	P	P	P	P	P
45	65	Urvashi	Hareshbhai	Raval	Sem-2	P	P	P	P	P	P
46	67	Aarti	Premjibhai	Agola	Sem-2	P	P	P	P	A	P
47	68	Amisha	Pankajbhai	Nayi	Sem-2	P	P	P	P	P	P
48	69	Ayushi	Satishkumar	Patel	Sem-2	P	P	P	P	P	A
49	70	Dhruviben	Rajubhai	Rabari	Sem-2	A	P	P	P	P	P
50	72	Jinal	Dharmendrabhai	Rabari	Sem-2	P	P	P	P	P	P
51	73	Jinalben	Ramanbhai	Desai	Sem-2	P	P	P	P	P	P
52	75	Khushiben	Harshadbhai	Thakor	Sem-2	P	A	P	P	P	P
53	76	Komal	Rajubhai	Rabari	Sem-2	P	P	P	P	P	A
54	77	Komal	Jayantibhai	Prajapati	Sem-2	P	P	A	P	P	P
55	78	Mansi	Laljibhai	Prajapati	Sem-2	P	P	P	P	P	P
56	79	Neha	Bharatbhai	Prajapati	Sem-2	P	P	P	P	A	P
57	80	Payalben	Bharatji	Thakor	Sem-2	P	P	P	P	P	P
58	81	Pinkal	Somabhai	Prajapati	Sem-2	P	P	P	P	P	P
59	82	Pritiben	Nagarbhai	Nadiya	Sem-2	P	P	P	A	P	P
60	83	Pujaben	Joraji	Thakor	Sem-2	P	A	P	P	P	P
61	84	Rajeeben	Muljibhai	Rabari	Sem-2	P	P	P	P	P	P
62	85	Sejal	Somabhai	Prajapati	Sem-2	P	P	P	P	P	P
63	86	Sudhaben	Bharatji	Thakor	Sem-2	P	P	P	P	P	P
64	87	Sunitaben	Jayantiji	Thakor	Sem-2	P	P	P	P	A	P
65	89	Vidhi	Pravinbhai	Raval	Sem-2	P	P	P	P	P	P
66	90	Amitaben	Amratbhai	Desai	Sem-2	P	P	P	P	P	A
67	91	Kinjalben	Pratapbhai	Thakor	Sem-2	A	P	P	P	P	P
68	92	Krishnaben	Dasharathbhai	Prajapati	Sem-2	P	P	A	P	P	P
69	94	Nikita	Prahaladbhai	Bajaniya	Sem-2	P	P	P	P	P	P
70	95	Payalben	Vishnubhai	Senma	Sem-2	P	P	P	P	P	P
71	96	Romaben	Dineshji	Thakor	Sem-2	P	P	P	P	P	P
72	98	Anishaben	Kaluji	Thakor	Sem-2	P	P	P	P	P	A
73	100	Daminiben	Mukeshbhai	Patel	Sem-2	P	P	P	P	P	P
74	101	Daxaben	Vajuji	Thakor	Sem-2	P	A	P	P	P	P
75	102	Jashoda	Balaji	Thakor	Sem-2	P	P	P	A	P	P
76	103	Kajalben	Laxmanbhai	Thakor	Sem-2	P	P	P	P	P	P
77	104	Mallikaben	Radhuji	Thakor	Sem-2	P	P	P	P	P	P
78	106	Priya	Sureshji	Thakor	Sem-2	P	P	A	P	P	A
79	107	Sarasvati	Vinaysinh	Thakor	Sem-2	P	P	P	P	P	P
80	108	Sharmishthaben	Kaluji	Thakor	Sem-2	P	P	P	P	P	P
81	109	Shobhanaben	Chhanabhai	Raval	Sem-2	A	P	P	P	P	P

82	110	Urmilaben	Manojbhai	Nayak	Sem-2	P	P	P	P	P	A
83	112	Yamena	Mahammadrazak	Ghanchi	Sem-2	A	P	P	P	P	P
84	113	Aekta	Mahendrakumar	Damor	Sem-2	P	P	P	A	P	P
85	114	Asmitaben	Kaluji	Dabhi	Sem-2	P	A	P	P	P	P
86	118	Kajalben	Hasmukhbhai	Chavda	Sem-2	P	P	P	P	P	P
87	119	Manishaben	Kantilal	Prajapati	Sem-2	P	P	P	P	P	P
88	120	Mayuri	Bharatbhai	Rathod	Sem-2	P	P	A	P	P	P
89	121	Nikita	Hamirbhai	Prajapati	Sem-2	P	P	P	P	A	P
90	122	Pranjal	Laxmanbhai	Prajapati	Sem-2	P	P	P	P	P	P
91	123	Sakshi	Rameshbhai	Prajapati	Sem-2	P	P	P	A	P	P
92	124	Vidhiben	Bharatbhai	Pandya	Sem-2	P	P	P	P	P	P
93	125	Kajal	Rajeshbhai	Chauhan	Sem-2	P	A	P	P	P	P
94	126	Sakshi	Galaji	Thakor	Sem-2	P	P	P	P	P	A
95	127	Urvi	Rajendrabhai	Patel	Sem-2	P	P	P	P	P	P
96	128	Asha	Govindbhai	Bharvad	Sem-2	P	P	A	P	P	P
97	129	Ashaben	Manugiri	Goswami	Sem-2	P	P	P	P	P	P
98	130	Drashti	Anilkumar	Nayak	Sem-2	A	P	P	P	A	P
99	131	Nikeeta	Arajanbhai	Desai	Sem-2	P	P	P	P	P	P
100	132	Sakshiben	Pirabhai	Rabari	Sem-2	P	P	P	P	P	P
101	133	Salamaben	Dalapatji	Thakor	Sem-2	P	P	P	P	P	P
102	134	Sonal	Vinuji	Thakor	Sem-2	P	P	P	P	P	P
103	135	Mansi	Jashubhai	Suthar	Sem-2	P	A	P	A	P	P
104	136	Mittalben	Jayantiji	Thakor	Sem-2	P	P	P	P	P	P
105	137	Poonam	Manuji	Thakor	Sem-2	P	P	P	P	P	P
106	138	Nikitaben	Vishnubhai	Prajapati	Sem-2	P	P	A	P	P	P
107	139	Jagruti	Mangaji	Thakor	Sem-2	P	P	P	P	A	P
108	140	Meharben	Jivanji	Thakor	Sem-2	P	P	P	P	P	P
109	141	Nehalba	Mavaladan	Gadhavi	Sem-2	P	P	P	P	P	P
110	142	Shraddha	Dasharathbhai	Prajapati	Sem-2	P	P	P	A	P	P
111	143	Bhumi	Jagdishsinh	Dabhi	Sem-2	P	P	P	P	P	A
112	144	Jiyaben	Mahendrasinh	Solanki	Sem-2	P	A	P	P	P	P
113	145	Naynaben	Dineshbhai	Makwana	Sem-2	P	P	P	P	P	P
114	146	Tikuba	Indubha	Solanki	Sem-2	P	P	P	P	P	P
115	147	Gopiben	Vardhabhai	Prajapati	Sem-2	P	P	A	P	P	P

Dept. of Sanskrit

[Signature]



[Signature]
Principal
Maniben M.P. Shah Mahila Arts College
Kadi - (N.G.)-384440



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Kalol Road, Nr. Petrol Pump, Highway, Kadi- 384440 (North Gujarat), India

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Website: www.mahilaartskadi.org

Email: prinhmpatel@gmail.com

Report on Faculty Exchange Program

Under the Memorandum of Understanding (MOU) Between Maniben M.P. Shah Mahila Arts College, Kadi & S.D. Arts & Shah B.R. Commerce College, Mansa

Faculty Participants:

- **Dr. Mansukhbhai P. Patoliya** (Maniben M.P. Shah Mahila Arts College, Kadi)
- **Prof. J.S. Makwana** (S.D. Arts & Shah B.R. Commerce College, Mansa)

Program Duration: 6th February 2023 to 11th February 2023

Objective of the Faculty Exchange Program

The Faculty Exchange Program was initiated to foster academic collaboration and enhance knowledge-sharing between faculty members of the two institutions. The program aimed to provide students and faculty with new perspectives and insights into Sanskrit literature and philosophy, promoting intellectual growth and interdisciplinary understanding.

Sessions Conducted by Dr. Mansukhbhai P. Patoliya

Dr. Mansukhbhai P. Patoliya delivered a series of lectures on the **Origin and Development of Sanskrit Poetry and Prose Literature**. The sessions covered the following topics:

1. Origin and Development of Sanskrit Poetry

- The historical evolution of Sanskrit poetry from Vedic times to classical literature.
- Influence of religious and philosophical thought on poetic expression.
- Role of court poets and the refinement of poetic meters.

2. General Features of Sanskrit Poetic Literature

- Analysis of prominent literary devices and figures of speech in Sanskrit poetry.
- Examination of poetic aesthetics as per classical Sanskrit literature.
- Impact of Sanskrit poetry on Indian and world literature.

3. Traditions of Sanskrit Epics

- Discussion on the Ramayana and Mahabharata as epic traditions.
- The role of divine and human characters in shaping literary narratives.
- Influence of epics on later poetic traditions.

4. Contributions of Ashvaghosha and Kalidasa to Sanskrit Poetry

- Ashvaghosha's contribution to Buddhist Sanskrit poetry.
- Kalidasa's unparalleled influence in classical Sanskrit poetry.
- Comparative study of their poetic styles and themes.

5. Origin and Development of Sanskrit Prose Literature

- Evolution from simple prose narratives to highly stylized literary prose.
- Examination of early prose works and their significance.

6. Contribution of Banbhattacha and Dandi to Sanskrit Prose Literature

- Banbhattacha's works and his role in the development of Sanskrit prose.
- Dandi's stylistic contributions and impact on later prose compositions.
- Comparative study of their literary techniques and thematic concerns.

Sessions Conducted by Prof. J.S. Makwana

Prof. J.S. Makwana conducted lectures focusing on the **philosophical and practical aspects of the Shrimad Bhagavad Gita**. The sessions covered the following topics:

1. Importance of Shrimad Bhagavad Gita

- Role of the Bhagavad Gita in shaping Hindu philosophy and ethics.
- Universal applicability of its teachings.
- Influence on Indian spirituality and world philosophy.

2. Attributes of Sthitaprajna in Shrimad Bhagavad Gita

- Explanation of the concept of a 'Sthitaprajna' (a person of steady wisdom).
- The characteristics of an enlightened being as described in the Bhagavad Gita.
- Practical application of these teachings in daily life.

3. Gyan Yoga in Shrimad Bhagavad Gita

- Understanding the path of knowledge (Jnana Yoga).
- The significance of self-realization and wisdom.
- Relevance of Gyan Yoga in contemporary society.

4. Bhakti Yoga in Shrimad Bhagavad Gita

- The philosophy of devotion (Bhakti Yoga) as explained in the Bhagavad Gita.
- Various forms of devotion and their spiritual significance.
- Examples from Hindu traditions illustrating Bhakti Yoga.

5. Karma Yoga in Shrimad Bhagavad Gita

- Explanation of the principle of selfless action (Karma Yoga).
- The importance of duty and righteousness in life.
- Impact of Karma Yoga on personal and professional life.

6. Arjuna Vishad Yoga in Shrimad Bhagavad Gita

- Analysis of Arjuna's moral dilemma in the battlefield.
- Psychological and philosophical perspectives on Arjuna's crisis.
- Lord Krishna's guidance and its universal implications.

Outcome and Impact of the Faculty Exchange Program

The Faculty Exchange Program was highly successful in fostering intellectual exchange and enhancing the learning experiences of students from both institutions. The sessions conducted by Dr. Mansukhbhai P. Patoliya and Prof. J.S. Makwana provided a deep and insightful understanding of Sanskrit literature and the Bhagavad Gita.

Key Benefits:

- Enhanced understanding of classical Sanskrit poetry and prose literature.
- Exposure to the philosophical teachings of the Bhagavad Gita and their modern relevance.
- Strengthening academic collaboration between the two colleges.
- Encouragement for students to engage in research and higher studies in Sanskrit and philosophy.
- Development of new perspectives on literary and philosophical traditions.

Conclusion

The Faculty Exchange Program between **Maniben M.P. Shah Mahila Arts College, Kadi,** and **S.D. Arts & Shah B.R. Commerce College, Mansa,** proved to be an enriching academic initiative. The exchange facilitated the sharing of knowledge, promoted inter-collegiate collaboration, and reinforced the significance of Sanskrit literature and philosophy. Such programs should continue in the future to further academic growth and cultural exchange.



Patel
Principal
Maniben M. P. Shah Mahila Arts College
Kadi - (N.G.) - 382 715

Memorandum of Understanding for Academic Cooperation
Between
Smt. M. M. Shah Mahila Arts College, Kadi
And
Samarpan Arts and Commerce College, Gandhinagar

Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar recognize their strengths in education in one or more disciplines of Arts subjects and Skill Development their mutual interest in engaging themselves in academic cooperation.

Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar therefore agree to establish a program for academic cooperation in the areas of mutual interest, and in accordance with terms and conditions set forth in this memorandum of understanding (MoU).

A. Objectives

The goal is to foster collaboration, provide opportunity for global experience, and to facilitate advancement of knowledge on the basis of reciprocity, best effort, mutual benefit, and frequent interactions. Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar agree:

- a) to exchange information on educational programs.
- b) to exchange information on teaching, learning material and other literature relevant to their educational programs.
- c) to jointly organize short-term continuing education programs on topics of mutual interest and to invite each other's faculty to participate therein
- d) to jointly organize seminars, conferences, or workshops on topics of mutual interest and to invite each other's faculty to participate therein
- e) to exchange, on a reciprocal basis, students at Undergraduate and Postgraduate levels for limited periods of time for purpose of education.

Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar further agree that detailed terms and conditions that guide each activity identified above will be separately determined and agreed upon by the two institutions. These terms shall include a technical description of the proposed activity, financial arrangements, and person(s) responsible for its implementation, etc.

B. Joint Sponsored Development and Consulting

Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar agree to help identify and invite faculty members from the other institution to participate in development programs. The terms and conditions for such participation will be worked out by mutual agreement between Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar.

C. Exchange of Faculty and Staff

Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar agree to encourage collaboration between staff faculty and students from the two institutions. Specifically, institutions will encourage members of their faculties to undertake

short visits to, or take up fixed-term visiting assignments at, each other's institution as per the existing norms. Terms and conditions for each visit or an assignment, including those concerning stipend, travel, and housing, name of the concerned faculty member will be worked out between Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar.

D. Student Exchange

Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar agree that student exchange will be guided by principles listed below. A home institution refers to the institution where a student is a full-time student, and from where he/she is expected to graduate. A host institution refers to an institution that receives a student for a brief period of time to undertake a pre-determined program of study.

- a) Exchange students will be selected by mutual agreement between the home institution and the host institution.
- b) An exchange student will continue to be treated as full-time student at his/her home institution.
- c) An exchange student will be considered as full-time "exchange" student at the host institution.
- d) His/her program of study at the host institution will be determined by mutual consultation between his/her academic advisor at the home institution and his/her "interim" academic advisor identified by the host institution.
- e) The host institution will evaluate an exchange student's performance in each course or module, award a letter grade or marks, and issue a letter to that effect.
- f) Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar agree to provide suitable accommodation and living expenses for student exchange.
- g) To avail travel expenses, students can apply for existing funding programs at their respective home universities.
- h) The exchange students will pay tuition and other fees at their home institution.

E. Exchange of Technical Material.

Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar will exchange information on educational programs and teaching/learning material and other literature relevant to their educational programs. Further, Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar agree to explore ways to share teaching/learning material, and other relevant literature, while respecting each other's intellectual property and other rights.

F. Joint Conferences, workshops and short-term courses

Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar agree to help identify and invite faculty members from the other institution to participate in conferences, workshops and short-term courses. The terms and conditions for such participation will be worked out by mutual agreement between Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar.

G. Intellectual Property

Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar agree to respect each other's rights to intellectual property. Further, the intellectual property rights that arise as a result of any collaborative activities under this MoU will be worked out on a case-by-case basis, and will be consistent with the officially laid down IPR policies of the two institutions.

H. Co-ordination

Each institution shall appoint one member of its teaching faculty to coordinate the program on its behalf. Further, a coordination committee, consisting of (a) Principal, Smt. M. M. Shah Mahila Arts College, Kadi, or his/her nominee, (b) Principal Samarpan Arts and Commerce College, Gandhinagar, or his/her nominee, (c) Program coordinator from the side of Smt. M. M. Shah Mahila Arts College, Kadi, and (d) Program Coordinator from the side of Samarpan Arts and Commerce College, Gandhinagar, will periodically review and identify ways to strengthen cooperation between the two institutions.

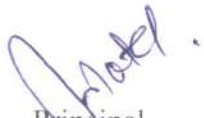
I. Tenure and Termination

This MoU will take effect from the date it is signed by representatives of the two institutions. It will remain valid for five years, and may be continued thereafter after suitable review and agreement. Either institution may terminate the MoU by giving written notice to the other institution six months in advance. Once terminated, neither Smt. M. M. Shah Mahila Arts College, Kadi nor Samarpan Arts and Commerce College, Gandhinagar will be responsible for any losses, financial or otherwise, which the other institutions may suffer. However, Smt. M. M. Shah Mahila Arts College, Kadi and Samarpan Arts and Commerce College, Gandhinagar will ensure that all activities in progress are allowed to complete successfully.

J. Arbitration Clause

Should there be a dispute relating to any aspect of academic cooperation, Principal, Smt. M. M. Shah Mahila Arts College, Kadi and Principal, Samarpan Arts and Commerce College, Gandhinagar will jointly resolve the dispute in a spirit of independence, mutual respect, and shared responsibility.

This MoU is signed subject to approval of the respective academic/administrative bodies.



Principal

Smt. M. M. Shah Mahila

Smt. M. M. Shah Mahila Arts College,

KADI, (N.G.)-382715





Principal

Samarpan Arts and Commerce College,
Gandhinagar





Gandhinagar Charitable Trust Sanchalit

Samarpan Arts & Commerce College,

Samarpan Education & Research Campus, Nr. Kh-7 Circle,
Sector-28, Gandhinagar-382 028.

Mobile No. : 74360 69996

Email : samarpancollege@yahoo.com | Website : www.samarpancollege.org

Outward No. : 36-2022-2023

Date :

13th June 2022

Invitation Letter

To,
Dr. Hina M. Patel
Principal,
M. M. Shah Mahila Arts College,
Kadi.

Dear Madam,

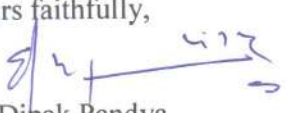
Greetings of the day.

It gives me immense pleasure to bring your kind notice that IQAC, Samarpan Arts and Commerce College, Gandhinagar is going to organize a professional development programme for the employees of our institution from 20th June 2022 to 29th June 2022 on the topic **An Orientation for the Simplified Manual for Affiliated Colleges** implemented from 1st June 2022.

I humbly invite you Madam to deliver a talk on **NAAC A & A and Criterion-wise Documentation Process for the Simplified Manual for Affiliated Colleges** in the said event on 29th June 2022 at 9:30 AM. You are requested to prepare your talk cum presentation which may continue for approximately 90 minutes, and there would be an interaction between you and the participants of the session for 15 minutes after your presentation. Madam, your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in particular.

We look forward to have you with us. Thanking you in advance.

Yours faithfully,


Dr. Dipak Pandya
Principal,
Samarpan Arts and Commerce College,
Gandhinagar.





Gandhinagar Charitable Trust Sanchalit

Samarpan Arts & Commerce College,

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Outward No. : 43-2022-2023

Date :

17th June 2022

Invitation Letter

To,
Dr. Hina M. Patel
Principal,
M. M. Shah Mahila Arts College,
Kadi.

Dear Madam,

Sub: Change in the schedule

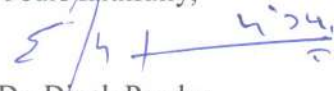
Ref: Our earlier letter no. 36 – 2022-2023, dated 13th June 2022.

Greetings of the day.

In continuation of our telephonic communication and the referred letter and subject, we have rescheduled your talk on 23rd June 2022 instead of 29th June 2022. You have happily agreed upon to deliver a talk on **NAAC A & A and Criterion-wise Documentation Process for the Simplified Manual for Affiliated Colleges** at 9:30 AM. You are requested to prepare your talk cum presentation which may continue for approximately 90 minutes, and there would be an interaction between you and the participants of the session for 15 minutes after your presentation. Madam, your expertise on the topic will definitely be fruitful for our institution in general and our IQAC in particular.

We look forward to have you with us. Thanking you in advance.

Yours faithfully,


Dr. Dipak Pandya
Principal,
Samarpan Arts and Commerce College,
Gandhinagar.





Gandhinagar Charitable Trust Sanchalit

Samarpan Arts & Commerce College,

**Samarpan Education & Research Campus, Nr. Kh-7 Circle,
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Outward No. : 47-2022-2023

Date : 23rd June 2022

Letter of Thanks

To,
Dr. Hina M. Patel
Principal,
M. M. Shah Mahila Arts College,
Kadi.

Dear Madam,

I wish to express my gratitude for the services rendered by you in the in-house professional development session for the employees of our institution on 23rd June 2022 (Thursday) from 9:30 AM to 12:00 PM organized by IQAC, Samarpan Arts and Commerce College, Gandhinagar.

Your expert talk on **NAAC A & A and Criterion-wise Documentation Process for the Simplified Manual for Affiliated Colleges** in the said professional development session had been very helpful to the participants. Your expertise in the topic generated genuine interest and awareness among all of us. Thank you very much for sparing your valuable time with us and sharing your ideas with us.

I am hopeful that your cooperation and support will be our source of inspiration in such academic endeavours in future also.

With regards,

Yours faithfully,

Dr. Dipak Pandya
Principal,
Samarpan Arts and Commerce College,
Gandhinagar.





Smt. M. M. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, Kadi- 382715 (North Gujarat), India

(Managed by: M. P. Shah Education Society, Kadi)

NAAC Accredited "B" Grade (2.48 CGPA)

Website: www.mahilaartskadi.org

Email: prinhmpatel@gmail.com

Detailed Report on Faculty Exchange Program Under MoU

Between Smt. M.M. Shah Mahila Arts College, Kadi & Samarpan Arts & Commerce College, Gandhinagar

Date: 23rd June 2022

Venue: Samarpan Arts & Commerce College, Gandhinagar

Organized By: Internal Quality Assurance Cell (IQAC)

Speaker: Dr. Hina M. Patel, Principal, M.M. Shah Mahila Arts College, Kadi

Topic: NAAC A & A and Criterion-wise Documentation Process for the Simplified Manual for Affiliated Colleges

Introduction

As part of the academic collaboration under the **Memorandum of Understanding (MoU)** between **Smt. M.M. Shah Mahila Arts College, Kadi**, and **Samarpan Arts & Commerce College, Gandhinagar**, an expert lecture was organized on **23rd June 2022**. The session was conducted by **Dr. Hina M. Patel**, Principal of **M.M. Shah Mahila Arts College, Kadi**.

The lecture was focused on **NAAC Accreditation and Assessment (A & A) and Criterion-wise Documentation Process for the Simplified Manual for Affiliated Colleges**. The program aimed to enhance awareness and preparedness for NAAC accreditation among faculty members.

Objectives of the Program

- To strengthen academic collaboration under the MoU.
- To provide detailed insights into **NAAC A & A process** and its importance.
- To guide faculty members in **Criterion-wise Documentation** for accreditation.
- To equip the institution with **best practices in quality documentation**.
- To foster a culture of **quality enhancement** and **institutional development**.

Program Details

1. Welcome Address

The session commenced with a warm welcome by **Dr. Dipak Pandya**, Principal of **Samarpan Arts & Commerce College, Gandhinagar**. He emphasized the significance of the MoU and how **faculty exchange programs** contribute to knowledge sharing and academic growth.

2. Expert Lecture by Dr. Hina M. Patel

Dr. Patel began the session with an introduction to **NAAC Accreditation and Assessment (A & A)**, explaining its relevance for affiliated colleges. She elaborated on the **seven criteria** outlined in the **NAAC Simplified Manual for Affiliated Colleges**, detailing the documentation process required for successful accreditation.

The key highlights of the lecture included:

- Understanding the **Self-Study Report (SSR)** and its importance.
- Step-by-step guidance on **Criterion-wise Documentation**.
- Explanation of **qualitative and quantitative metrics** in accreditation.
- Sharing of best practices in maintaining **institutional records and data**.
- Demonstration of **effective documentation techniques** to improve institutional ranking.

3. Interactive Discussion & Q&A

The lecture concluded with a **Q&A session**, where faculty members and IQAC coordinators raised queries related to **documentation, assessment parameters, and accreditation challenges**. Dr. Patel provided **practical solutions** and **expert advice** to enhance institutional preparedness.

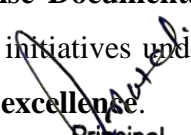
Outcome & Impact

- Faculty members gained **clarity on NAAC documentation requirements**.
- The event fostered **academic collaboration and faculty development** under the MoU.
- Participants learned about **best practices for accreditation and quality enhancement**.
- The program encouraged **systematic data management and quality documentation** at the institutional level.

Conclusion

The **faculty exchange lecture under the MoU** between **Smt. M.M. Shah Mahila Arts College, Kadi**, and **Samarpan Arts & Commerce College, Gandhinagar**, was highly successful. It provided valuable knowledge on **NAAC Accreditation and Criterion-wise Documentation**, equipping faculty members with **essential skills and best practices**. Such initiatives under the MoU contribute to **institutional growth, quality assurance, and academic excellence**.




Principal
Smt. M. M. Shah Mahila Arts College
Kadi (N. G.) 382715



Gandhinagar Charitable Trust Sanchalit

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Sector-28, Gandhinagar-382 028.

Mobile No. : 74360 69996

Email : samarpancollege@yahoo.com | Website : www.samarpancollege.org

Outward No. :

Date : 15/02/2023

Invitation letter

TO,
Principal Dr.Hinaben Patel
Maniben M. P. Shah Mahila Arts College, Kadi.

Dear Ma'am,

It gives me immense pleasure to bring your kind notice that Department of Economics, Samarpan Arts and Commerce College, Gandhinagar is going to organize Student Development programme, Expert lecture. Please deliver lecture on 'Micro Economics' for the students of our institution on 17th February, (Friday), 2023 at 9.00a.m.

I humbly request you to accept our invitation and motivate our students by your talk.

We look forward to have you with us.

Thanking you in advance.

Yours faithfully,

Dr Nitendrakumar N. Patel

(Head of Economics Department)

Head
Department of Economics
Samarpan Arts & Commerce College
Gandhinagar



Dr. Rajesh Mehta

(Principal)

PRINCIPAL
Gandhinagar Charitable Trust Sanchalit
Samarpan Arts & Commerce College,
Sector-28, Gandhinagar.



Gandhinagar Charitable Trust Sanchalit

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Email : samarpancollege@yahoo.com | Website : www.samarpancollege.org

Outward No. :

Letter of Thanks

Date : 17/02/2023

TO,
Principal Dr. Hinaben Patel
Maniben M. P. Shah Mahila Arts College, Kadi

Dear Ma'am,

Thank you very much for delivering an informative and thought provoking Expert lecture on "Micro Economics" held on 17th February, 2023 at our institution.

All the students appreciated and got benefited by your views on the subject.

Once again thank you very much for accepting our invitation. Looking forward for your cooperation in future as well.

Yours Sincerely,

Dr. Nitendrakumar N. Patel
(Head of Economics Department)

Head
Department of Economics
Samarpan Arts & Commerce College
Gandhinagar



Dr. Rajesh Mehta
(Principal)
PRINCIPAL

Gandhinagar Charitable Trust Sanchalit
Samarpan Arts & Commerce College,
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Detailed Report on Expert Lecture Under MoU

Between Smt. M.M. Shah Mahila Arts College, Kadi & Samarpan Arts & Commerce College, Gandhinagar

Date: 17th February 2023

Time: 9:00 AM

Venue: Samarpan Arts & Commerce College, Gandhinagar

Organized By: Department of Economics

Speaker: Dr. Hinaben Patel, Principal, Maniben M.P. Shah Mahila Arts College, Kadi

Topic: Microeconomics

MoU Initiative: Faculty Exchange & Student Development Program

1. Introduction

As a part of the **Memorandum of Understanding (MoU)** between Smt. M.M. Shah Mahila Arts College, Kadi, and Samarpan Arts & Commerce College, Gandhinagar, a **Student Development Programme** was organized on **17th February 2023**. Under this initiative, **Dr. Hinaben Patel**, Principal of M.M. Shah Mahila Arts College, Kadi, delivered an **expert lecture on Microeconomics** for the students of Samarpan Arts & Commerce College.

This program was designed to **enhance students' knowledge of Microeconomics**, aligning with the academic goals set forth under the MoU for **faculty collaboration and student enrichment**.

2. Objectives of the Program

- To **promote academic collaboration** under the MoU.
- To **enhance students' understanding of Microeconomics concepts**.
- To provide **practical insights into economic theories**.
- To **foster interactive learning experiences** for students.

3. Program Details

A. Welcome Address

The session began with a formal welcome by **Dr. Nitendrakumar N. Patel, Head of the Economics Department**, Samarpan Arts & Commerce College. He introduced **Dr. Hinaben Patel**, highlighting her vast academic contributions and expertise in the field of Economics.

B. Expert Lecture on Microeconomics

Dr. Hinaben Patel delivered a comprehensive lecture covering:

- ✓ **Introduction to Microeconomics:** Definition, scope, and significance.
- ✓ **Basic Economic Concepts:** Demand, supply, market equilibrium, and price determination.
- ✓ **Consumer Behavior:** Utility analysis, demand elasticity, and decision-making.
- ✓ **Production & Cost Analysis:** Short-run and long-run cost functions.
- ✓ **Market Structures:** Perfect competition, monopoly, monopolistic competition, and oligopoly.

She used **real-life examples and case studies** to make economic concepts more relatable to students, fostering **active engagement and participation**.

4. Interactive Session & Q&A

Following the lecture, an **interactive discussion** took place, where students asked insightful questions about **market dynamics, price fluctuations, and economic decision-making**. Dr. Patel provided **clarifications and real-world applications** to enhance their understanding.

5. Outcomes & Impact

- ✓ **Enhanced student knowledge** in Microeconomics.
- ✓ Strengthened **academic collaboration under the MoU**.
- ✓ **Encouraged student engagement** through an interactive Q&A session.
- ✓ Promoted **faculty exchange initiatives**, benefiting both institutions.

6. Conclusion

The expert lecture under the **MoU between Smt. M.M. Shah Mahila Arts College, Kadi, and Samarpan Arts & Commerce College, Gandhinagar**, proved to be a **valuable learning experience** for students. **Dr. Hinaben Patel's session on Microeconomics** provided **deep insights into economic principles, practical applications, and market behavior**.

Such collaborative initiatives play a crucial role in **academic enrichment, faculty development, and institutional growth**. The MoU continues to **strengthen educational ties and create a shared platform for knowledge exchange**.




Principal
Smt. M. M. Shah Mahila Arts College
Kadi (N. G.) 382715



Gandhinagar Charitable Trust Sanchalit

Samarpan Arts & Commerce College,

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Mobile No. : 74360 69996

Email : samarpancollege@yahoo.com | Website : www.samarpancollege.org

Outward No. :

Date : 15/02/2023

Invitation letter

TO,
Prof. Bhartiben Prajapati
Maniben M. P. Shah Mahila Arts College, Kadi.

Dear Ma'am,

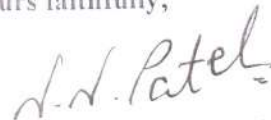
It gives me immense pleasure to bring your kind notice that Department of Economics, Samarpan Arts and Commerce College, Gandhinagar is going to organize Student Development programme, Expert lecture. Please deliver lecture on 'Macro Economics' for the students of our institution on 17th February, 2023 at 10.00am.

I humbly request you to accept our invitation and motivate our students by your talk.

We look forward to have you with us.

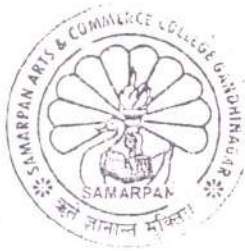
Thanking you in advance.

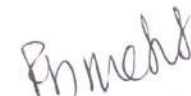
Yours faithfully,


Dr Nitendrakumar N. Patel

(Head of Economics Department)
Head

Department of Economics
Samarpan Arts & Commerce College
Gandhinagar




Dr. Rajesh Mehta

(Principal)

PRINCIPAL

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Samarpan Arts & Commerce College,
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Email : samarpancollege@yahoo.com | Website : www.samarpancollege.org

Date : 17/02/2023

Outward No. :

Letter of Thanks

TO,
Prof. Bhartiben Prajapati,
Maniben M. P. Shah Mahila Arts College, Kadi

Dear Ma'am,

Thank you very much for delivering an informative and thought provoking Expert lecture on "Macro Economics" held on 17th February, 2023 at our institution.

All the students appreciated and got benefited by your views on the subject.

Once again thank you very much for accepting our invitation. Looking forward for your cooperation in future as well.

Yours Sincerely,

Dr. Nitendrakumar N. Patel
(Head of Economics Department)

Head
Department of Economics
Samarpan Arts & Commerce College
Gandhinagar



Dr. Rajesh Mehta
(Principal)
PRINCIPAL

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Email: prinhmpatel@gmail.com

Detailed Report on Expert Lecture Under MoU

Between Smt. M.M. Shah Mahila Arts College, Kadi & Samarpan Arts & Commerce College, Gandhinagar

Date: 17th February 2023

Time: 10:00 AM

Venue: Samarpan Arts & Commerce College, Gandhinagar

Organized By: Department of Economics

Speaker: Prof. Bhartiben Prajapati, Maniben M.P. Shah Mahila Arts College, Kadi

Topic: Macroeconomics

MoU Initiative: Faculty Exchange & Student Development Program

1. Introduction

Under the **Memorandum of Understanding (MoU)** between Smt. M.M. Shah Mahila Arts College, Kadi, and Samarpan Arts & Commerce College, Gandhinagar, a **Student Development Programme** was conducted on **17th February 2023**. As part of this academic collaboration, **Prof. Bhartiben Prajapati** was invited to deliver an **expert lecture on Macroeconomics** to the students of Samarpan Arts & Commerce College.

This initiative aimed at **enhancing students' understanding of Macroeconomic theories** and **strengthening inter-college academic exchanges**.

2. Objectives of the Program

- To foster **academic cooperation** under the MoU.
- To provide students with **in-depth knowledge of Macroeconomics**.
- To develop **critical thinking and analytical skills** regarding economic policies.
- To create an **interactive and engaging learning experience**.

3. Program Details

A. Welcome Address

The session commenced with a formal welcome by **Dr. Nitendrakumar N. Patel, Head of the Economics Department, Samarpan Arts & Commerce College**. He introduced **Prof. Bhartiben Prajapati** and acknowledged her valuable contributions in the field of Economics.

B. Expert Lecture on Macroeconomics

Prof. Bhartiben Prajapati delivered a well-structured lecture covering:

- ✓ **Introduction to Macroeconomics:** Concepts, scope, and real-world applications.
- ✓ **National Income Accounting:** GDP, GNP, NNP, and per capita income.
- ✓ **Inflation & Unemployment:** Causes, effects, and control measures.
- ✓ **Fiscal & Monetary Policy:** Government strategies for economic stability.
- ✓ **Economic Growth & Development:** Role of macroeconomic policies in national progress.

She explained key **economic models and policies with practical case studies**, encouraging students to think beyond theoretical aspects.

4. Interactive Session & Q&A

Following the lecture, an engaging **interactive session** took place where students asked **thought-provoking questions** related to **inflation, employment policies, and economic recessions**. Prof. Prajapati provided **clear explanations and real-world examples**, making the session highly impactful.

5. Outcomes & Impact

- ✓ **Enhanced student knowledge** of Macroeconomics.
- ✓ **Strengthened academic exchange** under the MoU.
- ✓ **Encouraged interactive learning** and student engagement.
- ✓ **Provided practical insights** into economic policies and decision-making.

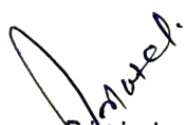
6. Conclusion

The expert lecture delivered by **Prof. Bhartiben Prajapati** under the **MoU between Smt. M.M. Shah Mahila Arts College, Kadi, and Samarpan Arts & Commerce College, Gandhinagar**, was an enriching experience for students.

Her insights into **Macroeconomics, economic growth, and government policies** provided students with **valuable academic and practical knowledge**. This initiative reaffirmed the importance of **faculty exchange programs** in fostering educational collaboration and strengthening institutional relationships.

The MoU continues to serve as a bridge for **knowledge sharing, faculty development, and student enrichment**, benefiting both institutions.




Principal
Smt. M. M. Shah Mahila Arts College
Kadi (N. G.) 382715

Memorandum of Understanding for Academic Cooperation
Between
Smt. M. M. Shah Mahila Arts College, Kadi
And
Jan Shikshan Sansthan, Kadi



Smt. M. M. Shah Mahila Arts College, Kadi and Jan Shikshan Sansthan, Kadi recognize their strengths in education in one or more disciplines of Arts subjects and Skill Development their mutual interest in engaging themselves in academic cooperation.

Smt. M. M. Shah Mahila Arts College, Kadi and Jan Shikshan Sansthan, Kadi therefore agree to establish a program for academic cooperation in the areas of mutual interest, and in accordance with terms and conditions set forth in this memorandum of understanding (MoU).

A. Objectives

The goal is to foster collaboration, provide opportunity for global experience, and to facilitate advancement of knowledge on the basis of reciprocity, best effort, mutual benefit, and frequent interactions. Smt. M. M. Shah Mahila Arts College, Kadi and Jan Shikshan Sansthan, Kadi agree:

- a) to exchange information on educational programs.
- b) to exchange information on teaching, learning material and other literature relevant to their educational programs.
- c) to jointly organize short-term continuing education programs on topics of mutual interest and to invite each other's faculty to participate therein
- d) to jointly organize seminars, conferences, or workshops on topics of mutual interest and to invite each other's faculty to participate therein
- e) to exchange, on a reciprocal basis, students at Undergraduate and Postgraduate levels for limited periods of time for purpose of education.

Smt. M. M. Shah Mahila Arts College, Kadi and Jan Shikshan Sansthan, Kadi further agree that detailed terms and conditions that guide each activity identified above will be separately determined and agreed upon by the two institutions. These terms shall include a technical description of the proposed activity, financial arrangements, and person(s) responsible for its implementation, etc.

B. Joint Sponsored Development and Consulting

Smt. M. M. Shah Mahila Arts College, Kadi and Jan Shikshan Sansthan, Kadi agree to help identify and invite faculty members from the other institution to participate in development programs. The terms and conditions for such participation will be worked out by mutual agreement between Smt. M. M. Shah Mahila Arts College, Kadi and Jan Shikshan Sansthan, Kadi.

C. Exchange of Technical Material.

Smt. M. M. Shah Mahila Arts College, Kadi and Jan Shikshan Sansthan, Kadi will exchange information on educational programs and teaching/learning material and other literature relevant to their educational programs. Further, Smt. M. M. Shah Mahila Arts College, Kadi and Jan Shikshan Sansthan, Kadi agree to explore ways to share teaching/learning material, and other relevant literature, while respecting each other's intellectual property and other rights.

D. Joint Conferences, workshops and short-term courses

Smt. M. M. Shah Mahila Arts College, Kadi and Jan Shikshan Sansthan, Kadi agree to help identify and invite faculty members from the other institution to participate in conferences, workshops and short-term courses. The terms and conditions for such participation will be worked out by mutual agreement between Smt. M. M. Shah Mahila Arts College, Kadi and Jan Shikshan Sansthan, Kadi.

E. Intellectual Property

Smt. M. M. Shah Mahila Arts College, Kadi and Jan Shikshan Sansthan, Kadi agree to respect each other's rights to intellectual property. Further, the intellectual property rights that arise as a result of any collaborative activities under this MoU will be worked out on a case-by-case basis, and will be consistent with the officially laid down IPR policies of the two institutions.

F. Tenure and Termination

This MoU will take effect from the date it is signed by representatives of the two institutions. It will remain valid for three years, and may be continued thereafter after suitable review and agreement. Either institution may terminate the MoU by giving written notice to the other institution six months in advance. Once terminated, neither Smt. M. M. Shah Mahila Arts College, Kadi nor Jan Shikshan Sansthan will be responsible for any losses, financial or otherwise, which the other institutions may suffer. However, Smt. M. M. Shah Mahila Arts College, Kadi and Jan Shikshan Sansthan, Kadi will ensure that all activities in progress are allowed to complete successfully.

This MoU is signed subject to approval of the respective academic/administrative bodies.

First Party Signature
Smt. M. M. Shah Mahila
Arts College, Kadi

Principal
Smt. M.M. Shah Mahila Arts College
Kadi- (P.O.) -382715



Industry Partner Signature
Jan Shikshan Sansthan, Kadi

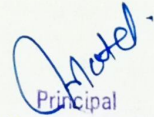
Bherv

Director
Jan Shikshan Sansthan
Mehsana



Notice

This is to inform that with the support of IQAC department of Maniben M.P.Shah Mahila Arts College Kadi , IQAC department and Women Development Cell is organizing a Basic Tailoring Skill Program on 16/10/2022 to 30/10/2022. Time of program 12.00 p.m. to 05.00 p.m. Students who are interested in Sewing should write their name to Pro. Ratanben Solanki



Principal

Maniben M. P. Shah Mahila Arts College
Kadi - (N.G.) - 382 711

MANIBEN M.P. SHAH MAJHILA ARTS COLLEGE KADI

TAILORING PROGRAM

LIST OF STUDENTS

SR. NO	STUDENTS NAME
1	Avni ba D. Parmar
2	Divya ba R. Zala
3	Jagruti M. Bheda
4	Janki B. Valand
5	Jinal P. Patel
6	Hemangi B. patel
7	Muskan S. Dhobi
8	Muskanbanu M. Kureshi
9	Dhruvi D. Detroja
10	Dimpal G. Prjapati
11	Hetal M. Thakor
12	Kinjal R. Thakor
13	Lalita D. Garasiya
14	Bhargavi D. Sadhu
15	Janvi R. Parekh
16	Rajvi H. Prajapati
17	Kinjal A. Chavda
18	Rohitra A. Sipai
19	MisBa M. Sayad
20	Usha H. Solanki
21	Sandhya B. Parmar
22	Shivani D. Makwana
23	Mansi M. Thakor
24	Laxmi D. Thakor
25	Dipika R. Chavda



Principal

Maniben M. P. Shah Mahila Arts College

Kadi - (N.G.) - 382 715



Prin. Dr.Hina M. Patel
(M) 9925032421
Tel. (O) (02764) 242072
Fax. 02764-242072

Maniben M.P. Shah Mahila Arts College, Kadi

Kalol Road, Nr. Petrol Pump, Highway, KADI-384 440 (North Gujarat) India
(Managed by M.P.Shah Education Society,Kadi)

Website : www.mahilaartskadi.org

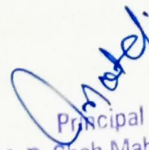
Email : prinhm Patel@gmail.com

Ref. No.

Date : 30/10/2022

Report of Basic of Tailoring Skill Program

M.P.Shah Education Society, Kadi managed Maniben M.P Shah Mahila Arts College, Kadi ,IQAC department and Women Development cell successfully organized o Basic Tailoring Skill Program on 16/10/2022 to 30/10/2022. Organized Basic Tailoring Skill program in collaboration with JAN SHIKSHAN SANSTHA No of participants 25. The program includes practical workshop theoretical lessons and hand on project. Aim of this program to equip participants with essential sewing skills enhance their employability and promote self-sufficiency and self-employability . Participates successfully completed this tailoring program and successful in enhancing participant's skill.


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Ref. No.

Date : 30/10/2022

બેઝીક સીવણ તલીમ કાર્યક્રમ યોજાયો



એમ. પી. શાહ એજુકેશન સોસાયટી કડી સંચાલિત મણિબેન એમ પી. શાહ મહિલા આર્ટસ કોલેજ કડી માં QAC વિભાગ દ્વારા તા. ૧૬/૧૦/૨૦૨૨ થી ૩૦/૧૦/૨૦૨૨ સીવણ તલીમ કાર્યક્રમ નું આયોજન થયેલ. આ કાર્યક્રમ જનશિક્ષણ સંસ્થા ના સહકાર થી થયેલ. કુલ ૨૫ કોલેજ ની વિદ્યાર્થીની બહેનો સીવણ કાર્યક્રમ માં જોડાયેલ. જન શિક્ષણ સંસ્થા દ્વારા તાલીમ પૂરી પાડવામાં આવેલ. પ્રેક્ટીકલ તેમજ થીયરી ના શિક્ષણ થી સીવણ તાલીમ આપવામાં આવેલ. ભવિષ્ય માં સીવણ કૌશલ્ય નો વિકાસ કરી શકે જેથી સ્વ રોજગાર મેળવી શકે. આ કાર્યક્રમ માં વિદ્યાર્થી એ ઉત્સાહ થી ભાગ લઇ સફળતાપૂર્વક કાર્યક્રમ સંપન્ન થયેલ સમગ્ર કાર્યક્રમ નું સંચાલન ડો. વર્ષાબેન બ્રહ્મભટ્ટ એ પ્રિ. ડો. હિના બેન એમ. પર્ટલ ના માર્ગદર્શન હેઠળ કરેલ

(Signature)
Principal

Maniben M. P. Shah Mahila Arts College
Kadi - (N.G.) - 382 715



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Detailed Report on Skill Development & Academic Collaboration Under MoU

Between Smt. M.M. Shah Mahila Arts College, Kadi & Jan Shikshan Sansthan, Kadi

Date: 16th October 2022 – 30th October 2022

Organized By: IQAC Department & Women Development Cell, Smt. M.M. Shah Mahila Arts College, Kadi

In Collaboration With: Jan Shikshan Sansthan

No. of Participants: 25

Program: Basic Tailoring Skill Development Program

MoU Initiative: Vocational Training & Women Empowerment

1. Introduction

Under the **Memorandum of Understanding (MoU)** between Smt. M.M. Shah Mahila Arts College, Kadi, and Jan Shikshan Sansthan, Kadi, a **Basic Tailoring Skill Development Program** was successfully conducted from **16th October 2022 to 30th October 2022**.

This initiative was aimed at **empowering women through vocational skills, enhancing employability**, and promoting **self-sufficiency**. The training was organized in collaboration with **Jan Shikshan Sansthan**, ensuring practical exposure and hands-on learning.

2. Objectives of the Program

- To provide **essential sewing and tailoring skills**.
- To enhance **self-employability** and **economic independence** for participants.
- To develop **practical knowledge** through hands-on training.
- To promote **women empowerment** and **skill-based education** under the MoU.

3. Program Details

A. Training Modules Covered

✓ **Introduction to Tailoring & Sewing Techniques**

✓ **Fabric Selection & Cutting Methods**

✓ **Basic Stitching & Pattern Making**

✓ **Design & Finishing Techniques**

✓ **Entrepreneurial Aspects of Tailoring**

Participants underwent **practical training**, with **theoretical lessons and hands-on projects**, ensuring a **comprehensive learning experience**.

B. Hands-on Practical Sessions

✓ **Live demonstrations on sewing machines.**

✓ **Personalized mentoring and supervision.**

✓ **Completion of individual and group tailoring projects.**

✓ **Interactive Q&A sessions for skill enhancement.**

4. Outcomes & Impact

✓ **Empowered 25 participants** with employable skills.

✓ **Increased self-sufficiency** among women in tailoring and small-scale entrepreneurship.

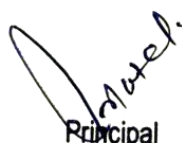
✓ **Strengthened the MoU collaboration** between the two institutions.

✓ **Encouraged hands-on vocational training** as part of holistic education.

5. Conclusion

The **Basic Tailoring Skill Development Program** was a **huge success**, providing participants with **practical knowledge and self-employment opportunities**. This initiative, conducted under the **MoU between Smt. M.M. Shah Mahila Arts College, Kadi, and Jan Shikshan Sansthan, Kadi**, demonstrated the importance of **vocational education in women's empowerment**. The MoU continues to play a vital role in **enhancing skills, academic collaboration, and community development**, benefiting students and society at large.




Principal
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